

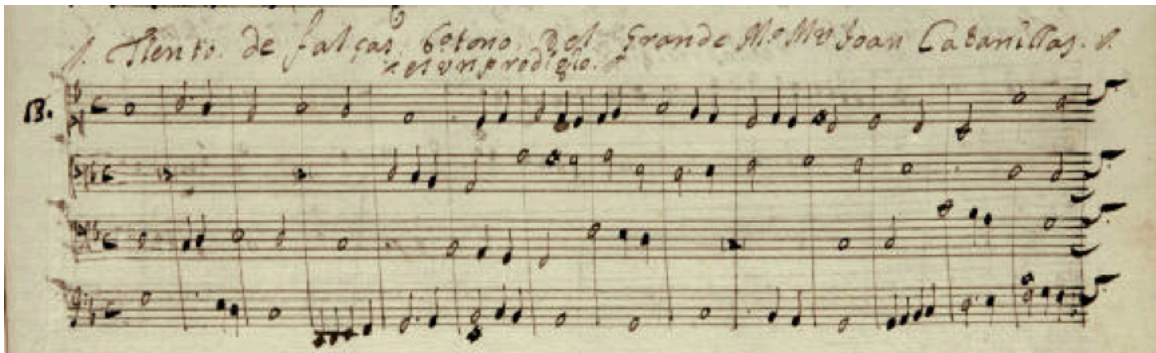
Juan Cabanilles

(1644 – 1712)

Tiento de falsas 6° tono

(M386 No. 13)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

Tiento de falsas 6° tono

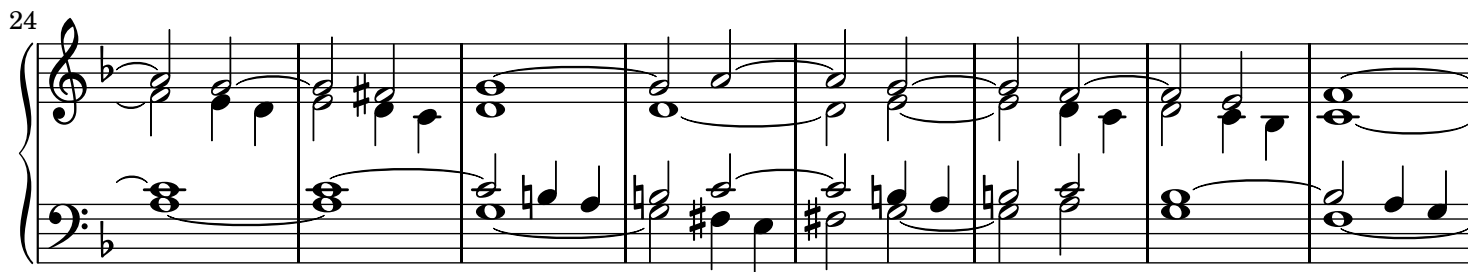
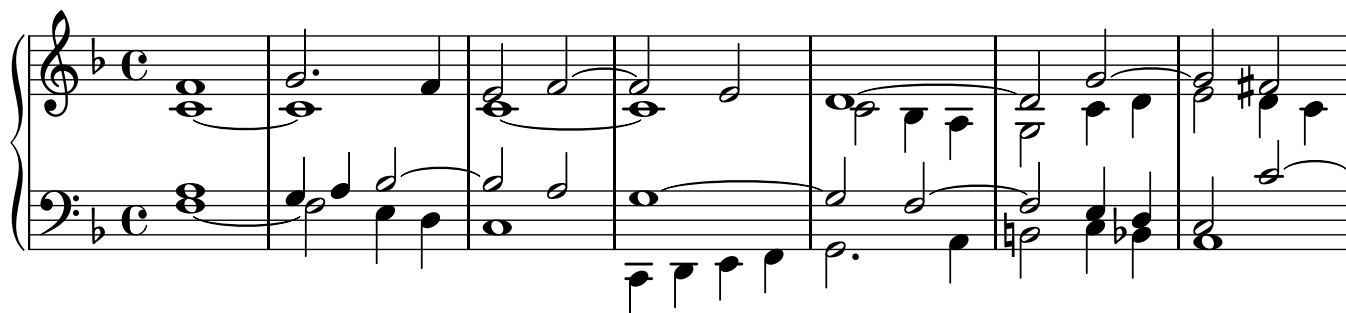
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Note: Stem direction and beams have been adjusted for
visual clarity over maintaining SATB voicing.



32



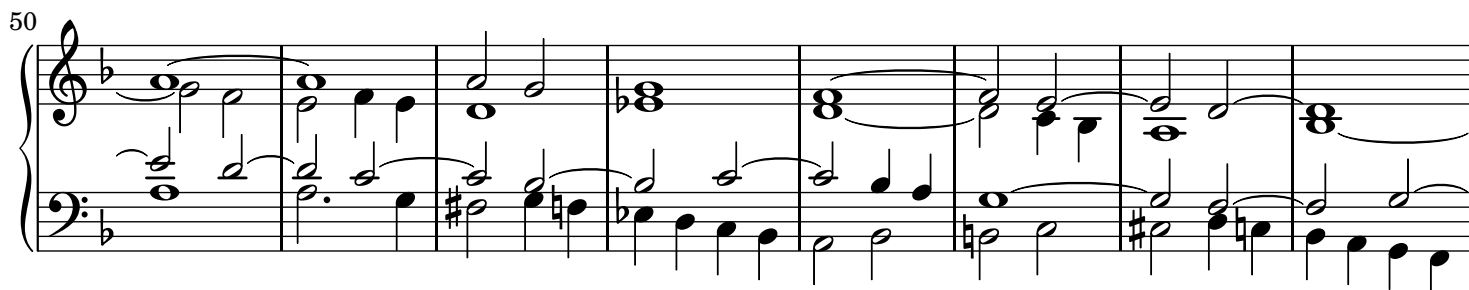
System 1, measures 32-40. The music is in 6/8 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff is composed of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

41



System 2, measures 41-49. The musical notation continues with similar rhythmic patterns and harmonic structures. The treble staff features more complex melodic lines with some grace notes, while the bass staff maintains a steady accompaniment.

50



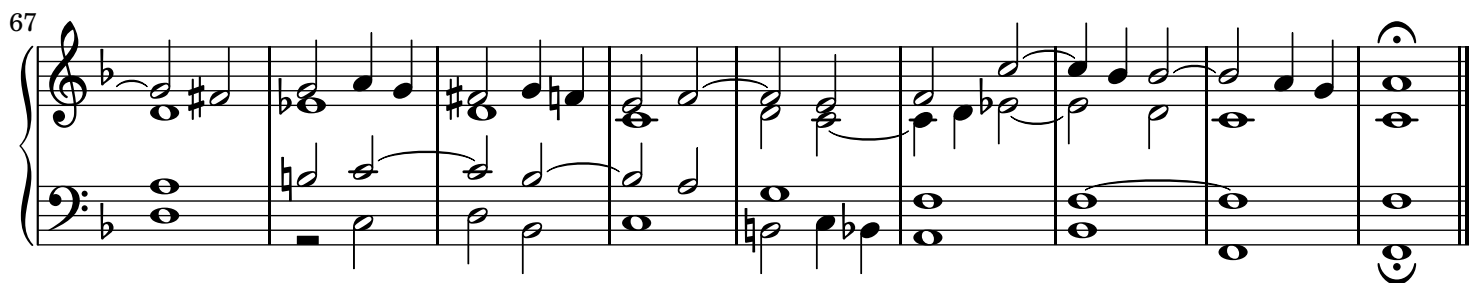
System 3, measures 50-57. This system introduces some chromatic movement in the bass line, with notes like F-sharp and C-natural appearing. The treble staff continues with its melodic development.

58



System 4, measures 58-66. The music shows further harmonic development, with the bass line becoming more active and featuring more chromaticism. The treble staff has some rests, allowing the bass line to be more prominent.

67



System 5, measures 67-74. The final system on this page, it concludes with a double bar line. The music ends on a sustained chord in the bass and a final note in the treble.