

AT EVENING.

(IDYLLE.)

"The countless happy stars
Stand, silent watching, in the deepening blue:
* * * * *
They at the trellised window loiter,
Deferring their 'goodnight' with blissful words." (Allingham.)

Dudley Buck, Op. 52.

Andantino espressivo. 48. *pp*

MANUAL. *Ch.* *Sw. Salic.*

Ch. Dulciana (coupled with Sw. ad lib.)
G! Org. Rohr-Flöte 8 ft

PEDAL. *Bourdon 16 ft coupled to Ch. & Sw.*

ral - len - tan - do

a tempo

dim. *Ch. to Ped. off* *Sw. to Ch. off* *pp* *cresc.* *dim.*

add Tremulant
Sw. both hands

poco rall.

N.B. Although here registered for a three Manual Organ, this piece may effectively be performed upon a two Manual instrument. Much depending upon the registration, that given is not intended to be obligatory, but simply to serve as a guide to the effect desired.

cresc. e poco accel. f dim. e sempre ral - len - tan - do

Sw. to Ch. off
Ch.
Ch. both hands
add St. Diap. to Sw.
Ch. to Ped. Sw. to Ped. off

Poco più moto. ♩. = 66.

Sw.
Ch.
add Sw. Oboe
mf
Sw.

1. 2.
G!
Sw. both hands
P
V U
U V U V U
V V V

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in bass clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features a complex texture with many beamed sixteenth and thirty-second notes. Performance markings include *f* (forte) and *poco rall.* (poco rallentando). A *G!* marking is present above the top staff. A *Sw.* (Swell) marking is present above the middle staff. A *U* (Uppercut) marking is present above the bottom staff.

Second system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in bass clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music continues with complex textures. Performance markings include *ral - len - tan - do* (rallentando) and *Lento.* (Lento). A *G!* marking is present above the top staff. A *Sw.* (Swell) marking is present above the middle staff. A *U* (Uppercut) marking is present above the bottom staff. A *Ch.* (Chorus) marking is present below the bottom staff. A *Salic. off* (Salicorne off) marking is present below the middle staff. A *St. Diap. only* (Stentor Diapason only) marking is present below the middle staff. A *G! to Ped. off* (G! to Pedal off) marking is present below the middle staff. A *Oboe & St. Diap. off* (Oboe and Stentor Diapason off) marking is present below the middle staff.

Third system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in bass clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music continues with complex textures. Performance markings include *Tempo I.* (Tempo I). A *Sw.* (Swell) marking is present above the top staff. A *U* (Uppercut) marking is present above the bottom staff.

P

add Vox Humana or Oboe to Sw. with Trem.

p Sw.

con espress.

*

G!

Cresc.

f

rall. con espress.

a tempo

* * On a two-manual Organ, this passage (between the asterisks) to be played upon the Sw. with R. H. during which time the L. H. substitutes, (or adds) the *Melodia* instead of the *Dulciana* upon the G! Org.

cresc. molto
rallent. con passione
a tempo
rall. e dim.
 Ch.
 G! to Ped.
 V U
 Ch. to Ped. off

Ch. both hands
 Sw.
 Sw. St. Diap. & Reed off *sempre Trem.*
 add Salic. & Flauto Trav. 4 f! to Sw.
mf
dim.

Sw. *p*
 Flauto Trav. off
 Sw.
 Sw. to Ped.
 Ch. to Ped off
ppp
 U
 V U V