

Augener's Edition,

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PEZZI ORIGINALI

per Organo

composti da

FILIPPO CAPOCCI.

PRIMO ORGANISTA DELLA PATRIARCALE ARCIBASILICA
DI S GIOVANNI IN LATERANO.

Libro II.

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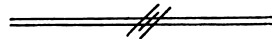
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CONTENTS.



6. <i>Preludio</i>	(A min.)	Page 19.
7. <i>Marcia</i>	(D maj.)	„ 23.
8. <i>Larghetto</i>	(G maj.)	„ 27.
9. <i>Introduzione e Fuga</i> ...	(C maj.)	„ 30.
10. <i>Finale</i>	(F maj.)	„ 33.



PRELUDIO.

Filippo Capocci.

Book 2. — N° 6.

Andante mosso.

MANUAL.

(1.) Gt. Diapason 8 Ft.
Swell Diapasons 8 and 4) Coupled.*mf*

(2.) 16. 8. Coupled to Gt.

PEDAL.

The musical score is written for a three-manual organ with a pedal. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante mosso'. The score is divided into three systems. The first system includes specific organ stop instructions: (1.) Gt. Diapason 8 Ft. Swell Diapasons 8 and 4) Coupled. for the manual and (2.) 16. 8. Coupled to Gt. for the pedal. The manual part features a flowing melody with many sixteenth and thirty-second notes, while the pedal part provides a steady harmonic foundation with sustained notes and rhythmic patterns. The score concludes with a final cadence.

(1.) G^d O. Fonds 8
Récit Fonds 8 et 4 P.) Accouplé. (2.) Péd. Fonds 16. 8. avec Tirasse du G^d O.

The image displays a musical score for piano, organized into three systems. Each system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The first system features a complex melody in the treble staff with many beamed sixteenth notes, while the bass staff has a more rhythmic accompaniment. The second system shows a continuation of the melody with some chromaticism, indicated by sharps and naturals. The third system concludes the piece with a final cadence, featuring a whole note in the bass staff and a final chord in the treble staff. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef and contains a similar complex melodic line. The bottom staff is in bass clef and contains a simpler line with mostly quarter and eighth notes, some with rests.



The second system of musical notation also consists of three staves. The top staff continues the complex melodic line from the first system. The middle staff continues with a similar complex line. The bottom staff continues with a line of quarter and eighth notes, some with rests.



The third system of musical notation consists of three staves. The top staff continues the complex melodic line. The middle staff continues with a similar complex line. The bottom staff continues with a line of quarter and eighth notes, some with rests. The system concludes with a *cresc.* marking and a *f* (forte) dynamic marking.

dim. *p* (s) without open Diapason 8 Ft. *p* Ped. Uncoupled.

rallentando sino alla fine

MARCIA.

Nº 7.

Swell Oboe. Viol di Gamba 8 Ft. Flutes 8 and 4 Ft.
Great. Diapasons 8 Ft. (Sw. Coupled)
Pedal. 16. 8. Sw. to Ped.

Récit. Hautbois. Gamba. 8 Flutes 8 et 4 P.
G^d O. Fonds 8 P. (Récit accouplé)
Ped. 16. 8. Pieds (avec Tirasse du Récit.)

Moderato.

The musical score consists of three systems of piano accompaniment, each with three staves (treble, bass, and a lower bass staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato.'.

System 1: The first staff has a 'Gt.' (Great) marking and a 'p' (piano) dynamic. The second and third staves also have 'p' markings.

System 2: The first staff has a 'p Swell.' marking. The second staff has a 'Gt.' marking. The third staff has a 'Sw.' (Swell) marking. There are also 'Gt.' and 'Sw.' markings on the second staff of this system.

System 3: The first staff has a 'Gt. (1.) add Cornopean to Sw.' marking. The second and third staves have various musical notations including triplets and slurs.

(1.) Ajoutez Trompette du Récit.

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p cresc.

f

p

Sw. (2) without Cornopean.

p (3) Ped. Uncoupled.

(2.) Récit sans Trompette: ajoutez Flageolet. (3.) Péd. sans tirasse du Récit.

The musical score consists of three systems, each with a piano (p) and guitar (Gt.) part. The piano part is written in treble clef with a key signature of one sharp (F#). The guitar part is written in bass clef with a key signature of one sharp (F#).
 System 1: The piano part features several triplet markings (3) and slurs. The guitar part has a simple bass line with some rests.
 System 2: The piano part includes dynamic markings *p* and *Gt. p*. The guitar part continues with a bass line.
 System 3: The piano part includes dynamic markings *p Sw.* and *Sw.*. The guitar part includes the instruction *(4.) Sw. to Ped.* below the staff.
 The score concludes with a final measure in the piano part.

Gt.(6.)add. Cornopean to Sw.
p cresc.
f
Sw. p cresc.
ff
Gt.
Sw. f
ff

(5.) Ajoutez Trompette du Récit.

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LARGHETTO.

Nº 8.

(1.) *p* Sw. Vox angelica.

(2.) Stop^d Diap. 16.

(3.) Gt. Harmonic Flute, 8.

(1.) *Récit. Voix célestes.* (2.) *Péd. Bourdon de 16 P.* (3.) *G^d O. Flûte harmonique.*

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This musical score is for a piece in G major, featuring a guitar (Gt.) and piano (Sw.) accompaniment. The score is organized into three systems, each with three staves. The top staff of each system is for the guitar, the middle for the piano, and the bottom for a second piano part. The key signature has one sharp (F#). The first system shows the guitar playing a melodic line with eighth and sixteenth notes, while the piano provides a harmonic accompaniment with chords and moving lines. The second system continues the melodic development in the guitar part. The third system concludes the piece, with the guitar part ending on a final chord and the piano accompaniment providing a sustained harmonic base. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte).



The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a complex melodic line with many beamed eighth and sixteenth notes, some with slurs. The bottom staff is a single bass line with a few notes and rests. The key signature has one sharp (F#).



The second system of musical notation also consists of three staves. The top two staves continue the complex melodic line from the first system. The bottom staff continues the bass line. The key signature remains one sharp (F#).



The third system of musical notation consists of three staves. The top two staves continue the melodic line. The bottom staff continues the bass line. There are two dynamic markings: 'Gt.' (Guitar) and 'Sw.' (Swing) above the top staff, and 'p' (piano) below the bottom staff. The key signature remains one sharp (F#).

INTRODUZIONE E FUGA.

Nº 9.

Great Diapasons. 8.
 Swell Diapasons. 8 and 4) Coupled.
 Pedal 16. 8. Sw. to Ped.

G^d O. Fonds 8.
 Récit. Fonds 8 et 4 P.) Accouplé.
 Péd. 16. 8. — avec tirasse du Récit.

Allegro giusto.

Handwritten: Fornengel III

(1.) add Cornopean to Sw.

(1.) Ajoutez la Trompette du Récit.

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The image displays three systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a separate bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A handwritten 'A' is visible above the first system. The third system includes the dynamic marking *ff* and the tempo instruction *un poco rallentando*.

System 1: The grand staff features a melody in the treble clef and accompaniment in the bass clef. The separate bass staff has a single line of music.

System 2: The grand staff continues the melody and accompaniment. The separate bass staff has a single line of music.

System 3: The grand staff continues the melody and accompaniment. The separate bass staff has a single line of music. The dynamic marking *ff* is present in the grand staff, and the tempo instruction *un poco rallentando* is written above the grand staff.

FINALE.

Nº 10.

Swell. Diapasons 8 and 4 Ft. Oboe Cornopean. 8.
 Choir. Stopped Diapason. Salicional and Flute 8. 4 Ft.
 Great Diapasons 8. 4. Ft. (Swell coupled.)
 Pedal 16. 8 and 4 Ft.

Récit. Fonds 8 et 4 P. Hautbois. Trompette.
 Positif. Bourdon Salicional Flûte 8 et 4
 G. O. Fonds 8 et 4 Péd. Récit accouplé.
 Pédale 16. 8 et 4 P.

Filippo Capocci.

Maestoso.

mf Sw. **ff Gt.** (1.) Sw. open.
 (2.) Sw. to Ped.
 (3.) Sw. **p** (closed)
cresc.
 (4.) Ped. Uncoupled.

(1.) Récit. ouvert. (2.) Avec tirasse du Récit. (3.) Récit. fermé. (4.) Ôtez la tirasse du Récit.

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ff

Gt. ff

(5.) Sw to Ped.

ff

Ch.

p

(6.) Ped Uncoupled.

(5.) *Avec tirasse du Récit.* (6.) *Ôtez la tirasse du Récit.*

First system of musical notation. The piano part (treble and bass staves) features a melody with triplets and a bass line with sustained notes. The bass staff has a single note in the final measure. The text "(7.) Sw. without Cornopean." is written above the piano part.

(7.) Sw. without Cornopean.

Second system of musical notation. The piano part continues with a melody of eighth and sixteenth notes, including triplets. The bass line consists of sustained notes and a few moving notes in the final measure.

Third system of musical notation. The piano part features a melody with triplets and a bass line with sustained notes and a few moving notes in the final measure.

(7.) *Récit. sans Trompette.*

Ch.

(s.) Sw add Cornopean.
mf

The musical score consists of three systems, each with a grand staff (treble and bass clefs) and a single bass line.

- System 1:** The first system features a grand staff with a treble clef and a bass clef. The bass line is marked with a forte (*ff*) dynamic and a pedal instruction: "Gt. *ff* (Sw. open.)". The second system of this block has a bass line marked with a forte (*ff*) dynamic and a pedal instruction: "(9.) Sw. to Ped."
- System 2:** The second system features a grand staff with a treble clef and a bass clef. The bass line is marked with a piano (*p*) dynamic and a pedal instruction: "Sw. *p* (closed.)". The third system of this block has a bass line marked with a piano (*p*) dynamic and a pedal instruction: "(10.) Ped. Uncoupled."
- System 3:** The third system features a grand staff with a treble clef and a bass clef. The bass line is marked with a crescendo (*cresc.*) dynamic.

(9.) Avec tirasse du Récit. (10.) Ôtez la tirasse du Récit.

Musical score for three systems of piano and guitar. The first system includes a guitar part with a *Gt. ff* marking and a pedal instruction *(11.) Sw. to Ped.*. The second system continues the piano accompaniment. The third system includes a *f Sw.* marking, a *Gt.* marking, and a *(12.) fff Full.* marking. The score is written in 3/4 time with a key signature of one flat.

(11.) *Avec tirasse du Récit.* (12.) *Grand chœur.*
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EDWIN H. LEMARE.

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