

Antonio de Cabezón  
(1510-1566)

Differe[n]cias sobre el canto de  
La dama le dema[n]da

(Obras de música, 1578, nr. 81)

ESTUDIO COMPARADO

OM: Obras de música  
(Biblioteca Nacional, Madrid)

JAP: Versión del autor

Juan A. Pedrosa  
(Sevilla, 2022)

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la dama le dema[n]da

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Rev. /ed.: Juan A. Pedrosa (2022)

1 I

JAP

OM

8

JAP

OM

15 II

JAP

OM

21

JAP

OM

26

JAP

OM

31

III

JAP

OM

37

JAP

OM

42

JAP

OM

48

JAP

IV

OM

?

54

JAP

OM

60

JAP

OM

65 V

JAP

OM

70

JAP

OM

75

JAP

OM

80 [ ] VI

JAP

OM

86

JAP

OM

Measures 86-91. JAP part: Treble clef, key signature of one flat. Measures 86-87 have a whole note chord. Measures 88-91 feature a melodic line with triplets and slurs. Bass clef: Measures 86-87 have a rhythmic pattern of eighth notes. Measures 88-91 have a melodic line with triplets and slurs. OM part: Treble clef, mostly empty. Bass clef: Measures 88-91 have a few notes, including a triplet at the end.

92

JAP

OM

Measures 92-97. JAP part: Treble clef, key signature of one flat. Measures 92-93 have a melodic line with triplets. Measures 94-95 have a melodic line with triplets and slurs. Measures 96-97 have a melodic line with triplets and slurs. Bass clef: Measures 92-93 have a rhythmic pattern of eighth notes. Measures 94-95 have a melodic line with triplets and slurs. Measures 96-97 have a melodic line with triplets and slurs. OM part: Treble clef, mostly empty. Bass clef: Measures 92-93 have a few notes. Measures 94-97 have a simple accompaniment.