

Variations for Organ
—•ON•—

FOSTER'S MELODY

Old Folks at Home.

Composed for, and dedicated to.

William Belden, Esq.

(NEW-YORK.)

—•(BY)•—

DUDLEY BUCK.

NEW-YORK.
WM. A. POND & CO.
25 UNION SQUARE.

BOSTON
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451 WASHINGTON ST.

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*"OLD FOLKS AT HOME"

VARIATIONS FOR THE ORGAN.

PREPARE STOPS THUS:

GR. ORG. Full to 4 ft without 16'.

SW. ORG. Oboe (or Vox Humana) St. Diap. ad lib.

CH. ORG. Melodia and Dulciana.

PED. ORG. Soft 16 and 8 ft. coupled to Manuals.

DUDLEY BUCK.

INTRODUCTION. Allegro moderato.

MANUAL.

Gr. Org. *mf*

PEDAL.

Ch. R.H.

L.H.

Melodia off.

Ped. coupling off, except Choir. V'cello off.

THEME.

Andante patetico.

Sw.

4

* At the repeat the melody may be played an octave lower upon the Swell, Ch. accompt. as before.

VAR. I.

Poco animato.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *mf* and *pp*. A fermata is present over a note in the bass staff.

Second system of musical notation, continuing the piece with complex melodic lines and harmonic support. It includes a variety of note values and rests.

Third system of musical notation, featuring a grand staff. It includes a section labeled "add to Ch." and a fermata. The music is marked with *mf* and *pp*.

Fourth system of musical notation, featuring a grand staff. It includes a section labeled "L'istesso tempo." and "Ch. Org." (Chorus Organ). The music is marked with *mf* and *pp*. A section labeled "Sw. both hands." (Switch both hands) is also present. The system concludes with a "ritard." (ritardando) marking.

8 and 16'

Fifth system of musical notation, featuring a grand staff. It is labeled "VAR. II." and "Poco Adagio." The music is marked with *pp* and *mf*. It includes a section labeled "Prepare Swell with Quintadena (or Salicional and Flute 4ft. Tremuland ad lib.)".

Ch. or Gr.

Sw. both hands.

p Gr. to Ped.

8
Gr. Sw. *p*
Gr. to Ped off

Ch. *rit.*
R.H.
Choir Org.
Prepare Gr. and Sw. full, coupled to Full Ped.

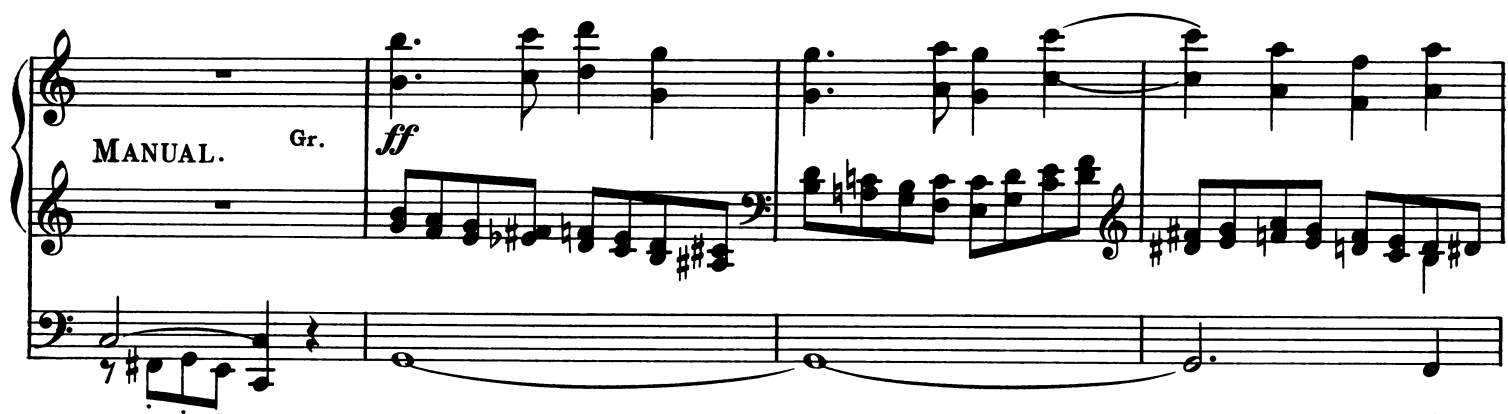
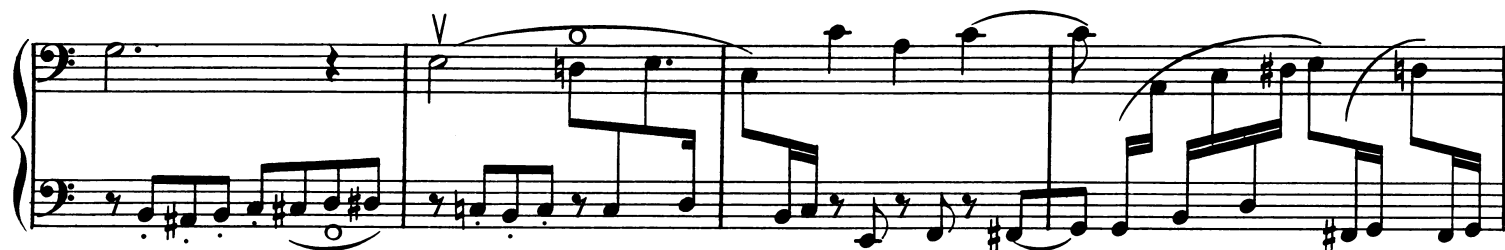
VAR. III. (may be omitted.)

Poco maestoso.

Pedals only, coupled to Gr. and Sw. **ff**

RIGHT FOOT.

LEFT FOOT.



VAR. IV.

Poco animato ma non troppo.

Ch.or Gr.(Flutes.)

Sw.-with Reed, or Gamba Gr.

The musical score is written for three parts: Chorus and Flutes (Ch.or Gr.), Swell with Reed or Gamba (Sw.-with Reed, or Gamba Gr.), and a third part (likely strings or woodwinds). The time signature is 12/8. The key signature has one flat (B-flat). The score is divided into six systems, each with three staves. The first staff of each system is for the Chorus and Flutes, the second for the Swell with Reed or Gamba, and the third for the third part. The music is characterized by flowing eighth and sixteenth notes in the upper parts, and sustained chords and moving lines in the lower parts. The tempo is marked 'Poco animato ma non troppo'.

Musical score for a piano piece, page 9. The score is written for piano (p) and includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings. The piece features a complex melodic line in the right hand and a more rhythmic bass line. The score is divided into several systems, with the final system ending with a double bar line. The tempo changes from *ritard.* to *a tempo.* and then to *Adagio.*

Key markings and dynamics include:

- Ch. p* (Chord piano)
- ritard.* (ritardando)
- a tempo.* (al tempo)
- Adagio.* (Adagio)
- Sw. Salicinal only.* (Sw. Salicinal only)
- pp* (pianissimo)