ORGANUM

Ausgewählte ältere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben unter Leitung von

Selected vocal and instrumental works of the old masters, critically revised and edited for practical use under the direction of

MAX SEIFFERT

NIKOLAUS BRUHNS

3 Praeludien und Fugen

VIERTE REIHE: ORGELMUSIK
FOURTH SERIES: ORGAN MUSIC } No. 8

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„Organum."
IV. Reihe. Orgelmusik.

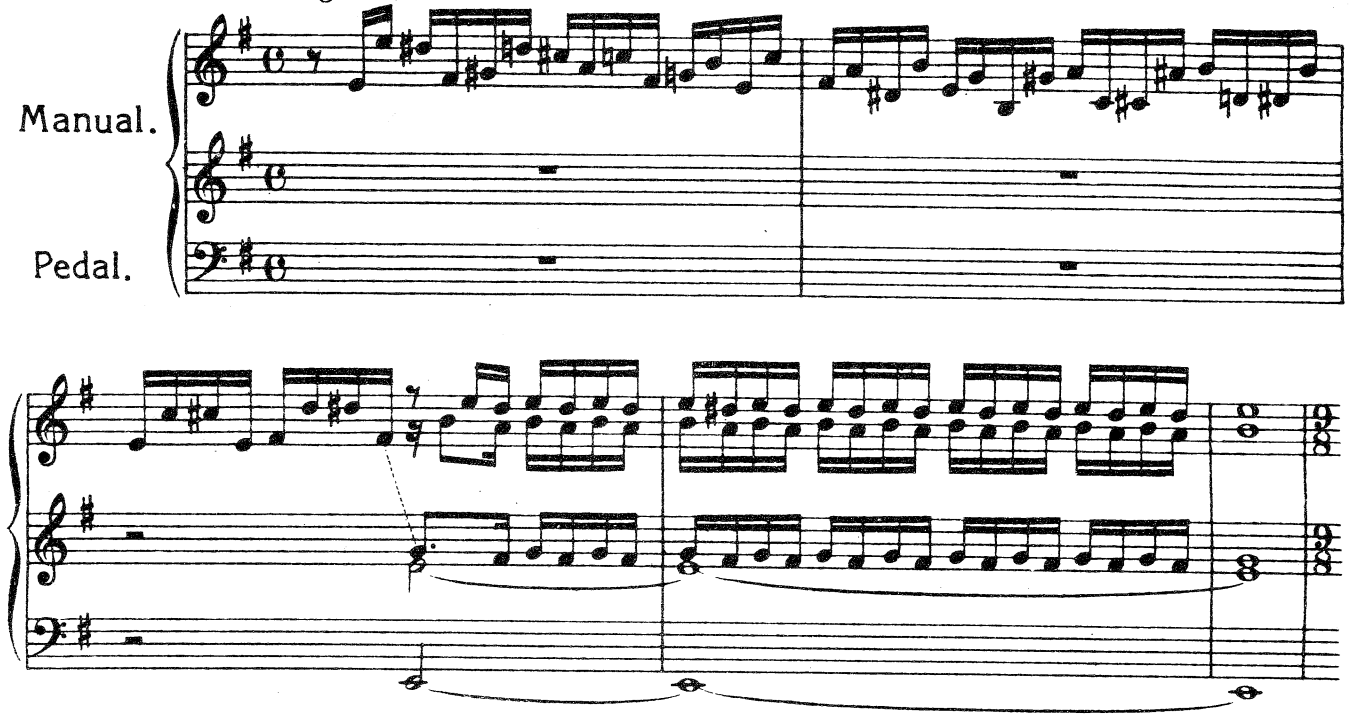
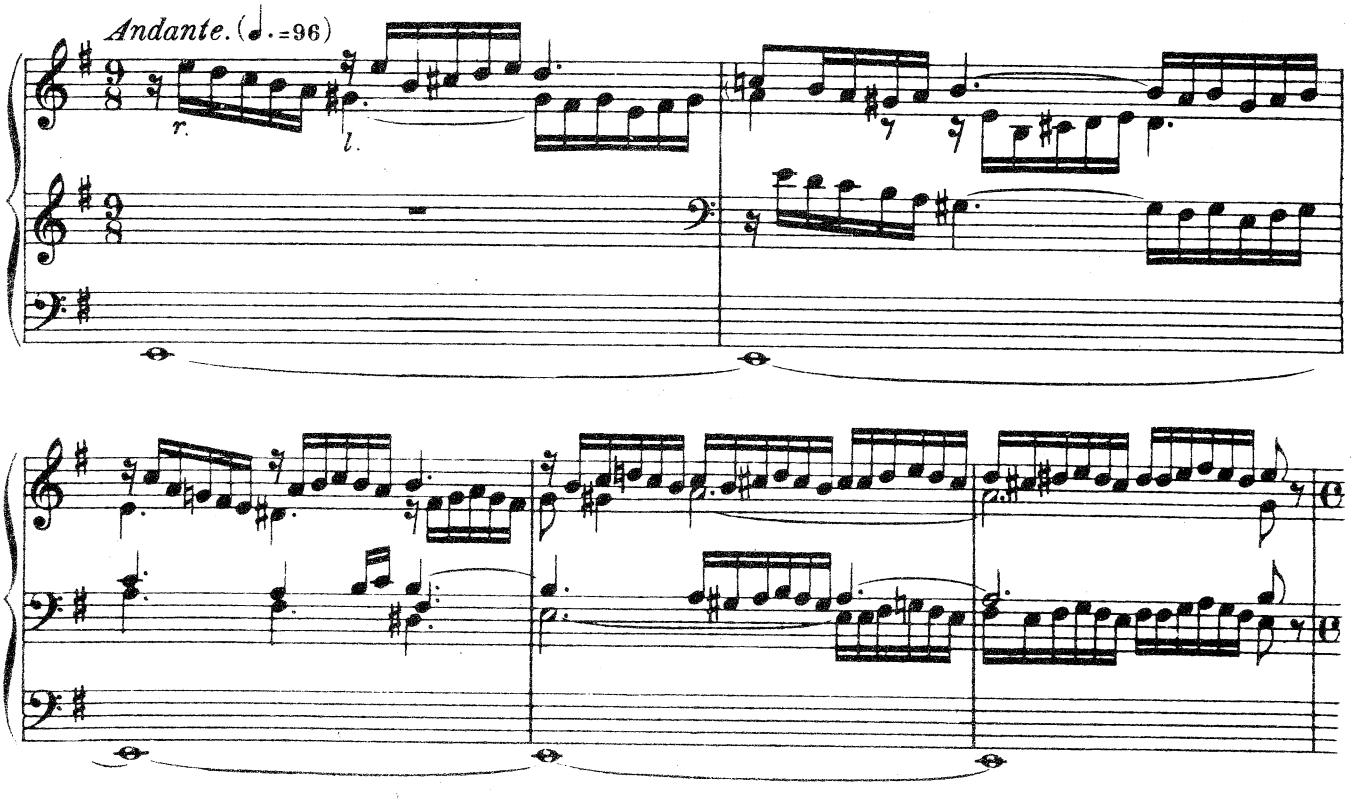
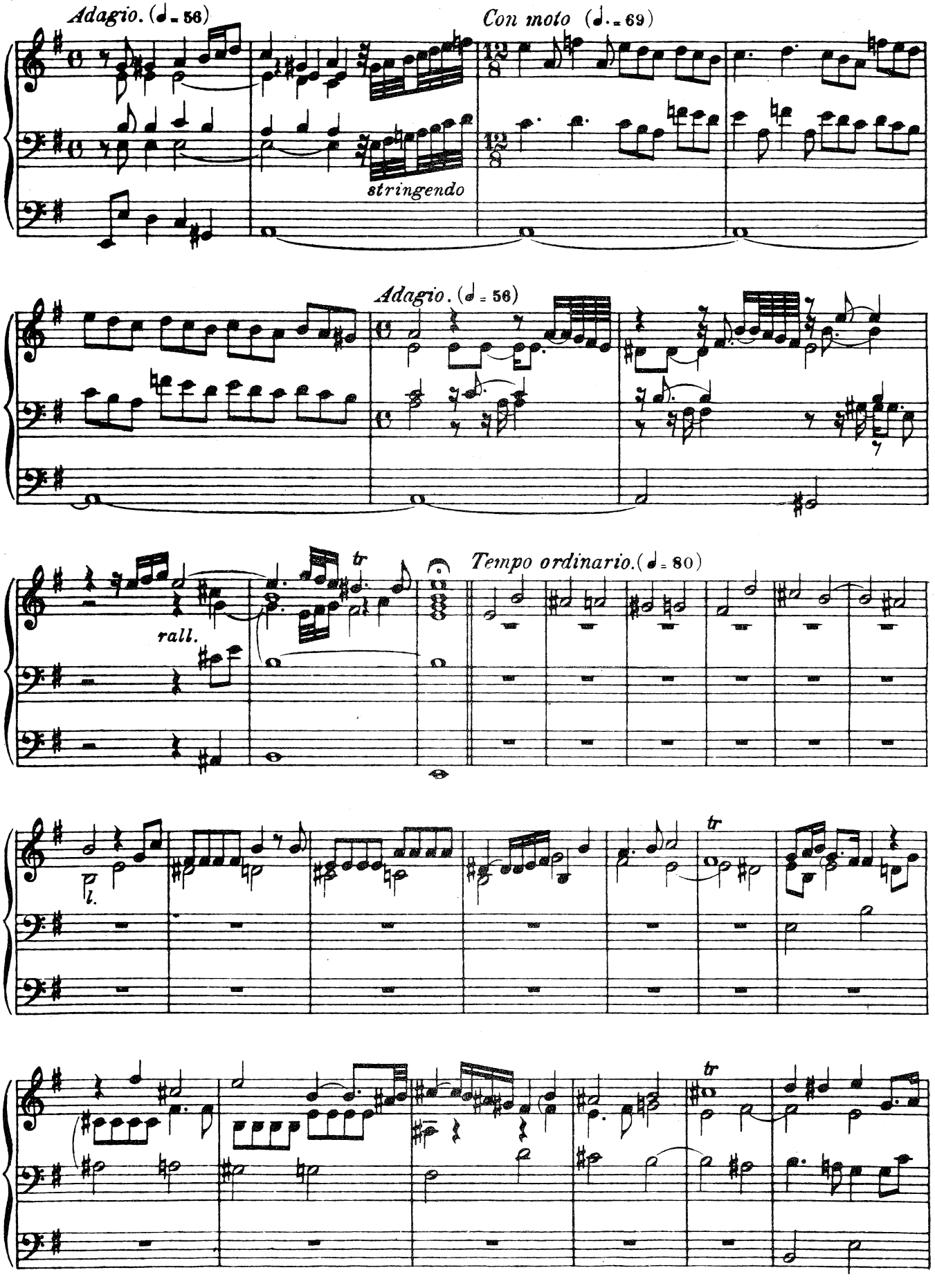
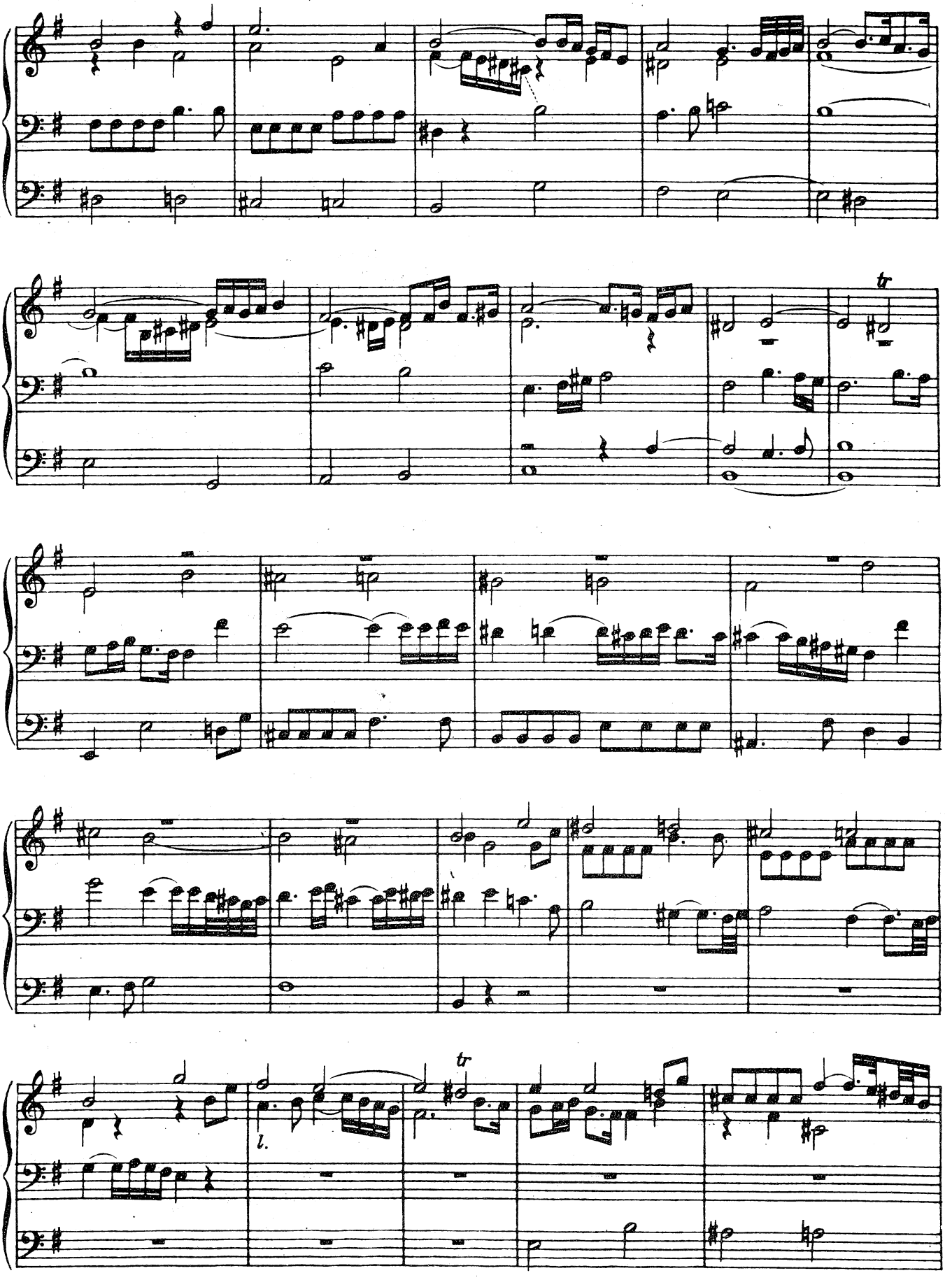
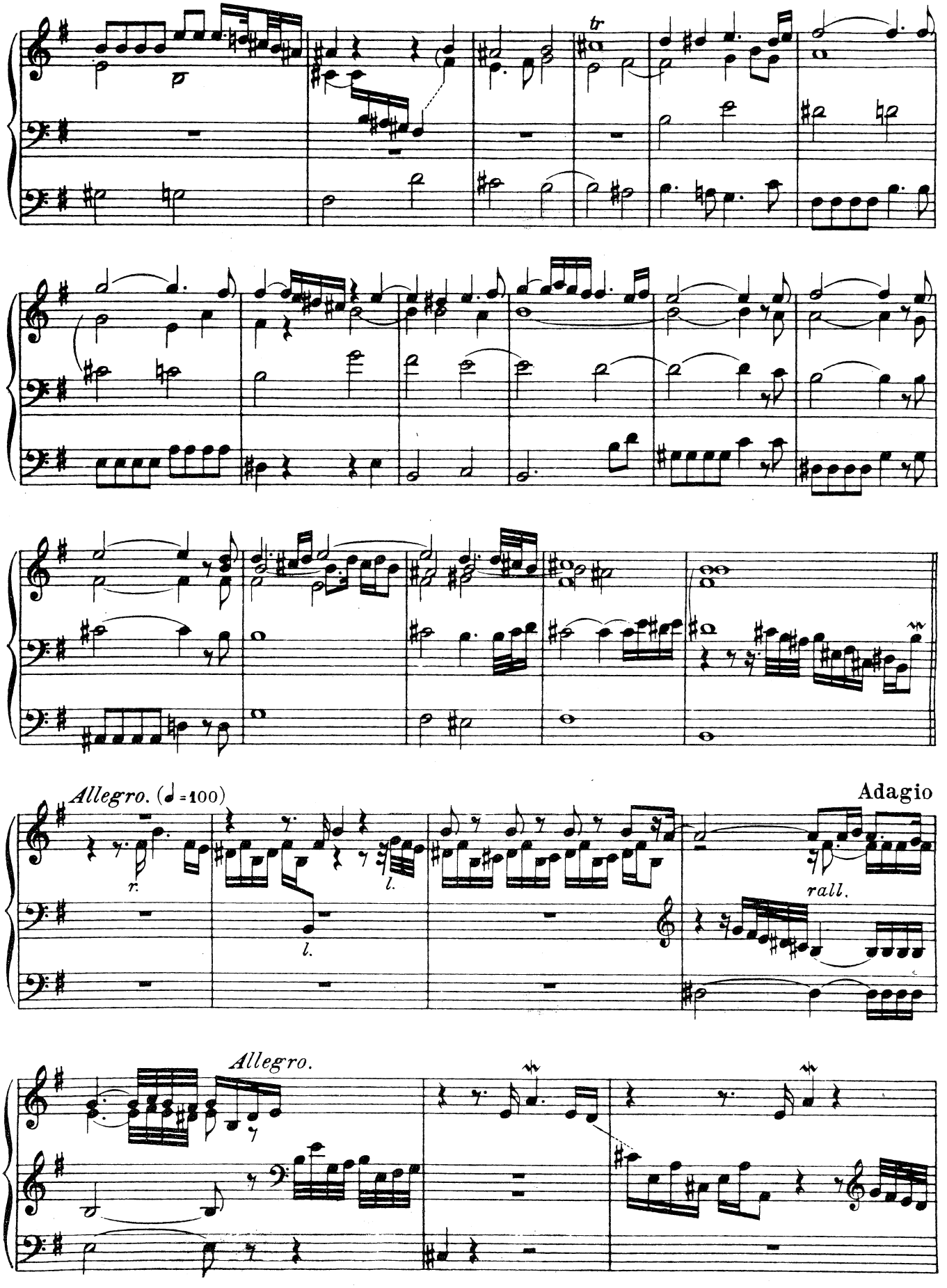
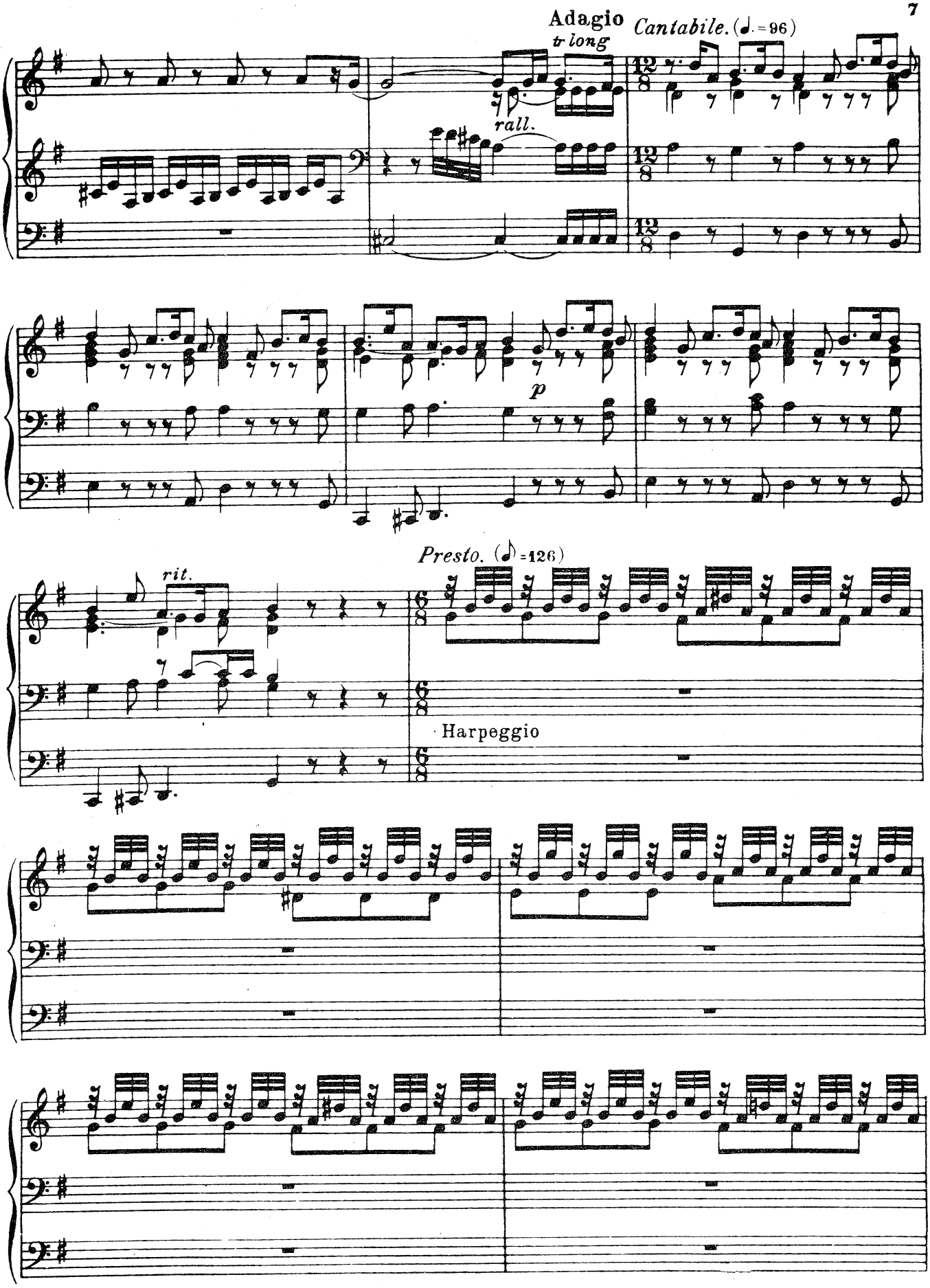
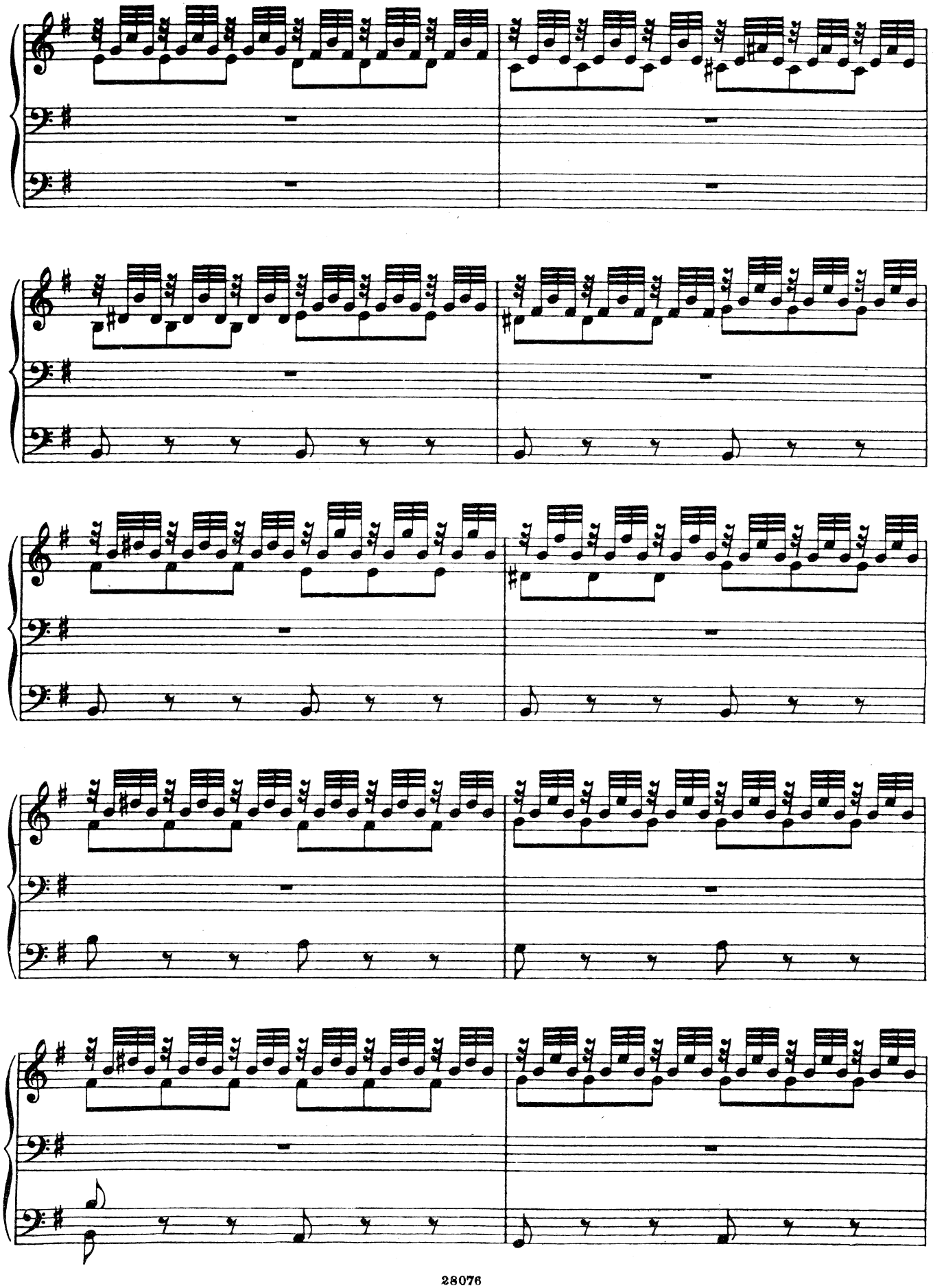
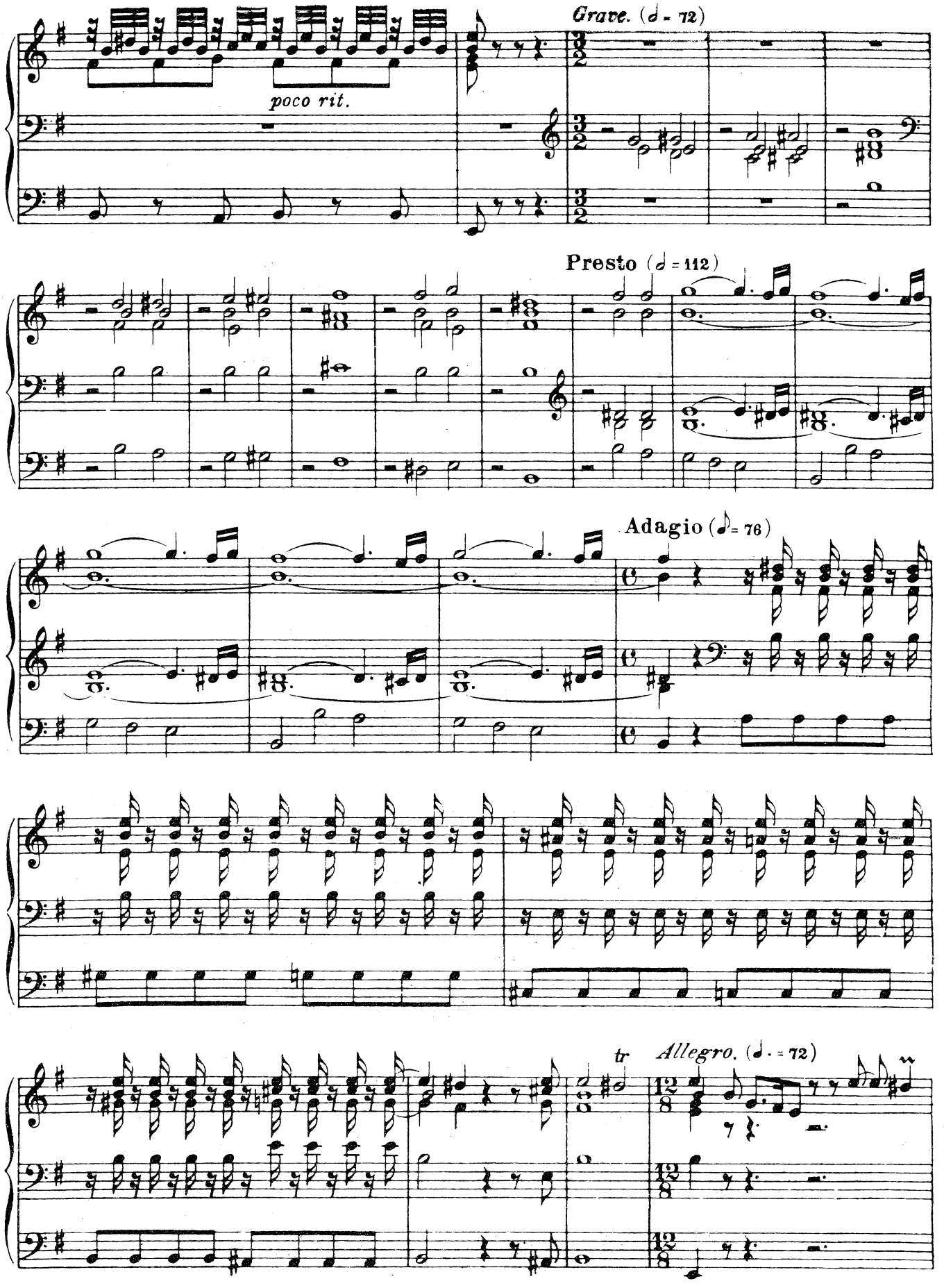
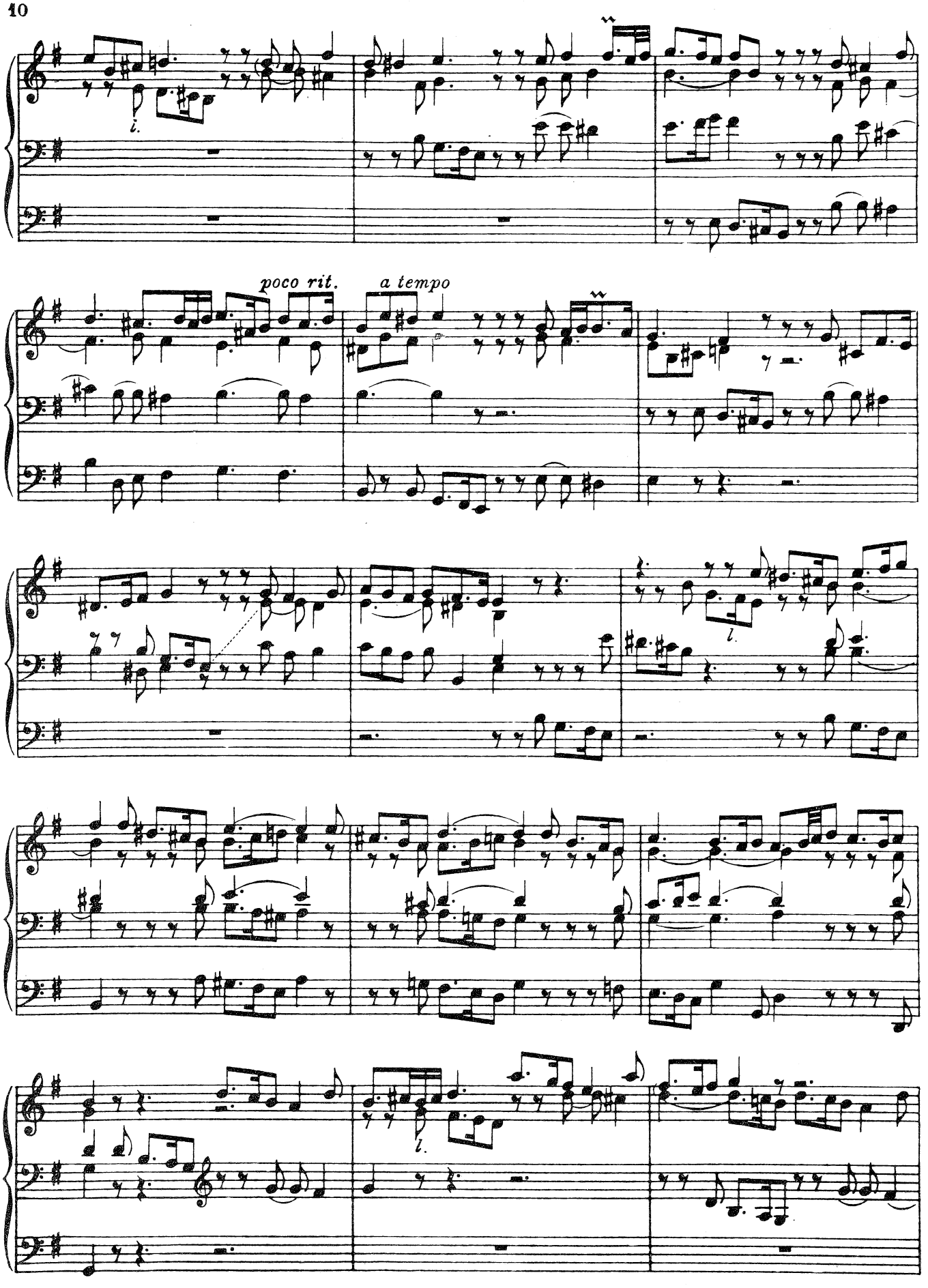
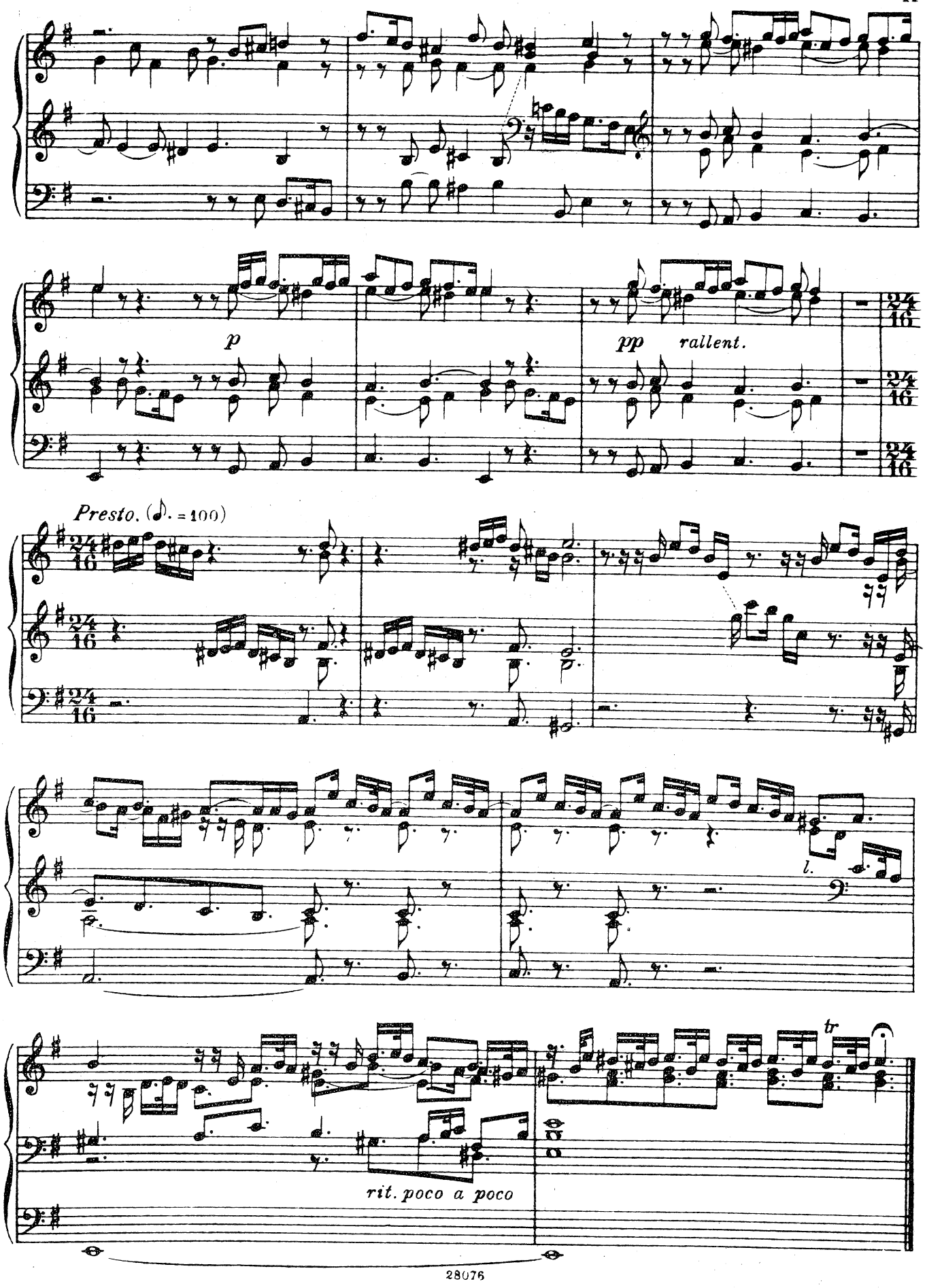
Heft 8.

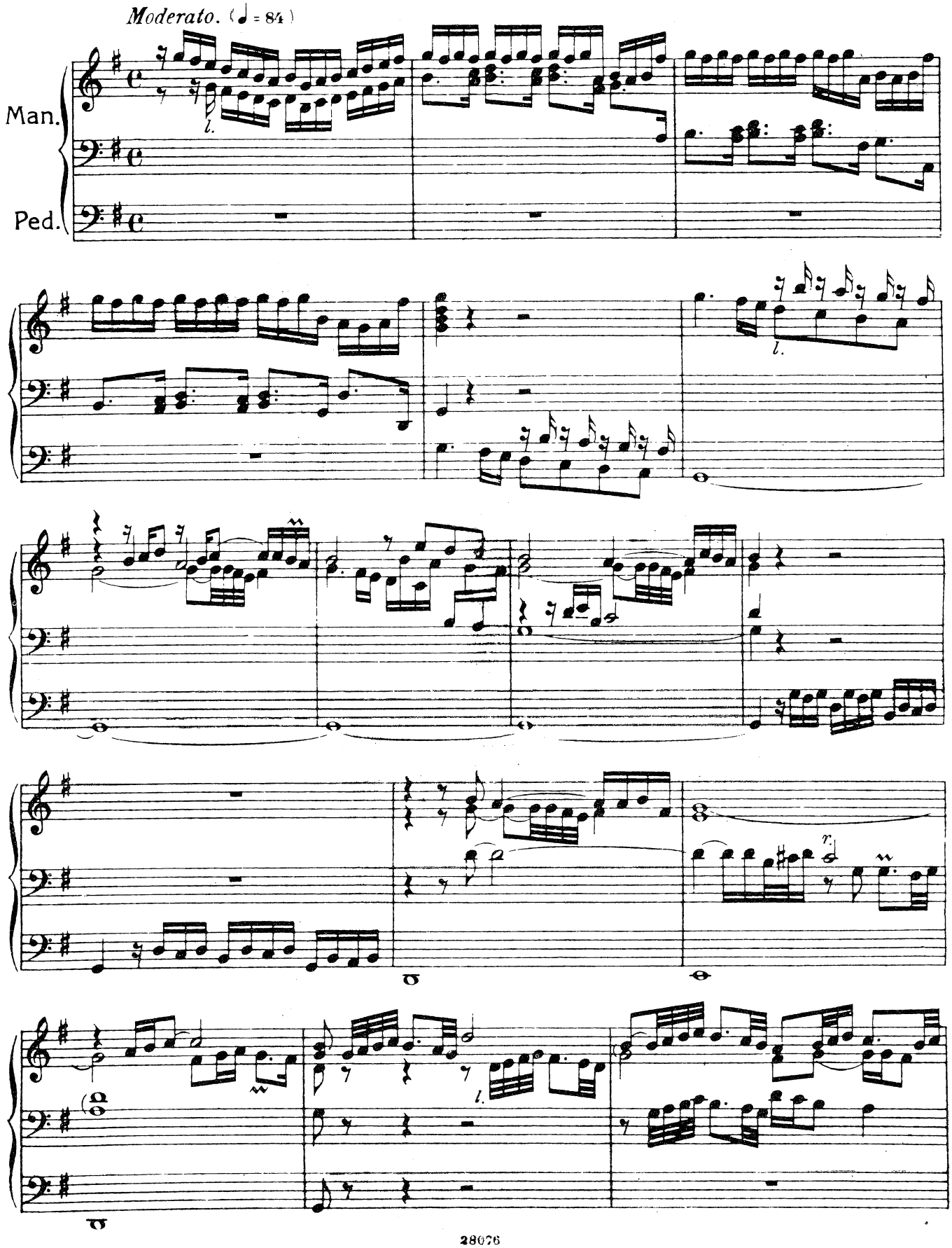
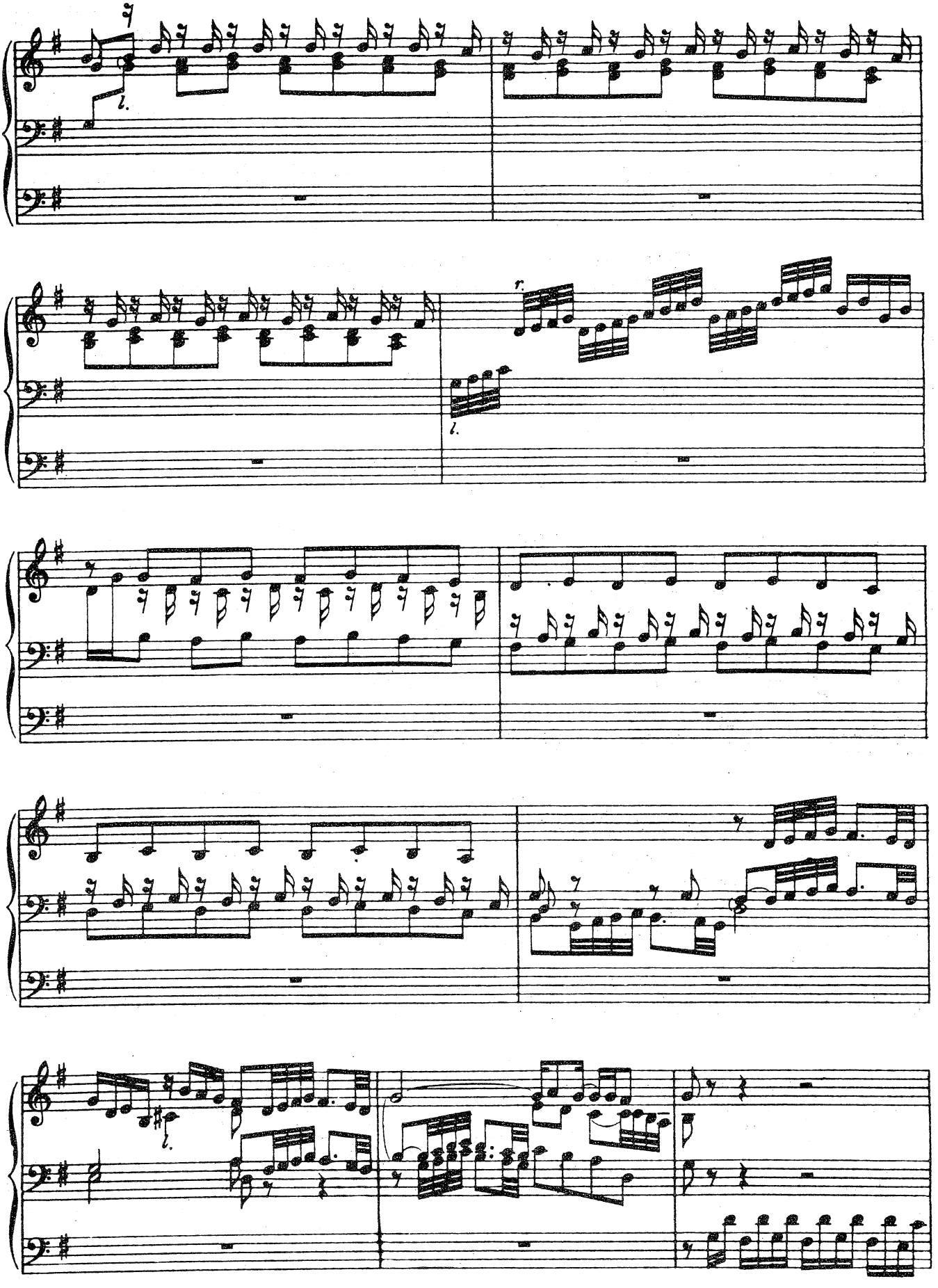
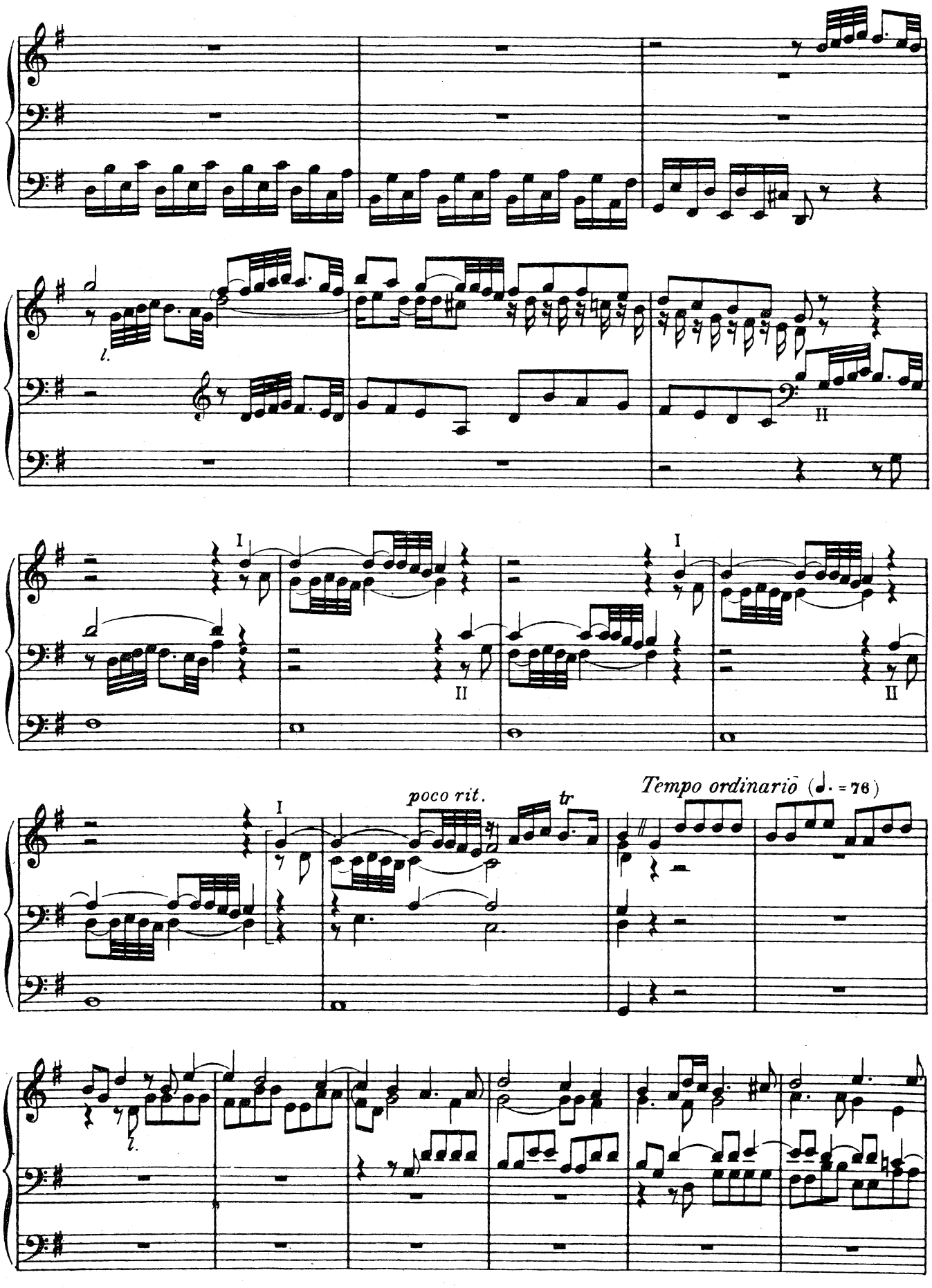
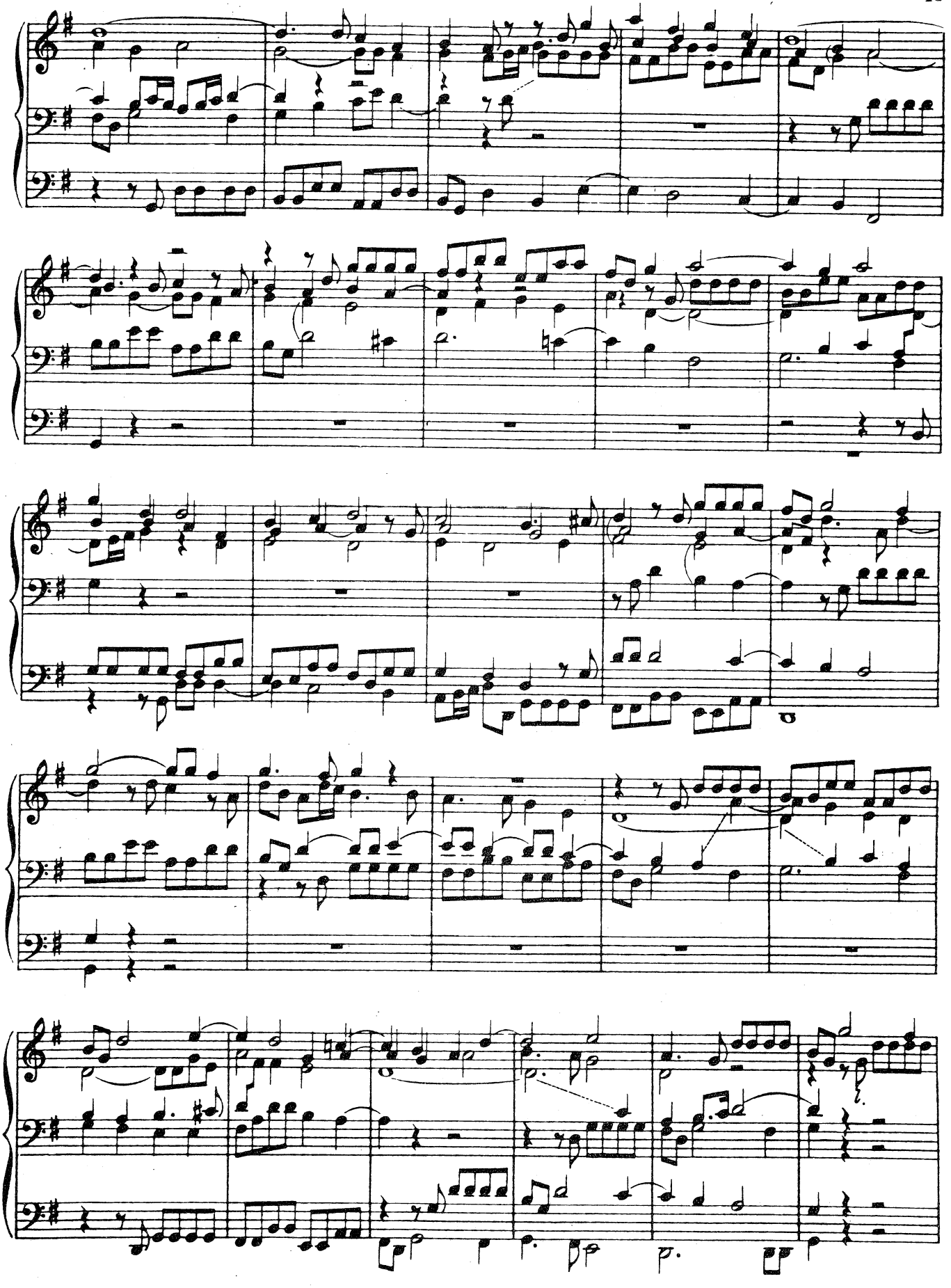
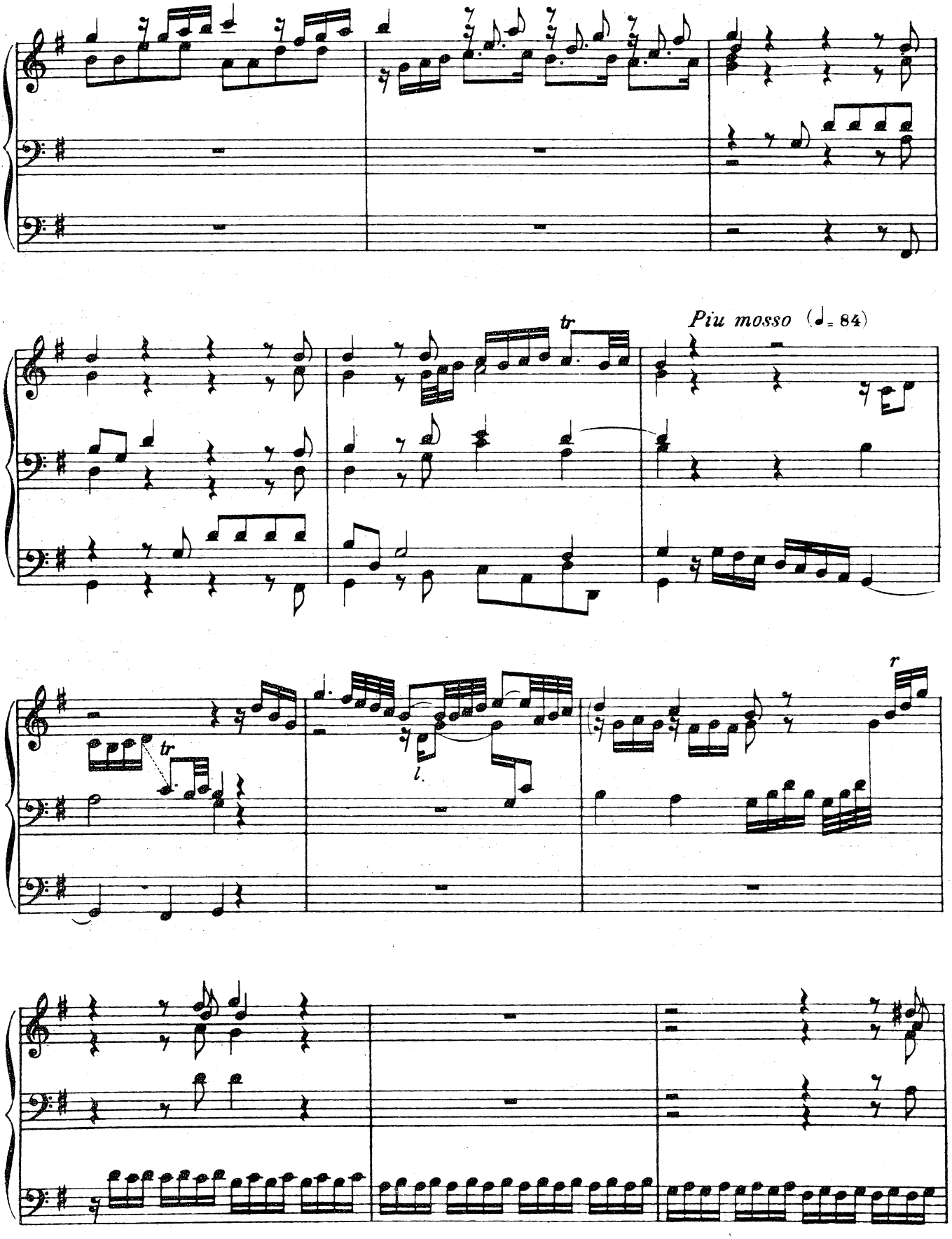
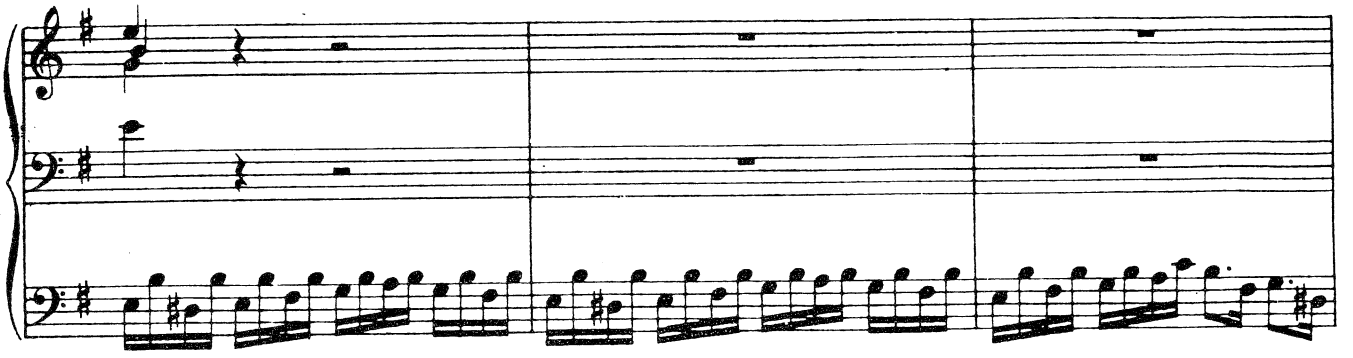
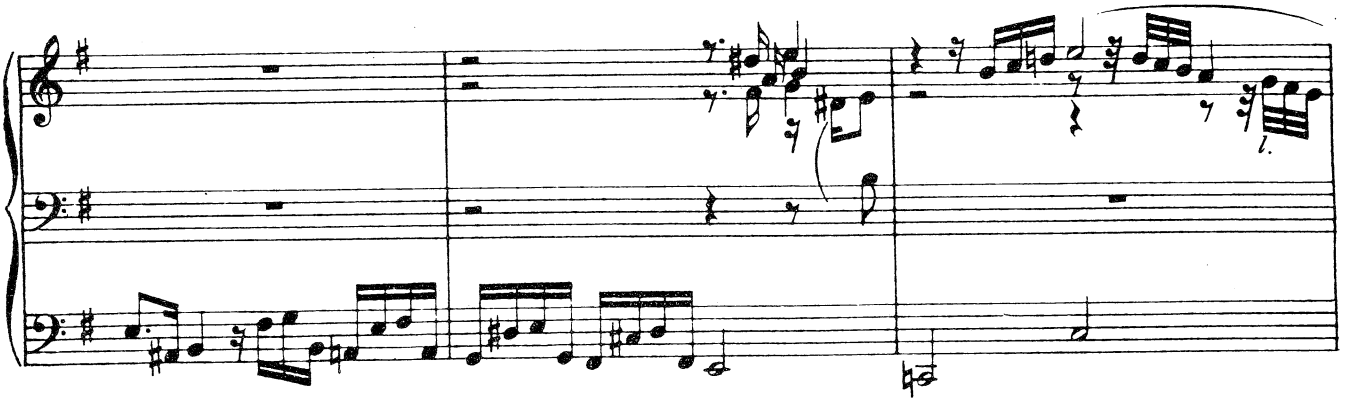
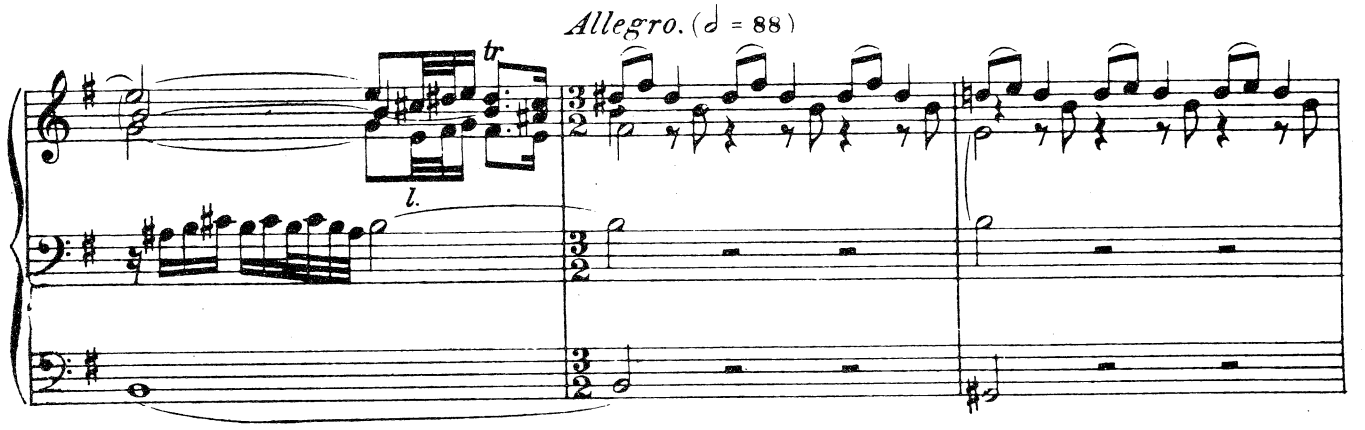
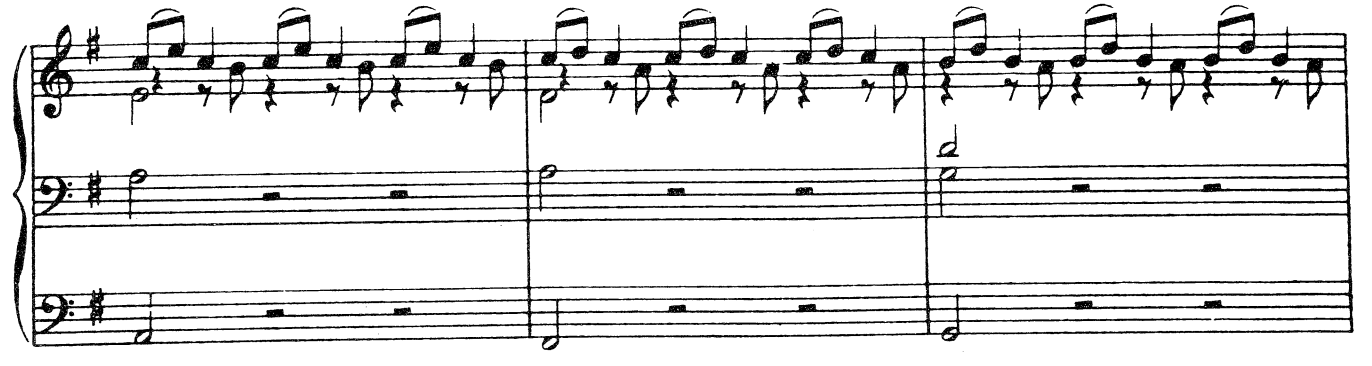
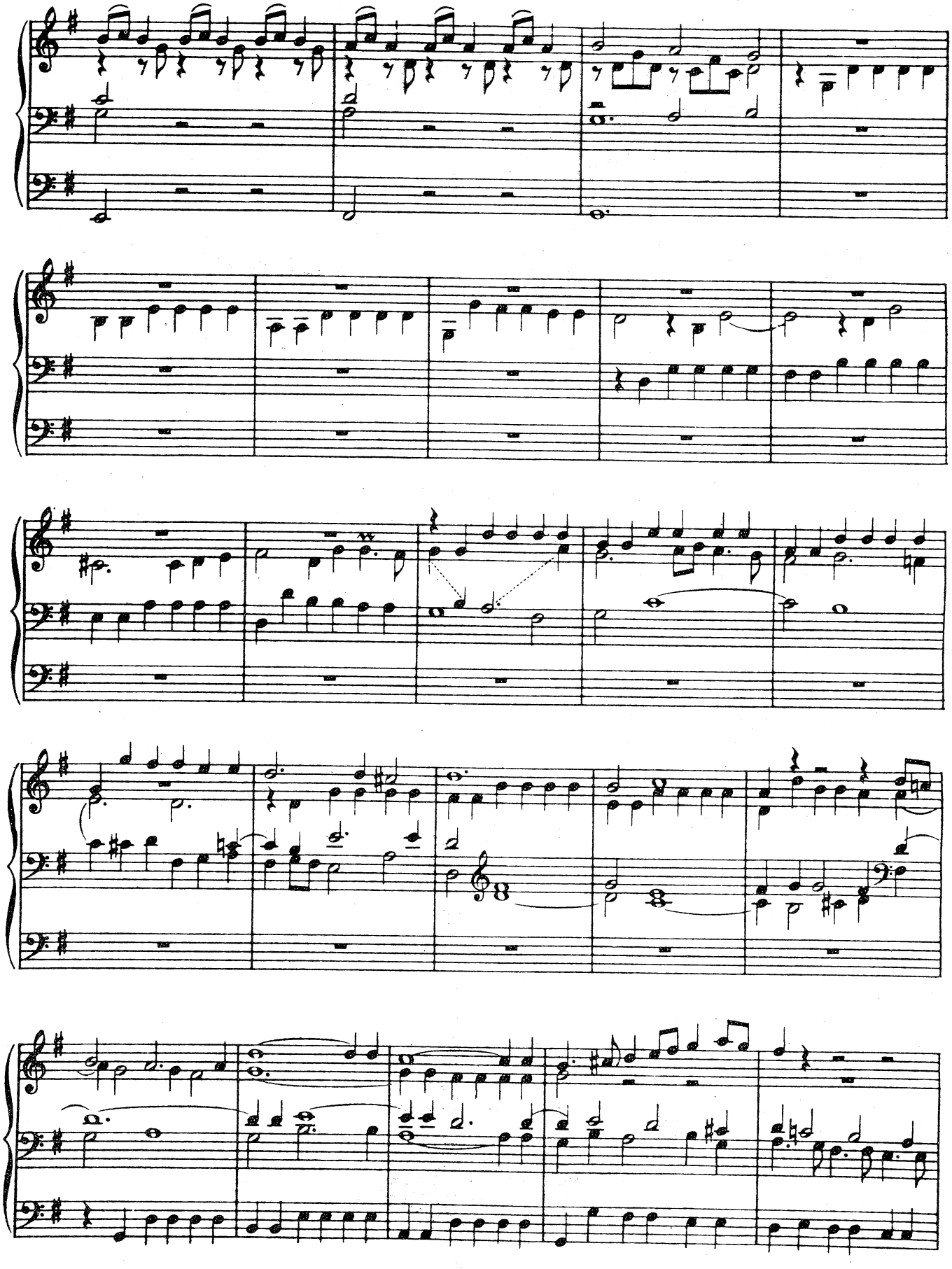
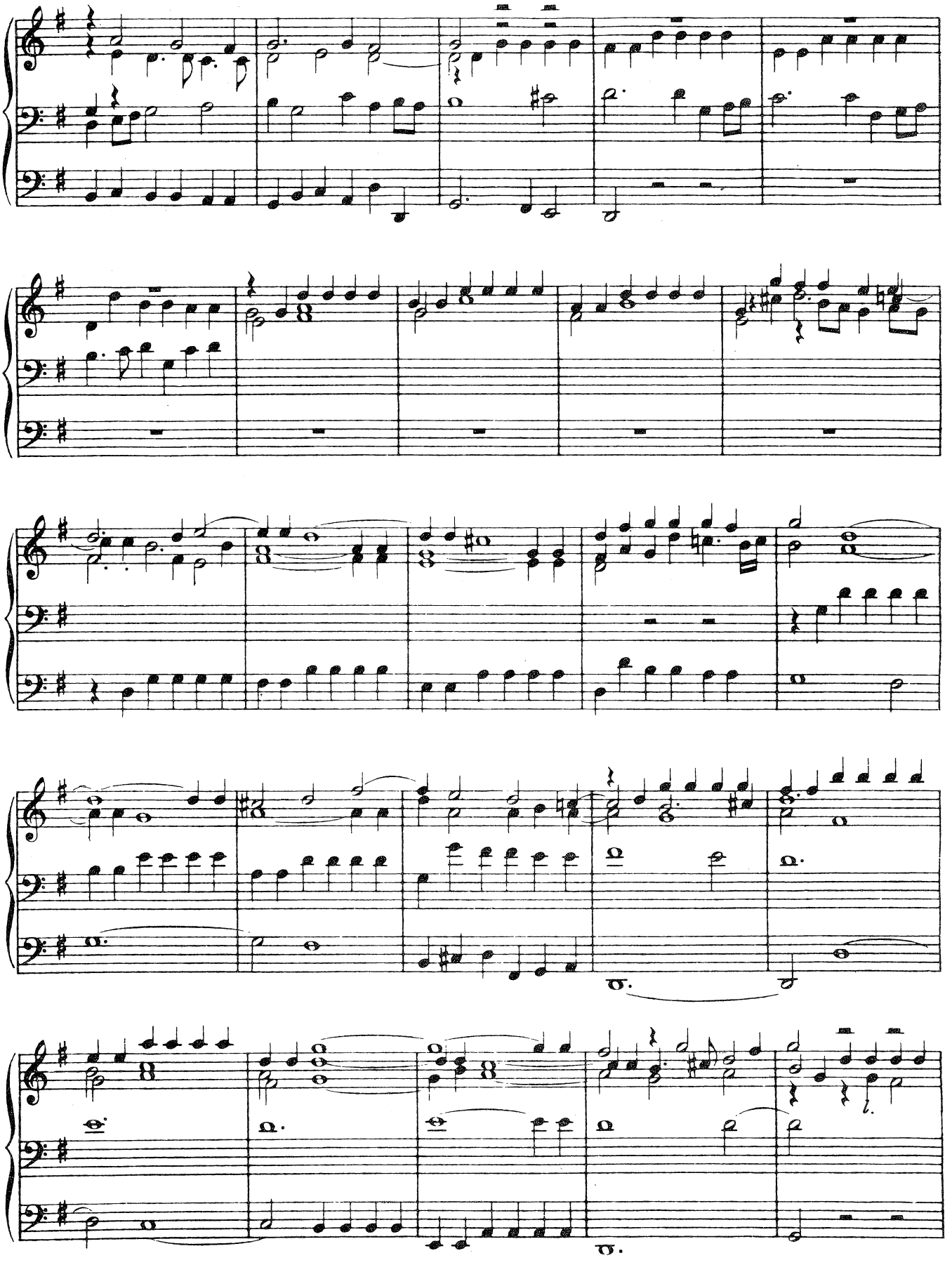
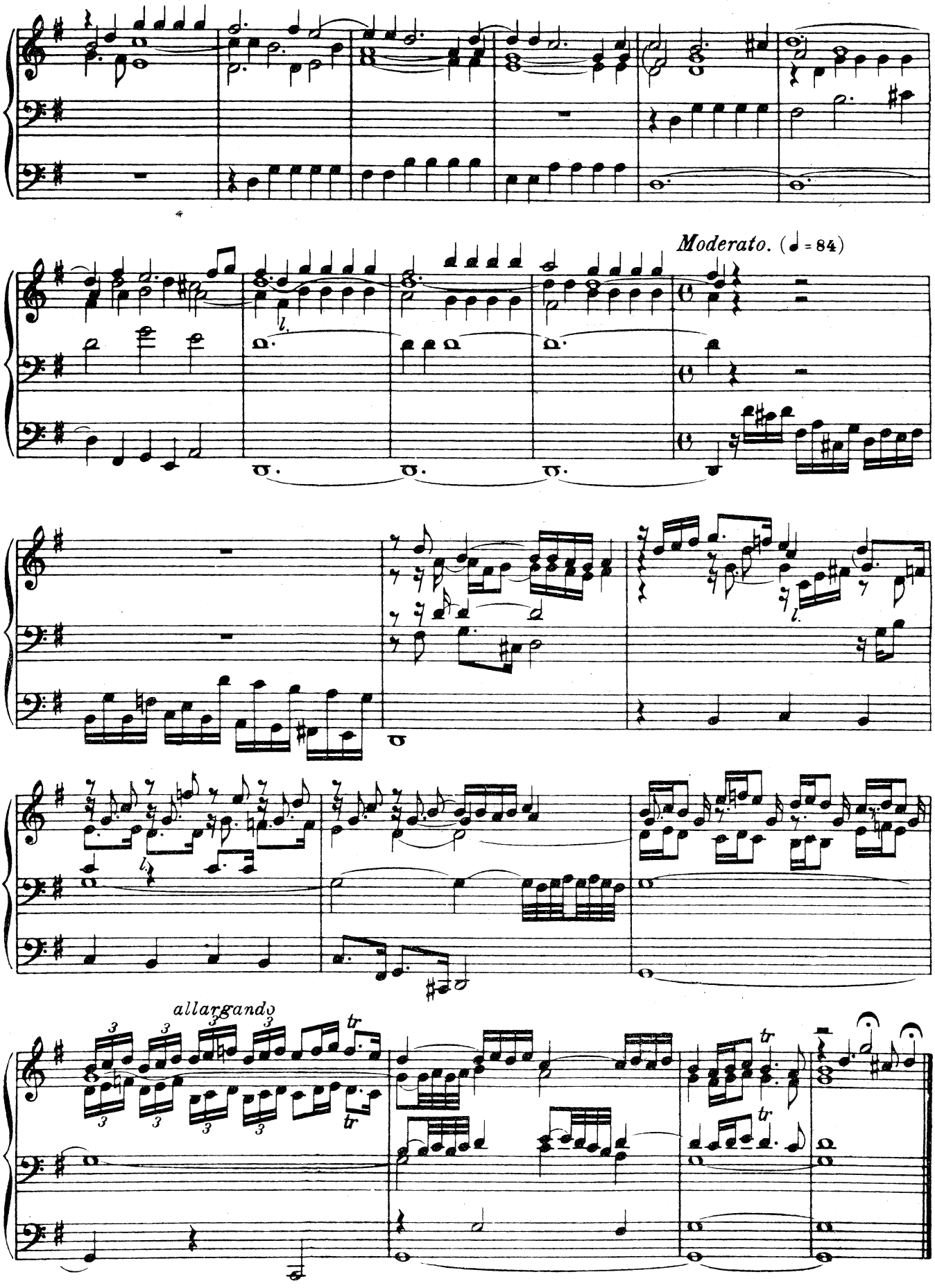
1. Praeludium.

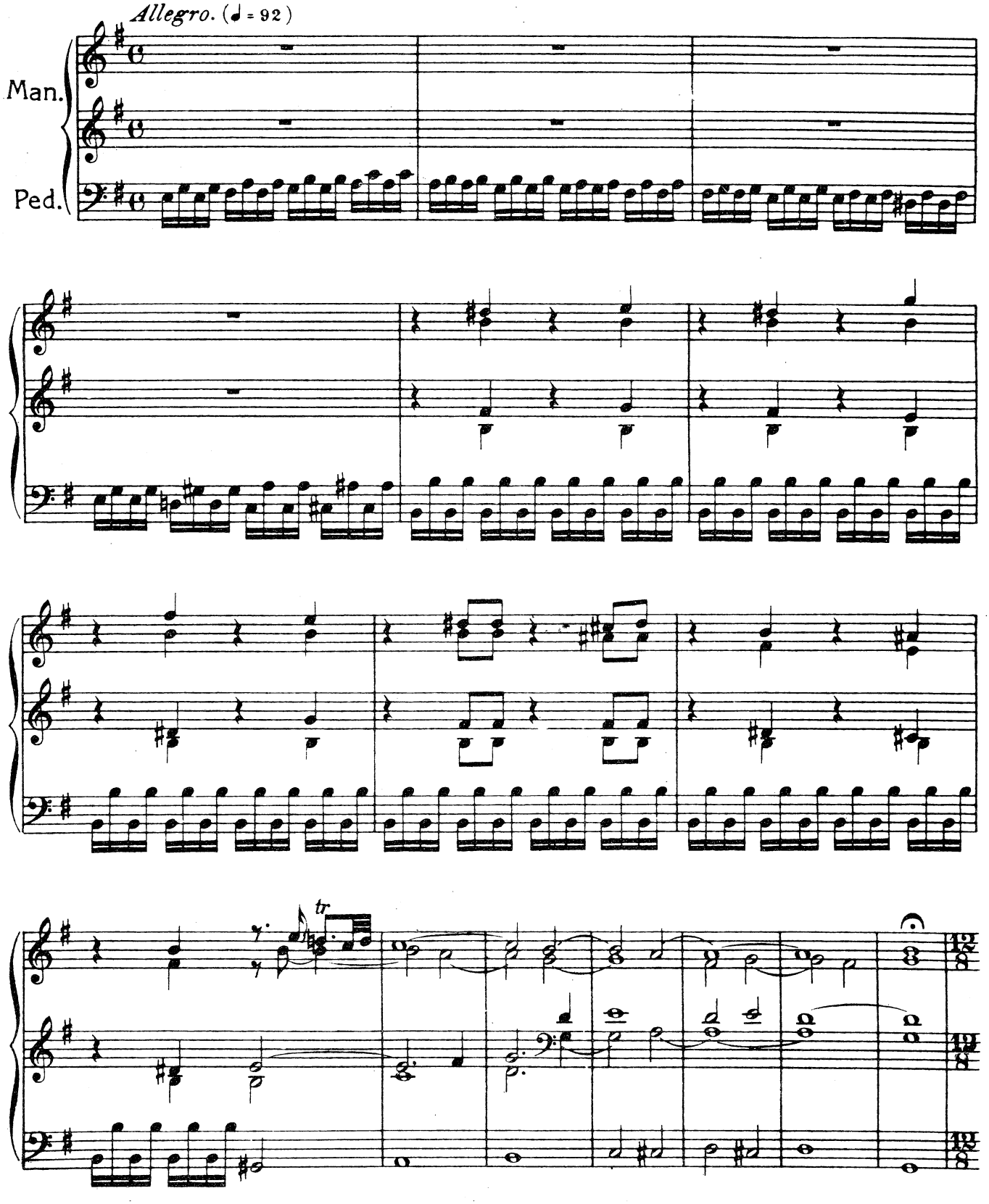
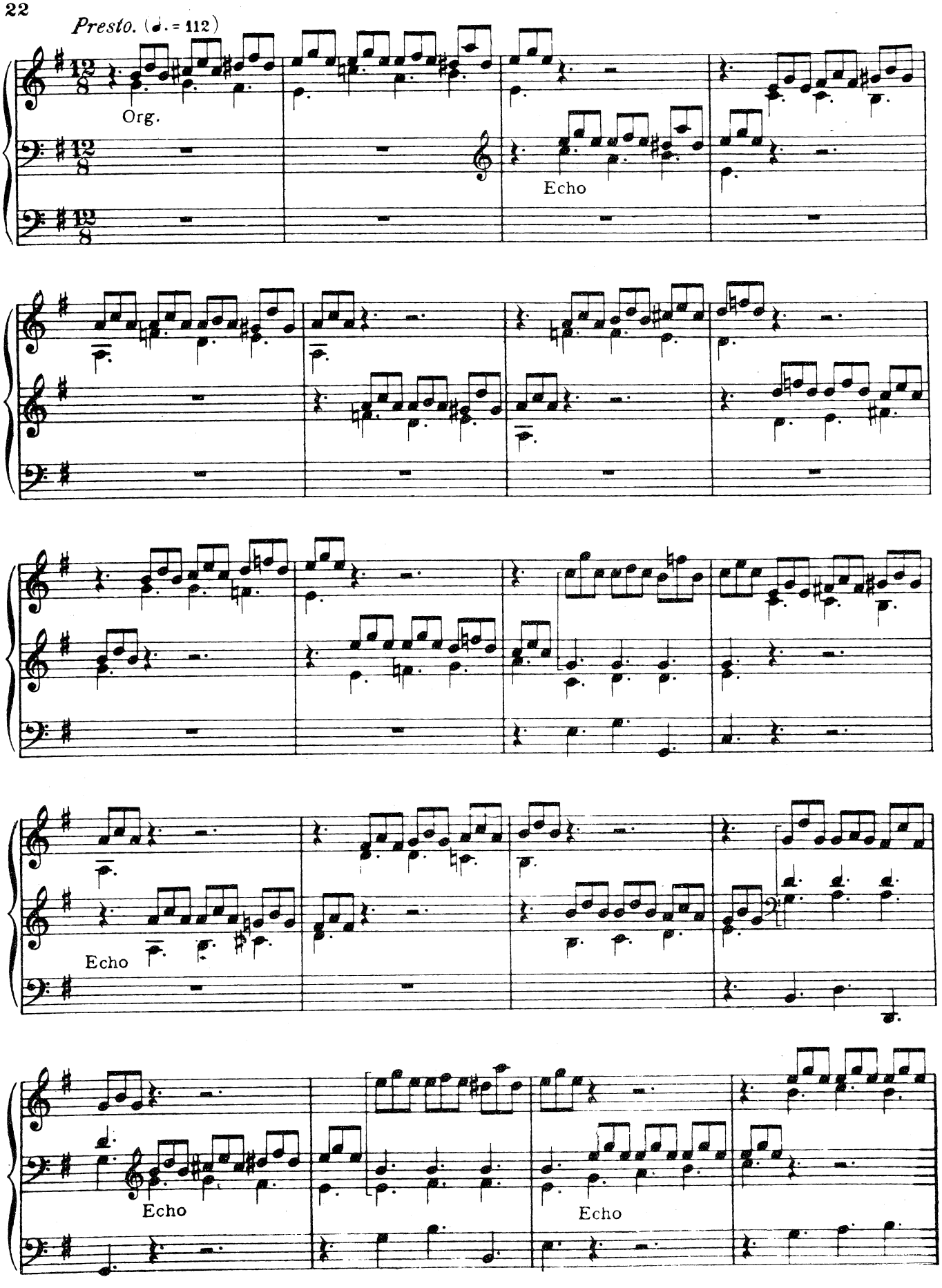
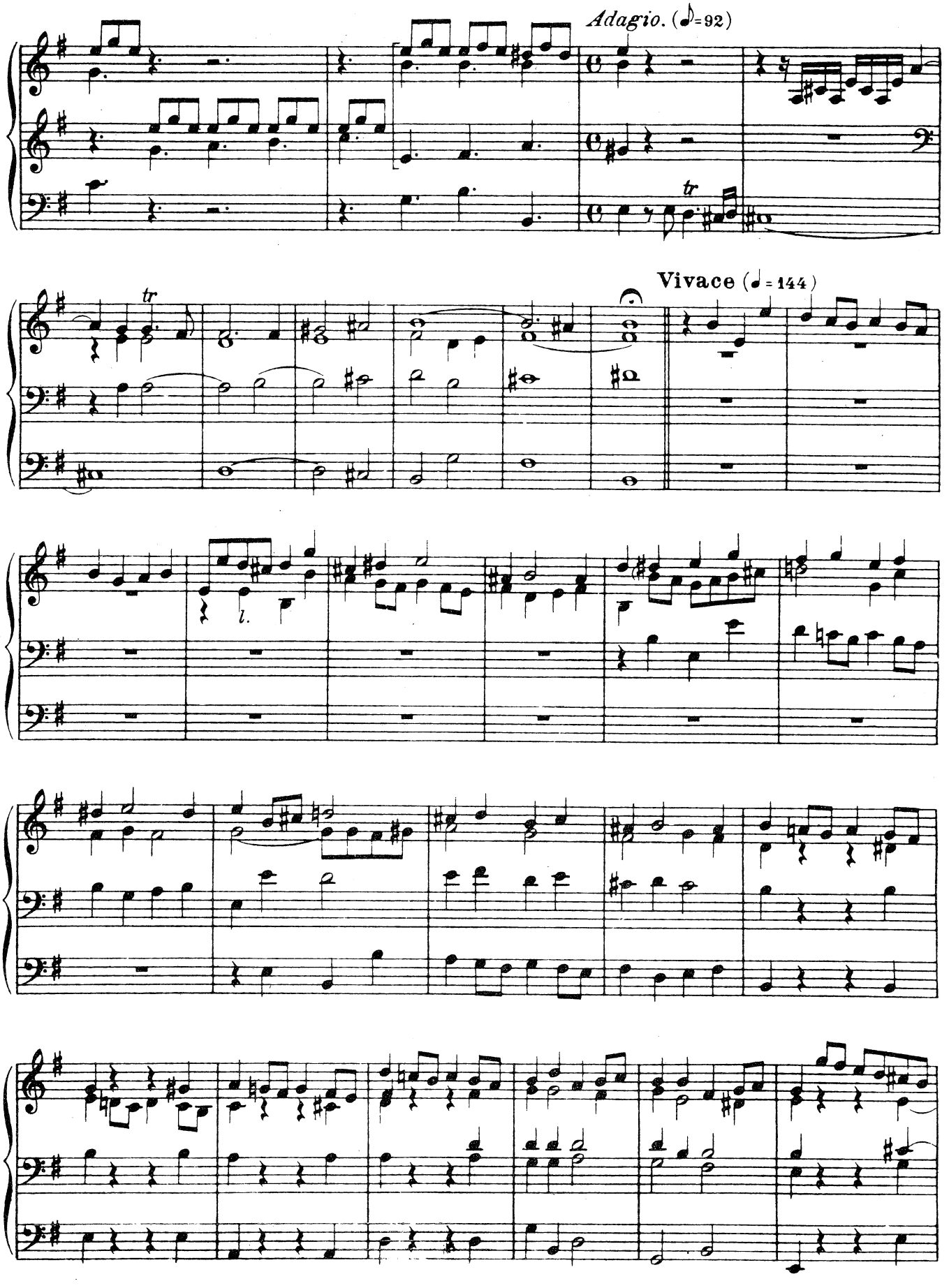
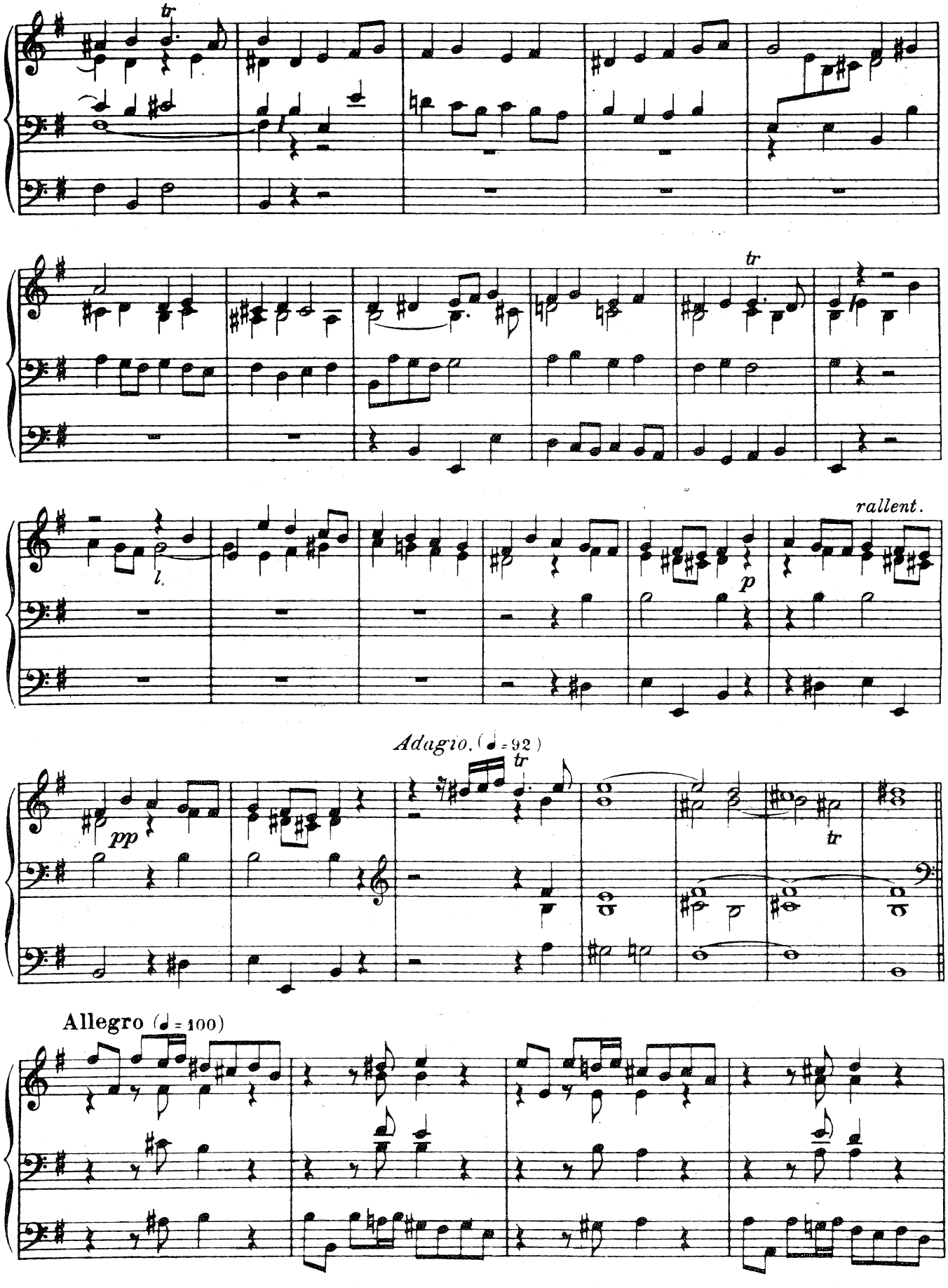
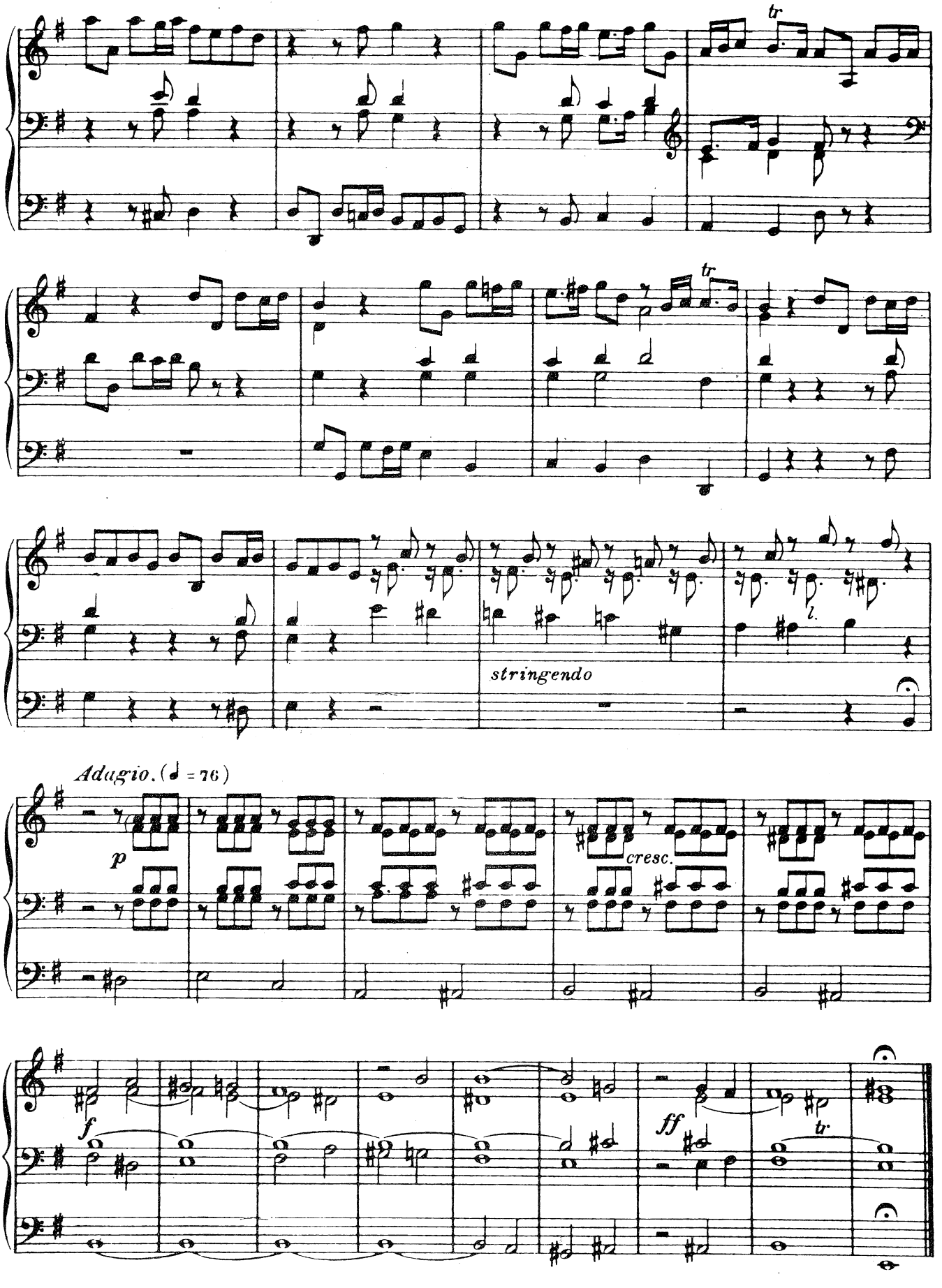
Nikolaus Bruhns.
(ca. 1665-1697)
Herausgegeben von Max Seiffert.

Allegro. (♩=84)

Manual.

Pedal.

Andante. (♩.=96)

Fr. Kistner & C. F. W. Siegel & Co., Köln 28076 Printed in Germany

Adagio. (♩ = 56)
Con moto (♩. = 69)
stringendo
Adagio. (♩ = 56)
tr
rall.
Tempo ordinario. (♩ = 80)
l.
tr
tr

tr
tr
l.

tr
Allegro. (♩=100)
r.
l.
l.
Adagio
rall.
Allegro.

Adagio
Cantabile. (♩.=96)
tr long
rall.
p
Presto. (𝅗𝅥=126)
rit.
Harpeggio

Grave. (𝅗𝅥 = 72)
poco rit.
Presto (𝅗𝅥 = 112)
Adagio (♪ = 76)
tr
Allegro. (𝅗𝅥. = 72)

poco rit.
a tempo

p
pp
rallent.
Presto. (♪. = 100)
l.
tr
rit. poco a poco

2. Praeludium.

l.
I
II
poco rit.
tr
Tempo ordinario (♩. = 76)

tr
Piu mosso (♩= 84)
tr
l.
r

Allegro. (♩ = 88)

Moderato. (♩ = 84)
allargando

3. Praeludium.

Presto. (♩. = 112)
Org.
Echo
Echo
Echo
Echo

Adagio. (♪=92)
tr
Vivace (♩=144)
tr
l.

tr
tr
rallent.
l.
p
Adagio. (♩ = 92)
pp
tr
tr
Allegro (♩ = 100)

tr
tr
stringendo
l.
Adagio. (♩ = 76)
p
cresc.
f
ff
tr