

Juan Cabanilles

(1644 – 1712)

Tiento de 5º tono

Partido de Mano Derecha

(M386 No. 35)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

Tiento de 5° tono Partido de Mano Derecha

(M386 No. 35)

Juan Cabanilles (1644 - 1712)

Transcribed and edited by William R. Shannon

Source: Biblioteca de Catalunya M386

Note: Stem direction and beams have been adjusted for visual clarity over maintaining SBB voicing.

8

13

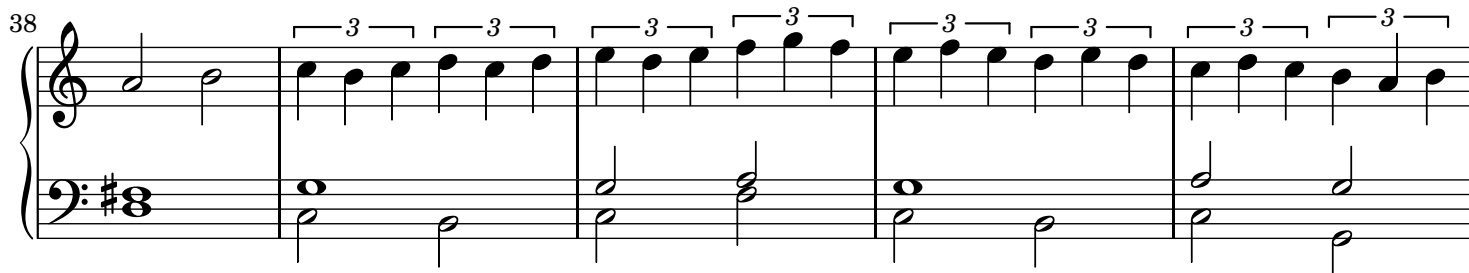
19

25

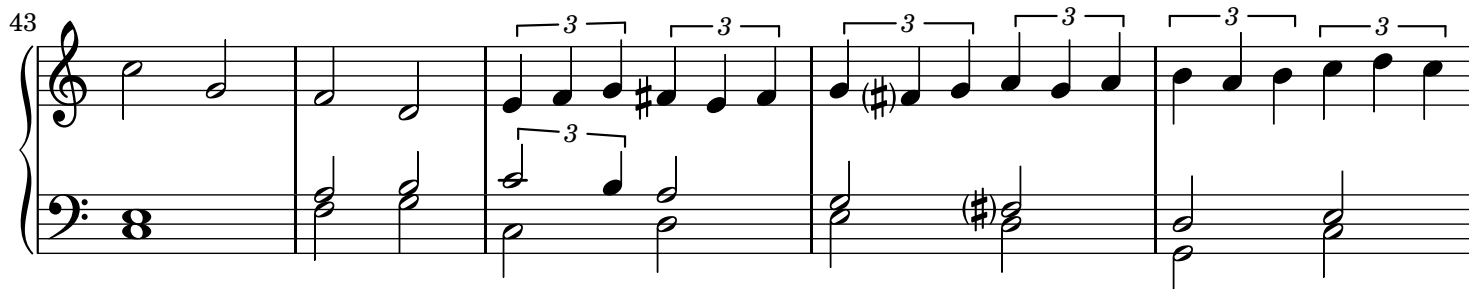
31



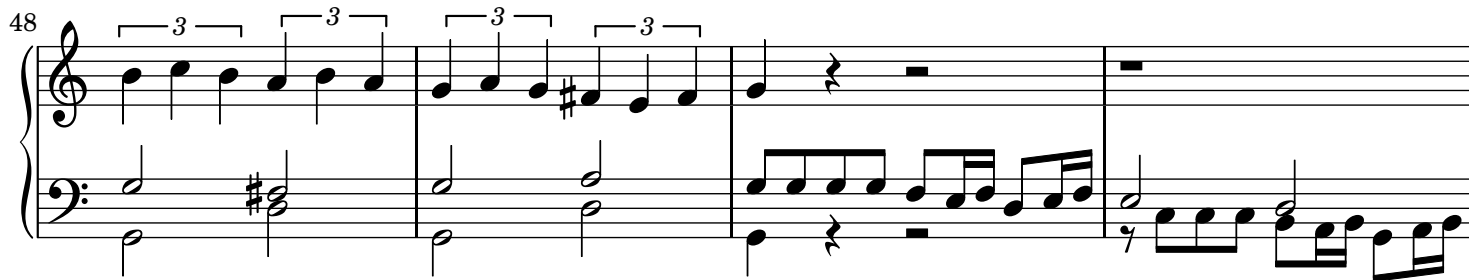
38



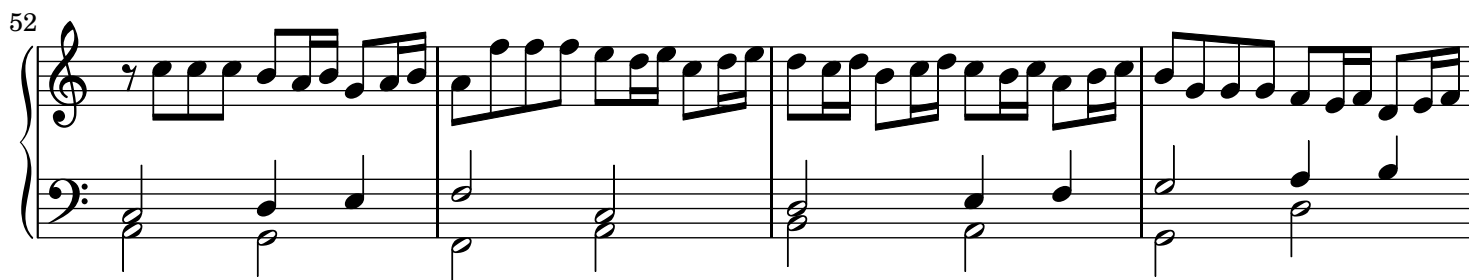
43



48



52



56



61

Measures 61-65 of the musical score. The treble clef staff contains a series of eighth and sixteenth notes, while the bass clef staff features a harmonic accompaniment of chords and single notes.

66

Measures 66-70 of the musical score. The treble clef staff shows a melodic line with some rests, and the bass clef staff provides a steady accompaniment.

71

Measures 71-75 of the musical score. The treble clef staff continues the melodic development, and the bass clef staff maintains the harmonic support.

76

Measures 76-80 of the musical score. The treble clef staff features more active melodic passages, and the bass clef staff continues with its accompaniment.

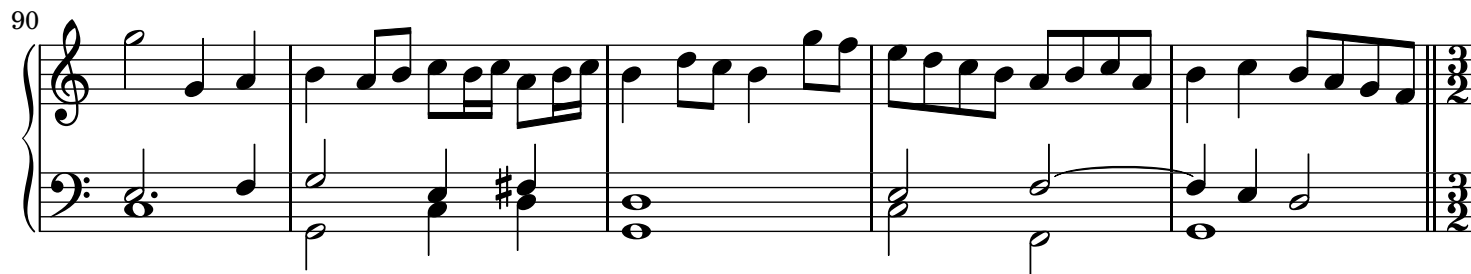
80

Measures 81-84 of the musical score. The treble clef staff shows a melodic line with some rests, and the bass clef staff provides a steady accompaniment.

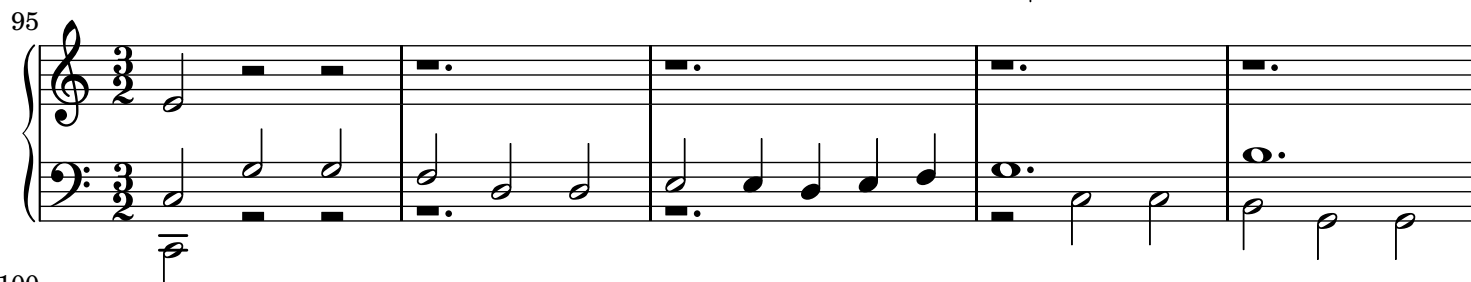
85

Measures 85-89 of the musical score. The treble clef staff continues the melodic development, and the bass clef staff maintains the harmonic support.

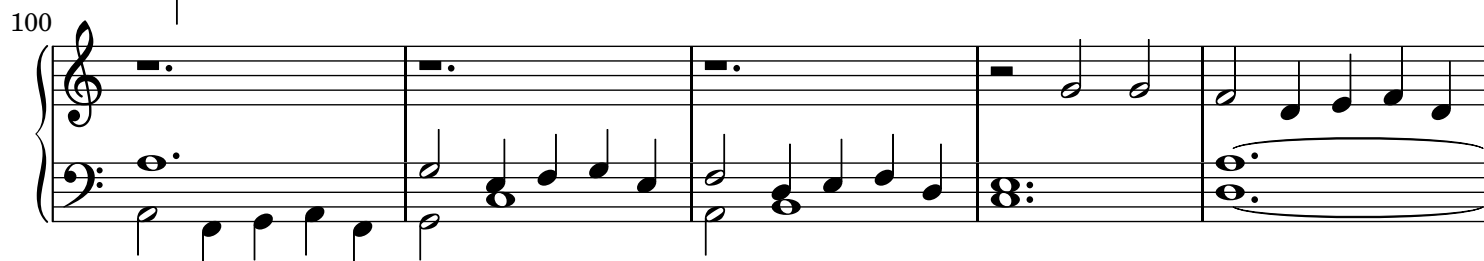
90



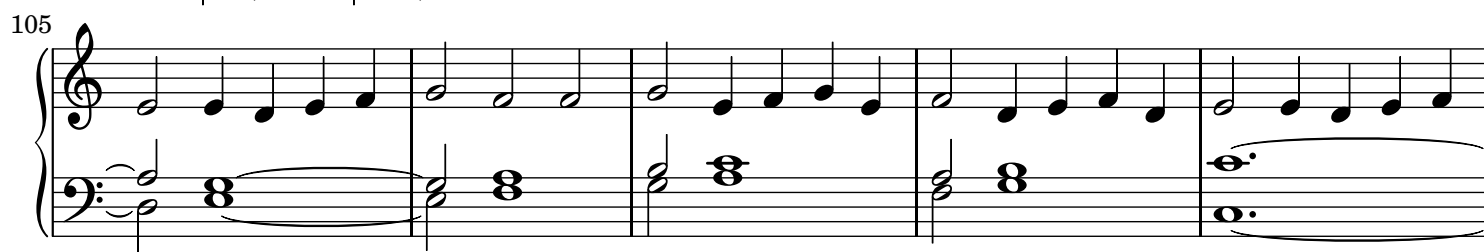
95



100



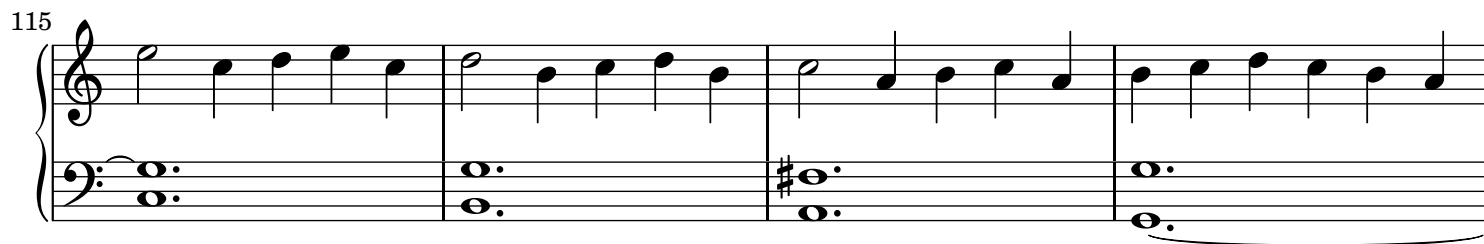
105



110



115



119

