

Juan Cabanilles

(1644 – 1712)

Tiento de falsas 1º tono

(M387.180)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: [Versets, tientos, gallardes, folies, etc., pera orgue] (169-) M387

WSC 125

Tiento de falsas 1° tono

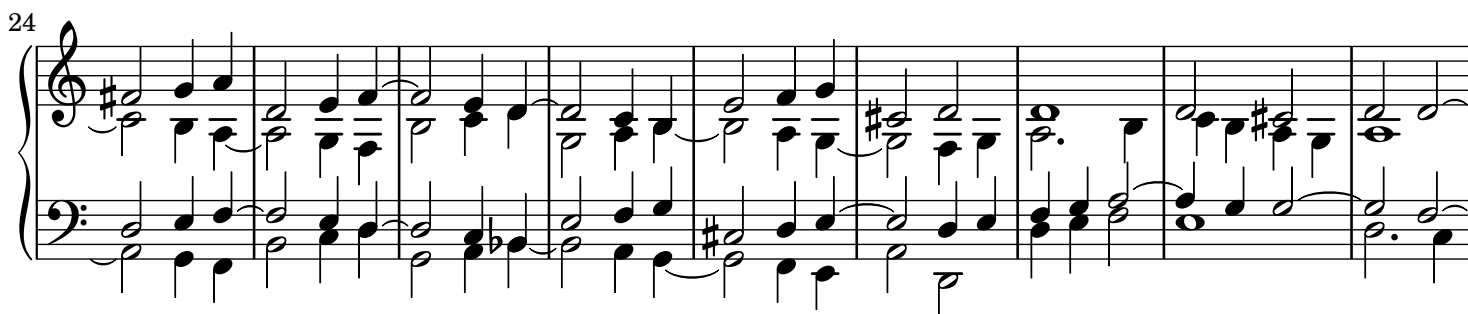
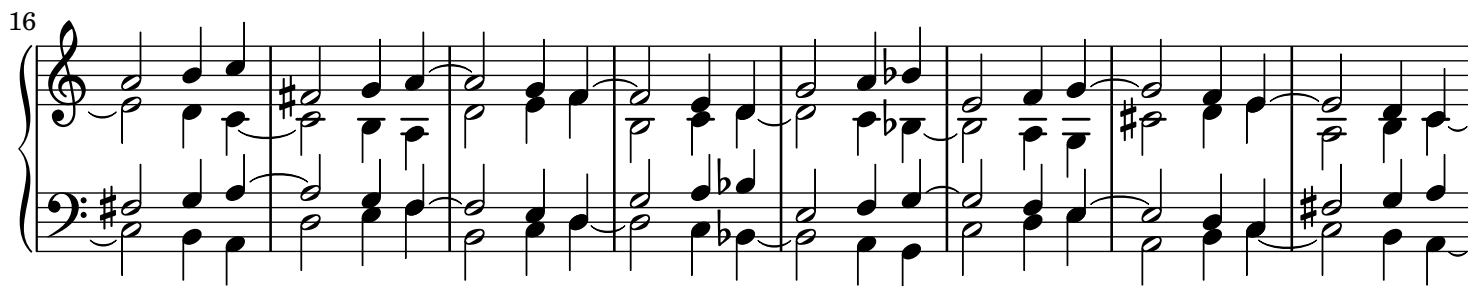
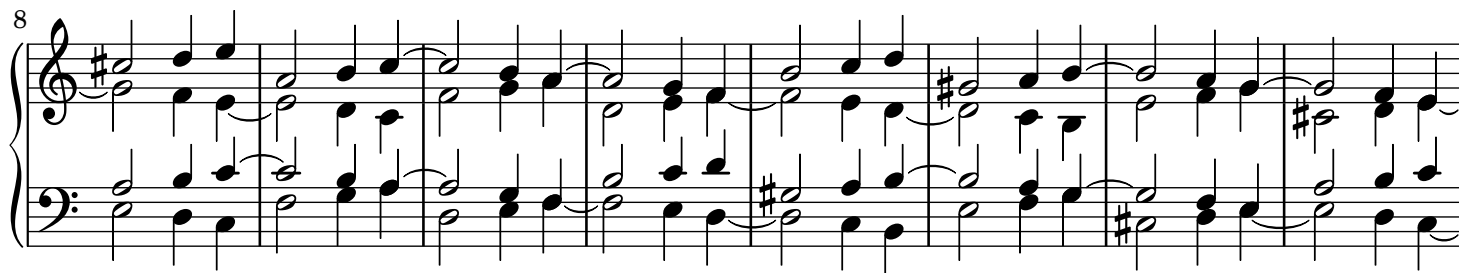
(M387.180)

Juan Cabanilles (1644 - 1712)

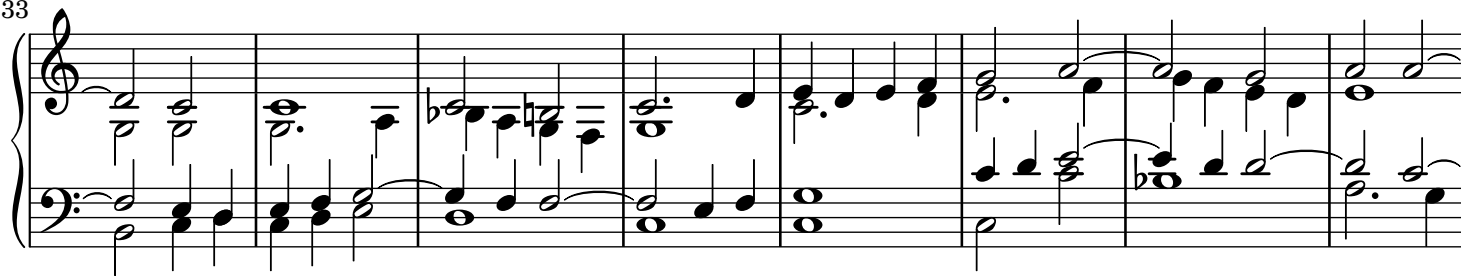
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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.



33



41



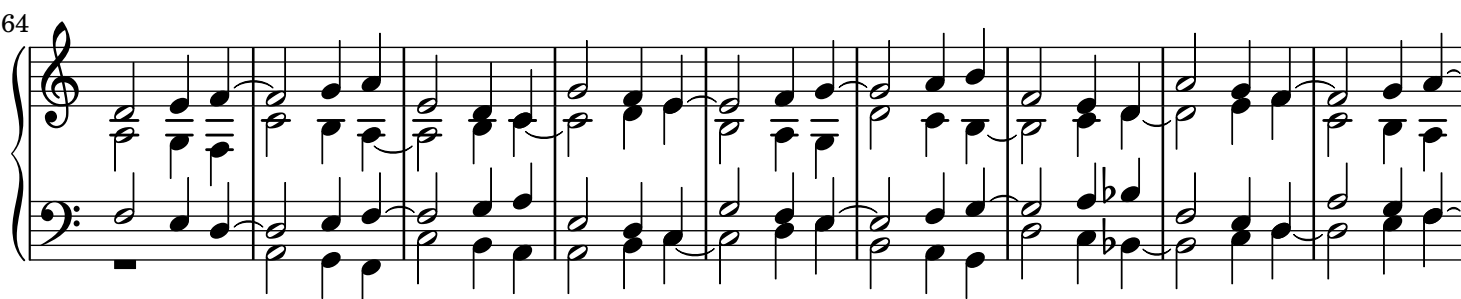
49



56



64

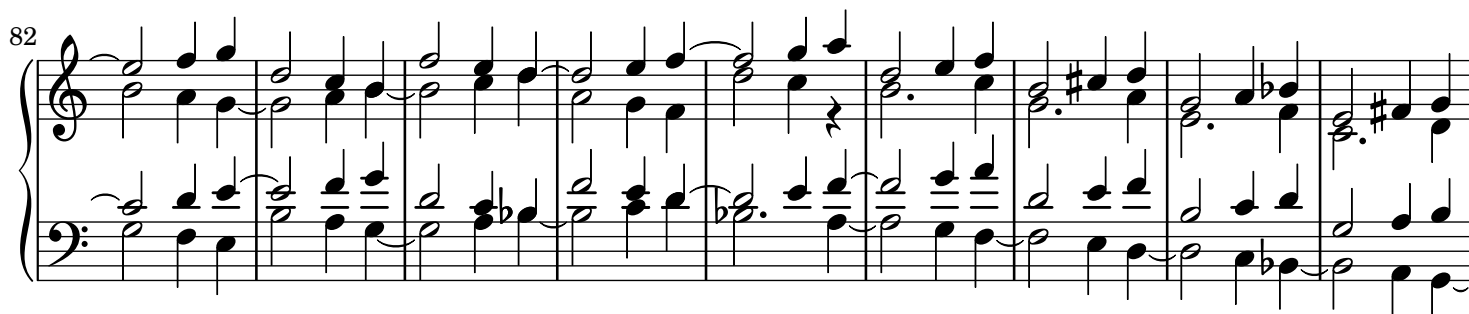


73



System 73: Treble and bass staves. Treble staff contains eighth and sixteenth notes with various accidentals. Bass staff contains eighth and sixteenth notes with various accidentals.

82



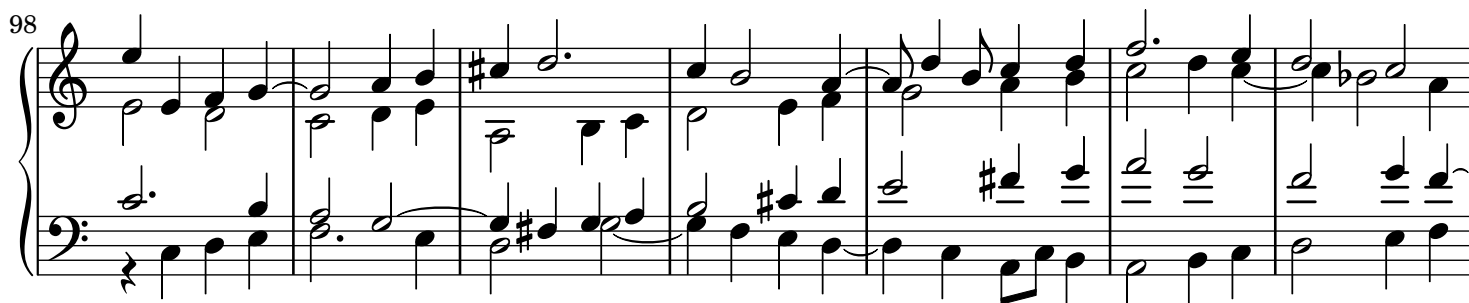
System 82: Treble and bass staves. Treble staff contains eighth and sixteenth notes with various accidentals. Bass staff contains eighth and sixteenth notes with various accidentals.

91



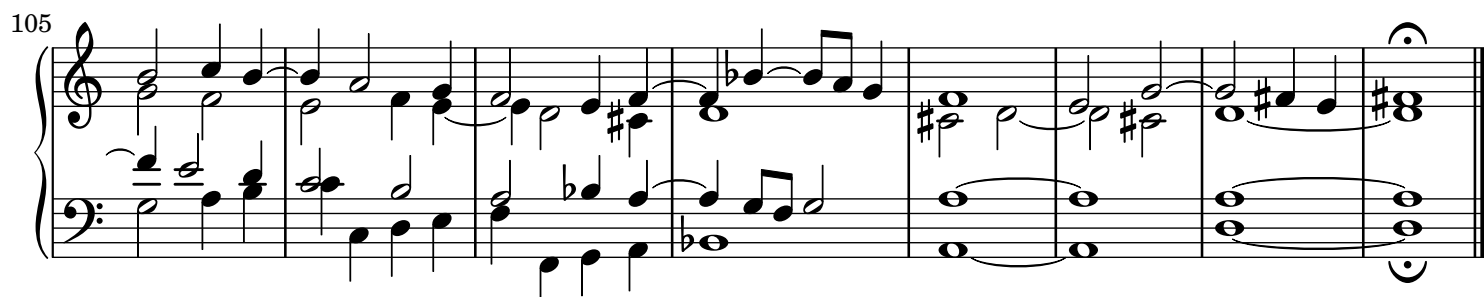
System 91: Treble and bass staves. Treble staff contains eighth and sixteenth notes with various accidentals. Bass staff contains eighth and sixteenth notes with various accidentals.

98



System 98: Treble and bass staves. Treble staff contains eighth and sixteenth notes with various accidentals. Bass staff contains eighth and sixteenth notes with various accidentals.

105



System 105: Treble and bass staves. Treble staff contains eighth and sixteenth notes with various accidentals. Bass staff contains eighth and sixteenth notes with various accidentals.