

Juan Cabanilles

(1644 – 1712)

Tiento lleno de 4^o tono

(M386 No. 62)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

Tiento lleno de 4° tono

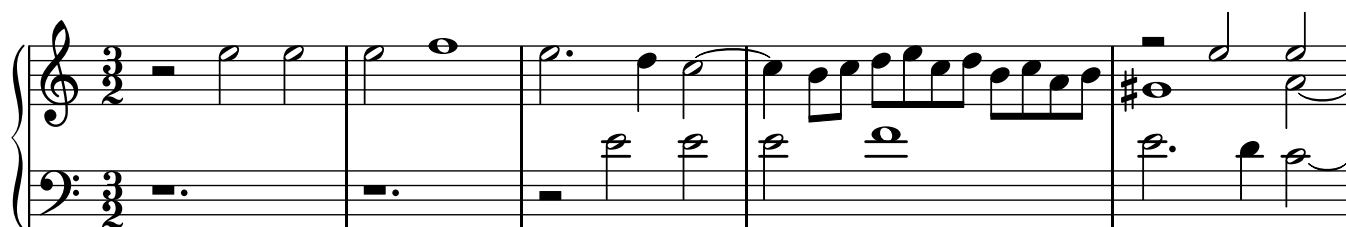
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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.



22

Musical score for measures 22-25. Measure 22: Treble clef has a whole rest, bass clef has a half note G4 and a half note F#4. Measure 23: Treble clef has a whole note G4, bass clef has a half note G4 and a half note F#4. Measure 24: Treble clef has a whole note G4, bass clef has a half note G4 and a half note F#4. Measure 25: Treble clef has a whole note G4, bass clef has a half note G4 and a half note F#4.

26

Musical score for measures 26-30. Measure 26: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 27: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 28: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 29: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 30: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4.

31

Musical score for measures 31-35. Measure 31: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 32: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 33: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 34: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 35: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4.

36

Musical score for measures 36-40. Measure 36: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 37: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 38: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 39: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 40: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4.

41

Musical score for measures 41-45. Measure 41: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 42: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 43: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 44: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4. Measure 45: Treble clef has a half note G4, bass clef has a half note G4 and a half note F#4.

46

Measures 46-50. Treble clef: 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter). Bass clef: 46 (half, half), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter).

51

Measures 51-56. Treble clef: 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter). Bass clef: 51 (half, half), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter).

57

Measures 57-61. Treble clef: 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter). Bass clef: 57 (half, half), 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter).

62

Measures 62-66. Treble clef: 62 (quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter), 66 (quarter, quarter, quarter, quarter). Bass clef: 62 (half, half), 63 (quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter), 66 (quarter, quarter, quarter, quarter).

67

Measures 67-71. Treble clef: 67 (quarter, quarter, quarter, quarter), 68 (quarter, quarter, quarter, quarter), 69 (quarter, quarter, quarter, quarter), 70 (quarter, quarter, quarter, quarter), 71 (quarter, quarter, quarter, quarter). Bass clef: 67 (half, half), 68 (quarter, quarter, quarter, quarter), 69 (quarter, quarter, quarter, quarter), 70 (quarter, quarter, quarter, quarter), 71 (quarter, quarter, quarter, quarter).

72

Measures 72-76. Treble clef: 72 (quarter, quarter, quarter, quarter), 73 (quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter), 76 (quarter, quarter, quarter, quarter). Bass clef: 72 (half, half), 73 (quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter), 76 (quarter, quarter, quarter, quarter).

77

81

82

86

87

91

92

96

97

101

102

Measures 102-106. The piece is in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 102 begins with a whole rest in the right hand and a half note in the left hand. Measures 103-104 show a more complex texture with multiple eighth notes in both hands. Measures 105-106 conclude the system with a half note in the right hand and a half note in the left hand.

107

Measures 107-111. The right hand continues with a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes. Measure 107 begins with a whole rest in the right hand and a half note in the left hand. Measures 108-109 show a more complex texture with multiple eighth notes in both hands. Measures 110-111 conclude the system with a half note in the right hand and a half note in the left hand.

112

Measures 112-116. The right hand continues with a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes. Measure 112 begins with a whole rest in the right hand and a half note in the left hand. Measures 113-114 show a more complex texture with multiple eighth notes in both hands. Measures 115-116 conclude the system with a half note in the right hand and a half note in the left hand.

117

Measures 117-121. The right hand continues with a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes. Measure 117 begins with a whole rest in the right hand and a half note in the left hand. Measures 118-119 show a more complex texture with multiple eighth notes in both hands. Measures 120-121 conclude the system with a half note in the right hand and a half note in the left hand.

122

Measures 122-126. The right hand continues with a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes. Measure 122 begins with a whole rest in the right hand and a half note in the left hand. Measures 123-124 show a more complex texture with multiple eighth notes in both hands. Measures 125-126 conclude the system with a half note in the right hand and a half note in the left hand.

127

Measures 127-131. The right hand continues with a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes. Measure 127 begins with a whole rest in the right hand and a half note in the left hand. Measures 128-129 show a more complex texture with multiple eighth notes in both hands. Measures 130-131 conclude the system with a half note in the right hand and a half note in the left hand.

132

137

142

147

154

160

166



172



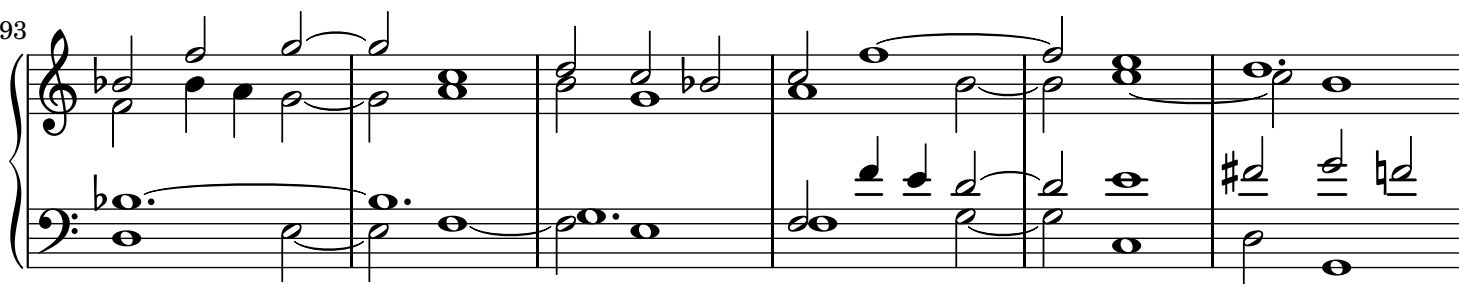
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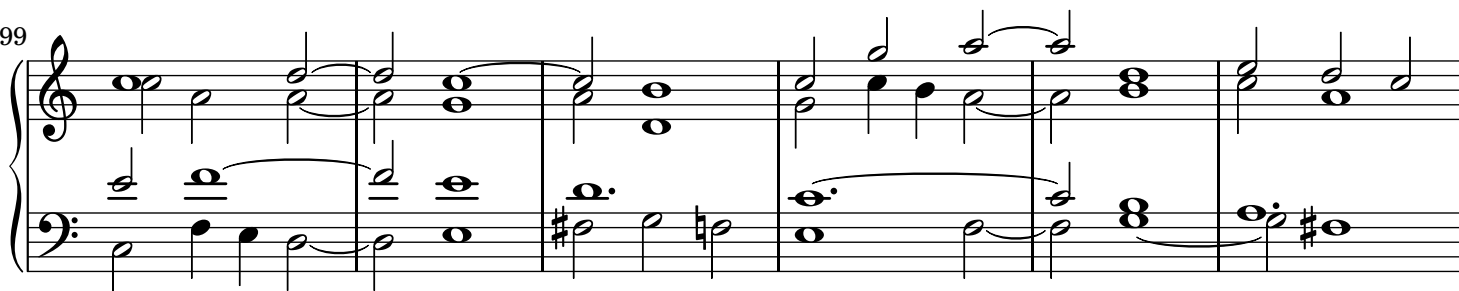
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