

Juan Cabanilles

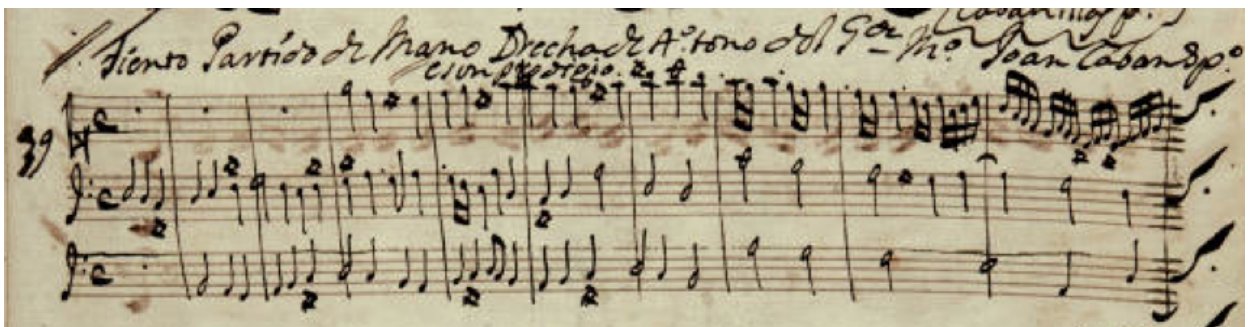
(1644 – 1712)

Tiento 4^o tono

Partido de Mano Derecha

(M386 No. 39)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

Tiento Partido de Mano Derecha 4° tono

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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SBB voicing.

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44

Musical notation for measures 44-46. Measure 44: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 45: Treble clef has a half note G4, quarter rest, and eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 46: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2.

47

Musical notation for measures 47-49. Measure 47: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 48: Treble clef has a half note G4, quarter rest, and eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 49: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2.

50

Musical notation for measures 50-52. Measure 50: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 51: Treble clef has a half note G4, quarter rest, and eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 52: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 54: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 55: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2.

56

Musical notation for measures 56-58. Measure 56: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 57: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 58: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2.

59

Musical notation for measures 59-62. Measure 59: Treble clef has a continuous eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 60: Treble clef has a half note G4, quarter rest, and eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 61: Treble clef has a half note G4, quarter rest, and eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2. Measure 62: Treble clef has a half note G4, quarter rest, and eighth-note pattern; Bass clef has a half note G2, quarter note A2, and half note B2.

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76

Musical score for measures 76-81. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, often beamed together. The accompaniment features a steady eighth-note pattern, with some measures containing a dotted quarter note and an eighth note. Measure 76 starts with a treble clef and a bass clef. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef. Measure 79 has a treble clef and a bass clef. Measure 80 has a treble clef and a bass clef. Measure 81 has a treble clef and a bass clef.

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113

Musical notation for measures 113-115. Measure 113: Treble clef has a melodic line starting on G4, moving up stepwise to D5, then down to C5. Bass clef has a whole note chord of G2-B2-D3. Measure 114: Treble clef has a whole rest. Bass clef has a whole note chord of G2-B2-D3. Measure 115: Treble clef has a melodic line starting on C5, moving up stepwise to G5. Bass clef has a whole note chord of G2-B2-D3.

116

Musical notation for measures 116-118. Measure 116: Treble clef has a melodic line starting on G4, moving up stepwise to D5, then down to C5. Bass clef has a whole note chord of G2-B2-D3. Measure 117: Treble clef has a melodic line starting on C5, moving up stepwise to G5. Bass clef has a whole note chord of G2-B2-D3. Measure 118: Treble clef has a whole rest. Bass clef has a whole note chord of G2-B2-D3.

119

Musical notation for measures 119-121. Measure 119: Treble clef has a whole rest. Bass clef has a whole note chord of G2-B2-D3. Measure 120: Treble clef has a melodic line starting on G4, moving up stepwise to D5, then down to C5. Bass clef has a whole note chord of G2-B2-D3. Measure 121: Treble clef has a melodic line starting on C5, moving up stepwise to G5. Bass clef has a whole note chord of G2-B2-D3.

122

Musical notation for measures 122-124. Measure 122: Treble clef has a whole rest. Bass clef has a whole note chord of G2-B2-D3. Measure 123: Treble clef has a melodic line starting on G4, moving up stepwise to D5, then down to C5. Bass clef has a whole note chord of G2-B2-D3. Measure 124: Treble clef has a melodic line starting on C5, moving up stepwise to G5. Bass clef has a whole note chord of G2-B2-D3.

125

Musical notation for measures 125-127. Measure 125: Treble clef has a melodic line starting on G4, moving up stepwise to D5, then down to C5. Bass clef has a whole note chord of G2-B2-D3. Measure 126: Treble clef has a whole rest. Bass clef has a whole note chord of G2-B2-D3. Measure 127: Treble clef has a melodic line starting on C5, moving up stepwise to G5. Bass clef has a whole note chord of G2-B2-D3.

128

Musical notation for measures 128-130. Measure 128: Treble clef has a melodic line starting on G4, moving up stepwise to D5, then down to C5. Bass clef has a whole note chord of G2-B2-D3. Measure 129: Treble clef has a melodic line starting on C5, moving up stepwise to G5. Bass clef has a whole note chord of G2-B2-D3. Measure 130: Treble clef has a whole rest. Bass clef has a whole note chord of G2-B2-D3.

131

Measures 131-133. Treble clef: Measure 131 has a whole rest, followed by eighth-note runs in measures 132 and 133. Bass clef: Measure 131 has chords, measure 132 has a half note, and measure 133 has a half note.

134

Measures 134-136. Treble clef: Eighth-note runs in measures 134, 135, and 136. Bass clef: Half notes in measures 134 and 135, and a half note in measure 136.

137

Measures 137-139. Treble clef: Eighth-note runs in measures 137, 138, and 139. Bass clef: Half notes in measures 137, 138, and 139. A key signature change to one sharp occurs in measure 138.

140

Measures 140-142. Treble clef: Eighth-note runs in measures 140, 141, and 142. Bass clef: Half notes in measures 140, 141, and 142. A key signature change to one sharp occurs in measure 141.

143

Measures 143-145. Treble clef: Eighth-note runs in measures 143, 144, and 145. Bass clef: Half notes in measures 143, 144, and 145. A key signature change to one sharp occurs in measure 144.

146

Measures 146-148. Treble clef: Eighth-note runs in measures 146, 147, and 148. Bass clef: Half notes in measures 146, 147, and 148.

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Measures 170-173. Treble staff: 170 (quarter, eighth, eighth, quarter, quarter, quarter), 171 (quarter, quarter, quarter, quarter, quarter, quarter), 172 (quarter, quarter, quarter, quarter, quarter, quarter), 173 (quarter, quarter, quarter, quarter, quarter, quarter). Bass staff: 170 (half, quarter, quarter, quarter, quarter, quarter), 171 (half, quarter, quarter, quarter, quarter, quarter), 172 (half, quarter, quarter, quarter, quarter, quarter), 173 (half, quarter, quarter, quarter, quarter, quarter).

174

Measures 174-177. Treble staff: 174 (quarter, quarter, quarter, quarter, quarter, quarter), 175 (quarter, quarter, quarter, quarter, quarter, quarter), 176 (quarter, quarter, quarter, quarter, quarter, quarter), 177 (quarter, quarter, quarter, quarter, quarter, quarter). Bass staff: 174 (half, quarter, quarter, quarter, quarter, quarter), 175 (half, quarter, quarter, quarter, quarter, quarter), 176 (half, quarter, quarter, quarter, quarter, quarter), 177 (half, quarter, quarter, quarter, quarter, quarter).

178

Measures 178-181. Treble staff: 178 (quarter, quarter, quarter, quarter, quarter, quarter), 179 (quarter, quarter, quarter, quarter, quarter, quarter), 180 (quarter, quarter, quarter, quarter, quarter, quarter), 181 (quarter, quarter, quarter, quarter, quarter, quarter). Bass staff: 178 (half, quarter, quarter, quarter, quarter, quarter), 179 (half, quarter, quarter, quarter, quarter, quarter), 180 (half, quarter, quarter, quarter, quarter, quarter), 181 (half, quarter, quarter, quarter, quarter, quarter).

182

Measures 182-184. Treble staff: 182 (quarter, quarter, quarter, quarter, quarter, quarter), 183 (quarter, quarter, quarter, quarter, quarter, quarter), 184 (quarter, quarter, quarter, quarter, quarter, quarter). Bass staff: 182 (half, quarter, quarter, quarter, quarter, quarter), 183 (half, quarter, quarter, quarter, quarter, quarter), 184 (half, quarter, quarter, quarter, quarter, quarter).

185

Measures 185-187. Treble staff: 185 (quarter, quarter, quarter, quarter, quarter, quarter), 186 (quarter, quarter, quarter, quarter, quarter, quarter), 187 (quarter, quarter, quarter, quarter, quarter, quarter). Bass staff: 185 (half, quarter, quarter, quarter, quarter, quarter), 186 (half, quarter, quarter, quarter, quarter, quarter), 187 (half, quarter, quarter, quarter, quarter, quarter).

188

Measures 188-190. Treble staff: 188 (quarter, quarter, quarter, quarter, quarter, quarter), 189 (quarter, quarter, quarter, quarter, quarter, quarter), 190 (quarter, quarter, quarter, quarter, quarter, quarter). Bass staff: 188 (half, quarter, quarter, quarter, quarter, quarter), 189 (half, quarter, quarter, quarter, quarter, quarter), 190 (half, quarter, quarter, quarter, quarter, quarter).