

Juan Cabanilles

(1644 – 1712)

Tocata de 5^o tono

(M386 No. 33)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.

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This musical score is for a piece titled "Tocata de 5° tono". It consists of seven systems of music, each with a measure number at the beginning. The notation is in treble and bass staves. Measures 35-37 show a treble staff with eighth-note patterns and a bass staff with chords and a repeat sign. Measures 38-39 continue the treble staff's eighth-note patterns and the bass staff's chords. Measures 40-41 show a treble staff with eighth-note patterns and a bass staff with chords. Measures 42-43 show a treble staff with eighth-note patterns and a bass staff with a whole note and a repeat sign. Measures 44-45 show a treble staff with a whole note and a bass staff with a whole note. Measures 46-47 show a treble staff with eighth-note patterns and a bass staff with a whole note and a repeat sign.