

FANTASIE DE WILHELMO BROUNO

The main musical score is written for piano in G major and 2/4 time. It consists of four systems of grand staves. The first system shows the initial chords and a rising melodic line in the right hand. The second system features a more active right hand with eighth-note patterns and a bass line with some chords. The third system includes a triplet of eighth notes in the right hand and a bass line with a 'MAN.' (manic) marking. The fourth system continues the melodic development in the right hand and includes a '(sic.)' marking in the bass line. Pedal markings '(PED.)' are present at the end of the second and fourth systems.

(A.G. 149)

(4)

A single musical measure for the right hand, showing a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

(3)

A single musical measure for the right hand, showing a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

F^o 43^b

The main musical score consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *(f)*, *(p)*, and *(z)*. The first system shows a complex rhythmic pattern in the treble staff and a more active bass line. The second system features a melodic line in the treble and a supporting bass line. The third system continues the melodic development in the treble. The fourth system shows a more active bass line with a melodic line in the treble. The fifth system features a melodic line in the treble and a supporting bass line. The sixth system shows a melodic line in the treble and a supporting bass line.

(1)

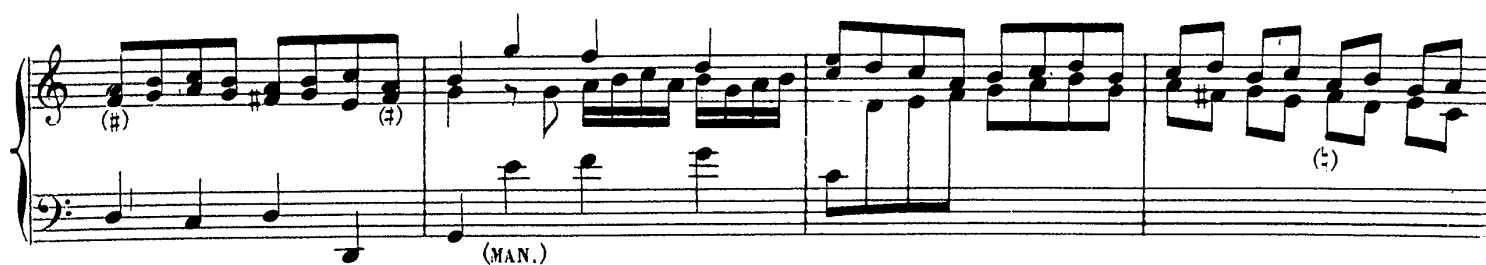
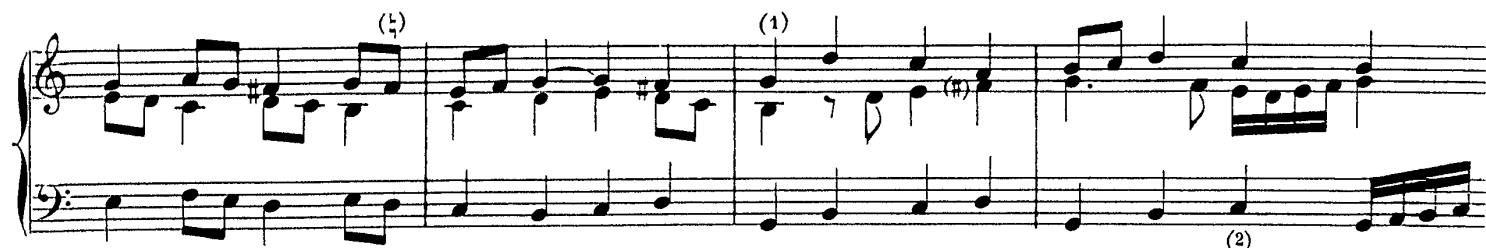
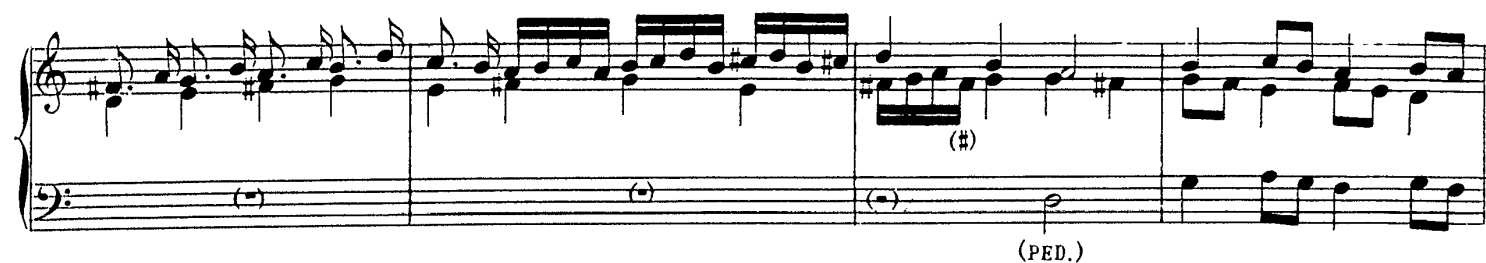
Ms.

Manuscript (1) shows a musical notation for a piano accompaniment. It consists of a treble and bass staff. The treble staff has a melodic line, and the bass staff has a supporting line. The notation includes various rhythmic patterns and accidentals.

(2)

Ms.

Manuscript (2) shows a musical notation for a piano accompaniment. It consists of a treble and bass staff. The treble staff has a melodic line, and the bass staff has a supporting line. The notation includes various rhythmic patterns and accidentals.



(1) Ms.

(2) Ms. LA au lieu de D0.

(5) Ms.

F⁹44^b

(MAN.)

(PED.)

(MAN.)

F⁹45^a

(PED.)

(MAN.)

(#) (#) (#) (#)

F° 45^b (1)

(2)

(PED.)

(1) Ms. LA au lieu de SOL ronde.

(2)