

RONDO - CAPRICE.

Dudley Buck. Op. 35.

Allegretto non troppo.

MANUAL. *mf* Sw. with Reeds.

Ch. with Clar. & Flute 4 ft

PEDAL. 16 & 8 ft

poco rall.

G! Org. both hands
coup. to Sw. *a tempo*

dim. e rit.

Reduce Sw. to Vox Humana
or Oboe with Tremulant.

This piece, although here registered for a large Organ, may be played upon a comparatively small instrument of but two manuals. The mark $\wedge$ signifies "toe," U signifies "heel." They are placed above the notes for the right foot, below for the left.

Poco più lento.

3

Sw.

Ch.

Ch.

Reduce Ch. to St. Diap. & Viol d'amore

Violoncello off

Tempo I.

rall.

Gt

Vox Humana and Tremulant off.
add Diaps. and Reeds to Sw.

add Violoncello

Poco lento.

Sw.

Viol d'amore off, add Reeds & Mixtures to Gt
add Diaps. Clar. & Flute to Ch.

Ped. Org. Full coup. to Gt

Tempo I.

Gt

The musical score is written for a piece, likely for organ or piano, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a complex melodic line in the right hand, with a series of eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand. The second system continues the melodic development, featuring a first and second ending. The third system includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano), and a performance instruction: "Gt Org. Mixtures & Reeds off Ped. ditto, but remains coup. with Gt". The fourth system features a change in texture with the instruction "Ch." (Chorus) and "Gt" (Great), and a final instruction: "Ped. & Gt coupler off."

The score concludes with a final measure marked with a double bar line and the number 10019.

Sw. both hands Gt

Sw.

Ch.

Gt

dim. e rall.

Reduce Sw. to Vox Celestis.

10019

Poco più lento.

Sw. Ch. Ch.

Reduce Ch. to St. Diap. & Dulc.

This system contains measures 1 through 8. The upper staff features a melody with triplets and slurs. The lower staff provides harmonic support with chords and single notes. A third staff at the bottom is mostly empty, with a few notes appearing in the final measure.

add Diaps. & Reeds to Sw. *pp* *cresc.* *rall.* *a tempo* Gt

Sw. U V U V U-V

This system contains measures 9 through 16. It includes performance instructions such as *pp*, *cresc.*, *rall.*, and *a tempo*. The lower staff has a series of notes labeled U, V, U, V, and U-V. The system concludes with a *Gt* (Guitar) instruction.

U V U V

This system contains measures 17 through 24. The upper staff continues the melodic line, while the lower staff provides a more active accompaniment. The system ends with notes labeled U, V, U, and V.

Sw.

U A

Ch.

Sw.

Clar. off.

Ch.

Ch. Flute.

Sw.

dim.

Sw.

Cello off, Ped. remains coup. with Ch.