

FILIPPO CAPOCCI

PIÈCES

pour Harmonium ou Orgue

(Pédale ad libitum.)



Prix net. Fr. 2.---

3^{me} Livraison.

Al Maestro
Achille Saglia
Organista della Cattedrale di Verona.

L'Office Divin.

Pièces pour
Harmonium ou Orgue
(Pédale ad libitum)
par

FILIPPO CAPOCCI.

Organiste de St Jean de Latran à Rome.

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ROME

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Filippo Capocci

Prélude.

Allegro non troppo. (♩=116.)

Filippo Capocci.

Harmonium
ou
Orgue.

①③④①

G^d O. Fonds de 8 et 4 p.

①③④①

S. Ped.

Ped. 16 et 8 p. Tirasse.

S. Ped.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a descending eighth-note melody in the treble and a supporting bass line in the bass.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some rests, while the bass staff provides harmonic support with chords and moving lines.

Third system of musical notation. The bass staff contains a melodic line with a slur and a fermata. The treble staff has chords and rests. A *Ped.* (pedal) marking is present below the bass staff.

Fourth system of musical notation. The bass staff features a complex melodic line with many beamed notes. The treble staff has chords and rests. A *S. Ped.* (sustaining pedal) marking is present below the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has chords and rests. A *Ped.* marking is present below the bass staff.

Sixth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has chords and rests. A *S. Ped.* marking is present below the bass staff.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line in a key signature of two flats, marked with a 'b' above the first measure. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble clef part shows a melodic line with some rests and a 'b' marking above the second measure. The bass clef part continues the accompaniment.

Third system of musical notation. The treble clef part features a more active melodic line with slurs. The bass clef part continues with a steady accompaniment.

Fourth system of musical notation. The treble clef part has a melodic line with slurs and a 'b' marking above the second measure. The bass clef part includes a '2do.' marking below the first measure, indicating a second octave.

Fifth system of musical notation, the final system on the page. The treble clef part has a melodic line with slurs. The bass clef part includes a 'S. 2do.' marking below the final measure, indicating a second octave.

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The second system continues the composition. The treble staff features a more active melodic line with some rests, while the bass staff maintains a steady accompaniment. The key signature and time signature remain consistent with the first system.

The third system includes a 'Ped.' (pedal) marking under the bass staff in the second measure, indicating a sustained pedal point. The 'S. Ped.' (sustained pedal) marking appears at the end of the system. The musical notation continues with complex rhythmic patterns in both staves.

The fourth system shows further development of the piece. The treble staff has several measures with rests, while the bass staff continues with a melodic line. The key signature and time signature are still two flats and common time.

The fifth system concludes the piece. It features a final cadence in the treble staff and a 'Ped.' marking in the bass staff. The key signature and time signature remain two flats and common time.

Stabat Mater Dolorosa.

6 Ton.

Harmonium
ou
Orgue.

1. 2. 3.

Chœur. *Gmf* Tous les jeux de fond. Chœur.

Orgue.

4. ①③④

mp Fonds.

S. *And.*
①③④

5.

Chœur.

And.

6. ④ *G^d* O. Flûte et Salicional de 8 p.

Orgue.

Récit 8 et 4 p. avec Hautbois.

④ *And.* Bourdon 16 p. Bourdon et Violoncelle de 8 p.

First system of musical notation, featuring a treble and bass clef with a grand staff. The music consists of a melodic line in the treble and a supporting bass line in the bass.

Second system of musical notation, ending with a double bar line and a box labeled "Chœur." with a fermata above it. A circled number "7." is positioned above the final measure.

8. ^{②③} Récit Voix céleste.

Orgue. _{Gd O. Bourdon de 8 p. (Récit accouplé.)}

Third system of musical notation, labeled "Orgue." and "Gd O. Bourdon de 8 p. (Récit accouplé.)". It features a treble and bass clef with a grand staff. Above the first measure are circled numbers "2" and "3".

Fourth system of musical notation, continuing the organ part with a treble and bass clef and a grand staff.

Fifth system of musical notation, continuing the organ part with a treble and bass clef and a grand staff.

Sixth system of musical notation, ending with a double bar line and a box labeled "Chœur." with a fermata above it. A circled number "9." is positioned above the final measure.

10. ②③

Orgue. *8^e legato*
p Récit Voix humaine, Bourdon de 8 p. avec le Tremblant.
 ①④ Pos. Gambe et Bourdon 8 p.

8
 11.
 Chœur.

12. ①③

Orgue. G^d O. Flûte, Bourdon et Gambe de 8 p.
 ①③ Bourdon et Violoncelle de 8 p. avec Tirasse.

13.
 Chœur.

14. ① ④

Orgue.

Pos. 8 et 4 p.

① ④

15.

Chœur.

16. G^d O. Flûte harmonique de 8 p.

Orgue.

Récit Voix humaine, Bourdon et Flûtes de 8 et 4 p. avec Tremblant.

①

17.

Chœur.

18. ①② Récit Voix céleste, Gambe et Flûte de 8 p.

Orgue. G^d O Bourdon 16 p. (Récit accouplé.)

19.

Chœur.

20.

Orgue. *ff* G Grand Chœur.

A - - - men.

Elévation.

Récit: Voix céleste et Gambe.

G^d Orgue: Bourdon et Flûte harmonique de 8 p. Récit accouplé.

Pédale: Bourdon 16 p. avec la Tirasse du Récit.

Adagio. (♩ = 50)

Harmonium
ou
Orgue.

①

p Récit.

① S. 2^o.

The first system of the musical score features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music is marked 'Adagio' with a tempo of 50 quarter notes per minute. A first ending bracket spans the first four measures. The bass line includes a '2.' marking, indicating a second ending. A circled 'E' is placed above the first measure. The piece begins with a piano (*p*) dynamic and a 'Récit' instruction.

The second system continues the musical piece. It features a treble and bass clef. The bass line has a '2.' marking. The piece concludes with a piano (*p*) dynamic and a '2.' marking.

The third system continues the musical piece. It features a treble and bass clef. The bass line has a '2.' marking.

The fourth system continues the musical piece. It features a treble and bass clef. The bass line has a '2.' marking and a 'Ped.' marking.

The fifth system continues the musical piece. It features a treble and bass clef. The bass line has a '2.' marking.

First system of a musical score. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff (bass clef) contains a bass line with dotted rhythms and rests. The key signature has two sharps (F# and C#). The system is marked with *S. Rec.* at the beginning and *G^d O.* at the end.

Second system of the musical score. The upper staff has a *Récit.* marking above it. The music continues with similar rhythmic patterns in both staves.

Third system of the musical score. The upper staff features a chordal texture with some notes tied across measures. The lower staff continues with a steady bass line. The system concludes with a *Rec.* marking.

Fourth system of the musical score. The upper staff begins with a *p Récit.* marking. The lower staff has a *S. Rec.* marking below it. The system ends with a *G^d O.* marking.

Fifth system of the musical score. The upper staff has a *p Récit.* marking above it. The music continues with melodic and harmonic development.

Sixth system of the musical score. The upper staff continues the melodic line, and the lower staff provides harmonic support with dotted rhythms.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

And.

Second system of musical notation, including a *rall.* marking and a *pp* dynamic marking.

S. And.

And.

Deux Strophes pour l'Hymne
Iste Confessor.

2. Ton trans-
posé un ton
plus haut.

①③④
Chant.

Harmonium
ou
Orgue.

Third system of musical notation, with *mf* dynamic and *Gd O. Fonds de 8 et 4 p.* instruction.

And. 16 et 8 p.

①③④

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation.

①④ Chant.

Récit Voix humaine, Bourdon de 8 p. avec le Tremblant.

p

①④ G^d O. Bourdon et Gambe de 8 p.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, marked 'Chant.' and 'Récit Voix humaine, Bourdon de 8 p. avec le Tremblant.' It begins with a circled '1' and '4' above the first measure. The lower staff is a piano accompaniment in bass clef, marked '*p*' and '①④ G^d O. Bourdon et Gambe de 8 p.' It features a steady eighth-note bass line and chords in the right hand.

Offertoire sur l'Hymne

Te lucis ante terminum.

Récit: Fonds de 8 et 4 p. avec Hautbois.

Positif: Jeux doux de 8 p.

G^d Orgue: Fonds de 8 p.

Pédale: Fonds de 16 et 8 p.

①③④ Allegro Moderato. (♩ = 160.)

Harmonium
ou
Orgue.

G^d O.

①③④ S. 2^o.

The second system of the musical score consists of two staves. The upper staff is for 'Harmonium ou Orgue' in treble clef, marked '①③④ Allegro Moderato. (♩ = 160.)' and 'G^d O.'. It contains a series of chords. The lower staff is a piano accompaniment in bass clef, marked '①③④ S. 2^o'. It features a steady eighth-note bass line and chords in the right hand.

First system of the musical score. The treble clef staff contains a melodic line with a fermata over the first measure. The bass clef staff contains a rhythmic accompaniment. A dynamic marking *G^d O.* is placed above the first measure of the bass staff. The system concludes with the instruction *Rec. Tirasse.*

Second system of the musical score. The treble clef staff features a melodic line with a long slur. The bass clef staff provides accompaniment. A dynamic marking *S. Rec.* is placed below the first measure of the bass staff, and another *Rec.* is placed below the fourth measure of the bass staff.

Third system of the musical score. The treble clef staff has a melodic line with a slur. The bass clef staff has accompaniment. A dynamic marking *S. Rec.* is placed below the fourth measure of the bass staff.

Fourth system of the musical score. The treble clef staff has a melodic line with a slur. The bass clef staff has accompaniment. A dynamic marking *aj: 4 p.* is placed below the first measure of the bass staff.

Fifth system of the musical score. The treble clef staff has a melodic line with a slur. The bass clef staff has accompaniment.

Sixth system of the musical score. The treble clef staff has a melodic line with a slur. The bass clef staff has accompaniment. A dynamic marking *accouplez le Récit au G^d Orgue. cresc.* is placed above the first measure of the bass staff. A *Rec.* marking is placed below the first measure of the bass staff.

aj: 16 p. au G^d O.
S. Red. Red.

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines. A dynamic marking 'f' is present in the upper staff. The system concludes with a double bar line and the instruction 'aj: 16 p. au G^d O.'.

ff Anches du G^d O.
G

This system continues the musical score. It begins with a dynamic marking of **ff** (fortissimo) and the instruction 'Anches du G^d O.' (Remove the reeds of the G^d O.). A circled 'G' is placed below the first measure. The music consists of sustained chords in the upper staff and a moving bass line in the lower staff.

This system continues the musical score with sustained chords in the upper staff and a moving bass line in the lower staff.

Ôtez les Anches.
Red.

This system continues the musical score. It features a dynamic marking of **Red.** (Ritardando) and the instruction 'Ôtez les Anches.' (Remove the reeds). The music shows a gradual deceleration and the removal of reeds.

ôtez 16 p.
S. Red.

This system continues the musical score. It features a dynamic marking of **Red.** (Ritardando) and the instruction 'ôtez 16 p.' (Remove 16 p.). The music shows a gradual deceleration and the removal of 16 p.

This system continues the musical score with sustained chords in the upper staff and a moving bass line in the lower staff.

ôtez 4 p.

rall.

Allegretto. (♩ = 88.)

Chant.

Récit.

p Te lucis ante terminum.

Pos. legato

p S. *And.*

Gd O.

And.

S. *And.*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with chords and slurs. A dynamic marking *pp* is located below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the bass line. A dynamic marking *cresc.* is located above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with chords and slurs. A dynamic marking *pp* is located below the bass staff. A circled number 1 is placed above the treble staff. The instruction "ôtez l'Hautbois" is written above the treble staff. The instruction "Récit." is written below the treble staff. A circled number 2 is placed below the bass staff. The instruction "S. Ad." is located below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with chords and slurs.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with chords and slurs.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with chords and slurs.

①

Mettez l'Hautbois.

S. Red.

Red.

aj: 4 p.

S. Red.

aj: 16 p.

f Anches.

③

ff G

Red.

aj: Trompette
8 p au Récit.

First system of the musical score. It features a treble and bass clef with a key signature of one sharp (F#). The music is marked with a circled '1' at the beginning and a circled '1' below the bass staff. The dynamic marking is *p* Récit. The notation includes various chords and melodic lines.

Second system of the musical score, continuing the piece with similar chordal and melodic textures.

Third system of the musical score. It includes a circled '1' above the treble staff and a circled '1' below the bass staff. The dynamic marking is *G^d O.* Récit.

Fourth system of the musical score. It includes a circled '1' above the treble staff and a circled '1' below the bass staff. The dynamic marking is *G^d O.* S. Récit. *p* Récit.

Fifth system of the musical score. It includes a circled '1' above the treble staff and a circled '1' below the bass staff. The dynamic marking is *G^d O.* Récit.

Sixth system of the musical score. It includes a circled '1' above the treble staff and a circled '1' below the bass staff. The dynamic marking is *Récit.* S. Récit.

③
G^d O.
accouplez Pos. au G^d O.
S. *And.*

f G
S. *And.*

① ③
p Pos.
① ③ S. *And.*

①
mf G^d O.
S. *And.*

③
Récit.
S. *And.*
③

ôtez Anches au Récit.
sostenuto
S. *And.*

Ite Missa Est.

Andante. ($\text{♩} = 80$)

1. Ton.

①③④①

Harmonium
ou
Orgue.G^d O. Fonds de 8 et 4 p. (Claviers accouplés.)

Ped. 16 et 8 p.

①③④①

S. Ped.

Ped.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

S. *And.*

Musical notation for the second system, including a long slur in the bass line.

And.

Musical notation for the third system, with a dynamic marking "aj: 16 p." in the treble line.

aj: 16 p.

S. *And.*

Musical notation for the fourth system, starting with a forte dynamic and "Plein-jeu." marking.

ff $\text{\textcircled{G}}$ Plein-jeu.

And. Tirasse.

Musical notation for the fifth system, showing a melodic line in the treble and accompaniment in the bass.

sostenuto

Musical notation for the sixth system, ending with a double bar line and a fermata.

ff

Catalogue des Compositions

de

Filippo Capocci.

Grand Orgue.

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Harmonium ou Orgue (Pédale ad libitum).

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