

Tres Versos Para Sanctus

(from: Centre de Documentació de L'Orfeó Català - Ref.0082 - WSC189)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':25")

Juan Cabanilles (1644 - 1712)

Arr. Michel Rondeau

Verso I - Allegro $\text{♩} = 100$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

The first system of the score covers measures 1 through 3. It features four staves: Flugelhorn 1 (treble clef), Flugelhorn 2 (treble clef), Bass Trombone (bass clef), and Tuba (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The music begins with a rest for the first two measures, followed by an entry in the third measure.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The second system covers measures 4 through 6. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). A first ending bracket with a '4' above it spans measures 4 and 5. The music continues with various rhythmic patterns and rests across the instruments.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The third system covers measures 7 through 9. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). A first ending bracket with a '7' above it spans measures 7 and 8. The music concludes in the ninth measure with a final cadence.

Tres Versos Para Sanctus - Martini - Score

Verso II - Moderato

10

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 10, 11, and 12. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A double bar line is placed between measures 11 and 12. Measure 10 starts with a whole note in Flghn. 1. Measures 11 and 12 show more complex rhythmic patterns across all parts.

13

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 13, 14, and 15. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats, and the time signature is 4/4. Measures 13 and 14 feature long, sweeping melodic lines in the flutes and tuba. Measure 15 continues these lines with more rhythmic activity in the tuba.

15

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 16, 17, and 18. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats, and the time signature is 4/4. Measures 16 and 17 show dense rhythmic patterns in the flutes and tuba. Measure 18 concludes the system with sustained notes in the flutes and tuba.

18

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

21

Verso III - Allegro

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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28

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

32

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

36

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Tres Versos Para Sanctus - Martini - Score

40

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

44

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

47

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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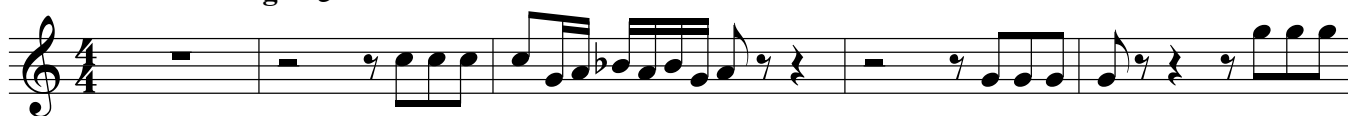
B \flat Flugelhorn 1

for 2 Flugelhorns, Bass Trombone and Tuba

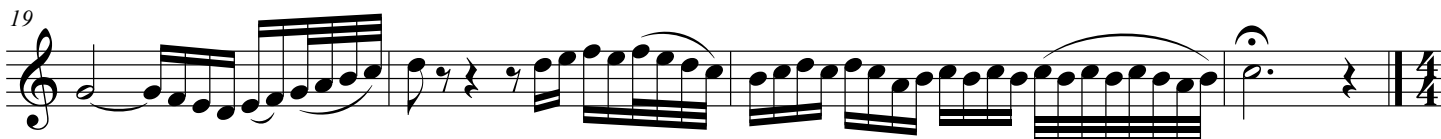
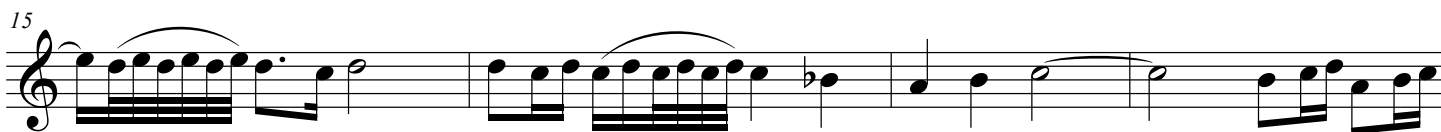
Juan Cabanilles (1644 - 1712)

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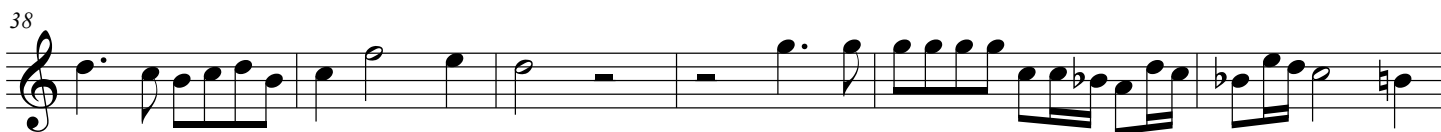
Verso I - Allegro $\text{♩} = 100$



Verso II - Moderato



Verso III - Allegro



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B \flat Flugelhorn 2

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Verso I - Allegro $\text{♩} = 100$



Verso II - Moderato



Verso III - Allegro



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Bass Trombone

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Verso I - Allegro ♩ = 100

Measures 1-6 of Verso I. The music is in bass clef, 4/4 time, and B-flat major. It begins with a fermata over a whole note G2, followed by a series of eighth and sixteenth notes. A '2' above the first measure indicates a second ending.

Verso II - Moderato

Measures 10-15 of Verso II. The music is in bass clef, 4/4 time, and B-flat major. It features a mix of quarter and eighth notes with some slurs. A '2' above the first measure of the second system indicates a second ending.

Verso III - Allegro

Measures 21-46 of Verso III. The music is in bass clef, 4/4 time, and B-flat major. It is characterized by a fast tempo and features many sixteenth and thirty-second notes. A '2' above the first measure of the second system indicates a second ending. The piece concludes with a fermata over a whole note G2.

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Tuba

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Verso I - Allegro ♩ = 100



Verso II - Moderato



Verso III - Allegro

