

Dietrich Buxtehude

(1637-1707)

28 Chorale Preludes

Arranged for Four Recorders

by
Christian Mondrup

Descant Recorder

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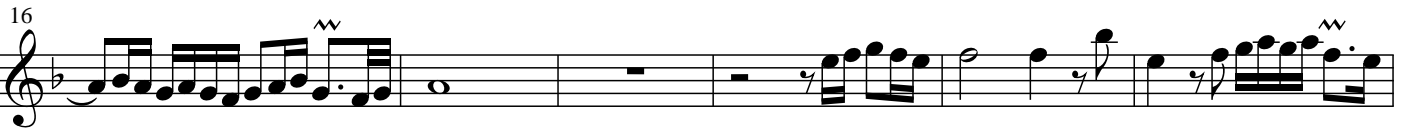
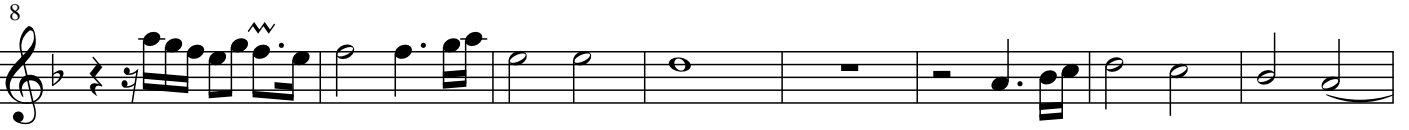
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Descant recorder

Ach Herr, mich armen Sünder

BuxWV 178

Transposed a fourth up



Ach Herr, mich ar - men sün - der, straff nicht in dei - nem zorn!
Dein'n ern - sten grimm doch lin - der, sonst ists mit mir ver - lohn!

Ach Herr, wollst mir ver - ge - ben mein sünd, und gnä - dig - seyn, daß

ich - mög e - wig le - ben, ent - fliehn der höl - len - pein. _____

Tune based on: Apel 1832, no. 23a, text: *Lübeckisches Gesangbuch* 1726, no. 115

Author: Cyriakus Schneegaß (1546–1597)

English translation:

Ah Lord, poor sinner that I am,
do not punish me in your rage,
but soften your stern wrath
otherwise I am lost.
Ah Lord, may it be your will to forgive
my sin and be merciful
so that I may live for ever
and flee from the pains of hell.

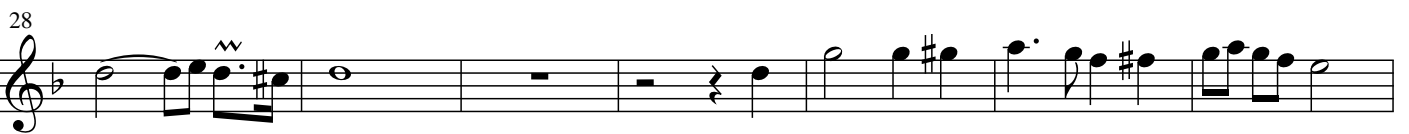
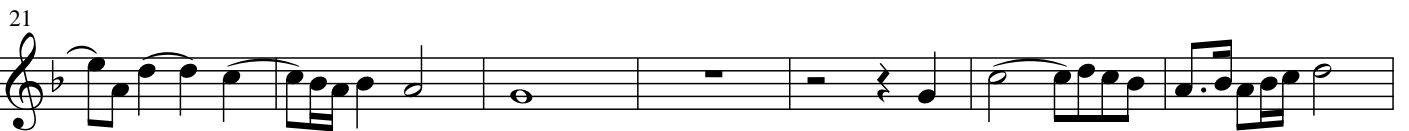
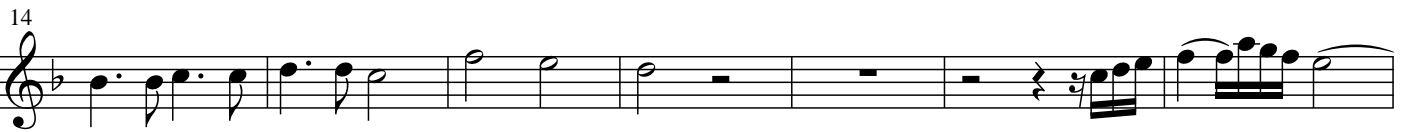
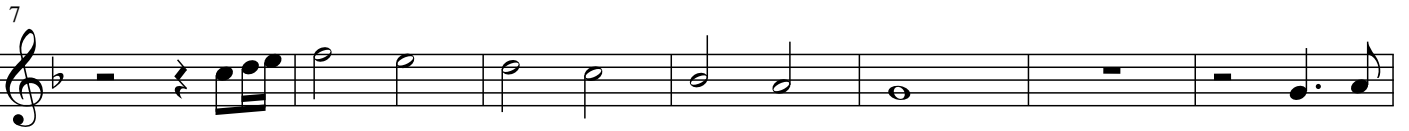
Source: <https://www.bach-cantatas.com/Texts/Chorale069-Eng3.htm>

Descant recorder

Christ unser Herr zum Jordan kam

BuxWV 180

Transposed a fourth up





Christ un - ser Herr zum jor-dan kam nach sei - nes Va-ters wil - len len. Da
 Von sanct Jo - hanns die auf-fe nahm, sein werck und amt zu er - fül - len. Da
 wolt er stiff-ten uns ein bad, zu wa-schen uns von sün - den, Er - säuf-fen auch den
 bit-tern tod, durch sein selbst blut und wun - den: Es galt ein neu-es le - ben.

Tune based on: Müller 1718, no. 52, text: *Lübeckisches Gesangbuch* 1726, no. 86

Author: Martin Luther (1483–1546)

English translation:

Christ our Lord came to the Jordan
 in accordance with his Father's will,
 received baptism from Saint John
 to fulfil his work and ministry;
 by this he wanted to establish for us a bath
 to wash us from our sins,
 and also to drown bitter death
 through his own blood and wounds;
 this meant a new life.

Source: <https://www.bach-cantatas.com/Texts/BWV7-Eng3P.htm>

Der tag der ist so freu - den - reich al - ler cre - a - tu - re.
Denn Got - tes Sohn vom Him - mel - reich ü - ber die na - tu - re.

Von ei - ner jung - frau ist ge - bohren: Ma - ri - a du bist - aus - er - kohn,

daß du mut - ter wä - rest, was ge - schah so wun - der - lich,

Got - tes Sohn vom him - mel - reich, der ist — mensch ge - boh - ren.

Tune based on: Graupner 1728, no. 59, text: *Lübeckisches Gesangbuch* 1726, no. 7

Author: Martin Luther (1483–1546)

English translation:

Christian folk, a day of joy
Bid ye one another,
Birthday of a Kingly Boy,
Virgin is His mother.
'Tis a Child of wonderment,
All delight in Him is pent
By our human nature;
But what speech of man may spell,
Or what music utter well,
Our Divine Creator.

Source: <https://www.bach-cantatas.com/Texts/Chorale294-Eng3.htm>

Durch A - dams fall ist ganz ver - derbt mensch - lich na - tur und we - sen,
 Das - selb gift ist auf uns ge - erbt: daß wir nicht kunt'n ge - ne - sen
 ohn Got - tes trost, der uns er - löst hat von dem gros - sen scha - den, dar -
 ein die schlang E - vam be - zwang, Gotts zorn auf sich zu la - den.

Tune based on: Graupner 1728, no. 52, text: *Lübeckisches Gesangbuch* 1726, no. 121

Author: Lazarus Spengler (1479–1534)

English translation:

Through Adam's fall human nature
 and character is completely corrupted,
 the same poison has been inherited by us,
 so that we would not be able to recover health
 without comfort from God, who has redeemed us
 from the great harm
 that was done when the serpent overcame Eve
 and led her to bring God's wrath upon herself.

Source: <https://www.bach-cantatas.com/Texts/Chorale045-Eng3.htm>

Descant recorder

Ein feste Burg ist unser Gott

BuxWV 184

Transposed a fourth up

The image displays a musical score for a descant on the recorder, titled "Ein feste Burg ist unser Gott" (Buxtehude, BWV 184), transposed a fourth up. The score is written in a single system with ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a double wavy line above the notes. The score concludes with a final double bar line.

5

11

17

21

25

30

35

41

46

51

56



Ein fes - te burg ist un - ser Gott, ein gu - te wehr und waf - fen,
 Er hilft uns frey aus al - ler noht, die uns jetzt hat be - trof - fen, der
 alt bö - se feind mit ernst ers jetzt meynt: groß macht und viel
 list, sein grau - sam rüs - tung ist: auf er - den nicht seins glei - - chen.

Tune based on: Apel 1832, no. 47, text: *Lübeckisches Gesangbuch* 1726, no. 226

Author: Martin Luther (1483–1546)

English translation:

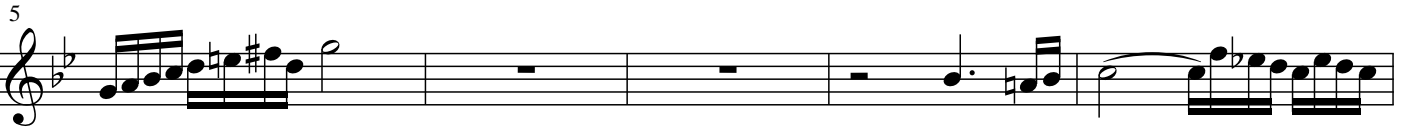
A sure stronghold our God is He,
 A trusty shield and weapon;
 Our help He'll be and set us free
 From every ill can happen.
 That old malicious foe
 Means us deadly woe;
 Armed with might from hell
 And deepest craft as well,
 On earth is not his fellow.

Source: <https://www.bach-cantatas.com/Texts/Chorale156-Eng3.htm>

Descant recorder

Erhalt uns, Herr, bei deinem Wort

BuxWV 185



Er halt uns Herr bey dei - nem wort, und steur des pabsts und tür - cken
 mord, Die Je - sum Chris - tum dei - nen Sohn stür - zen wol - len von sei - nem thron.

Tune based on: Müller 1718, no. 53, text: *Lübeckisches Gesangbuch* 1726, no. 227

Author: Martin Luther (1483–1546)

English translation:

Preserve us, Lord, with your word,
 and control the murderous rage of the Pope and the Turks,
 who would want to cast down Jesus Christ, your son,
 From his throne

Source: <https://www.bach-cantatas.com/Texts/Chorale142-Eng3.htm>

Descant recorder

Es ist das Heil uns kommen her

BuxWV 186

Transposed a fourth up



Es ist das heyl uns kom-men her aus gnad und lau - ter gü - te; Der glaub sieht
 Die wer-cke hel-ffen nim-mer - mehr, sie mö - gen nicht be - hü - ten:

Je-sum Chri-stum an, der hat gnug für uns all ge - than, — er ist der mitt-ler wor - den.

Tune based on: Bronner 1721, no. 362, text: *Lübeckisches Gesangbuch* 1726, no. 122

Author: Paul Speratus (1489–1551)

English translation:

Salvation has come to us
 from grace and sheer kindness
 Works never help,
 they cannot protect us.
 Faith looks towards Jesus Christ
 who has done enough for all of us.
 He has become our mediator.

Source: <https://www.bach-cantatas.com/Texts/Chorale020-Eng3.htm>

Descant recorder

Es spricht der Unweisen Mund wohl

BuxWV 187

Transposed a fourth up



Es spricht der un-wei - sen mund wol, den rech-ten Gott wir mey - nen; Ihr we-sen
 Doch ist ihr herz un - glau-bens voll, mit that sie ihn ver - nei - nen:

ist ver - der-bet zwar, für Gott ist es ein greu-el gar, es thut ihr kei-ner kein - gut.

Tune based on: Graupner 1728, no. 73, text: *Lübeckisches Gesangbuch* 1726, no. 225

Author: Martin Luther (1483–1546)

English translation:

The mouth of fools doth God confess,
 But while their lips draw nigh Him,
 Their heart is full of wickedness,
 And all their deeds deny Him.
 Corrupt are they, and every one
 Abominable works hath done;
 There is not one well-doer.

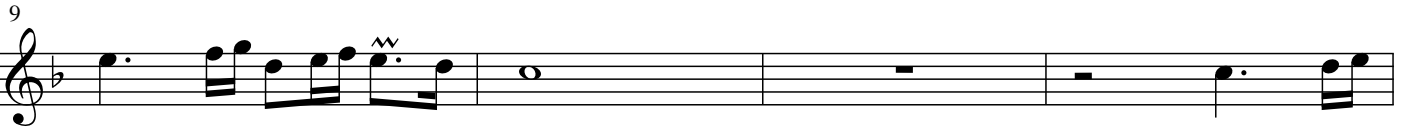
Source: <https://www.bach-cantatas.com/Texts/Chorale308-Eng3.htm>

Descant recorder

Gelobet seist du, Jesu Christ

BuxWV 189

Transposed a fourth up



Ge - lo - bet seyst du Je - sus Christ, Daß du mensch ge - boh-ren bist, von ei - ner
jung-fraun das ist wahr, des freu - et sich der en - gel schaar. Hal - le - lu - ja.

Tune based on: Müller 1718, no. 8, text: *Lübeckisches Gesangbuch* 1726, no. 4

Author: Martin Luther (1483–1546)

English translation:

Praised be you, Jesus Christ
that you have been born as a man
from a virgin – this is true –
at which the host of angels rejoices.

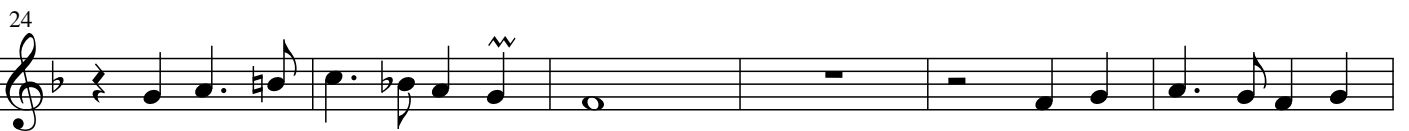
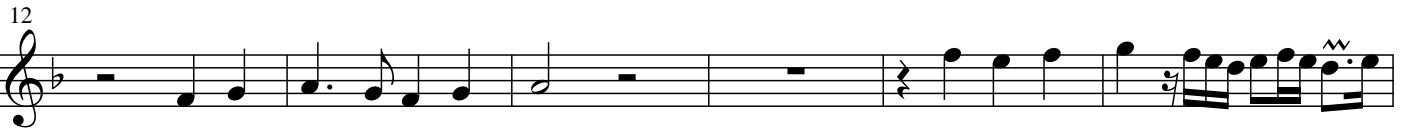
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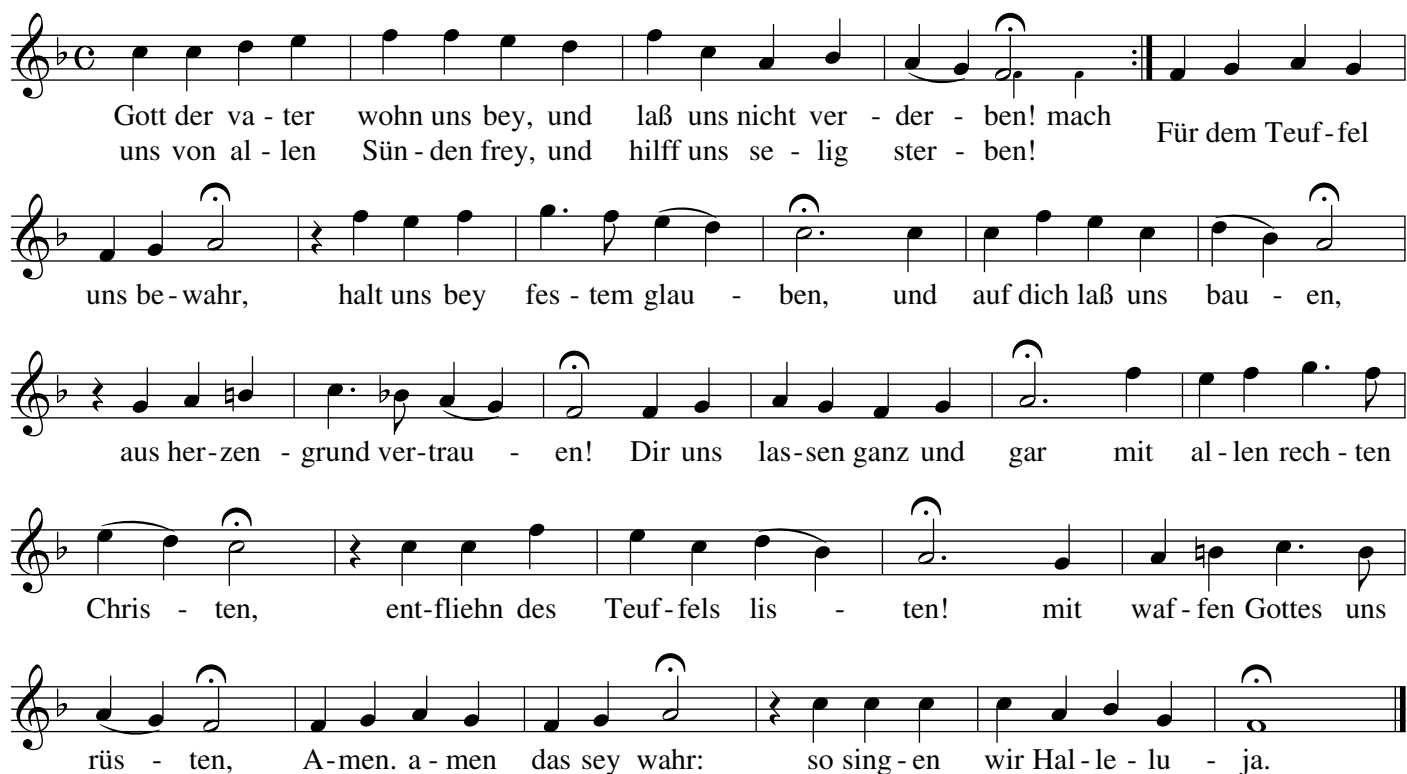
Descant recorder

Gott der Vater wohn uns bei

BuxWV 190

Transposed a fourth up





Gott der va - ter wohn uns bey, und laß uns nicht ver - der - ben! mach Für dem Teuf - fel
 uns von al - len Sün - den frey, und hilf uns se - lig ster - ben!

uns be - wahr, halt uns bey fes - tem glau - ben, und auf dich laß uns bau - en,
 aus her - zen - grund ver - trau - en! Dir uns las - sen ganz und gar mit al - len rech - ten
 Chris - ten, ent - fliehn des Teuf - fels lis - ten! mit waf - fen Gottes uns
 rüs - ten, A - men. a - men das sey wahr: so sing - en wir Hal - le - lu - ja.

Tune based on: Bronner 1721, no. 175, text: *Lübeckisches Gesangbuch* 1726, no. 67

Author: Martin Luther (1483–1546)

English translation:

God the Father, be our Stay;
 O let us perish never!
 Cleanse us from our sins, we pray,
 And grant us life forever.
 Keep us from the evil one;
 Uphold our faith most holy;
 Grant us to trust Thee solely
 With humble hearts and lowly.
 Let us put God's armor on,
 With all true Christian running
 Our heav'nly race and shunning
 The devil's wiles and cunning
 Amen, amen! This be done;
 So sing we, Alleluia!

Source: <https://www.bach-cantatas.com/Texts/Chorale317-Eng3.htm>

Descant recorder

Herr Christ der einig Gottes Sohn

BuxWV 191

Transposed a minor third up

5

9

13

18

22

27

32

37

Herr Christ der ei-nig Got-tes Sohn, Va-ters in e-wig-keit, Er ist der
 aus sei-nem herzn ent-spros-sen, gleich wie ge-schrie-ben steht: Er ist der
 mor-gen-ster-ne, sein'n glanz streckt er so fer-ne, für an-derm ster-nen klar.

Tune based on: Bronner 1721, no. 138, text: *Lübeckisches Gesangbuch* 1726, no. 124

Author: Elisabeth Kreuziger (ca.1500–1535)

English translation:

Lord Christ, God's only dear Son,
 His from eternity,
 Forth from the Father's heart sprung,
 As in Scripture we see,
 The Morning Star, He gleameth,
 His light more brightly beameth
 Than all stars in the sky.

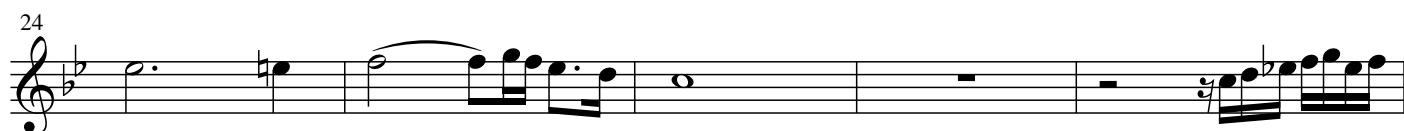
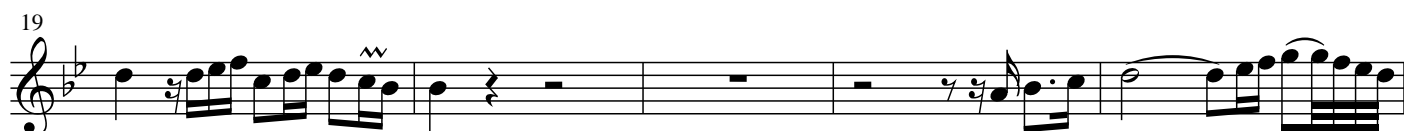
Source: <https://www.bach-cantatas.com/Texts/Chorale114-Eng3.htm>

Descant recorder

Herr Christ der einig Gottes Sohn

BuxWV 192

Transposed a minor third up



Herr Christ der ei-nig Got-tes Sohn, Va-ters in e-wig-keit, Er ist der
 aus sei-nem herzn ent-spros-sen, gleich wie ge-schrie-ben steht: mor-gen-ster-ne, sein'n glanz streckt er so fer-ne, für an-derm ster-nen klar.

Tune based on: Bronner 1721, no. 138, text: *Lübeckisches Gesangbuch* 1726, no. 124

Author: Elisabeth Kreuziger (ca.1500–1535)

English translation:

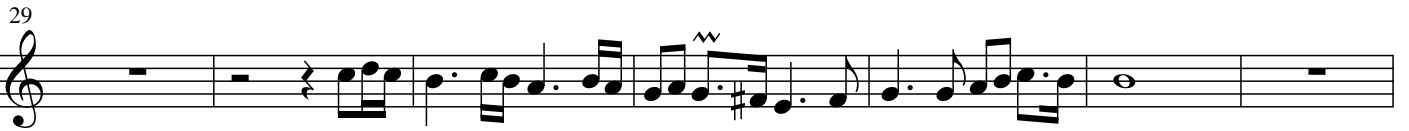
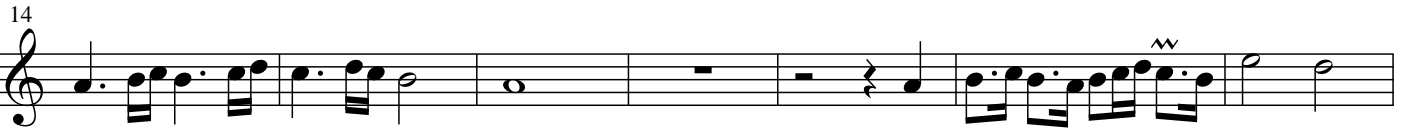
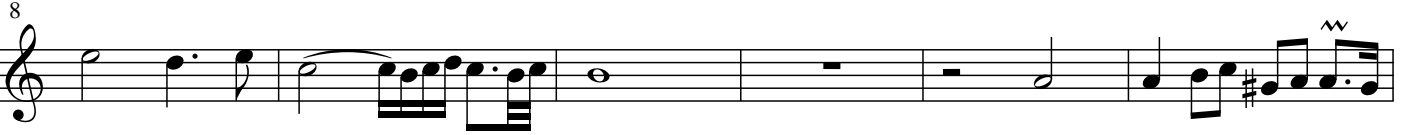
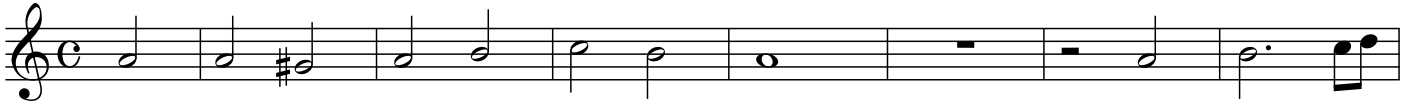
Lord Christ, God's only dear Son,
 His from eternity,
 Forth from the Father's heart sprung,
 As in Scripture we see,
 The Morning Star, He gleameth,
 His light more brightly beameth
 Than all stars in the sky.

Source: <https://www.bach-cantatas.com/Texts/Chorale114-Eng3.htm>

Descant recorder

Herr Jesu Christ, ich weiss gar wohl

BuxWV 193



Herr Je - su Christ ich weiß gar wohl, daß ich ein - mal muß
 Wenn a - ber das ge - sche - hen soll, und wie ich werd ver -
 ster - ben: dem lei - be nach, das weiß ich nicht, es steht al -
 der - ben lein in dein'm ge - richt, du siehst mein letz - tes en - de.

Tune based on: Graupner 1728, no. 102, text: *Lübeckisches Gesangbuch* 1726, no. 245

Author: Bartholomäus Ringwaldt (1532–1599)

English translation:

Lord Jesus Christ, I know very well
 That sometime I must die;
 When, however, that will happen,
 And how I shall perish bodily, I know not,
 That is solely according to thy judgment;
 Thou knowest mine uttermost end.

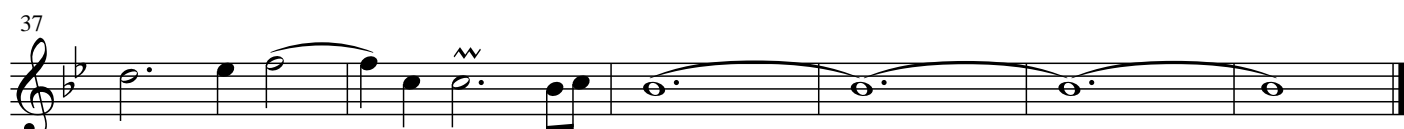
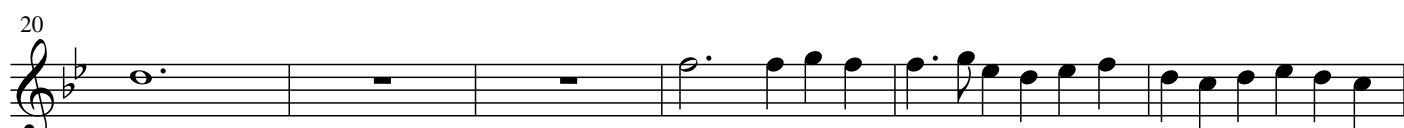
Source: <http://www.era.lib.ed.ac.uk/bitstream/1842/7227/1/496287.pdf>

Descant recorder

In dulci júbilo

BuxWV 197

Transposed a minor third up



In dul - ci ju - bi - lo _____ nun sin - get und seydt froh. _____ Un - sers her - zens
 won - ne liegt in prae - se - pi - o, _____ Und leuch - tet als die son - ne Ma -
 tris in gre - mi - o, _____ Al - pha es et O, _____ Al - pha es et O.

Tune based on: Graupner 1728, no. 140, text: *Lübeckisches Gesangbuch* 1726, no. 9

Author: Heinrich Seuse (1295–1366)

English translation:

In dulci júbilo [In quiet joy]
 Let us our homage show
 Our heart's joy reclineth
 In praesepio [in a manger]
 And like a bright star shineth
 Matris in gremio [in the mother's lap]
 Alpha es et O. [Thou art Alpha & Omega].

Source: <https://www.bach-cantatas.com/Texts/Chorale368-Eng3.htm>

Descant recorder

Komm, heiliger Geist, Herre Gott

BuxWV 199

The image displays a musical score for a descant recorder, titled "Komm, heiliger Geist, Herre Gott" (BuxWV 199). The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a double wavy line above the notes. The score is numbered at the beginning of each staff: 6, 12, 18, 23, 28, 33, 37, 43, 49, and 57. The final staff ends with a double bar line.

Komm hei - li - ger — Geist, Her - re Gott, er - füll mit dei - ner gna - den
gut dei - ner glau - bi - gen herz, muth und sinn, dein brüns - tig lieb ent -
zünd in ihn'n. O Herr, durch dei - nes lich - tes glanz zu dem glau - ben ver -
samm - let hast das volck aus al - ler welt — zun - gen: das sey dir, Herr, —
zu lob ge - sun - gen. Hal - le - lu - ja, Hal - le - lu - ja.

Tune based on: Bronner 1721, no. 167, text: *Lübeckisches Gesangbuch* 1726, no. 59

Author: Martin Luther (1483–1546)

English translation:

Come, Holy Spirit, Lord God,
fill with the goodness of your grace
the heart, spirit and mind of your believers,
kindle in them your ardent love !
O Lord, through the splendour of your light
you have gathered in faith
people from all the tongues of the world;
so that in your praise Lord, may there be sung
Halleluja! Halleluja!

Source: <https://www.bach-cantatas.com/Texts/Chorale103-Eng3.htm>

Komm hei - li - ger — Geist, Her - re Gott, er - füll mit dei - ner gna - den
gut dei - ner glau - bi - gen herz, muth und sinn, dein brüns - tig lieb ent -
zünd in ihn'n. O Herr, durch dei - nes lich - tes glanz zu dem glau - ben ver -
samm - let hast das volck aus al - ler welt — zun - gen: das sey dir, Herr, —
zu lob ge - sun - gen. Hal - le - lu - ja, Hal - le - lu - ja.

Tune based on: Bronner 1721, no. 167, text: *Lübeckisches Gesangbuch* 1726, no. 59

Author: Martin Luther (1483–1546)

English translation:

Come, Holy Spirit, Lord God,
fill with the goodness of your grace
the heart, spirit and mind of your believers,
kindle in them your ardent love !
O Lord, through the splendour of your light
you have gathered in faith
people from all the tongues of the world;
so that in your praise Lord, may there be sung
Halleluja! Halleluja!

Source: <https://www.bach-cantatas.com/Texts/Chorale103-Eng3.htm>

Descant recorder

Kommt her zu mir, spricht Gottes Sohn

BuxWV 201

Transposed a major second up

5

10

15

20

26

31

37

42

Kommt her zu mir, spricht Got - tes Sohn, all _ die ihr seydt _ be - schwe - ret
 nun, mit _ sün - den hart _ be - la - den! Ihr jun - gen alt, _ frau - en und
 mann, ich _ wil euch ge - ben was ich han, wil _ hei - len eu - ren scha - den.

Tune based on: Apel 1832, no. 87, text: *Lübeckisches Gesangbuch* 1726, no. 146

Author: Georg Grünwald (ca.1490–1530)

English translation:

Come to me, says God's Son,
 all you who are burdened,
 heavily laden with sins,
 people young and old, men and women,
 what I want to give you
 will cure your troubles.

Source: <https://www.bach-cantatas.com/Texts/Chorale095-Eng3.htm>

Descant recorder

Lobt Gott, ihr Christen allzugleich

BuxWV 202

The image shows a musical score for a recorder descant, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 14, and 19 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative markings like wavy lines above notes. The piece concludes with a final measure containing a fermata.



Lobt Gott ihr Chris - ten al - le ___ gleich, in sei - nem höchs - ten
 thron, der ___ heut auff - schleust sein ___ him - mel - reich, und
 schenckt uns sei - nen _ Sohn, _____ und schenckt uns sei - nen Sohn.

Tune based on: Bronner 1721, no. 77, text: *Lübeckisches Gesangbuch* 1726, no. 14

Author: Nikolaus Herman (ca.1480–1561)

English translation:

Praise God, you Christians, all together,
 on his highest throne,
 who today unlocks his heavenly kingdom
 and bestows on us his son.

Source: <https://www.bach-cantatas.com/Texts/Chorale097-Eng3.htm>

Mensch wilt du le - ben se - lig - lich, und bey Gott blei - ben e - wig - lich, so
sol - tu hal - ten die zehn ge - bot, die uns gab un - ser Her - re Gott. Ky - rie - e - leis.

Tune based on: Bronner 1721, no. 370, text: *Lübeckisches Gesangbuch* 1726, no. 77

Author: Martin Luther (1483–1546)

English translation:

O man, if thou wilt blessèd be
And dwell with God eternally,
Then shalt thou keep the Ten Commands
Which God hath placed in our hands.
Kyrieleis!

Source: <https://www.lutheranchoragebook.com/texts/o-man-if-thou-wilt-blessed-be/>

Descant recorder

Nun bitten wir den heiligen Geist

BuxWV 208

The image displays a musical score for a descant recorder, titled "Nun bitten wir den heiligen Geist" (BuxWV 208). The score is written in G major (one sharp) and common time (C). It consists of nine staves of music, each beginning with a measure number: 4, 8, 12, 16, 20, 23, 26, and 29. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is G major, and the time signature is common time. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line at the end of the ninth staff.

Nun bit - ten wir den hei - li - gen Geist um den rech - ten glau - ben al -

- ler - - meist: daß er uns be - hü - te an un - serm en - de,

wann wir heim-fah - ren aus die - sem e - len - de. Ky - ri - e - leis.

Tune based on: Bronner 1721, no. 55, text: *Lübeckisches Gesangbuch* 1726, no. 60

Author: Berthold von Regensburg (ca.1220–1272)

English translation:

We now beg the holy spirit
 for true belief above all
 so that he may watch over us at our end
 when we travel home from this miserable world.
 Lord, have mercy.

Source: <https://www.bach-cantatas.com/Texts/Chorale146-Eng3.htm>

Descant recorder

Nun bitten wir den heiligen Geist

BuxWV 209

The image displays a musical score for a descant recorder, titled "Nun bitten wir den heiligen Geist" (BuxWV 209). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 31 measures, organized into eight staves. The first staff (measures 1-5) begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The second staff (measures 6-9) starts with a sixteenth-note triplet (G4, A4, B4), followed by a quarter note C5, a half note B4, and a quarter note A4. The third staff (measures 10-13) features a continuous sixteenth-note triplet pattern (G4, A4, B4) over four measures. The fourth staff (measures 14-17) continues the sixteenth-note triplet pattern for the first two measures, then has two measures of whole rests, and ends with a half note G4. The fifth staff (measures 18-21) begins with a sixteenth-note triplet (G4, A4, B4), followed by a quarter note C5, a half note B4, and a quarter note A4. The sixth staff (measures 22-26) starts with a quarter note G4, followed by a half note A4, and then three measures of whole rests. The seventh staff (measures 27-30) contains a complex sixteenth-note triplet pattern (G4, A4, B4) over four measures. The eighth staff (measures 31) begins with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5, ending with a whole note G4.

Nun bit - ten wir den hei - li - gen Geist um den rech - ten glau - ben al -
- ler - - meist: daß er uns be - hü - te an un - serm en - de,
wann wir heim-fah - ren aus die - sem e - len - de. Ky - ri - e - leis.

Tune based on: Bronner 1721, no. 55, text: *Lübeckisches Gesangbuch* 1726, no. 60

Author: Berthold von Regensburg (ca.1220–1272)

English translation:

We now beg the holy spirit
for true belief above all
so that he may watch over us at our end
when we travel home from this miserable world.
Lord, have mercy.

Source: <https://www.bach-cantatas.com/Texts/Chorale146-Eng3.htm>

Descant recorder

Nun komm, der Heiden Heiland

BuxWV 211

The image shows a musical score for a recorder descant. It consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 16, 19). The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (wavy lines above notes). The piece concludes with a final whole note chord on the sixth staff.

Nun komm der hey - den _ hei - land, der jung - frau - en kind er - kannt,
Des sich wun - dert al - le welt, Gott solch ge - burt ihm _ be - stellt.

Tune based on: Graupner 1728, no. 185, text: *Lübeckisches Gesangbuch* 1726, no. 1

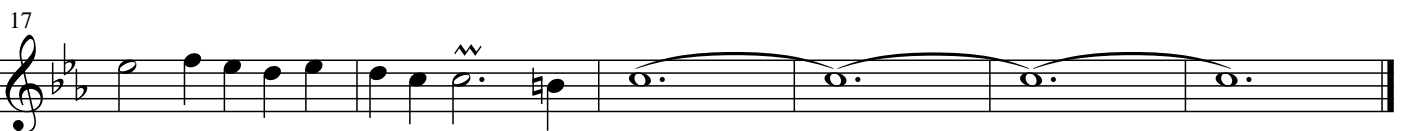
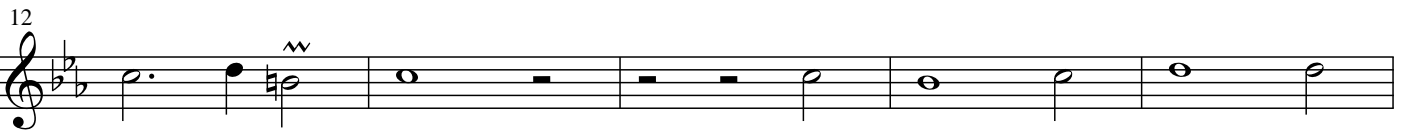
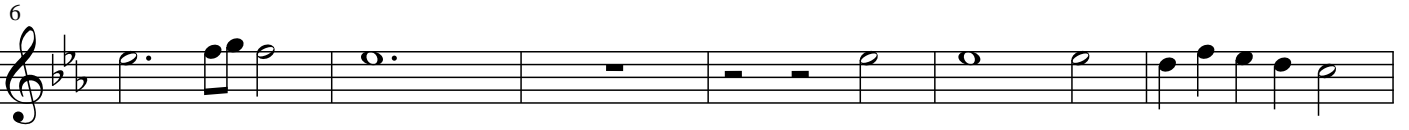
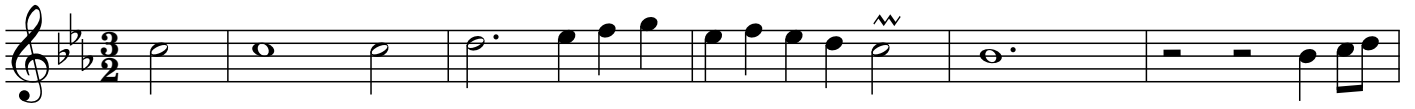
Author: Martin Luther (1483–1546)

English translation:

Now come, Saviour of the gentiles,
recognised as the child of the Virgin,
so that all the world is amazed
God ordained such a birth for him.

Source: <https://www.bach-cantatas.com/Texts/Chorale016-Eng3.htm>

Descant recorder
Puer natus in Bethlehem
BuxWV 217
Transposed a minor third up



Pu - er na - tus in Beth - le - hem, Beth - le - hem, un - de gau -
 det Je - ru - sa. lem, Hal - le - lu - ja, Hal - le, Hal - le - lu - ja.

Tune based on: Müller 1718, no. 11, text: *Lübeckisches Gesangbuch* 1726, no. 15

Author: Unknown, 14. century

English translation:

A child is born at Bethlehem
 for whom Jerusalem rejoices
 Alleluja, alleluja.

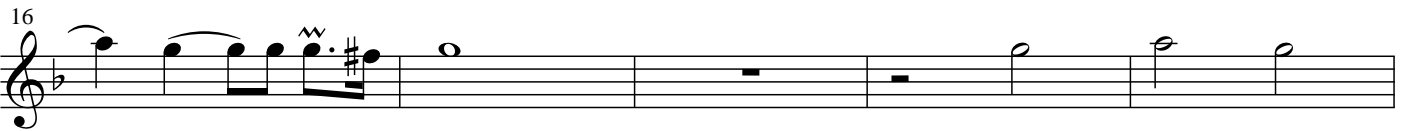
Source: <https://www.bach-cantatas.com/Texts/Chorale075-Eng3.htm>

Descant recorder

Water unser in Himmelreich

BuxWV 219

Transposed a fourth up



Va - ter un - ser im him - mel - reich, der du uns al - le heis - sest
gleich brü - der seyn und dich ruf - fen an, und wilt das be - ten von uns
han: gib, daß nicht bet al - lein der mund, hilf, daß es geh aus her - zen - grund!

Tune based on: Graupner 1728, no. 226, text: *Lübeckisches Gesangbuch* 1726, no. 83

Author: Martin Luther (1483–1546)

English translation:

Our Father in the heaven Who art,
Who tellest all of us in heart
Brothers to be, and on Thee call,
And wilt have prayer from us all,
Grant that the mouth not only pray,
From deepest heart oh help its way.

Source: <https://www.bach-cantatas.com/Texts/Chorale049-Eng3.htm>

Descant recorder

Von Gott will ich nicht lassen

BuxWV 220

3

7

12

17

22

26

Von Gott will ich nicht las - sen, denn er läst nicht von mir: Rei - chet mir sei - ne
 Führt mich auf rech - ter stras - sen, da ich sonst ir - re sehr:

hand, den a-bend als den mor - gen thut er mich wohl ver - sor - gen, sey wo ich woll im land.

Tune based on: Bronner 1721, no. 393, text: *Lübeckisches Gesangbuch* 1726, no. 188

Author: Ludwig Helmbold (1532–1598)

English translation:

I shall not abandon God
 For he does not abandon me,
 he leads me on the right way,
 where I would otherwise go far astray,
 he reaches out his hand to me.
 Morning and evening
 he takes good care of me
 wherever I may be.

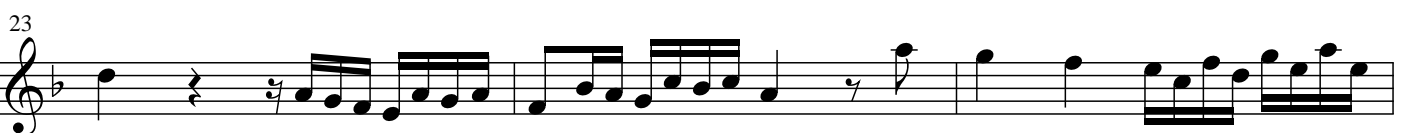
Source: <https://www.bach-cantatas.com/Texts/Chorale079-Eng3.htm>

Descant recorder

Von Gott will ich nicht lassen

BuxWV 221

Transposed a fourth up



Von Gott will ich nicht las - sen, denn er läst nicht von mir:
Führt mich auf rech - ter stras - sen, da ich sonst ir - re sehr:

Rei - chet mir sei - ne hand, den a - bend als den mor - gen thut

er mich wohl ver - sor - gen, sey wo ich woll im land.

Tune based on: Bronner 1721, no. 393, text: *Lübeckisches Gesangbuch* 1726, no. 188

Author: Ludwig Helmbold (1532–1598)

English translation:

I shall not abandon God
 For he does not abandon me,
 he leads me on the right way,
 where I would otherwise go far astray,
 he reaches out his hand to me.
 Morning and evening
 he takes good care of me
 wherever I may be.

Source: <https://www.bach-cantatas.com/Texts/Chorale079-Eng3.htm>

Wär Gott nicht mit uns die-se zeit, so soll Is - ra - el sa - gen: die so ein ar-mes
 Wär Gott nicht mit uns die-se zeit, wir hät-ten müssn ver - za - gen,
 häuff-lein sind, ver - acht't von so viel men-schen - kind, die an uns set-zen al - le.

Tune based on: Bronner 1721, no. 199, text: *Lübeckisches Gesangbuch* 1726, no. 229

Author: Martin Luther (1483–1546)

English translation:

If God were not upon our side,
 Then let Israel say it;
 If God were not upon our side,
 We had been quite dismayed.
 A poor, a lowly flock are we,
 'Gainst whom the world rails mightily
 And sets on us in anger.

Source: <https://www.bach-cantatas.com/Texts/Chorale088-Eng3.htm>



Wir dan-cken dir Herr Je - su Christ, daß du gen himm'l ge - fah - ren bist: O
star - cker Gott Im - ma - nu - el! Stärckt uns an leib, und an der seel. Hal - le - lu - ja.

Tune based on: Bronner 1721, no. 145, text: *Lübeckisches Gesangbuch* 1726, no. 57

Author: Nikolaus Selnecker (1530–1592)

English translation:

We give Thee thanks, Lord Jesus Christ,
Ascended now above the skies.
O God of strength, Immanuel,
Grant strength to body, strength to soul.
Alleluia!

Source: <https://www.lutheranchoragebook.com/texts/we-give-thee-thanks-lord-jesus-christ/>