

Tres Versos Para Agnus

(from: Centre de documentació de l'Orfeó Català- Ref.0082)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':05")

Juan Cabanilles (1644 - 1712)

Arr. Michel Rondeau

Verso I - Moderato ♩ = 90

Musical score for the first system, measures 1-5. The score is for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. Flugelhorn 1 plays a melodic line starting with a quarter note G4, followed by eighth notes. Flugelhorn 2 has rests in measures 1-2 and then enters in measure 3. Bass Trombone has rests in measures 1-2 and then enters in measure 3. Tuba has rests in measures 1-2 and then enters in measure 3.

Musical score for the second system, measures 6-9. The score is for four instruments: Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. Flghn. 1 has a measure rest in measure 6 and then plays a complex melodic line with sixteenth notes and eighth notes. Flghn. 2 has rests in measures 6-8 and enters in measure 9. B. Tbn. has a melodic line with quarter notes and eighth notes. Tuba has a melodic line with quarter notes and eighth notes.

Musical score for the third system, measures 10-13. The score is for four instruments: Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. Flghn. 1 has rests in measures 10-11 and enters in measure 12. Flghn. 2 has a melodic line with sixteenth notes and eighth notes. B. Tbn. has a melodic line with quarter notes and eighth notes. Tuba has a melodic line with quarter notes and eighth notes.

Verso II - Moderato

14

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system covers measures 14 to 17. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A double bar line is present after measure 15. Flghn. 1 plays a half note G4 in measures 14-15, followed by a quarter rest in 16-17. Flghn. 2 plays a half note F4 in measure 14, a half note E4 in 15, and a quarter note G4 in 17. B. Tbn. plays a half note G2 in 14, a half note F2 in 15, and a quarter note G2 in 17. Tuba plays a continuous eighth-note pattern in 14-15, a half note G2 in 16, and a quarter note G2 in 17.

18

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system covers measures 18 to 21. Flghn. 1 has a quarter rest in 18, then plays eighth-note patterns in 19-20, and a half note G4 in 21. Flghn. 2 plays eighth-note patterns in 18-19, a half note G4 in 20, and eighth-note patterns in 21. B. Tbn. plays a half note G2 in 18, a half note F2 in 19, and eighth-note patterns in 20-21. Tuba plays a half note G2 in 18, a half note F2 in 19, and a quarter rest in 20-21.

22

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system covers measures 22 to 25. Flghn. 1 plays a half note G4 in 22, a half note A4 with a sharp sign in 23, and a half note G4 in 24-25. Flghn. 2 plays eighth-note patterns in 22, a half note G4 in 23, and a half note G4 in 24-25. B. Tbn. plays eighth-note patterns in 22, a half note G2 in 23, and a half note G2 in 24-25. Tuba plays a quarter rest in 22, eighth-note patterns in 23, and eighth-note patterns in 24-25.

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

28

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Verso III - Allegro

32

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Tres Versos Para Agnus - Cabanilles - Score

35

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 35, 36, and 37. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns with rests.

38

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 38, 39, 40, and 41. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns with rests.

42

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 42, 43, 44, and 45. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns with rests.

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B \flat Flugelhorn 1

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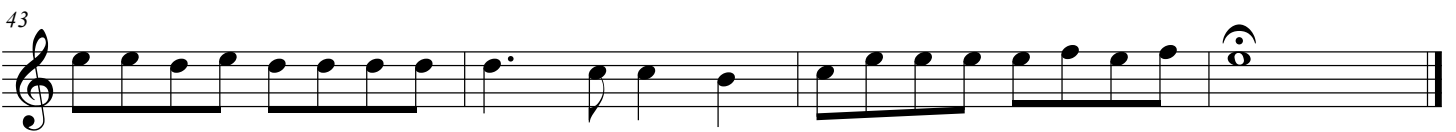
Verso I - Moderato $\text{♩} = 90$



Verso II - Moderato



Verso III - Allegro



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B \flat Flugelhorn 2

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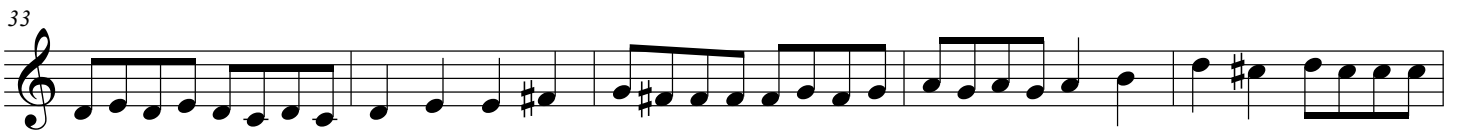
Verso I - Moderato $\text{♩} = 90$



Verso II - Moderato



Verso III - Allegro



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Bass Trombone

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Verso III - Allegro



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Tuba

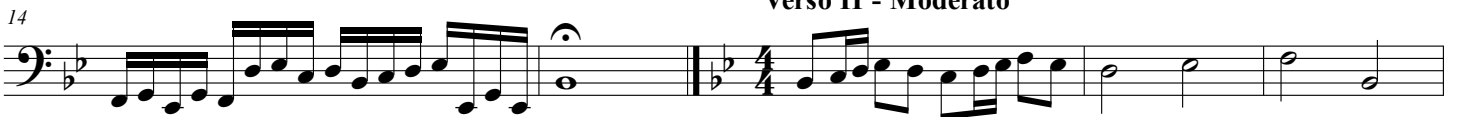
Juan Cabanilles (1644 - 1712)

Arr. Michel Rondeau

Verso I - Moderato ♩ = 90



Verso II - Moderato



Verso III - Allegro

