

rallent.

Ped.

Six Strophes sur l'hymne Jesu Redemptor omnium.

1. Ton trans-
posé un ton
plus bas.

Chant.
G^d O.

Orgue.
Fonds de 8 p.

G^d O.

S. Ped.

① ④

① ④

Ped.

Orgue.

Jeux doux.
G^d O.

Chant. Récit. Trompette.

① *And.*

Orgue.

Chant.
Unda Maris et Salicional de 8 p.

① ④ S. 220.

① ③ ④

Orgue.

Fonds de 16. 8. et 4 p.
Chant.

① ③ ④ Ped. S. Ped.

Ped.

3

S. Ped.

Ped.

S. Ped. Ped.

(v c) une 8^{ve} plus haut.

Récit. Voix humaine.
Chant.

Orgue.

Bourdon et Gambe de 8 p.
G^d O.

① ② S. Red.

The first system of music features a vocal line on a single staff and an organ accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note chord, followed by a series of eighth notes. The organ accompaniment consists of a steady bass line and chords in the right hand. The key signature has two flats, and the time signature is 2/4.

The second system continues the vocal and organ parts. The vocal line has a melodic phrase with a slur. The organ accompaniment maintains its rhythmic pattern.

The third system shows further development of the vocal and organ parts. The organ accompaniment includes some chordal textures in the right hand.

The fourth system continues the musical progression. The vocal line has a phrase with a slur, and the organ accompaniment provides harmonic support.

The fifth and final system on the page concludes the piece. The vocal line ends with a whole note chord, and the organ accompaniment ends with a final chord. A double bar line is present at the end of the system.

Orgue.

Tous les jeux de fond.

G^d O.

S. Ped.

G^d O.

Ped.

S. Ped.