

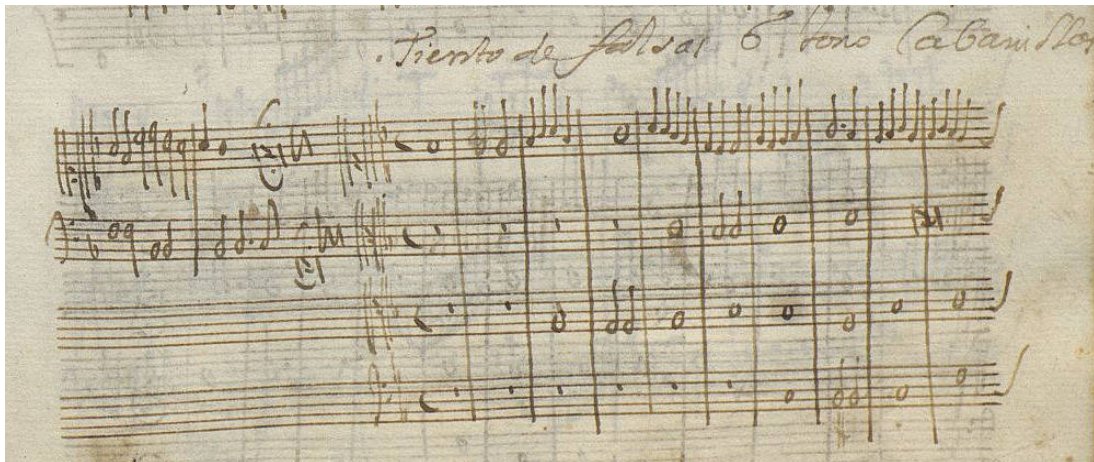
Juan Cabanilles

(1644 – 1712)

Tiento de falsas 6^o tono

(M387.228)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: [Versetts, tientos, gallardes, folies, etc., pera orgue] (169-) M387

WSC 127

Tiento de falsas 6° tono

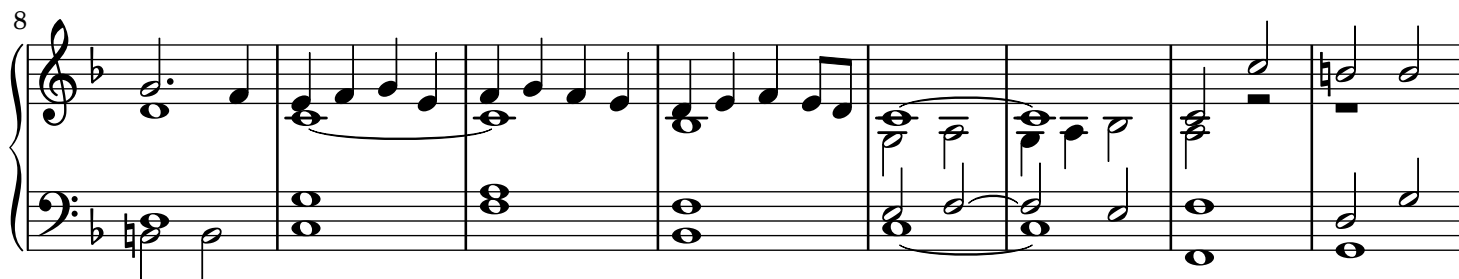
(M387.228)

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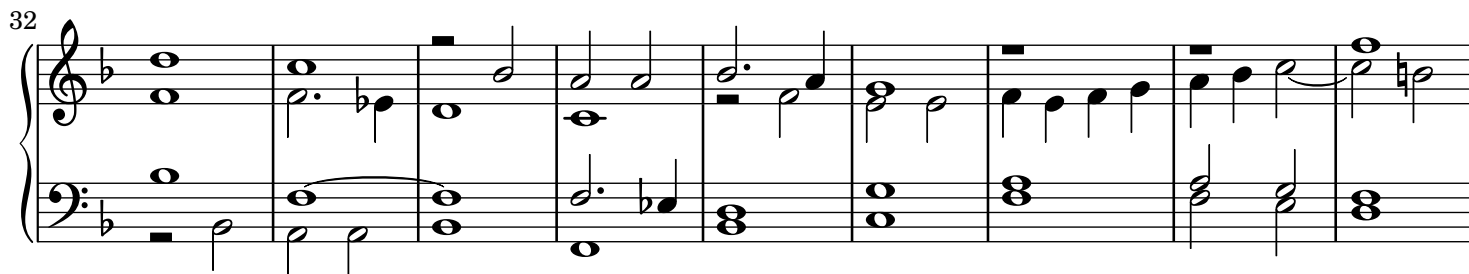
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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.



32



Measures 32-40 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 32 starts with a treble clef, a key signature of two flats, and a common time signature.

41



Measures 41-48 of the musical score. The right hand continues the melodic development with some longer note values and ties. The left hand maintains a steady accompaniment pattern.

49



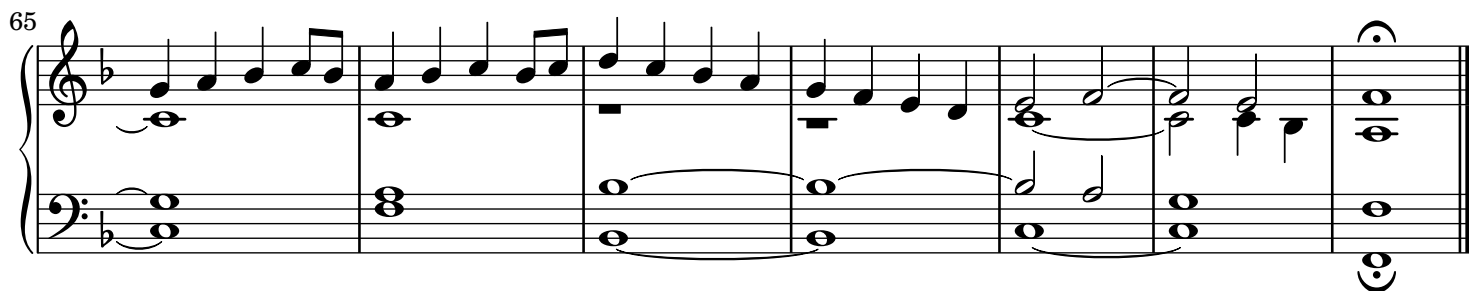
Measures 49-56 of the musical score. The right hand shows more complex rhythmic patterns, including sixteenth notes. The left hand continues with a supportive accompaniment.

57



Measures 57-64 of the musical score. The right hand features a series of eighth-note runs. The left hand provides a consistent harmonic foundation.

65



Measures 65-72 of the musical score, concluding the page. The right hand ends with a final melodic phrase, and the left hand provides a concluding accompaniment. The piece ends with a double bar line.