

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

					S. D.						S. D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	...	...	...	3	0					
2.	FANTASIA IN E MINOR ...	...	...	...	1	0					
3.	TWELVE SHORT PRELUDES	...	...	...	2	0					
4.	{ PASTORALE IN G }	...	...	...	1	0					
	{ ADAGIO IN F }	...	...	...	1	0					
5.	PASTORALE IN G	...	...	...	1	0					
6.	{ PRELUDE IN G ... }	...	...	...	1	0					
	{ TRIPLE FUGUE IN G MINOR }	...	...	...	1	0					
	{ POSTLUDIUM ... }	...	...	...	1	0					
	{ ANDANTINO ... }	...	...	...	1	0					
7.	{ MODERATO IN F }	...	...	...	1	0					
	{ PASTORALE IN A }	...	...	...	1	0					
	{ PASTORALE IN D }	...	...	...	1	0					
8.	{ ALLEGRETTO IN A }	...	...	...	1	0					
	{ ALLEGRO IN D }	...	...	...	1	0					
9.	OVERTURE IN C MINOR ...	...	...	...	1	0					
10.	{ THREE SHORT PIECES:—	...	...	...	1	0					
	{ a. ANDANTINO IN G }	...	...	...	1	0					
	{ b. ALLEGRO IN C ... }	...	...	...	1	0					
	{ c. ALLEGRO IN D ... }	...	...	...	1	0					
	{ PRELUDE IN E FLAT ... }	...	...	...	1	0					
11.	{ THREE SHORT PIECES:—	...	...	...	2	0					
	{ a. ANDANTE IN B FLAT }	...	...	...	2	0					
	{ b. ALLEGRETTO IN D }	...	...	...	2	0					
	{ c. ANDANTE IN G ... }	...	...	...	2	0					
12.	TEN PRELUDES	...	...	...	2	0					
13.	FANTASIA IN D...	...	...	...	1	6					
14.	TWO PRELUDES (B FLAT AND G)	...	...	...	1	0					
15.	MARCHE RELIGIEUSE ...	...	...	...	1	0					

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CANZONETTA.

Andante grazioso. ♩ = 69.
Ch. Clarinet.

A. Herbert Brewer.

MANUAL.

PEDAL.

mp

Sw.

Sw. to Ped. 16 & 8 ft

Gt Clarabella coup'd to Sw.

cresc.

Gt 8 & 4 ft

mf

Gt to Ped.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The first two measures show a melodic line in the treble and a supporting line in the bass. The third measure has a *cresc.* marking. The fourth measure has a *f* marking. The system concludes with a single measure in the bass staff.

Second system of the musical score. It continues the grand staff. The first measure has a *dim.* marking. The second measure has a *rit.* marking. The third measure has a *a tempo* marking. The fourth measure has a *mf* marking. Above the staff, there are instructions: "Sw. 8 & 4 ft. & Oboe." and "Gt small Op. Diap". Below the staff, there is a "Sw. to Ped." instruction.

Third system of the musical score. It continues the grand staff. The first measure has a *Sw.* marking. The second measure has a *cresc.* marking. The third measure has a *rit.* marking. The fourth measure has a *Pa tempo* marking. The fifth measure has a *Gt Clarabella.* marking. The sixth measure has a *mp* marking. Above the staff, there are instructions: "4 ft. in." and "8".

Sw.
p
Gt coupled to Sw.
pp
p Sw.
Gt to Ped.
mp
mp Gt
cresc.
rit.
a tempo
p Sw.
p
dim.
pp

This musical score is written for piano, guitar, and string ensemble. It consists of three systems of staves. The first system features a piano part with a string ensemble (Sw.) and a guitar (Gt) coupled to the strings. The second system continues the piano part with a guitar (Gt) and a string ensemble (Sw.). The third system features a piano part with a string ensemble (Sw.) and a guitar (Gt). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo is marked *a tempo*. The score is numbered 11588.

Gt coupé to Full Sw.
 mp cresc.
 mf
 cresc.
 f
 ff

cresc.
 animato.
 rit. e dim.

a tempo
 Sw.
 P
 dim.
 pp
 Sw. Oboe.
 mp
 rit.
 Sw. to Ped.

a tempo
Ch. Soft 8 ft
p
cresc.
Ch. to Ped.

Gt Clarabella coupd to Sw.
mp
Add more 8 ft
cresc.

Gt 8 & 4 ft
mf
Gt to Ped.

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A dynamic marking *f* (forte) is present in the middle of the first staff. A *rit.* (ritardando) marking is at the end of the first staff.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music continues with complex rhythmic patterns. Dynamic markings include *ff* (fortissimo) at the beginning, *cresc.* (crescendo) in the middle, and *rit. e dim.* (ritardando e diminuendo) at the end. Performance instructions include *a tempo*, *animato.*, and *Gt coupled to Full Sw.*

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music continues with complex rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp*. Performance instructions include *Andantino.*, *Ch. 8 ft*, *Sw.* (Swell), *Gt* (Great), *P rall. e dim.* (Pedal, rallentando e diminuendo), and *Sw. to Ped.* (Swell to Pedal).

RÉVERIE.

A. Herbert Brewer.

Andante tranquillo. ♩ = 80.

Sw. Oboe.

Add Soft 16 ft. or Sub: coupler.

MANUAL.

PEDAL.

mp
cresc.
P Ch. Dulciana.

Ch. to Ped.

a tempo

Sw. Soft 8 ft.

cresc.

rit. e dim.

Gt. Clarabella coupd to Sw.

Sw. to Ped.

a tempo

Sw.

P

dim. e rit.

Small Op. Diap.
coupled to Sw.
8 ft

mf

Gt to Ped.

First system of musical notation. The piano part (treble and bass staves) features a melodic line with various ornaments and a bass line with chords. The string part (bass staff) provides a harmonic foundation. Dynamics include *pp*, *p*, *cresc.*, and *dim.*. Pedal markings include "Add more 8 ft", "Sw.", and "Sw. to Ped.".

Second system of musical notation. The piano part continues with a melodic line and ornaments. The string part has a more active role with eighth notes. Dynamics include *pp*, *p*, *dim. e rall.*, *a tempo*, *Ch. Dulciana.*, *p*, and *cresc.*. Pedal markings include "Sw." and "Sw. to Ped."

Third system of musical notation. The piano part features a melodic line with ornaments. The string part has a more active role with eighth notes. Dynamics include *p*, *dim.*, *pp*, and *ppp*. Pedal markings include "Sw. Soft 8 ft", "Sw. & Ch. to Ped.", and "Sw. to Ped. only."

COMPOSITIONS

BY

A. HERBERT BREWER.

O SING UNTO THE LORD (PSALM XCviii.) For Soprano and Bass Soli, Chorus, and Orchestra.

Composed, by request, for performance at the Gloucester Musical Festival, in September, 1898.

PRICE ONE SHILLING AND SIXPENCE.

EMMAUS. A Biblical Scene. For Soprano and Tenor Soli, Chorus, and Orchestra. The words

written by JOSEPH BENNETT.

Composed, by request, for performance at the Gloucester Musical Festival, in September, 1901.

PRICE ONE SHILLING AND SIXPENCE.

PAPER BOARDS, TWO SHILLINGS.

TONIC SOL-FA, NINEPENCE.

O PRAISE THE LORD. (A Dedication Ode.) For Chorus and Orchestra.

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PRICE ONE SHILLING.

SERVICES.

MAGNIFICAT AND NUNC DIMITTIS in the Key of C. For Soprano Solo, Chorus, and Orchestra

s. d.

Composed, by request, for performance at the Gloucester Musical Festival, in September, 1895.

MAGNIFICAT AND NUNC DIMITTIS in A

.. 0 6

MAGNIFICAT AND NUNC DIMITTIS in F

.. 0 3

TE DEUM LAUDAMUS in B flat

.. 0 3

JUBILATE DEO in B flat

.. 0 1½

MAGNIFICAT AND NUNC DIMITTIS in B flat..

.. 0 4

THE VERSICLES AND RESPONSES (arranged for ladies' or boys' voices)

.. 0 2

TE DEUM in E flat (2 Cornets, 2 Trombones, and Timpani)

.. 0 4

JUBILATE in E flat

.. 0 3

ANTHEMS.

AS THE EARTH BRINGETH FORTH HER BUD. For Soprano Solo, Chorus, and Orchestra..

0 4

Composed for the Tewkesbury Festival, 1899.

PREVENT US, O LORD. (Short Anthem, unaccompanied)

0 1½

O LOVE MOST WONDERFUL (from "Emmanuel")

0 3

PART-SONGS, &c.

IT WAS A LOVER AND HIS LASS. S.A.T.B.

0 3

CHERRY RIPE ("THERE IS A GARDEN IN HER FACE"). S.A.T.B.

0 2

SONG AND SUMMER. S.A.T.B.

0 3

SAD HEARTS. S.A.T.B.

0 3

THERE IS A GARDEN IN HER FACE. A.T.B.

0 3

WAKEN, LORDS AND LADIES GAY. S.A.T.B.

0 3

A BALAD WHEN AT SEA. A.T.B.

0 4

A TOAST ("GENTLEMEN! THE KING!") A.T.B.

0 2

LOVE'S PHILOSOPHY. A.T.B. (Composed for the Hereford Musical Festival, in September, 1900)

0 4

HARK! JOLLY SHEPHERDS! A.T.B.

0 3

ORGAN MUSIC.

MELODY in A and MENUET and TRIO in D

.. 1 6

INTERLUDE (in "The Village Organist")

.. 1 0

TRITUMPHAL SONG

.. 1 6

CANZONETTA and REVERIE..

.. 1 6

ORGAN ARRANGEMENTS.

FUNERAL MARCH ("GRANIA AND DIARMID")

E. ELGAR

PRELUDE and ANGEL'S FAREWELL ("DREAM OF GERONTIUS")

E. ELGAR

CAROLS.

SEE THE MORNING STAR IS DWELLING

0 1½

CHRIST WAS BORN ON CHRISTMAS DAY

0 1½

THE PRINCE OF PEACE

0 1

CAN MAN FORGET THE STORY

0 1

WHENCE COMES THIS LIGHT

0 1

HYMN TUNES.

"ESTHER" (on Card)

0 1

"CATHEDRAL" (on Card)

0 1

CORONATION HYMN ("MIGHTY, LORD GOD")

0 1½

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