

A Galliards Gygge

William Byrd

My Ladye Nevells Booke of Virginal Music

Intavolierung - Anton Höger

7

13

17

The image displays a musical score for 'A Galliards Gygge' by William Byrd, arranged for lute. The score is organized into three systems, each consisting of three staves. The top staff of each system contains rhythmic notation (flags and beams) and lute tablature (letters a, b, c, d, e, f, g, h, i, k, l). The middle staff contains a three-part lute tablature, with a '3' indicating a triplet. The bottom staff contains a single-line lute tablature. The score is divided into measures by vertical bar lines, with measure numbers 7, 13, and 17 marked at the beginning of their respective systems. The notation is in a historical style, typical of early printed music.

23

ih lilih acdac dca acd h i l n l i h l h i f h i h i f i h a

a

c c a a b a b a a c b d

d d d d d d d d d d

27

ece aca ecfefefefece a a h e a h i l i h l h i l i l h i h l i h a

a a a b a a a b d

c c c c c c c c c c

31

e a c a c a e c f e f e f e c e a a h e a d d f

a b a d b a c a d c a

c c c c c c c c c c

34

h h i h f h d a c

a b c a b b a b a b a c a b

d a c d a d c a d c d a d a c c a b b a b a b a c a b

[illegible]

41 *h i l h i h f d c d f c d c a c d f h d f d c a e a c a e a e c f e f e f e c e*

44

a a h a | h | e h | b | c a | a | c

c | i | h | b | d | e | f

c | | | c | e | e

| ||

c | a c d a | d a c d c d a c a c a | c a c d a c d a c d | c e b e c e c a c a e c

48

Handwritten musical score for a 5-part setting of "Nun danket alle Gott". The score is on a grand staff with five staves. The music is in G major and 3/4 time. The first system (measures 1-4) shows the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the basso continuo line. The second system (measures 5-8) continues the vocal parts and the basso continuo line. The third system (measures 9-12) shows the vocal parts and the basso continuo line. The fourth system (measures 13-16) shows the vocal parts and the basso continuo line. The fifth system (measures 17-20) shows the vocal parts and the basso continuo line. The sixth system (measures 21-24) shows the vocal parts and the basso continuo line. The seventh system (measures 25-28) shows the vocal parts and the basso continuo line. The eighth system (measures 29-32) shows the vocal parts and the basso continuo line. The ninth system (measures 33-36) shows the vocal parts and the basso continuo line. The tenth system (measures 37-40) shows the vocal parts and the basso continuo line. The eleventh system (measures 41-44) shows the vocal parts and the basso continuo line. The twelfth system (measures 45-48) shows the vocal parts and the basso continuo line. The score is written in a clear, handwritten style with a good example of musical notation.

53

h l h i l i h l h l i h | i h ^a ^a ^a b a b a ^a | b a ^a b ^a b a c a a c a

| | | |

b b b b b

a a a a c c a

o o o o o

[illegible]

59

e a c d c e a c f e f e f e c e a h f e c a c d f h f h i h f d f h f

a a c a b a c a d

62

♩

d c d f d a c d f d c a e a c e a c e f h f e c e a h a

a

c

c

a

♩

♩

|

♩

♩

♩

b a d a b c a c

c a b c c a c

c c a c