

Acc. 1 Concert Variations on The Star-Spangled Banner

Dudley Buck
arr. Paul De Bra

Theme Andante ♩ = ca. 90

when not legato then portato

⊙ (or ⊙ without tremolo)

The musical score for the Theme is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a tempo marking of Andante (♩ = ca. 90). The notation includes various note values, rests, and phrasing slurs. The second staff continues the melody, marked mezzo-forte (*mf*) and forte (*f*). The third staff features a series of chords, marked *poco rit. ad lib*. The fourth staff concludes the theme with a fortissimo (*ff*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff is a repeat of the fourth staff, marked with first and second endings.

Var. I a tempo

Var. I is a tempo variation of the theme, written in 3/4 time with a key signature of one flat. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a tempo marking of a tempo. The notation includes various note values, rests, and phrasing slurs. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic. The third staff concludes the variation with a mezzo-piano (*mp*) dynamic and a tempo marking of a tempo. The notation includes various note values, rests, and phrasing slurs.

Var. II Poco vivace

Var. II is a tempo variation of the theme, written in 3/4 time with a key signature of one flat. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a tempo marking of Poco vivace. The notation includes various note values, rests, and phrasing slurs. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic. The third staff concludes the variation with a mezzo-piano (*mp*) dynamic and a tempo marking of a tempo. The notation includes various note values, rests, and phrasing slurs.

80 *tr*

84 1. 2. poco rit.

Var. III Allegro non troppo

91 *mp*

94

97 1. 2. *f*

101

104

109

113 1. 2. *rall.*

Var. IV Minore. Adagio $\text{♩} = \text{ca. } 70$

118 *p*

125 3

131

138 3

146

154 **4** f

165 mf

172 f

180 mf

187

193 f *rall.*

201

208 **Tempo I** f 3 3

217 ff

225 3

234 *rall.*

240 *tr.* *molto accel.* *rall.*

Acc. 2 Concert Variations on The Star-Spangled Banner

Dudley Buck
arr. Paul De Bra

Theme Andante ♩ = ca. 90

⊙ when not legato then portato

Musical notation for the Theme, Andante, 3/4 time. The notation is in B-flat major (two flats) and 3/4 time. It consists of a single melodic line. The first measure is marked *p* (piano). The tempo is Andante, with a note equal to approximately 90 beats per minute. The notation includes a circled 'x' symbol with the instruction 'when not legato then portato'. The melody is written on a treble clef staff. The first line of music ends at measure 10, the second at measure 22, and the third at measure 33. The third line includes the instruction 'poco rit. ad lib' and ends with a double bar line and a repeat sign.

Var. I a tempo

Musical notation for Variation I, a tempo. The notation is in B-flat major and 3/4 time. It consists of a single melodic line. The first measure is marked *mp* (mezzo-piano). The tempo is a tempo. The notation includes a circled 'x' symbol. The melody is written on a treble clef staff. The first line of music ends at measure 38, the second at measure 43, the third at measure 49, and the fourth at measure 55. The fourth line includes the instruction '2nd time rall.' and ends with a double bar line and a repeat sign.

Var. II Poco vivace

Musical notation for Variation II, Poco vivace. The notation is in B-flat major and 3/4 time. It consists of a single melodic line. The first measure is marked *mf* (mezzo-forte). The tempo is Poco vivace. The notation includes a circled 'x' symbol. The melody is written on a treble clef staff. The first line of music ends at measure 68, the second at measure 77, and the third at measure 84. The third line includes the instruction 'poco rit.' and ends with a double bar line and a repeat sign.

2
Var. III Allegro non troppo

The Star-Spangled Banner

Acc. 2

91 this part normally tacet

mp

94

97 1. 2. no longer tacet *mf*

100

106

111 1. 2. *rall.*

Var. IV Minore. Adagio ♩ = ca. 70

118 *pp*

126

135

144

Fughetta. Allegro assai ♩ = ca. 120

154 *f* *mf*

160

166

173 *f* *mf*

182

189

195 *f*

202 *rall.*

208 **Tempo I** *f*

218 *ff*

226 3

234 *rall.* *molto accel.*

242 *rall.*

Acc. 3 Concert Variations on The Star-Spangled Banner

Dudley Buck
arr. Paul De Bra

Theme Andante ♩ = ca. 90
when not legato then portato

Musical notation for the Theme, measures 1 through 25. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Andante, with a note equal to approximately 90 beats per minute. The dynamics are marked *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 10, and *mf* (mezzo-forte) at measure 18. The notation includes various note values, rests, and phrasing slurs. A repeat sign with a double bar line is at the end of measure 25.

Musical notation for Variation I, measures 26 through 54. The tempo is marked **Var. I a tempo**. The dynamics are marked *p* (piano) at measure 33. The notation includes various note values, rests, and phrasing slurs. There are first and second endings marked with '1.' and '2.' at measures 39-40 and 46-47 respectively. A repeat sign with a double bar line is at the end of measure 54.

Musical notation for Variation II, measures 55 through 82. The tempo is marked **Var. II Poco vivace**. The dynamics are marked *mf* (mezzo-forte) at measure 67. The notation includes various note values, rests, and phrasing slurs. There are first and second endings marked with '1.' and '2.' at measures 67-68 and 76-77 respectively. A repeat sign with a double bar line is at the end of measure 82.

Var. III Allegro non troppo

91 *mp*

94

97 1. 2. *mf*

100

104

109

114 1. 2. *rall.*

Var. IV Minore. Adagio ♩ = ca. 70

118 *pp*

126

136

146

Fughetta. Allegro assai ♩ = ca. 120

154 **12**

f *mf*

172

178 **2** *f*

187 *mf*

194

201 *f* *rall.*

208 **Tempo I** *f*

217 *ff*

225

234 *rall.* *molto accel.*

242 *rall.*

Acc. 4 Concert Variations on The Star-Spangled Banner

Dudley Buck
arr. Paul De Bra

Theme

Andante ♩ = ca. 90

when not legato then portato

Musical notation for the Theme of 'The Star-Spangled Banner'. The piece is in 3/4 time, key of B-flat major, and marked Andante with a tempo of approximately 90 beats per minute. The notation includes a key signature change from B-flat major to E-flat major (three flats) at measure 9. The piece begins with a piano (p) dynamic and features a mix of legato and portato phrasing. Dynamics include piano (p), mezzo-piano (mp), and piano (p) again at measure 25. The tempo is marked 'poco rit. ad lib' at measure 25. The piece ends with a double bar line and a repeat sign at measure 33.

Var. I a tempo

Musical notation for Variation I. The piece is in 3/4 time, key of B-flat major, and marked a tempo. The notation includes a key signature change from B-flat major to E-flat major (three flats) at measure 41. The piece begins with a mezzo-piano (mp) dynamic and features a mix of legato and portato phrasing. Dynamics include mezzo-piano (mp), piano (p), and mezzo-piano (mp) again at measure 55. The tempo is marked '2nd time rall.' at measure 55. The piece ends with a double bar line and a repeat sign at measure 60.

Var. II Poco vivace

Musical notation for Variation II. The piece is in 3/4 time, key of B-flat major, and marked Poco vivace. The notation includes a key signature change from B-flat major to E-flat major (three flats) at measure 68. The piece begins with a mezzo-piano (mp) dynamic and features a mix of legato and portato phrasing. Dynamics include mezzo-piano (mp), piano (p), and mezzo-piano (mp) again at measure 84. The tempo is marked '2. poco rit.' at measure 84. The piece ends with a double bar line and a repeat sign at measure 90.

Var. III Allegro non troppo

91 this part normally tacet

mp

94

97 1. 2. no longer tacet *mf*

100

106

111 1. 2. *rall.*

Var. IV Minore. Adagio ♩ = ca. 70

118 *pp*

125

132

138

146

154 **17** mf

177 mp

183 **3** mf

194 mf f

203 rall.

208 **Tempo I** f

216 ff

225

233 rall. molto accel.

242 rall.

PDB 15/4/22

Bassoon Concert Variations on The Star-Spangled Banner

Dudley Buck
arr. Paul De Bra

Theme Andante ♩ = ca. 90

16

mf

poco rit. ad lib

p

24

Var. I a tempo

33

mp

38

1.

2.

44

50

55

2nd time rall.

1.

2.

Var. II Poco vivace

60

67

1.

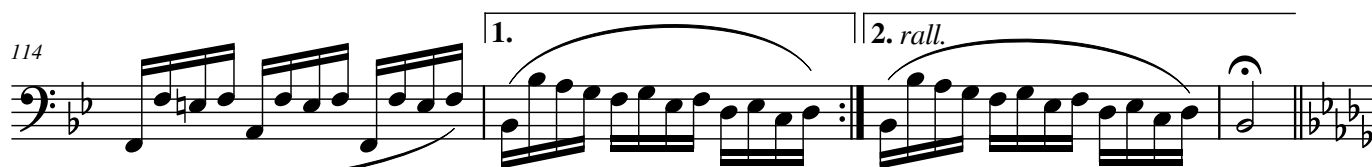
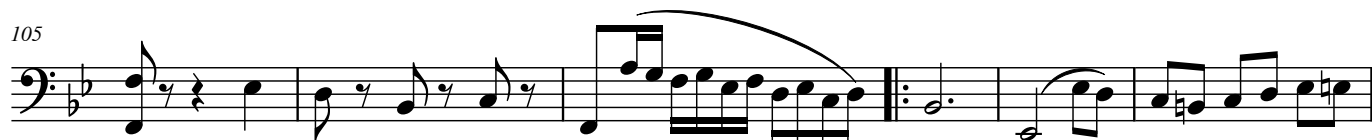
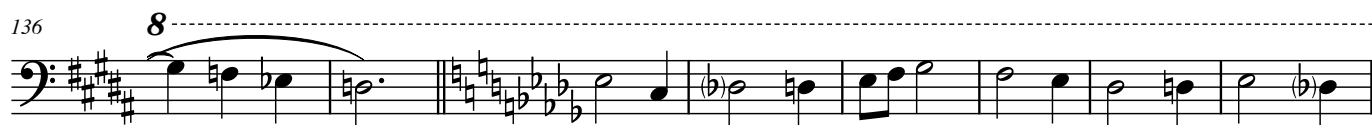
2.

75

83

1.

2. poco rit.

Var. III Allegro non troppo**Var. IV Minore. Adagio** ♩ = ca. 70

154 **17**  *f*

177 *mf* Play notes in parentheses when 4rd voice uses small accordions.

184 **3** *f*

198 *mf* *f* *rall.*

208 **Tempo I** *f*

217 *ff*

226

234 *rall.* *molto accel.*

243 *rall.*



PDB 15/4/22