

Juan Cabanilles

(1644 – 1712)

Tiento de falsas 1^o tono

(M386 No. 94)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

Tiento de falsas 1° tono

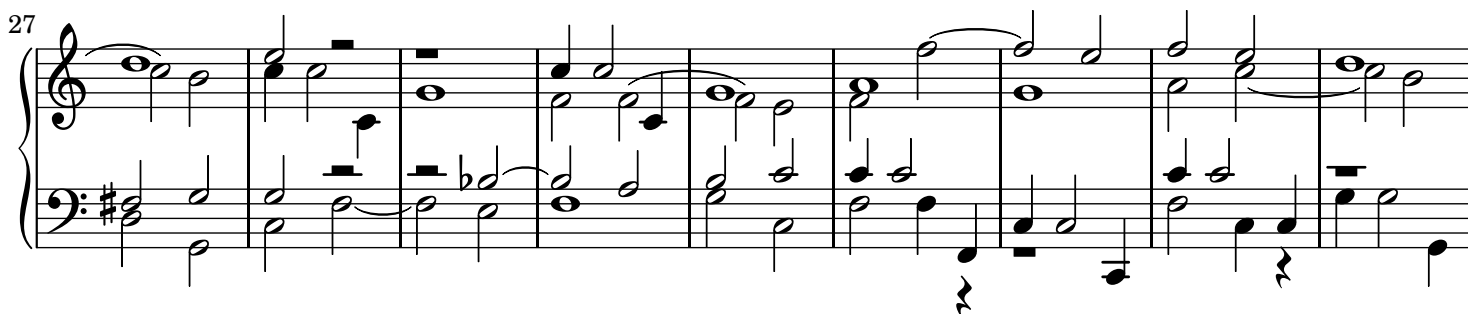
(M386 No. 94)

Juan Cabanilles (1644 - 1712)

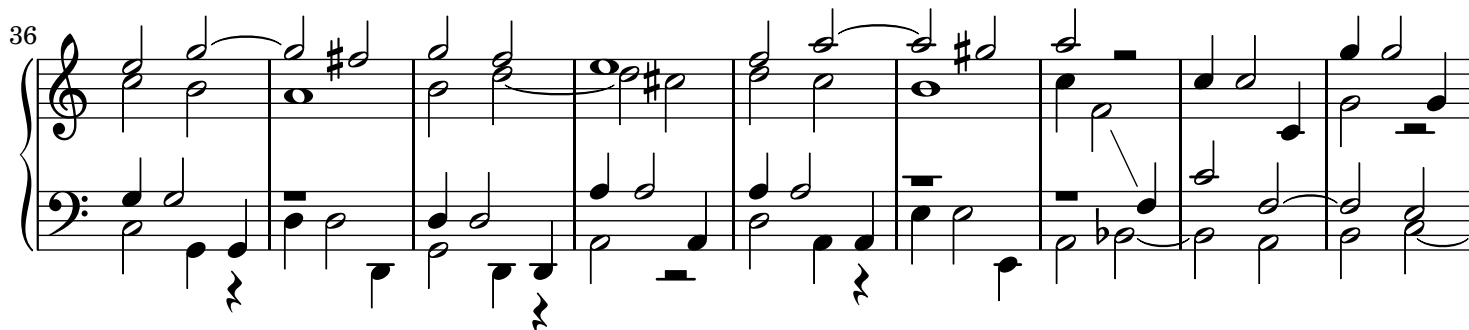
Transcribed and edited by William R. Shannon

Source: Biblioteca de Catalunya M386

Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.

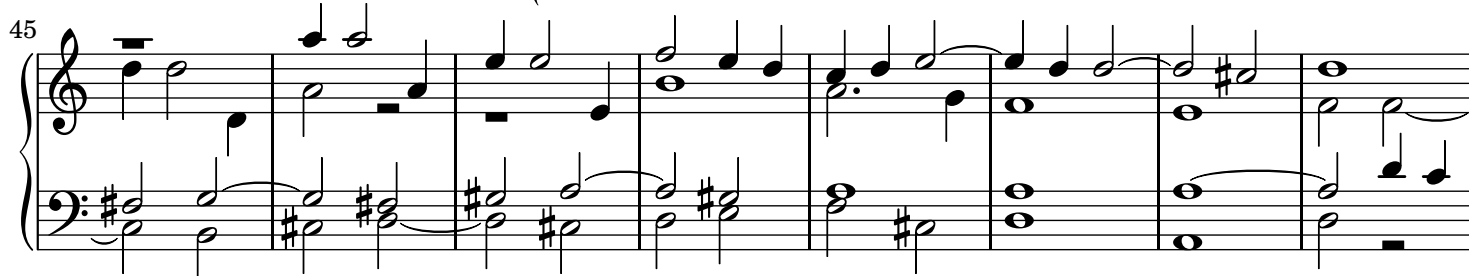


36



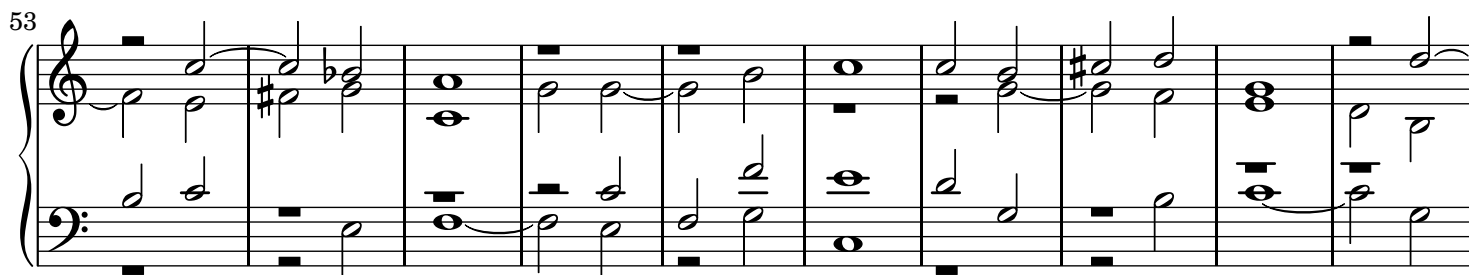
System 36-44: This system contains nine measures of music. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and includes a sharp sign (#) in measures 37, 38, and 40. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, including a sharp sign (#) in measure 37. The key signature has one sharp (F#).

45



System 45-52: This system contains eight measures of music. The right hand continues the melodic development with various note values and rests. The left hand maintains the harmonic support with chords and moving lines. The key signature remains one sharp (F#).

53



System 53-62: This system contains ten measures of music. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 54. The left hand provides a harmonic accompaniment with chords and moving lines, including a sharp sign (#) in measure 54. The key signature has one sharp (F#).

63



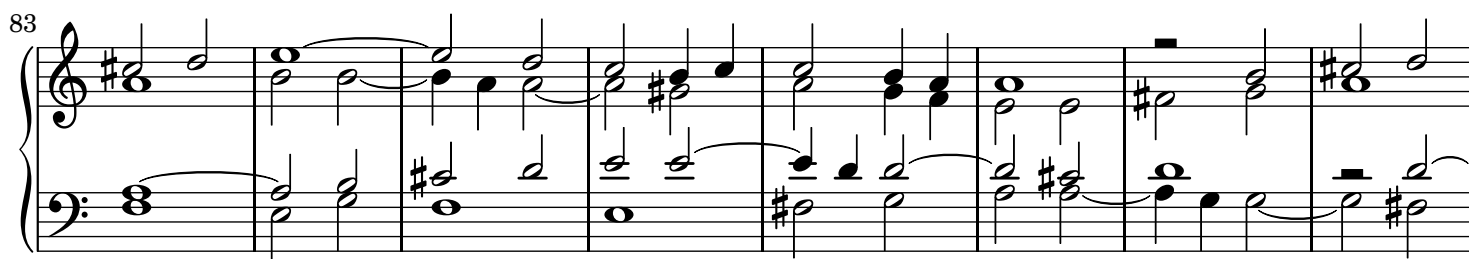
System 63-72: This system contains ten measures of music. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 64. The left hand provides a harmonic accompaniment with chords and moving lines, including a sharp sign (#) in measure 64. The key signature has one sharp (F#).

73



System 73-82: This system contains ten measures of music. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 74. The left hand provides a harmonic accompaniment with chords and moving lines, including a sharp sign (#) in measure 74. The key signature has one sharp (F#).

83



System 83-90: This system contains eight measures of music. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 84. The left hand provides a harmonic accompaniment with chords and moving lines, including a sharp sign (#) in measure 84. The key signature has one sharp (F#).

91

Measures 91-100: This system contains ten measures of music. The right hand (treble clef) features a melody with various intervals, including octaves and sixths, often with grace notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, including some chromaticism.

100

Measures 101-109: This system contains nine measures of music. The right hand continues the melodic line with more complex intervals and grace notes. The left hand maintains the accompaniment, with some measures featuring a steady eighth-note bass line.

109

Measures 110-117: This system contains eight measures of music. The right hand melody becomes more active with sixteenth-note runs. The left hand accompaniment includes some sustained chords and moving lines.

117

Measures 118-124: This system contains seven measures of music. The right hand features a descending melodic line in the first measure, followed by more active passages. The left hand accompaniment includes some sustained chords and moving lines.

124

Measures 125-131: This system contains seven measures of music. The right hand melody includes a prominent sixteenth-note run. The left hand accompaniment includes some sustained chords and moving lines.

131

Measures 132-139: This system contains eight measures of music. The right hand melody includes a prominent sixteenth-note run. The left hand accompaniment includes some sustained chords and moving lines.

138

Measures 138-145. Treble staff: 138 (G4, A4, B4, C5), 139 (D5, C5, B4, A4), 140 (G4, F#4, E4, D4), 141 (C4, B3, A3, G3), 142 (F#3, E3, D3, C3), 143 (B2, A2, G2, F#2), 144 (E2, D2, C2, B1), 145 (A1, G1, F#1, E1). Bass staff: 138 (G2, A2, B2, C3), 139 (D3, C3, B2, A2), 140 (G2, F#2, E2, D2), 141 (C2, B1, A1, G1), 142 (F#1, E1, D1, C1), 143 (B0, A0, G0, F#0), 144 (E0, D0, C0, B-1), 145 (A-1, G-1, F#-1, E-1).

146

Measures 146-152. Treble staff: 146 (G4, A4, B4, C5), 147 (D5, C5, B4, A4), 148 (G4, F#4, E4, D4), 149 (C4, B3, A3, G3), 150 (F#3, E3, D3, C3), 151 (B2, A2, G2, F#2), 152 (E2, D2, C2, B1). Bass staff: 146 (G2, A2, B2, C3), 147 (D3, C3, B2, A2), 148 (G2, F#2, E2, D2), 149 (C2, B1, A1, G1), 150 (F#1, E1, D1, C1), 151 (B0, A0, G0, F#0), 152 (E0, D0, C0, B-1).

153

Measures 153-159. Treble staff: 153 (G4, A4, B4, C5), 154 (D5, C5, B4, A4), 155 (G4, F#4, E4, D4), 156 (C4, B3, A3, G3), 157 (F#3, E3, D3, C3), 158 (B2, A2, G2, F#2), 159 (E2, D2, C2, B1). Bass staff: 153 (G2, A2, B2, C3), 154 (D3, C3, B2, A2), 155 (G2, F#2, E2, D2), 156 (C2, B1, A1, G1), 157 (F#1, E1, D1, C1), 158 (B0, A0, G0, F#0), 159 (E0, D0, C0, B-1).

160

Measures 160-167. Treble staff: 160 (G4, A4, B4, C5), 161 (D5, C5, B4, A4), 162 (G4, F#4, E4, D4), 163 (C4, B3, A3, G3), 164 (F#3, E3, D3, C3), 165 (B2, A2, G2, F#2), 166 (E2, D2, C2, B1), 167 (A1, G1, F#1, E1). Bass staff: 160 (G2, A2, B2, C3), 161 (D3, C3, B2, A2), 162 (G2, F#2, E2, D2), 163 (C2, B1, A1, G1), 164 (F#1, E1, D1, C1), 165 (B0, A0, G0, F#0), 166 (E0, D0, C0, B-1), 167 (A-1, G-1, F#-1, E-1).

168

Measures 168-175. Treble staff: 168 (G4, A4, B4, C5), 169 (D5, C5, B4, A4), 170 (G4, F#4, E4, D4), 171 (C4, B3, A3, G3), 172 (F#3, E3, D3, C3), 173 (B2, A2, G2, F#2), 174 (E2, D2, C2, B1), 175 (A1, G1, F#1, E1). Bass staff: 168 (G2, A2, B2, C3), 169 (D3, C3, B2, A2), 170 (G2, F#2, E2, D2), 171 (C2, B1, A1, G1), 172 (F#1, E1, D1, C1), 173 (B0, A0, G0, F#0), 174 (E0, D0, C0, B-1), 175 (A-1, G-1, F#-1, E-1).

176

Measures 176-183. Treble staff: 176 (G4, A4, B4, C5), 177 (D5, C5, B4, A4), 178 (G4, F#4, E4, D4), 179 (C4, B3, A3, G3), 180 (F#3, E3, D3, C3), 181 (B2, A2, G2, F#2), 182 (E2, D2, C2, B1), 183 (A1, G1, F#1, E1). Bass staff: 176 (G2, A2, B2, C3), 177 (D3, C3, B2, A2), 178 (G2, F#2, E2, D2), 179 (C2, B1, A1, G1), 180 (F#1, E1, D1, C1), 181 (B0, A0, G0, F#0), 182 (E0, D0, C0, B-1), 183 (A-1, G-1, F#-1, E-1).