

Dietrich Buxtehude

(1637-1707)

28 Chorale Preludes

Arranged for Four Recorders

by
Christian Mondrup

Bass Recorder

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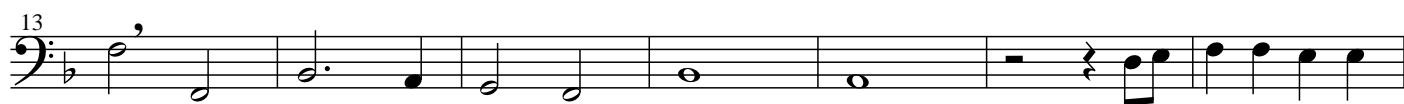
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Bass recorder

Ach Herr, mich armen Sünder

BuxWV 178

Transposed a fourth up



Bass recorder

Der Tag, der ist so freudenreich

BuxWV 182

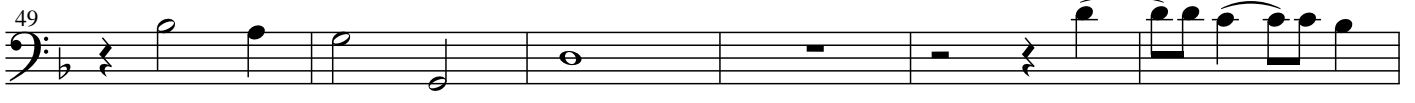
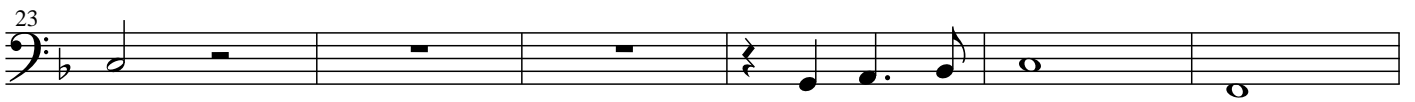
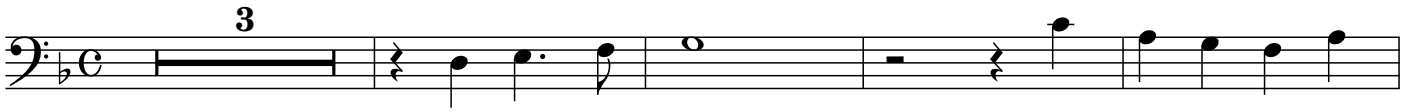


Bass recorder

Ein feste Burg ist unser Gott

BuxWV 184

Transposed a fourth up



Bass recorder

Es spricht der Unweisen Mund wohl

BuxWV 187

Transposed a fourth up

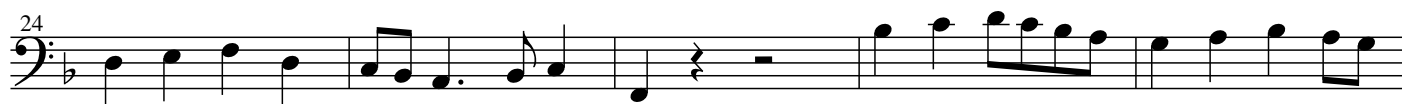
The image shows a musical score for Bass Recorder, titled "Es spricht der Unweisen Mund wohl" (BuxWV 187), transposed a fourth up. The score is written in bass clef with a common time signature (C). It consists of six staves of music, each starting with a measure number in the upper left corner. The first staff begins with a measure number of 5 and contains a whole rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 11 and continues the melodic line. The third staff starts at measure 17 and features a triplet of eighth notes. The fourth staff starts at measure 25 and includes a key signature change to one sharp (F#). The fifth staff starts at measure 31 and continues the piece. The sixth staff starts at measure 37 and concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks.

Bass recorder

Gott der Vater wohn uns bei

BuxWV 190

Transposed a fourth up

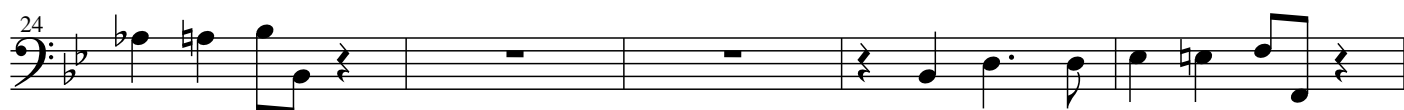


Bass recorder

Herr Christ der einig Gottes Sohn

BuxWV 191

Transposed a minor third up



Bass recorder

Herr Christ der einig Gottes Sohn

BuxWV 192

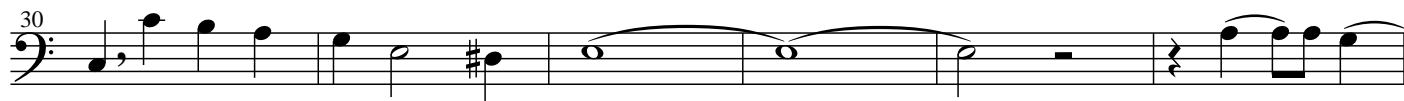
Transposed a minor third up



Bass recorder

Herr Jesu Christ, ich weiss gar wohl

BuxWV 193

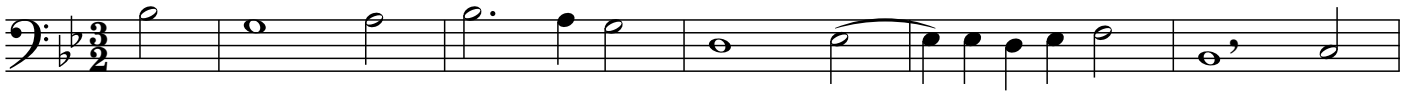


Bass recorder

In dulci jubilo

BuxWV 197

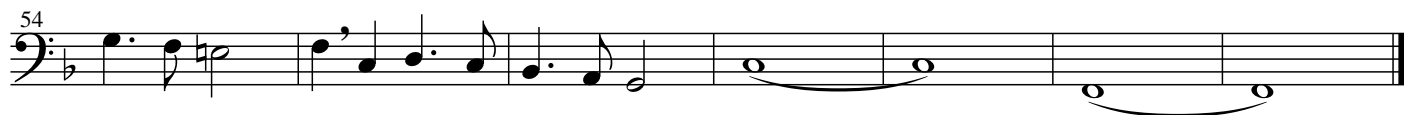
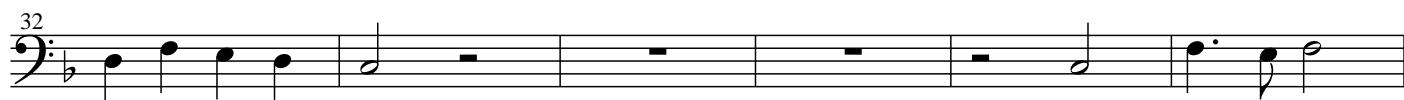
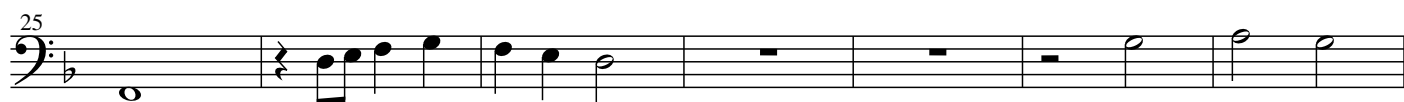
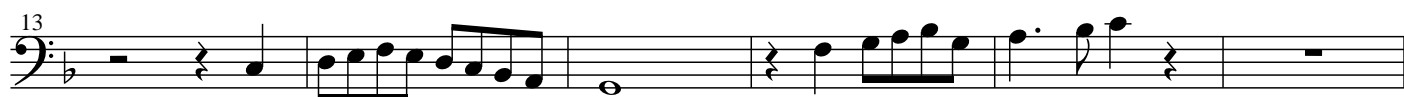
Transposed a minor third up



Bass recorder

Komm, heiliger Geist, Herre Gott

BuxWV 199



Bass recorder

Kommt her zu mir, spricht Gottes Sohn

BuxWV 201

Transposed a major second up

The image shows a musical score for Bass Recorder, titled "Kommt her zu mir, spricht Gottes Sohn" (BuxWV 201), transposed a major second up. The score is written in bass clef with a common time signature (C). It consists of eight staves of music, each starting with a measure number in the top left corner. The first staff begins with a whole rest. The second staff starts at measure 7. The third staff starts at measure 12 and includes a fermata over a whole note in measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 31. The seventh staff starts at measure 36. The eighth staff starts at measure 41 and ends with a double bar line. The key signature is one sharp (F#), and the time signature is common time (C).

Bass recorder

Lobt Gott, ihr Christen allzugleich

BuxWV 202



Bass recorder

Mensch, willst du leben seliglich

BuxWV 206

Transposed a fourth up

3

10

16

23

Bass recorder

Nun komm, der Heiden Heiland

BuxWV 211



Bass recorder

Puer natus in Bethlehem

BuxWV 217

Transposed a minor third up



Bass recorder

Water unser in Himmelreich

BuxWV 219

Transposed a fourth up

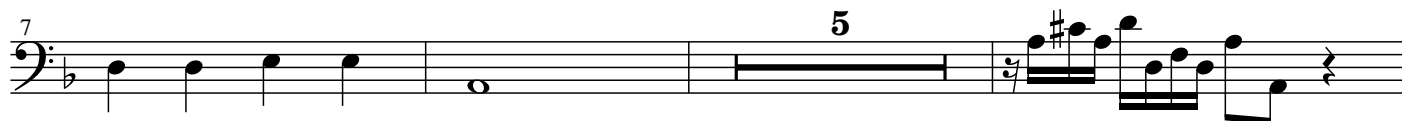


Bass recorder

Von Gott will ich nicht lassen

BuxWV 221

Transposed a fourth up



Bass recorder

Wär Gott nicht mit uns diese Zeit

BuxWV 222



