

15. Praeludium in G

Engelhart Tab

BuxWV 147

The musical score is written for a harpsichord or similar keyboard instrument. It consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a treble staff that is mostly empty, with a few notes in the bass staff. A 'Ped.' (pedal) marking is placed below the first measure of the bass staff. The music is characterized by a dense, rhythmic bass line with many sixteenth notes, while the treble staff contains more melodic and harmonic lines. A double bar line with a repeat sign is located at the end of the fourth system. The score ends with a double bar line and a repeat sign in the fifth system.

3

7

10

14

Ped.

41

46

51

56

²In **Engelhart Tab**, a pitch letter *B* has been added on the second beat of m. 46. Probably whoever added it intended for the passage to be performed as follows:

45

Ped.

(*e'* was not usually present on North German pedalboards.)

³In **Engelhardt Tab**, sixteenth notes *b'* and *c''* have been added after the *a'* half note; to be performed:

61 4) *

65

68

⁴ *a'* followed by a hook, possibly an ornament: 