

Juan Cabanilles

(1644 - 1712)

Tiento 4^o tono

Partido de Dos Típles

(M386 No. 2)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.

The first system of the musical score, measures 1-8. The treble clef staff contains whole rests. The bass clef staff begins with a common time signature 'C'. The melody in the bass clef starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, 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G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B3

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25 features a treble staff with a series of eighth notes and a bass staff with a half note. Measures 26-28 show more complex rhythmic patterns in both staves, including sixteenth notes and slurs.

29

Musical notation for measures 29-35. The system consists of two staves. Measure 29 has a treble staff with a half note and a bass staff with a half note. Measures 30-35 show a variety of note values and rests, with some notes beamed together in the treble staff.

36

Musical notation for measures 36-40. The system consists of two staves. Measure 36 has a treble staff with a half note and a bass staff with a half note. Measures 37-40 show a treble staff with eighth notes and a bass staff with half notes and slurs.

41

Musical notation for measures 41-44. The system consists of two staves. Measure 41 has a treble staff with a half note and a bass staff with a half note. Measures 42-44 show a treble staff with eighth notes and a bass staff with half notes and slurs.

45

Musical notation for measures 45-48. The system consists of two staves. Measure 45 has a treble staff with a half note and a bass staff with a half note. Measures 46-48 show a treble staff with eighth notes and a bass staff with half notes and slurs.

50

Musical score for measures 50-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accidentals, including sharps and flats. The bass line is more rhythmic, while the treble line has more melodic movement.

55

Musical score for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. There are several accidentals, including sharps and flats. The bass line has some long notes with ties. There are some slurs and accents in the treble line.

59

Musical score for measures 59-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. There are several accidentals, including sharps and flats. The bass line has some long notes with ties. There are some slurs and accents in the treble line.

62

Musical score for measures 62-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. There are several accidentals, including sharps and flats. The bass line has some long notes with ties. There are some slurs and accents in the treble line. A dynamic marking 'p.' is visible in the bass line.

65

Musical score for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. There are several accidentals, including sharps and flats. The bass line has some long notes with ties. There are some slurs and accents in the treble line.

69

Musical notation for measures 69-71. The system consists of a treble and bass staff. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, including grace notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

72

Musical notation for measures 72-74. The treble staff continues with intricate melodic patterns, while the bass staff maintains a steady accompaniment.

75

Musical notation for measures 75-79. This system shows a transition in the melodic texture, with some notes marked with accents and slurs.

80

Musical notation for measures 80-83. The melodic line in the treble staff becomes more rhythmic and active, with frequent grace notes.

84

Musical notation for measures 84-87. The piece concludes with a final melodic flourish in the treble staff and a sustained chord in the bass staff.

89

Measures 89-92: The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

93

Measures 93-96: The right hand continues with intricate sixteenth-note passages. The left hand has a more active role with eighth-note patterns. The key signature changes to two sharps (F# and C#).

97

Measures 97-100: The right hand has a prominent melodic line with many trills and grace notes. The left hand is mostly sustained chords and simple rhythmic accompaniment. The key signature has two sharps (F# and C#).

100

Measures 100-103: The right hand features a melodic line with trills and grace notes. The left hand has a more active role with eighth-note patterns. The key signature has one flat (Bb).

104

Measures 104-107: The right hand has a melodic line with trills and grace notes. The left hand has a more active role with eighth-note patterns. The key signature has one sharp (F#).

108

Measures 108-111: The right hand features a melodic line with trills and grace notes. The left hand has a more active role with eighth-note patterns. The key signature has two flats (Bb and Eb).

112

115

118

121

126

132

138

Musical notation for measures 138-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 138 starts with a whole note chord in the treble and a half note in the bass. The melody in the treble staff moves stepwise upwards, while the bass line provides harmonic support with chords and moving lines.

144

Musical notation for measures 144-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 144 begins with a key signature change to one sharp (F#). The treble staff features a melody with some rests, while the bass staff continues with a steady accompaniment.

150

Musical notation for measures 150-155. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 150 starts with a whole note chord in the treble and a half note in the bass. The treble staff has a melody with some rests, and the bass staff provides a consistent accompaniment.

156

Musical notation for measures 156-161. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 156 begins with a key signature change to two sharps (F# and C#). The treble staff features a melody with some rests, and the bass staff provides a consistent accompaniment.

162

Musical notation for measures 162-166. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 162 starts with a key signature change to three sharps (F#, C#, and G#). The treble staff has a melody with some rests, and the bass staff provides a consistent accompaniment.

167

Musical notation for measures 167-171. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 167 begins with a key signature change to four sharps (F#, C#, G#, and D#). The treble staff has a melody with some rests, and the bass staff provides a consistent accompaniment.

172

Musical score for measures 172-176. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 172 features a treble staff with a dotted half note G4 and a bass staff with a dotted half note G2. Measure 173 has a treble staff with a dotted half note A4 and a bass staff with a dotted half note A2. Measure 174 has a treble staff with a dotted half note B4 and a bass staff with a dotted half note B2. Measure 175 has a treble staff with a dotted half note C5 and a bass staff with a dotted half note C3. Measure 176 has a treble staff with a dotted half note D5 and a bass staff with a dotted half note D3.

177

Musical score for measures 177-181. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 177 has a treble staff with a dotted half note E5 and a bass staff with a dotted half note E3. Measure 178 has a treble staff with a dotted half note F5 and a bass staff with a dotted half note F3. Measure 179 has a treble staff with a dotted half note G5 and a bass staff with a dotted half note G3. Measure 180 has a treble staff with a dotted half note A5 and a bass staff with a dotted half note A3. Measure 181 has a treble staff with a dotted half note B5 and a bass staff with a dotted half note B3.

182

Musical score for measures 182-186. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 182 has a treble staff with a dotted half note C6 and a bass staff with a dotted half note C4. Measure 183 has a treble staff with a dotted half note D6 and a bass staff with a dotted half note D4. Measure 184 has a treble staff with a dotted half note E6 and a bass staff with a dotted half note E4. Measure 185 has a treble staff with a dotted half note F6 and a bass staff with a dotted half note F4. Measure 186 has a treble staff with a dotted half note G6 and a bass staff with a dotted half note G4.

187

Musical score for measures 187-191. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 187 has a treble staff with a dotted half note A6 and a bass staff with a dotted half note A4. Measure 188 has a treble staff with a dotted half note B6 and a bass staff with a dotted half note B4. Measure 189 has a treble staff with a dotted half note C7 and a bass staff with a dotted half note C5. Measure 190 has a treble staff with a dotted half note D7 and a bass staff with a dotted half note D5. Measure 191 has a treble staff with a dotted half note E7 and a bass staff with a dotted half note E5.

192

Musical score for measures 192-196. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 192 has a treble staff with a dotted half note F7 and a bass staff with a dotted half note F5. Measure 193 has a treble staff with a dotted half note G7 and a bass staff with a dotted half note G5. Measure 194 has a treble staff with a dotted half note A7 and a bass staff with a dotted half note A5. Measure 195 has a treble staff with a dotted half note B7 and a bass staff with a dotted half note B5. Measure 196 has a treble staff with a dotted half note C8 and a bass staff with a dotted half note C6.

197

Musical score for measures 197-201. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 197 has a treble staff with a dotted half note D8 and a bass staff with a dotted half note D6. Measure 198 has a treble staff with a dotted half note E8 and a bass staff with a dotted half note E6. Measure 199 has a treble staff with a dotted half note F8 and a bass staff with a dotted half note F6. Measure 200 has a treble staff with a dotted half note G8 and a bass staff with a dotted half note G6. Measure 201 has a treble staff with a dotted half note A8 and a bass staff with a dotted half note A6.

202

Musical notation for measures 202-206. Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment of quarter notes and half notes.

207

Musical notation for measures 207-211. Treble clef continues with chords and eighth notes. Bass clef has a simple accompaniment with some half notes.

212

Musical notation for measures 212-216. Treble clef continues with chords and eighth notes. Bass clef has a simple accompaniment with some half notes.

217

Musical notation for measures 217-220. Treble clef continues with chords and eighth notes. Bass clef has a simple accompaniment with some half notes.

221

Musical notation for measures 221-223. Treble clef has a more active line with eighth notes and chords. Bass clef has a simple accompaniment with some half notes.

224

Musical notation for measures 224-227. Treble clef has a more active line with eighth notes and chords. Bass clef has a simple accompaniment with some half notes.