

CANZONE in C MINOR

(from: 'Miserere', FVB 177)

for 2 Flugelhorns and Bass Trombone

Score (02':00")

William Byrd (ca.1540 - 1623)

Arr. Michel Rondeau

Andante ♩ = 60

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is written for three parts: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The system consists of four measures. Flugelhorn 1 begins with a quarter rest followed by eighth notes, then a half note, and ends with a quarter note. Flugelhorn 2 starts with a half note, followed by eighth notes, and ends with a quarter note. The Bass Trombone part features a half note, followed by eighth notes, and ends with a quarter note.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score continues the three parts. It begins with a measure rest marked with a '5'. Flugelhorn 1 plays a half note, followed by a quarter note, and ends with a half note. Flugelhorn 2 plays a half note, followed by eighth notes, and ends with a quarter note. The Bass Trombone part features a half note, followed by eighth notes, and ends with a quarter note.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score continues the three parts. It begins with a measure rest marked with an '8'. Flugelhorn 1 plays a half note, followed by a quarter note, and ends with a half note. Flugelhorn 2 plays a half note, followed by eighth notes, and ends with a quarter note. The Bass Trombone part features a half note, followed by eighth notes, and ends with a quarter note.

11

Flghn. 1

Flghn. 2

B. Tbn.

14

Flghn. 1

Flghn. 2

B. Tbn.

18

Flghn. 1

Flghn. 2

B. Tbn.

22

Flghn. 1

Flghn. 2

B. Tbn.

25

Flghn. 1

Flghn. 2

B. Tbn.

28

Flghn. 1

Flghn. 2

B. Tbn.

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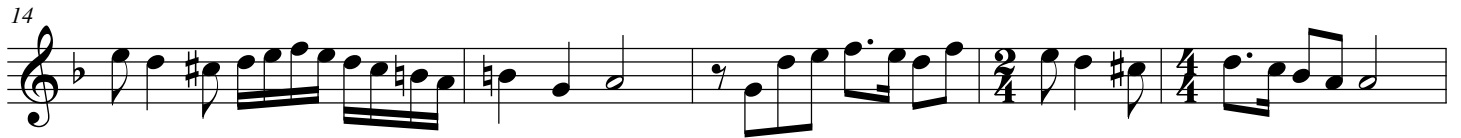
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B $\flat$ Flugelhorn 1

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B $\flat$ Flugelhorn 2

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Andante $\text{♩} = 60$

5

9

13

17

22

27

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Bass Trombone

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Andante ♩ = 60

