

To the
REV. E. P. PARKER, D. D.
(Hartford, Conn.)

THREE OFFERTORIES

(ENGLISH AND LATIN TEXT.)

FOR

Baritone or Bass solo

WITH

Organ accompaniment

BY

DUDLEY BUCK.

Nº 1 { O YE THAT HEAR.
 { O quae auditis.

Nº 2 { BLESSED ARE THEY
 { Beati qui diligunt te

Nº 3 { JUDGE ME O GOD!
 { Judicame, Deus!

Op. 91.

Pr. 50¢ each.

NEW YORK.
G. SCHIRMER, 35 UNION SQUARE.

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"JUDGE ME, O GOD."

"Judica me Deus."

(PSALM XLIII.)

Offertory for Baritone or Bass.

DUDLEY BUCK, Op. 91. N^o 3.

Allegro moderato.

ORGAN.

Gt. and Sw. *f*

Sw.

Ped.

Recitativo.

deciso.

deciso.

Judge me, O God, and plead my

Ju - di - ca me, De - us, et dis - cer - ne cau - sam

Sw. reads off.

Tempo moderato.

cause, and plead my cause a-against an un - god - ly na-tion;

meam, dis-cer - ne de gen - te, de gen-te non sancta;

Tempo moderato.

Gt.

Sw.

Man.

Ped.

dolente.

O de - liv - er me, de - liv - er me from the de - -

dolente.
E - - ru - e me, E - - ru - e me ab ho - mi - ne i -

Recit.

ceit - ful and un - just man. For thou art the God of my strength; why

ni - quo et do - lo - - so. Qui - a tu es for - ti - tu - do me - a;

Recit.

dost thou cast me off? why go I mourn - ing be -

qua - re me re - pu - lis - ti? et qua - re tris - tis in

p add Sw reed.
Man.

accel. *rall.*

cause of the op - pres-sion of the en - e - my? th op -
 ce - do dum *af.* - fli - git me i - ni - mi - cus? *af*

f *Gt.* *ff* *reed off.*

Ped.

p *mp*

pres-sion of the en - e - my? *(*
*f*li - git me i - ni - mi - cus? *Tempo.* *E -*

Sw. p *add reed to*

Man. *Ped. p*

send out thy light, thy light and thy
 mit - te lu - cem tu - am, E - mit - te lu - cem

f

truth let them lead me, let them bring me un -
 tu - am, ip - sa me de dux - e - runt et ad - dux - e - runt

f

to thy ho - ly hills; — Then will I go un - to the
mon-tem sanc-tum tu - um; Et in - tro - i bo

al - tar of God, then will I go un-to the al - tar of God, un-to
ad al - ta - re De - i, De - um qui lae-ti-fi - cat ju - ven-tu - tem

cresc.

cresc.

Gt.

God — my ex - ceed - ing joy! Yea, up - on the harp will I
me - - am, me - - am. Con - fi - te - bor ti - bi in

Sw. f

p

Ch. or Gt. ad lib.

praise thee, yea, up - on the harp will I praise thee, O
ci - tha - ra, in ci - tha - ra, De - us me - - us,

Sw.

p Recit.

God, my God. Why art thou east
me - us. *Qua - re tris - tis*

Allegro poco agitato.

Gt. *f*

down, O my soul? and why art thou dis-
es, a - ni - ma me - a? *et qua - re con -*

accel.

mp a tempo.

qui - et - ed with - in me? Trust thou in
tur - bas, con - tur - bas me? *Spe - ra in*

Sw. *pp* (reed.) *a tempo.*

Man.

cresc.

God! trust thou in God! For
De - o! spe - ra in De - o! Con -

I shall yet praise him, for I shall yet
fi - te - bor il - li, con - fi - te - bor

Ch and Sw.

animato.

praise him, who is the health of my coun - tenance, and
il - li, sa - lu - ta - re vul - tus me - i, et

Gt

my God, and my God, and
De - us, De - us, De - us

Sw.

rit molto.

my God!
me - us!

rit molto.

p

Catalogue No. 5 of Vocal Music, Published by G. Schirmer, New York.

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