

Juan Cabanilles

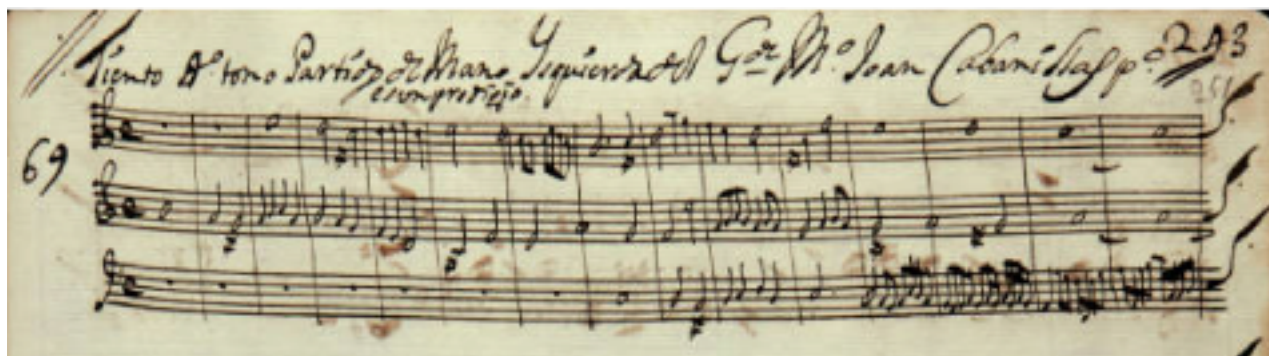
(1644 – 1712)

Tiento 4^o tono

Partido de Mano Izquierda

(M386 No. 69)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

Tiento 4° tono Partido de Mano Izquierda

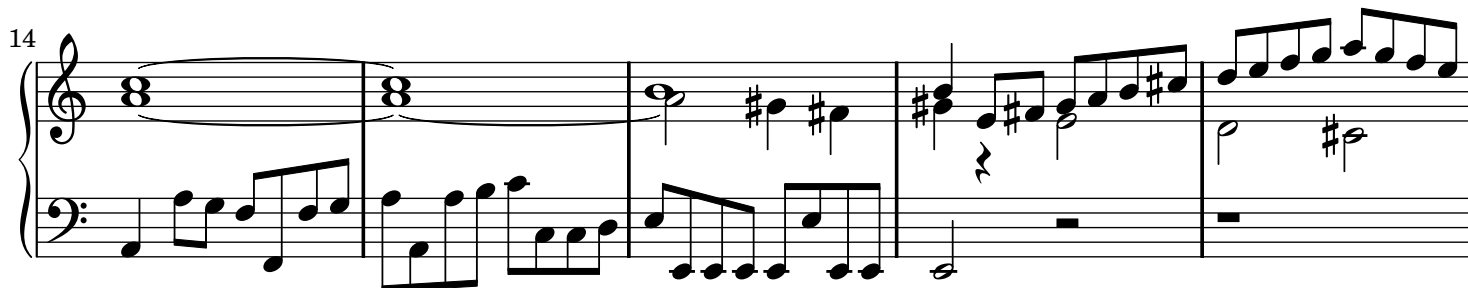
(M386 No. 69)

Juan Cabanilles (1644 - 1712)

Transcribed and edited by William R. Shannon

Source: Biblioteca de Catalunya M386

Note: Stem direction and beams have been adjusted for
visual clarity over maintaining SSB voicing.



30

Measures 30-34. Treble clef: 30 (quarter, eighth, eighth, quarter), 31 (quarter, eighth, eighth, quarter), 32 (quarter, eighth, eighth, quarter), 33 (quarter, eighth, eighth, quarter), 34 (quarter, eighth, eighth, quarter). Bass clef: 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter).

35

Measures 35-39. Treble clef: 35 (quarter, eighth, eighth, quarter), 36 (quarter, eighth, eighth, quarter), 37 (quarter, eighth, eighth, quarter), 38 (quarter, eighth, eighth, quarter), 39 (quarter, eighth, eighth, quarter). Bass clef: 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter).

40

Measures 40-44. Treble clef: 40 (quarter, eighth, eighth, quarter), 41 (quarter, eighth, eighth, quarter), 42 (quarter, eighth, eighth, quarter), 43 (quarter, eighth, eighth, quarter), 44 (quarter, eighth, eighth, quarter). Bass clef: 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter).

45

Measures 45-49. Treble clef: 45 (quarter, eighth, eighth, quarter), 46 (quarter, eighth, eighth, quarter), 47 (quarter, eighth, eighth, quarter), 48 (quarter, eighth, eighth, quarter), 49 (quarter, eighth, eighth, quarter). Bass clef: 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter).

50

Measures 50-54. Treble clef: 50 (quarter, eighth, eighth, quarter), 51 (quarter, eighth, eighth, quarter), 52 (quarter, eighth, eighth, quarter), 53 (quarter, eighth, eighth, quarter), 54 (quarter, eighth, eighth, quarter). Bass clef: 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter).

55

60

65

71

76

80

Measures 80-83. Treble clef: Measure 80 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 81 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 82 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 83 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Bass clef: Continuous eighth-note pattern starting on C3, moving up stepwise.

84

Measures 84-86. Treble clef: Measure 84 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 85 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 86 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Bass clef: Continuous eighth-note pattern starting on C3, moving up stepwise.

87

Measures 87-91. Treble clef: Measure 87 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 88 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 89 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 90 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 91 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Bass clef: Continuous eighth-note pattern starting on C3, moving up stepwise.

92

Measures 92-96. Treble clef: Measure 92 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 93 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 94 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 95 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 96 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Bass clef: Continuous eighth-note pattern starting on C3, moving up stepwise.

97

Measures 97-101. Treble clef: Measure 97 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 98 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 99 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 100 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 101 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Bass clef: Continuous eighth-note pattern starting on C3, moving up stepwise.

102

Measures 102-106. Treble clef: Measure 102 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 103 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 104 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 105 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Measure 106 has a half-note chord (F#4, A4) and a half-note chord (B4, D5). Bass clef: Continuous eighth-note pattern starting on C3, moving up stepwise.

107



112

117

122

Example 122 consists of six measures. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first measure contains a whole note chord of F#4 and A4. The second measure contains a whole note chord of F#4 and A4, with a slur over the notes. The third measure contains a whole note chord of F#4 and A4, with a slur over the notes. The fourth measure contains a whole note chord of F#4 and A4, with a slur over the notes. The fifth measure contains a whole note chord of F#4 and A4, with a slur over the notes. The sixth measure contains a whole note chord of F#4 and A4, with a slur over the notes. The bass clef staff begins with a bass clef. The first measure contains a whole note chord of F#2 and A2. The second measure contains a whole note chord of F#2 and A2. The third measure contains a whole note chord of F#2 and A2. The fourth measure contains a whole note chord of F#2 and A2. The fifth measure contains a whole note chord of F#2 and A2. The sixth measure contains a whole note chord of F#2 and A2.

128

128

129

130

131

132

133

134

This block contains the musical notation for measures 134 and 135. Measure 134 features a treble staff with a whole note chord of G4 and B4, and a bass staff with a whole note chord of G3 and B2. Measure 135 features a treble staff with a whole note chord of G4 and B4, and a bass staff with a whole note chord of G3 and B2. The notation includes various musical symbols such as notes, rests, and bar lines.

141

Musical score for measures 141-147. Treble clef, key of D major. Measure 141: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 142: Treble has a half note D4-F#4-A4, bass has a half note D3. Measure 143: Treble has a half note D4-F#4-A4, bass has a half note D3. Measure 144: Treble has a half note D4-F#4-A4, bass has a half note D3. Measure 145: Treble has a half note D4-F#4-A4, bass has a half note D3. Measure 146: Treble has a half note D4-F#4-A4, bass has a half note D3. Measure 147: Treble has a half note D4-F#4-A4, bass has a half note D3.

148

Musical score for measures 148-153. Treble clef, key of D major. Measure 148: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 149: Treble has a half note D4-F#4-A4, bass has a half note D3. Measure 150: Treble has a half note D4-F#4-A4, bass has a half note D3. Measure 151: Treble has a half note D4-F#4-A4, bass has a half note D3. Measure 152: Treble has a half note D4-F#4-A4, bass has a half note D3. Measure 153: Treble has a half note D4-F#4-A4, bass has a half note D3.

154

Musical score for measures 154-158. Treble clef, key of D major. Measure 154: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 155: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 156: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 157: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 158: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3.

159

Musical score for measures 159-162. Treble clef, key of D major. Measure 159: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 160: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 161: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 162: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3.

163

Musical score for measures 163-166. Treble clef, key of D major. Measure 163: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 164: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 165: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 166: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3.

167

Musical score for measures 167-171. Treble clef, key of D major. Measure 167: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 168: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 169: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 170: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3. Measure 171: Treble has a whole note chord of D4-F#4-A4, bass has a whole note D3.

172

Measures 172-175. Treble clef: Measure 172 has a G4-A4-B4 triad and a G4-A4-B4 triad. Measure 173 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 174 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 175 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Bass clef: Measure 172 has a continuous eighth-note accompaniment. Measure 173 has a continuous eighth-note accompaniment. Measure 174 has a continuous eighth-note accompaniment. Measure 175 has a continuous eighth-note accompaniment.

176

Measures 176-178. Treble clef: Measure 176 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 177 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 178 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Bass clef: Measure 176 has a continuous eighth-note accompaniment. Measure 177 has a continuous eighth-note accompaniment. Measure 178 has a continuous eighth-note accompaniment.

179

Measures 179-181. Treble clef: Measure 179 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 180 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 181 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Bass clef: Measure 179 has a continuous eighth-note accompaniment. Measure 180 has a continuous eighth-note accompaniment. Measure 181 has a continuous eighth-note accompaniment.

182

Measures 182-184. Treble clef: Measure 182 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 183 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 184 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Bass clef: Measure 182 has a continuous eighth-note accompaniment. Measure 183 has a continuous eighth-note accompaniment. Measure 184 has a continuous eighth-note accompaniment.

185

Measures 185-188. Treble clef: Measure 185 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 186 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 187 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 188 has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. Bass clef: Measure 185 has a continuous eighth-note accompaniment. Measure 186 has a continuous eighth-note accompaniment. Measure 187 has a continuous eighth-note accompaniment. Measure 188 has a continuous eighth-note accompaniment.