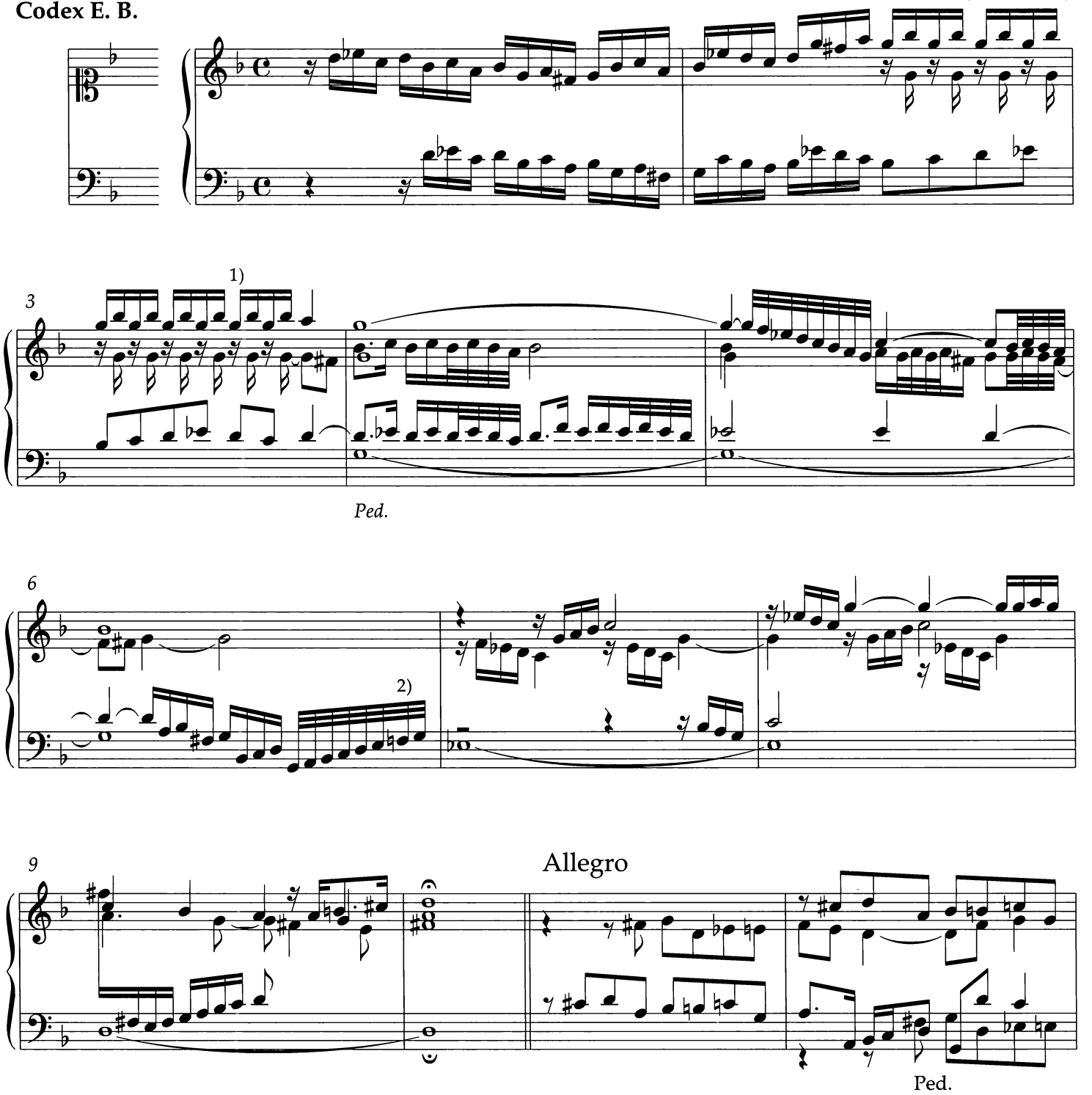
18. Praeludium in g

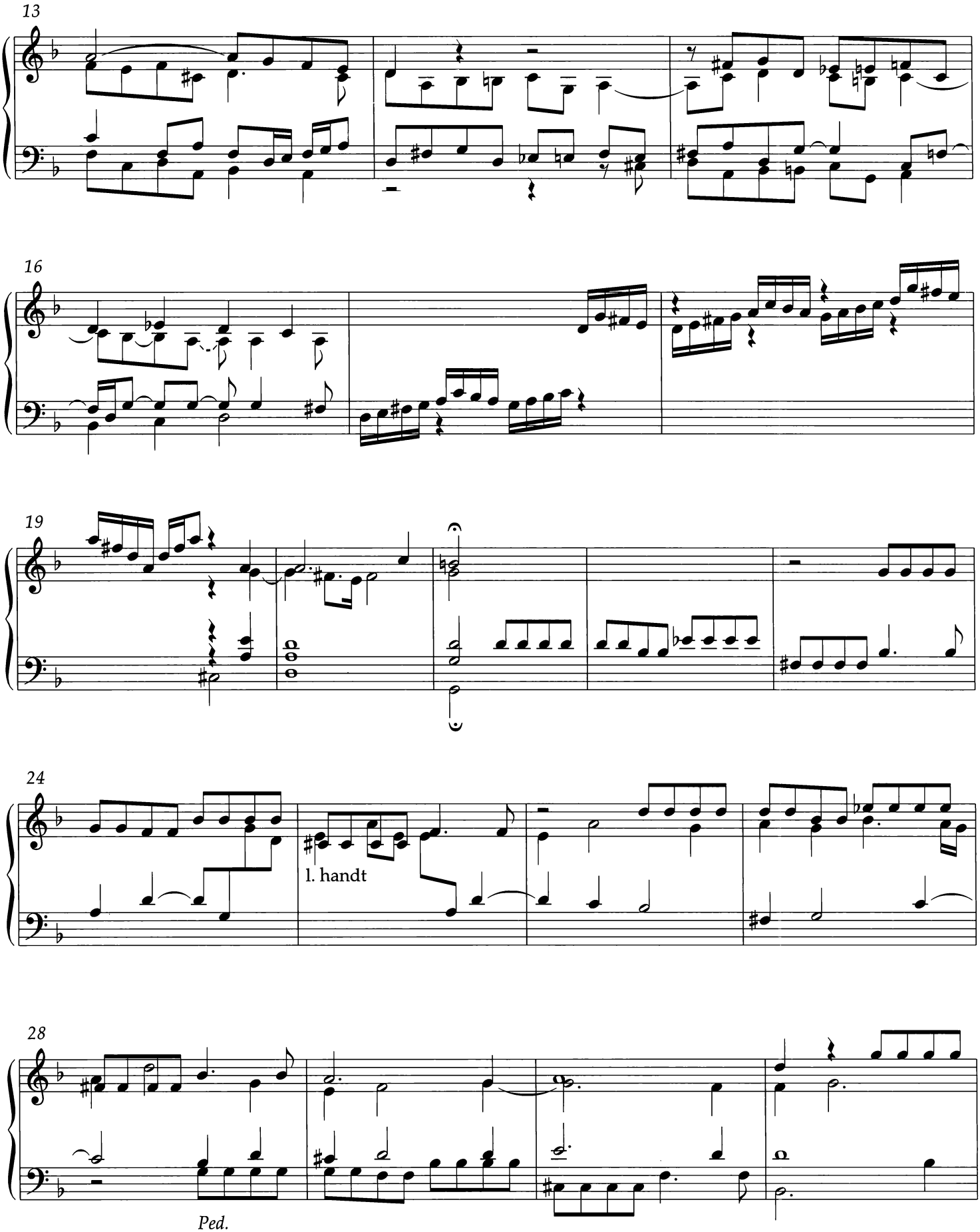
BuxWV 148

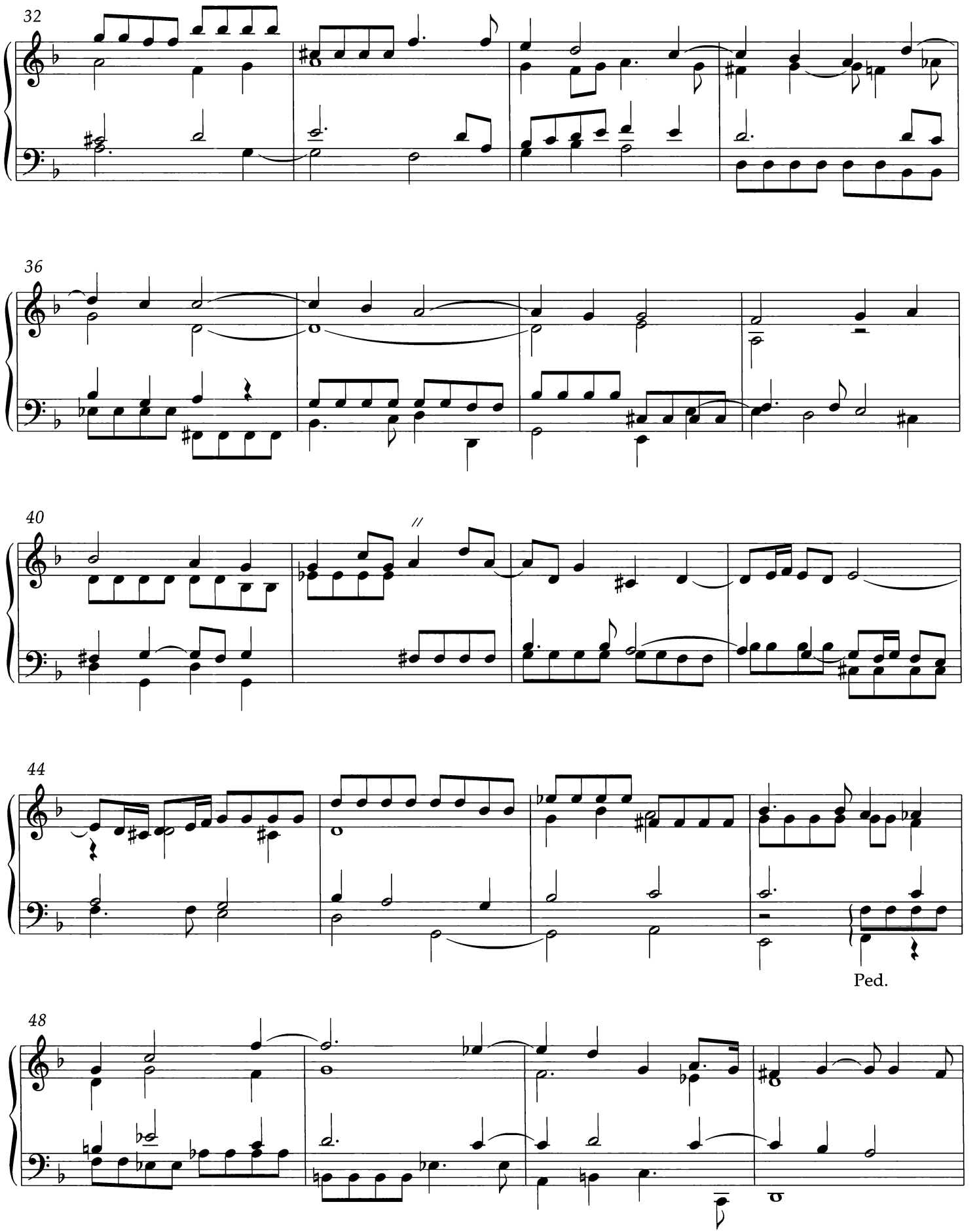
Codex E. B.

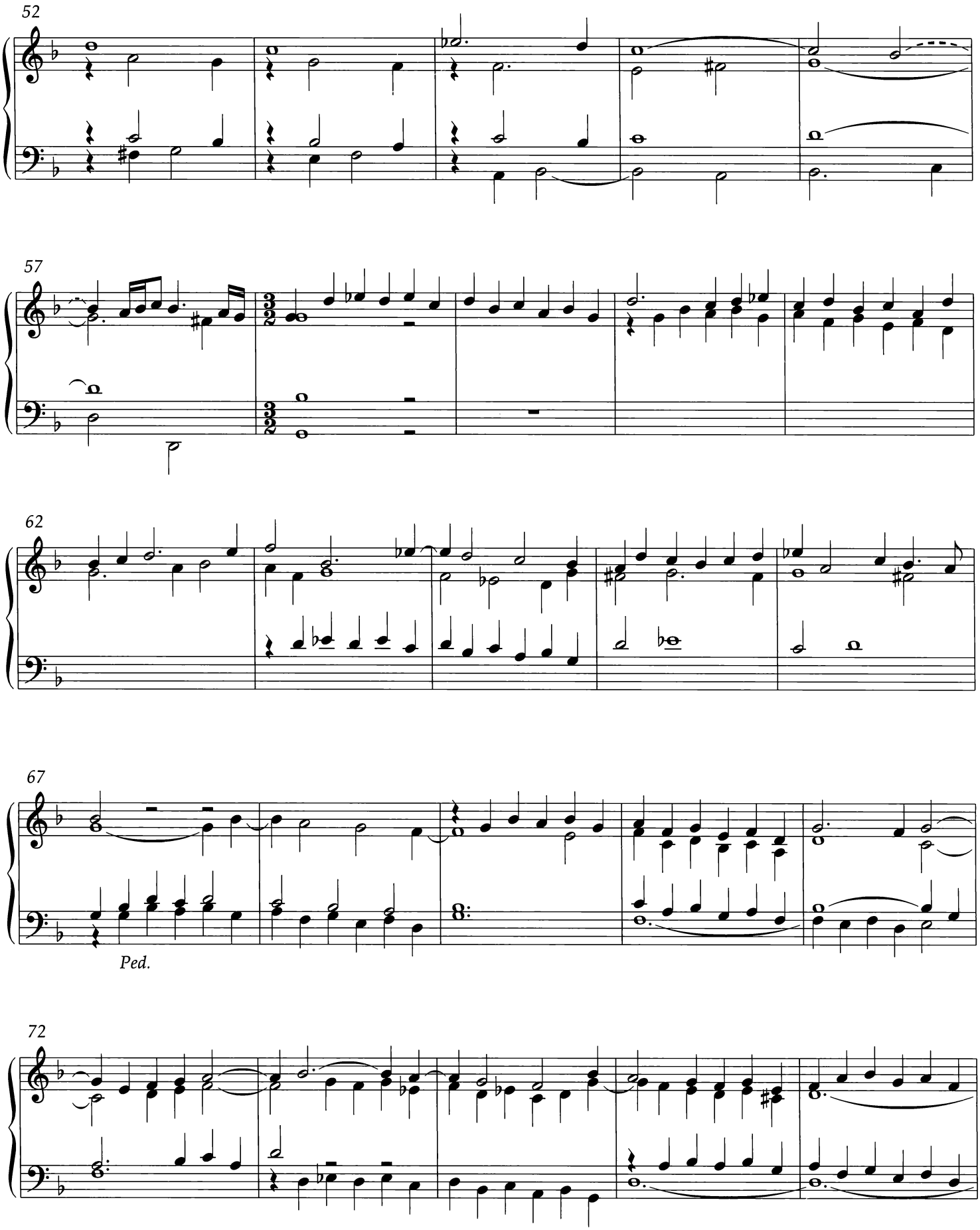


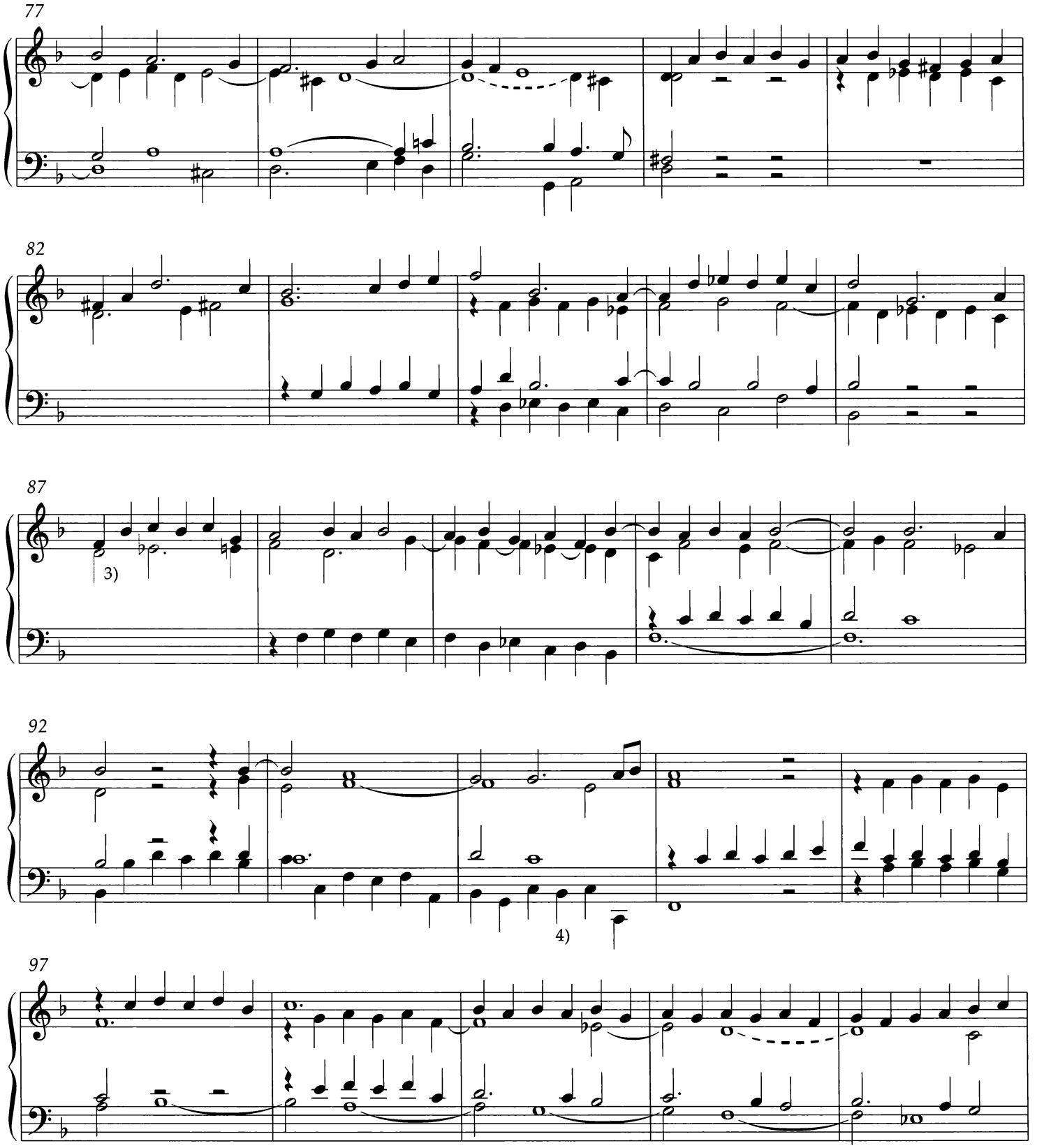
[1] **Pittsburgh Ms/1, [Grobe Tab]:**

[2] **Pittsburgh Ms/1, [Grobe Tab]**: *f*-sharp


13
16
19
24
l. handt
28
Ped.

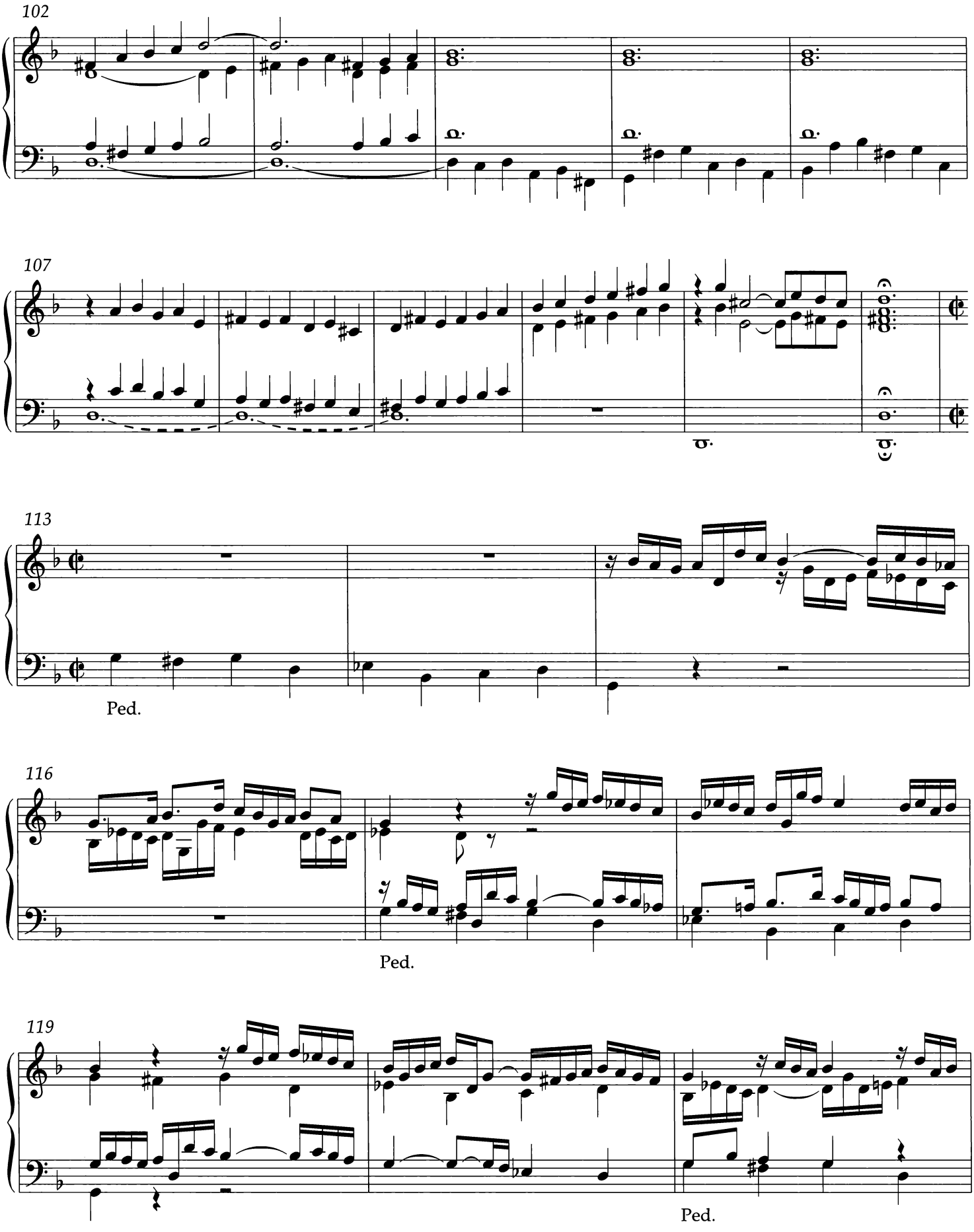

32
36
40
44
Ped.
48

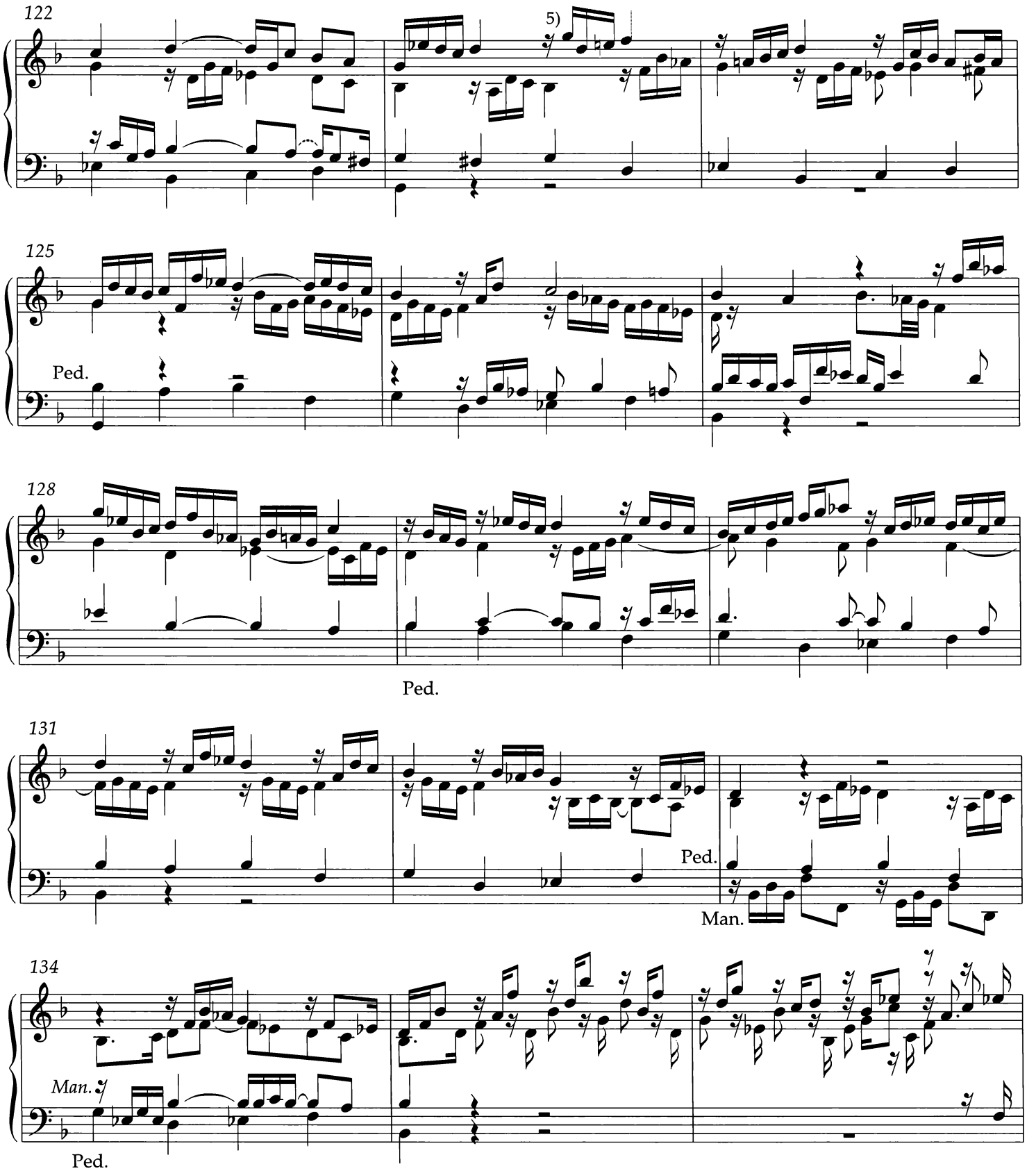

52
57
62
67
Ped.
72



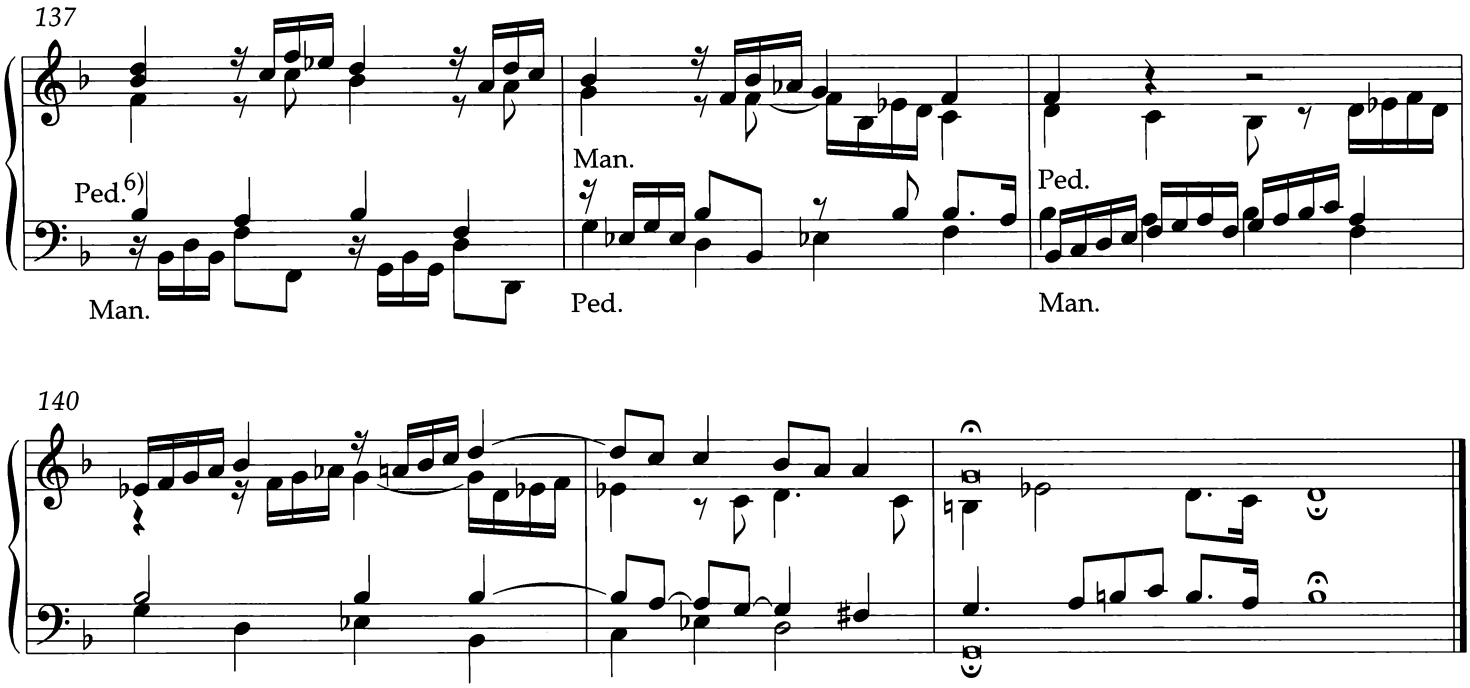
[3] **Codex E. B., Pittsburgh Ms/1**: 𝅗𝅥. 𝅘𝅥 𝅗𝅥 **[Grobe Tab]**: lacking

[4] **Pittsburgh Ms/1, [Grobe Tab]**: *B*-natural


102
107
113
Ped.
116
Ped.
119
Ped.



[5] All sources: The soprano on the third and fourth beats of m. 123 and the alto on the fourth beat of m. 123 and first beat of m. 124 are an octave lower. In **Codex E. B.**, the soprano continues an octave lower through the fourth beat of m. 124, and the alto continues an octave lower through the first beat of m. 125.



[6] In **Spitta Ed**, which is based on a transcription from **[Grobe Tab]**, the parts of left hand and pedal are exchanged in mm. 137-138.