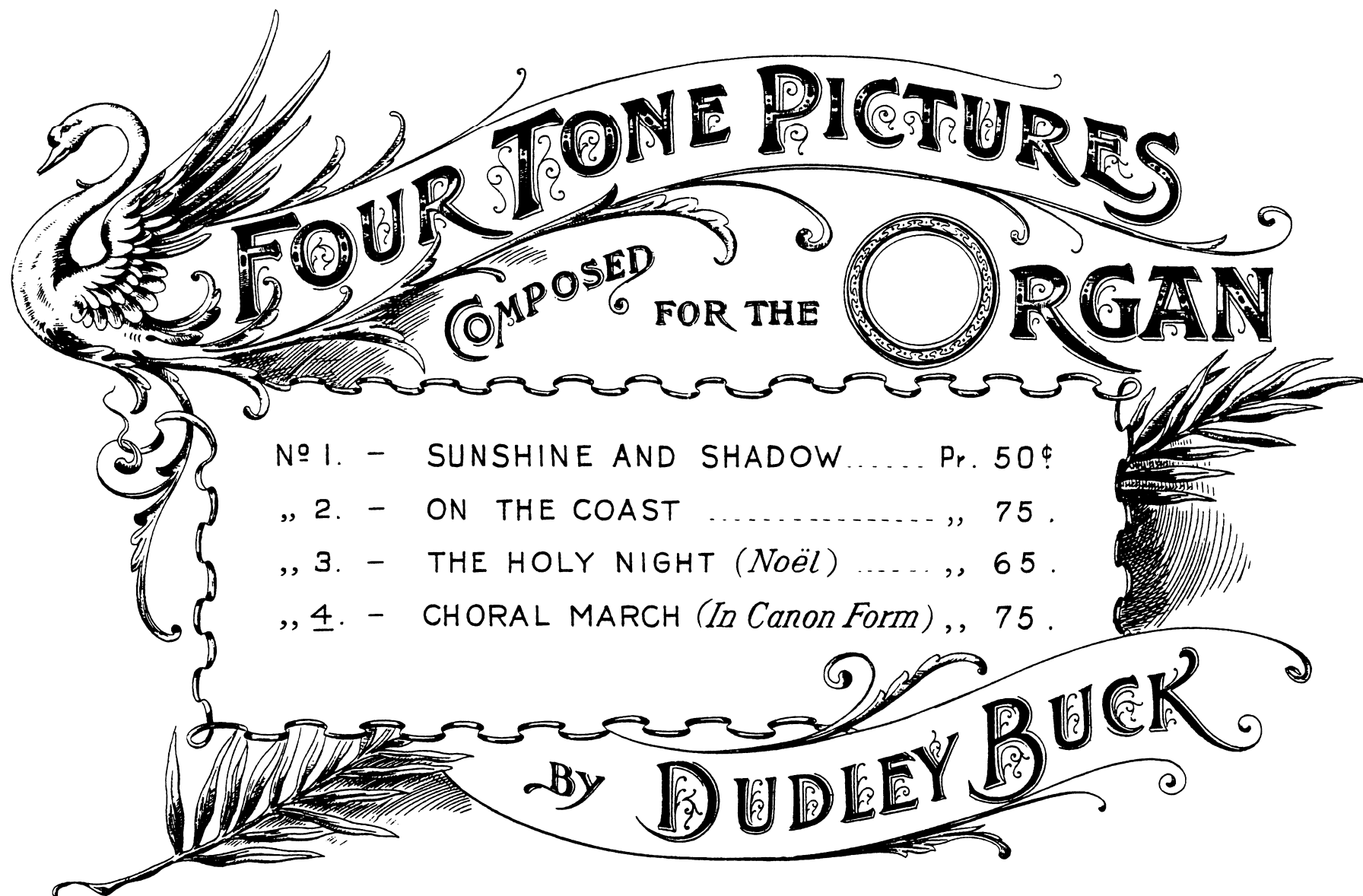




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By DUDLEY BUCK

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To Mr. J. S. CAMP. Hartford, Conn.

Choral March.

(in Canon-form.)

"March on, then, ye brave to the fray!
 Come, companions in arms, to the rescue!
 Steadfast courage shall win us the day,
 Charge on the foes who molest you!
 March in the strength of God the Lord!
 He is our shield and armor"! *

DUDLEY BUCK.

Vivace, alla fanfara. (♩ = 132.)

Manual. *ff* Gr. & Sw. reeds. L. H. R. H.

Pedal.

poco rall.
cresc.
ff
Sw.
p
 Tempo di

Registration given is suggestive merely.

* When publicly performed, the verse - motto should be printed on program.

Marcia, maestoso. (♩ = 104.)

First system of musical notation. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The music is marked with a tempo of 104 beats per minute. Annotations include 'Sw.' above the first staff, 'Ch. & Sw.' below the first staff, and 'Sw. both hds.' above the second staff. A small asterisk is placed above the first staff.

Second system of musical notation. The music continues with various dynamics and markings. 'cresc.' is written above the first staff. 'f' (forte) is written above the second staff. 'mp' (mezzo-piano) is written above the third staff. 'Gr. mf' (Grand mezzo-forte) is written below the third staff. The notation includes complex chordal textures and melodic lines across the three staves.

Third system of musical notation. The music concludes with 'Gr.' (Grand) written above the second staff and 'Gr. to Ped.' written below the third staff. The notation shows a final cadence with sustained chords and a melodic flourish in the bass staff.

* Subsequent recurrence of this theme does not always imply the same Tempo.

f *cresc.*

poco accel.

Tempo.

Sw. closed.

cresc. Gr.

Ch. & Sw.

mp Ch. & Sw.

Detailed description: This is a musical score for piano, consisting of four systems of staves. The first system has a treble and bass staff with a grand staff. The second system also has a treble and bass staff with a grand staff. The third system has a treble and bass staff with a grand staff. The fourth system has a treble and bass staff with a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'Tempo.' and 'Sw. closed.' are present. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

“Ein’ feste Burg ist unser Gott!”

1.

2. Ch. & Sw.

Gr.

poco accel.

8

Sw. *mp*

mf

Ch. & Sw.

Gr.

ff

Ch.

8

Ch. Sw.

8

f

Gr.

f

3

Sw.

Gr. *mf*

Gr.

mp

Sw.

p

Gr. *cresc.*

Più animato.

f

f

10089

Detailed description: This is a musical score for piano, consisting of four systems of staves. The first system (measures 1-4) features a treble staff with a melodic line marked *f* and a bass staff with a supporting line. The second system (measures 5-8) includes a middle staff with a melodic line marked *mp* and a bass staff with a supporting line. The third system (measures 9-12) features a treble staff with a melodic line marked *p* and a bass staff with a supporting line. The fourth system (measures 13-16) includes a middle staff with a melodic line marked *f* and a bass staff with a supporting line. The score includes various musical notations such as notes, rests, and dynamic markings.

cresc.

ff

1.

2.

(Repetition may be omitted.)

Ch. & Sw.
Gr. *f*

Ch.
Ped. Trombone.
ff

Sw.
Ch.

cresc.

ben marcato.

Detailed description: This page contains four systems of musical notation. The first system shows a piano introduction with chords and a grand staff. The second system introduces a trombone part and continues the piano texture. The third system features a swell (Sw.) and continues the piano and trombone parts. The fourth system begins with a crescendo (cresc.) and ends with a 'ben marcato' (well marked) instruction. The score is written in a key with two flats and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 11, features four systems of music. The first system is a piano introduction with a treble and bass staff. It includes a melodic line in the treble with a slur and a grace note (Gr.) in the second measure, and a bass line with a slur and a grace note (Gr.) in the second measure. The tempo is marked *L. H.* (Lento) and the dynamics are *ff* (fortissimo). The second system continues the piano part with a treble and bass staff, featuring a tempo change to *Vivace.* The third system shows the piano part with a treble and bass staff, with the tempo marked *sempre string.* The fourth system shows the piano part with a treble and bass staff, with the tempo marked *Vivace.* The score concludes with a double bar line and a repeat sign.

Gr.

Gr.

L. H.

ff

Vivace.

sempre string.

10089

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