

Juan Cabanilles

(1644 – 1712)

Tiento de 1^o tono

Partido de Mano Derecha
con un Pedazo de dos Típles

(M386 No. 58)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

Tiento 1° tono Partido de Mano Derecha

con un Pedazo de dos Tiples

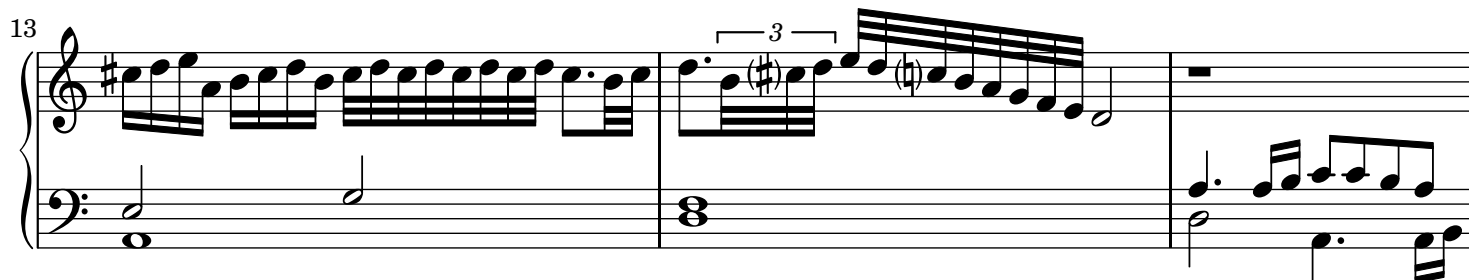
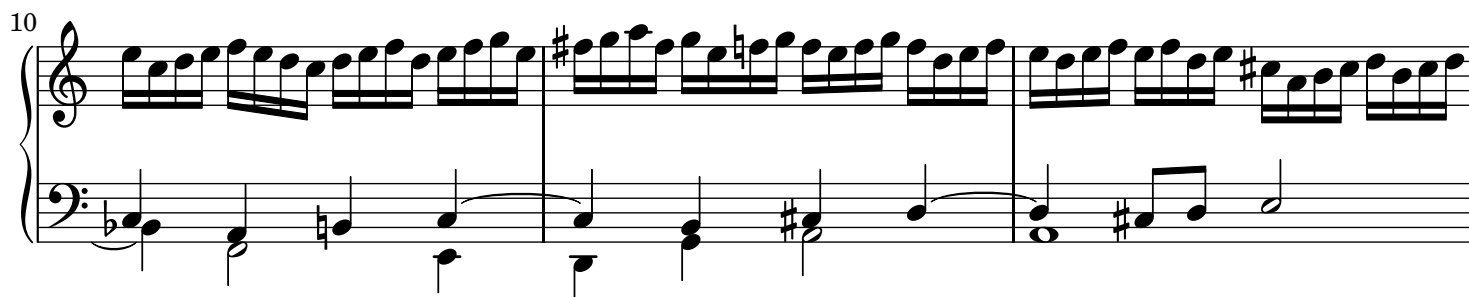
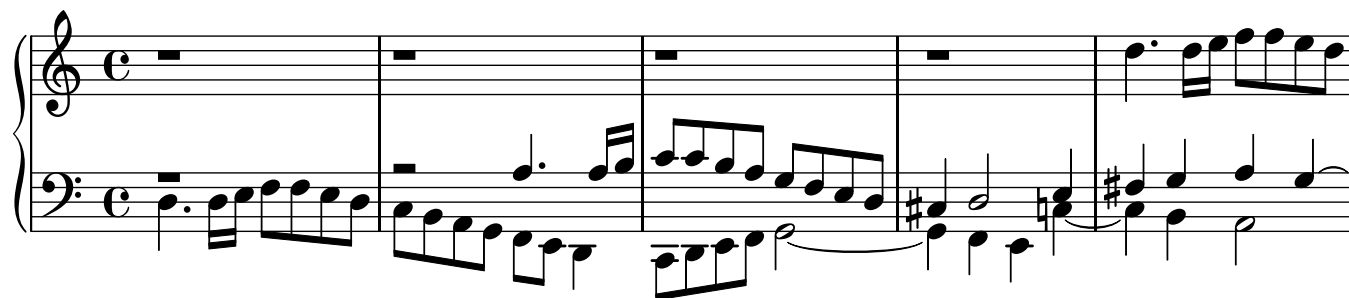
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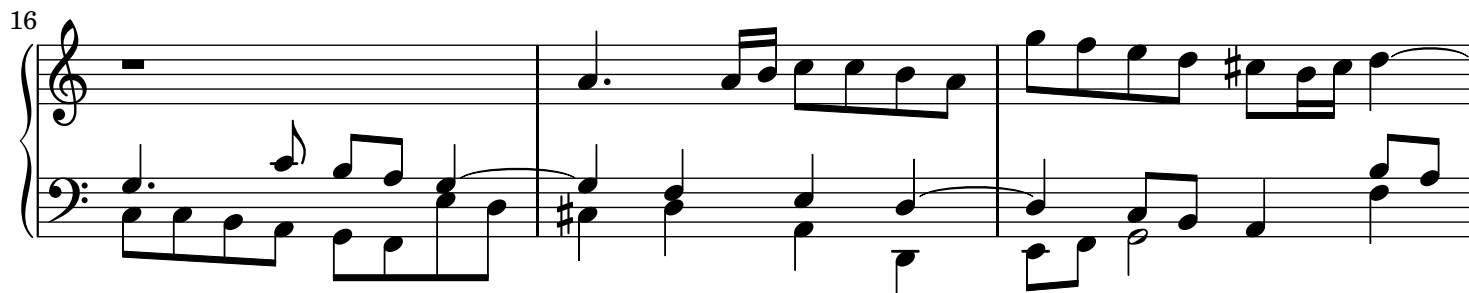
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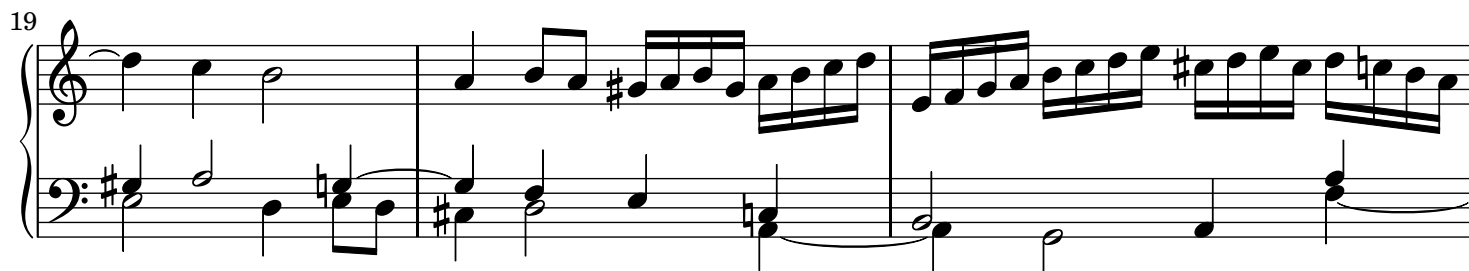
Note: Stem direction and beams have been adjusted for visual clarity over maintaining SSBB voicing.



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94

Measures 94-98. Treble staff: 94 (D4, E4, F4, G4, A4, Bb4, A4, G4), 95 (F4, E4, D4, C4, B3, A3, G3, F3), 96 (Bb4, A4, G4, F4, E4, D4, C4, B3), 97 (A4, G4, F4, E4, D4, C4, B3, A3), 98 (Bb4, A4, G4, F4, E4, D4, C4, B3). Bass staff: 94 (B2, A2, G2, F2, E2, D2, C2, B1), 95 (Bb2, A2, G2, F2, E2, D2, C2, B1), 96 (Bb2, A2, G2, F2, E2, D2, C2, B1), 97 (Bb2, A2, G2, F2, E2, D2, C2, B1), 98 (Bb2, A2, G2, F2, E2, D2, C2, B1).

99

Measures 99-103. Treble staff: 99 (Bb4, A4, G4, F4, E4, D4, C4, B3), 100 (Bb4, A4, G4, F4, E4, D4, C4, B3), 101 (Bb4, A4, G4, F4, E4, D4, C4, B3), 102 (Bb4, A4, G4, F4, E4, D4, C4, B3), 103 (Bb4, A4, G4, F4, E4, D4, C4, B3). Bass staff: 99 (Bb2, A2, G2, F2, E2, D2, C2, B1), 100 (Bb2, A2, G2, F2, E2, D2, C2, B1), 101 (Bb2, A2, G2, F2, E2, D2, C2, B1), 102 (Bb2, A2, G2, F2, E2, D2, C2, B1), 103 (Bb2, A2, G2, F2, E2, D2, C2, B1).

104

Measures 104-108. Treble staff: 104 (Bb4, A4, G4, F4, E4, D4, C4, B3), 105 (Bb4, A4, G4, F4, E4, D4, C4, B3), 106 (Bb4, A4, G4, F4, E4, D4, C4, B3), 107 (Bb4, A4, G4, F4, E4, D4, C4, B3), 108 (Bb4, A4, G4, F4, E4, D4, C4, B3). Bass staff: 104 (Bb2, A2, G2, F2, E2, D2, C2, B1), 105 (Bb2, A2, G2, F2, E2, D2, C2, B1), 106 (Bb2, A2, G2, F2, E2, D2, C2, B1), 107 (Bb2, A2, G2, F2, E2, D2, C2, B1), 108 (Bb2, A2, G2, F2, E2, D2, C2, B1).

109

Measures 109-113. Treble staff: 109 (Bb4, A4, G4, F4, E4, D4, C4, B3), 110 (Bb4, A4, G4, F4, E4, D4, C4, B3), 111 (Bb4, A4, G4, F4, E4, D4, C4, B3), 112 (Bb4, A4, G4, F4, E4, D4, C4, B3), 113 (Bb4, A4, G4, F4, E4, D4, C4, B3). Bass staff: 109 (Bb2, A2, G2, F2, E2, D2, C2, B1), 110 (Bb2, A2, G2, F2, E2, D2, C2, B1), 111 (Bb2, A2, G2, F2, E2, D2, C2, B1), 112 (Bb2, A2, G2, F2, E2, D2, C2, B1), 113 (Bb2, A2, G2, F2, E2, D2, C2, B1).

114

Measures 114-118. Treble staff: 114 (Bb4, A4, G4, F4, E4, D4, C4, B3), 115 (Bb4, A4, G4, F4, E4, D4, C4, B3), 116 (Bb4, A4, G4, F4, E4, D4, C4, B3), 117 (Bb4, A4, G4, F4, E4, D4, C4, B3), 118 (Bb4, A4, G4, F4, E4, D4, C4, B3). Bass staff: 114 (Bb2, A2, G2, F2, E2, D2, C2, B1), 115 (Bb2, A2, G2, F2, E2, D2, C2, B1), 116 (Bb2, A2, G2, F2, E2, D2, C2, B1), 117 (Bb2, A2, G2, F2, E2, D2, C2, B1), 118 (Bb2, A2, G2, F2, E2, D2, C2, B1).

119

Measures 119-122. Treble staff: 119 (Bb4, A4, G4, F4, E4, D4, C4, B3), 120 (Bb4, A4, G4, F4, E4, D4, C4, B3), 121 (Bb4, A4, G4, F4, E4, D4, C4, B3), 122 (Bb4, A4, G4, F4, E4, D4, C4, B3). Bass staff: 119 (Bb2, A2, G2, F2, E2, D2, C2, B1), 120 (Bb2, A2, G2, F2, E2, D2, C2, B1), 121 (Bb2, A2, G2, F2, E2, D2, C2, B1), 122 (Bb2, A2, G2, F2, E2, D2, C2, B1).

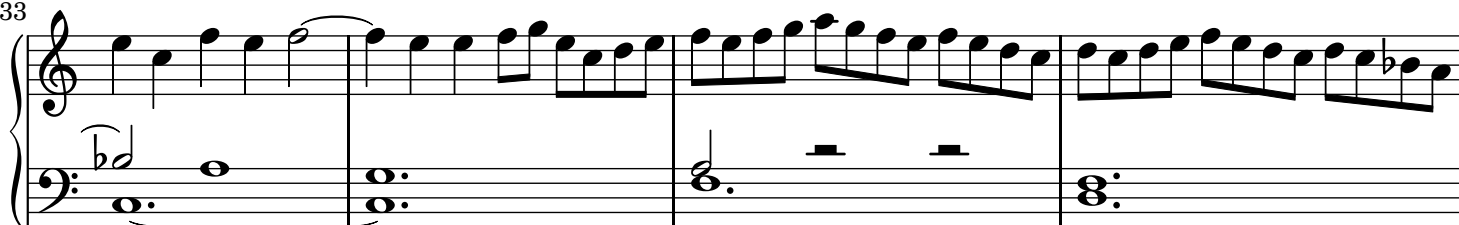
123

Measures 123-127. Treble staff: 123 (Bb4, A4, G4, F4, E4, D4, C4, B3), 124 (Bb4, A4, G4, F4, E4, D4, C4, B3), 125 (Bb4, A4, G4, F4, E4, D4, C4, B3), 126 (Bb4, A4, G4, F4, E4, D4, C4, B3), 127 (Bb4, A4, G4, F4, E4, D4, C4, B3). Bass staff: 123 (Bb2, A2, G2, F2, E2, D2, C2, B1), 124 (Bb2, A2, G2, F2, E2, D2, C2, B1), 125 (Bb2, A2, G2, F2, E2, D2, C2, B1), 126 (Bb2, A2, G2, F2, E2, D2, C2, B1), 127 (Bb2, A2, G2, F2, E2, D2, C2, B1).

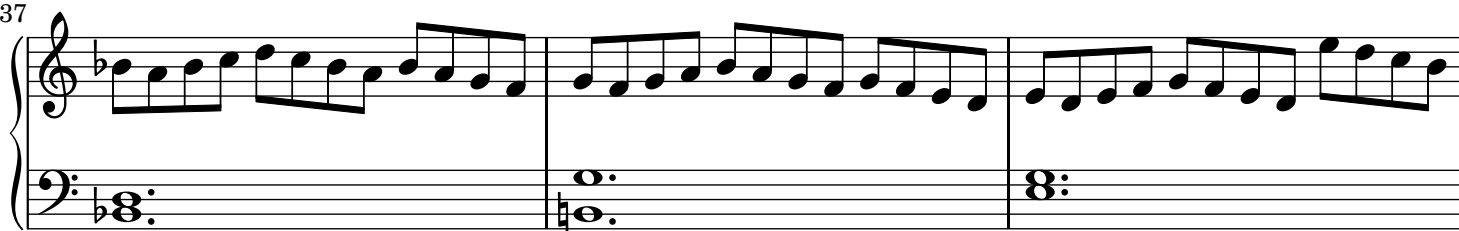
128



133

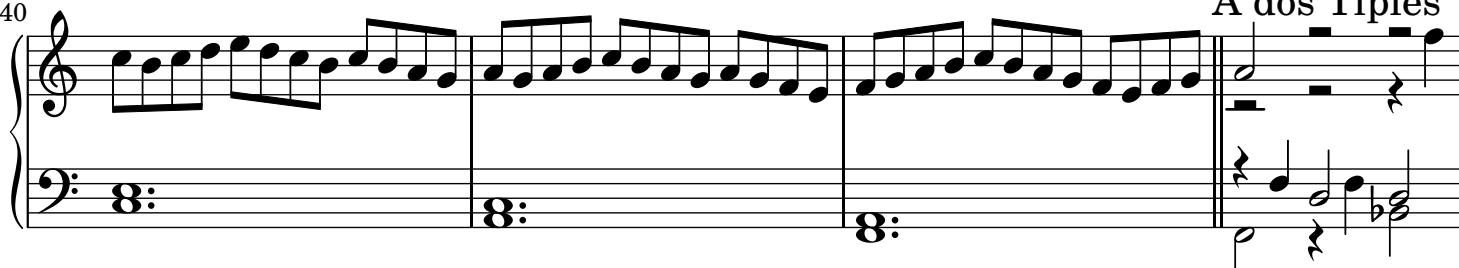


137

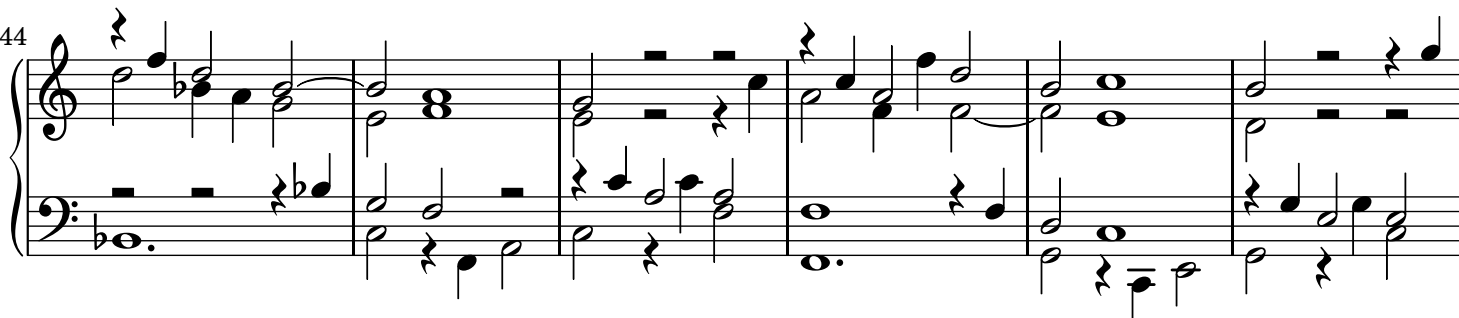


140

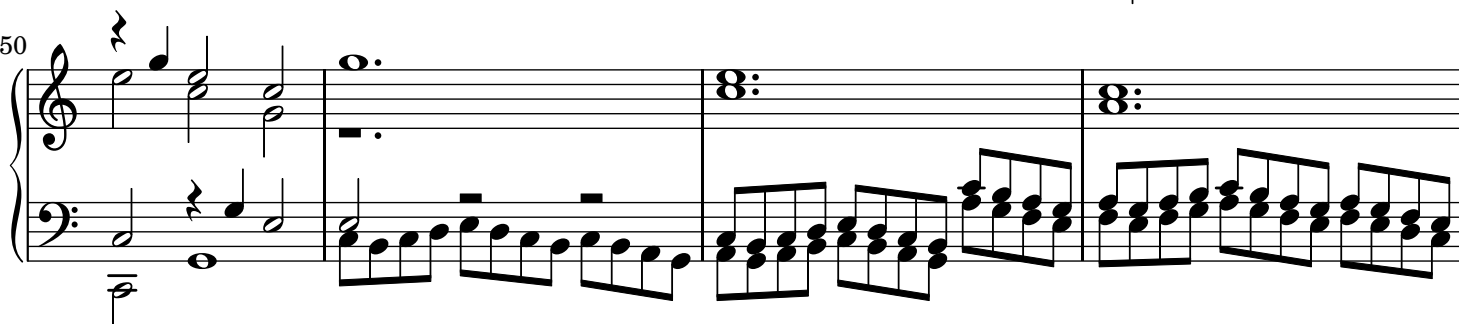
A dos Tiples



144



150



154

Measures 154-156. Treble clef, 8/8 time signature. The right hand plays a series of chords, while the left hand plays a continuous eighth-note accompaniment. Measure 156 ends with a repeat sign.

157

Measures 157-159. Treble clef, 8/8 time signature. The right hand plays a series of chords, while the left hand plays a continuous eighth-note accompaniment. Measure 159 ends with a repeat sign.

161

Measures 161-163. Treble clef, 8/8 time signature. The right hand plays a series of chords, while the left hand plays a continuous eighth-note accompaniment. Measure 163 ends with a repeat sign.

165

Measures 165-167. Treble clef, 8/8 time signature. The right hand plays a series of chords, while the left hand plays a continuous eighth-note accompaniment. Measure 167 ends with a repeat sign.

169

Measures 169-171. Treble clef, 8/8 time signature. The right hand plays a series of chords, while the left hand plays a continuous eighth-note accompaniment. Measure 171 ends with a repeat sign.

173

Measures 173-175. Treble clef, 8/8 time signature. The right hand plays a series of chords, while the left hand plays a continuous eighth-note accompaniment. Measure 175 ends with a repeat sign.

177

181

186

191

196

201

This musical score is for a piece titled 'Tiento 1° tono rev.a'. It consists of six systems of music, each spanning five measures. The measures are numbered 177, 181, 186, 191, 196, and 201 at the beginning of their respective systems. The music is written for a grand piano, with a treble and bass staff for each system. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots at the end of measure 201.