

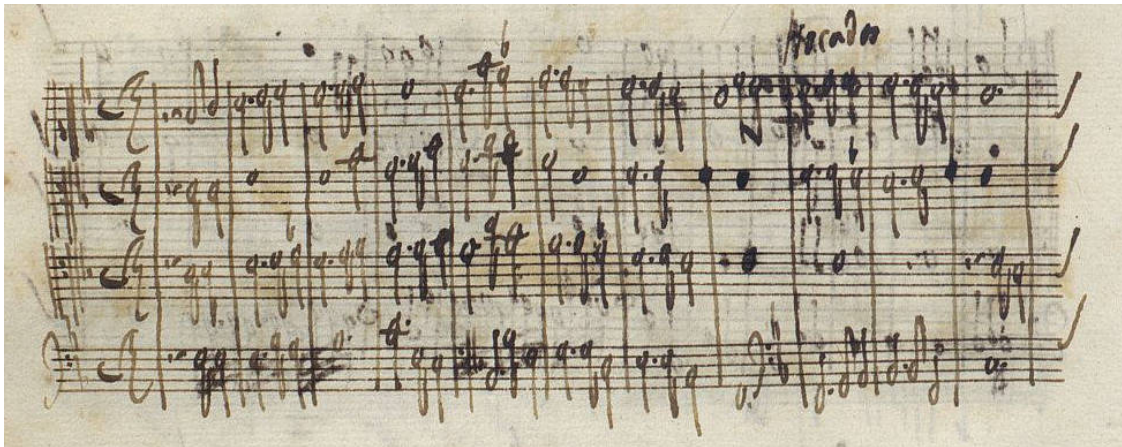
Juan Cabanilles

(1644 – 1712)

Paseos 6^o tono

(M387.235)

Transcribed and Edited by
William R. Shannon



Source: *Biblioteca de Catalunya*

Title: [Versetts, tientos, gallardes, folies, etc., pera orgue] (169-) M387

WSC 149

Paseos 6° tono

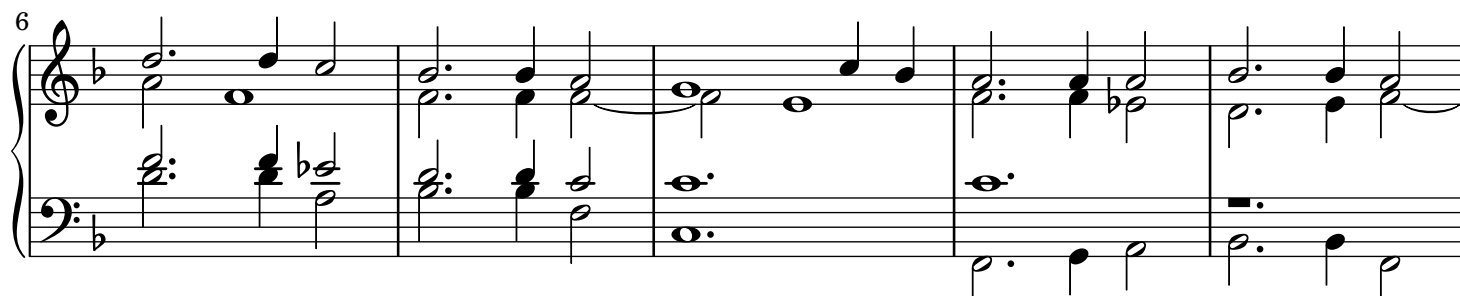
(M387.235)

Juan Cabanilles (1644 - 1712)

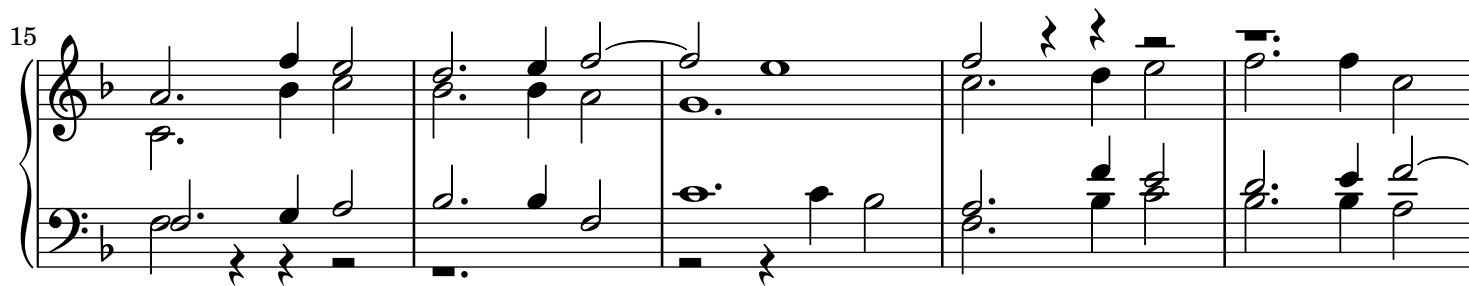
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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.



15



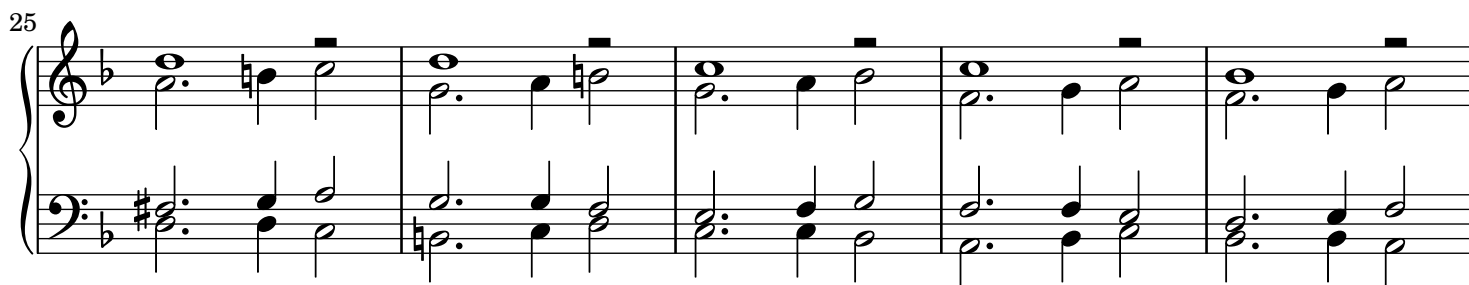
System 15: Treble and bass staves. Treble staff contains a half note G4, a dotted half note A4, and a half note B4. Bass staff contains a dotted half note G3, a half note A3, and a half note B3. The system concludes with a double bar line.

20



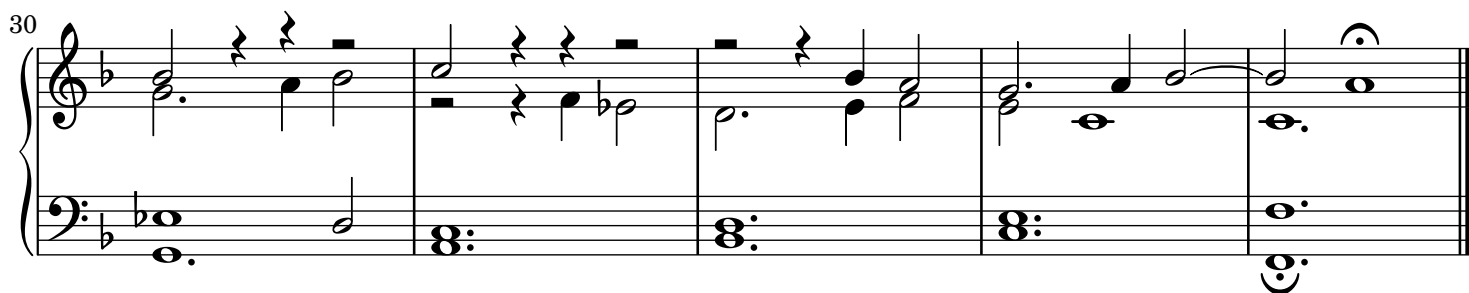
System 20: Treble and bass staves. Treble staff contains a half note G4, a dotted half note A4, and a half note B4. Bass staff contains a dotted half note G3, a half note A3, and a half note B3. The system concludes with a double bar line.

25



System 25: Treble and bass staves. Treble staff contains a half note G4, a dotted half note A4, and a half note B4. Bass staff contains a dotted half note G3, a half note A3, and a half note B3. The system concludes with a double bar line.

30



System 30: Treble and bass staves. Treble staff contains a half note G4, a dotted half note A4, and a half note B4. Bass staff contains a dotted half note G3, a half note A3, and a half note B3. The system concludes with a double bar line.