

ELEVEN CHORALE PRELUDES

BRAHMS - ARCHER

The present edition of Brahms' Eleven Chorale Preludes offers greater facility to the player by the suppression of the use of the C-clef, by the simplification of the notation, and by the addition of a few supplementary phrasing marks and suggestions for registration which it is hoped may be found useful. Free translations of the Chorales have been added.

J.S.A.

CONTENTS

MEIN JESU, DER DU MICH MY SAVIOUR, WHO TO BLISS.....	<i>Page</i> 2
HERZLIEBSTER JESU BELOVED JESU.....	6
O WELT, ICH MUSS DICH LASSEN O WORLD, I LEAVE THEE SADLY.....	8
HERZLICH THUT MICH ERFREUEN HOW GLADLY DO I WELCOME.....	10
SCHMÜCKE DICH O LIEBE SEELE JOYFULLY MY SOUL, SING PRAISES.....	12
O WIE SELIG SEID IHR DOCH IHR FROMMEN O HOW HAPPY, YE WHOSE SOULS.....	14
O GOTT, DU FROMMER GOTT THOU HOLY MYSTERY.....	16
ES IST EIN ROS ENTSPRUNGEN O BEAUTEOUS ROSE HATH BLOSSOMED.....	20
HERZLICH THUT MICH VERLANGEN MY HEART CRIES OUT IN ANGUISH.....	22
HERZLICH THUT MICH VERLANGEN MY HEART CRIES OUT IN ANGUISH.....	24
O WELT, ICH MUSS DICH LASSEN O WORLD, I LEAVE THEE SADLY.....	27

Made & Printed in Great Britain.

1. Mein Jesu, der Du mich.

Prepare:

Sw. 8 & 4 ft. coupled to
Gt. 8 & 4 ft. with 12th.
Ch. 8, 4 & 2 ft. with Sw. coupled.
Ped. 16 & 8 ft. with Reed.
Gt. & Sw. to Ped.

MY SAVIOUR, WHO TO BLISS.

Andante comodo. (♩ = about 72)

The musical score is written for piano and voice. The piano part consists of three systems of staves. The first system includes a treble and bass staff for the piano, with a guitar part indicated by 'Gt.' and 'forte ma dolce' in the treble staff. The second system continues the piano accompaniment. The third system includes the vocal line with lyrics in German and English. The lyrics are: 'Je - - su der du mich' and 'Sa - - viour who to bliss'. The piano part continues with a fourth system of staves.

forte ma dolce
Gt.

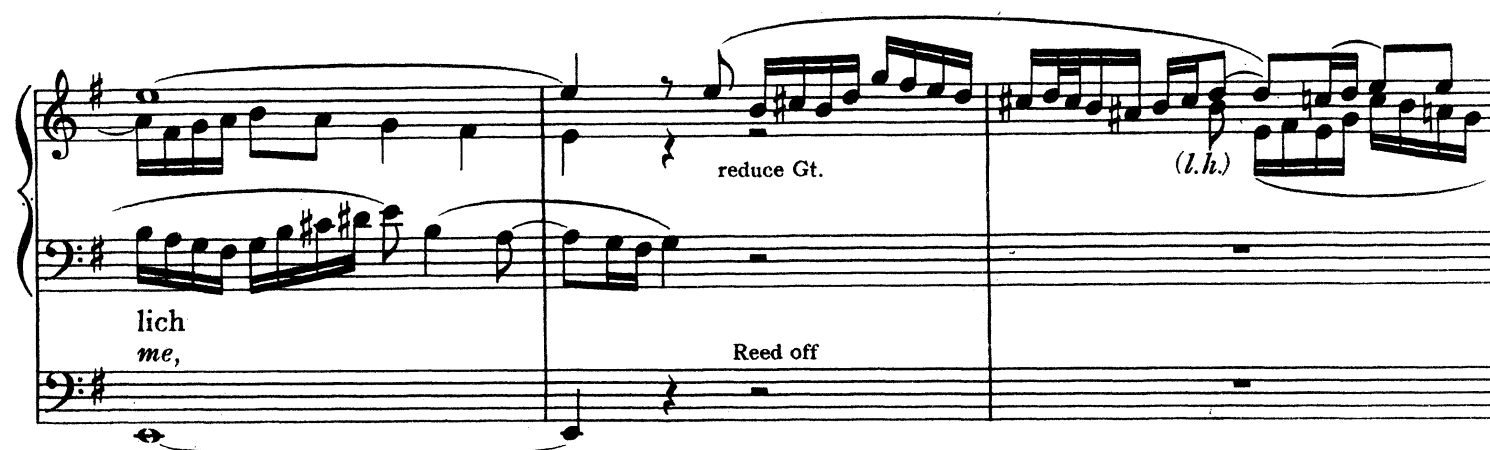
(l.h.)

Mein
My

Je - - su der du mich
Sa - - viour who to bliss



zum Lust - - spiel e - - wig -
 un - - end - - ing call - - est



lich me,
 reduce Gt. (l.h.)
 Reed off



dir
 to



hast er - - wöh - - let,
 joys su - - per - - nul.

sieh' Hear, wie Lord, dein Thy Ei - - gen - ser - - vant's

thum cry,

des Which

gro - ssen Bräut gams Ruhm
 lauds the Bride - groom's fame

increase

add full Sw.
 SO gern er
 in prause e
 with Reed

zäh - let.
 ter - nal.
 poco rit.

2. Herzliebster Jesu.

BELOVED JESU.

Prepare:

Sw. 8 & 4ft. coupled to

Gt. Soft 8ft.

Ch. 8 & 4ft.

Ped. 16 & 8ft.

Gt. & Sw. to Ped.

Adagio. (♩ = about 52)

Herz - lieb - - - ster Je - su, was hast
Be - lov - - - ed Je - su, sin - less,

du ver - bro - - - chen, dass
un - com - plain - - ing, What

man ein solch scharf Ur - teil
fault is Thine that man with

hat ge - sproch - en?
harsh ar - raign - ing

Was ist die
In judg - ment

The first system of the musical score. It consists of a grand staff with a treble and bass clef. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The lyrics are written above the vocal line.

Schuld?
sits?

in
What

was
sin

für
Thy

Mis - se
power as

The second system of the musical score. It continues the piano accompaniment and vocal line from the first system. The lyrics are written above the vocal line.

tha - ten
vail - ing

bist
Can

du
prove

ge -
pre

The third system of the musical score. It continues the piano accompaniment and vocal line. A 'Ch.' (Chorus) marking is present above the vocal line. A 'p.' (piano) marking is present below the piano accompaniment. The lyrics are written above the vocal line.

Gt. to Ped off.

ra - then?
vail - ing?

poco rit.

The fourth system of the musical score. It continues the piano accompaniment and vocal line. A 'dim.' (diminuendo) marking is present below the piano accompaniment. The lyrics are written above the vocal line.

3. O Welt, ich muss dich lassen.

Prepave:

Sw. 8 & 4ft. with Reeds coupled to

Gt. Small open.

Ch. 8 & 4ft. with Gamba.

Ped. 16 & 8ft.

Sw. & Ch. to Ped.

Sw. to Ch.

O WORLD, I LEAVE THEE SADLY.

Andante. (♩ = about 72)

O
O

Welt
World,

ich
I

muss
leave

dich
thee

las
sad

The first system of the musical score is for the first line of the song. It features a piano accompaniment with three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a Ch. (Chamber) label. The Bass staff has a Gt. (Guitar) label. The lower Bass staff has a Gt. to Ped. label. The tempo is marked 'Andante' with a note value of approximately 72. The key signature is one flat (B-flat). The time signature is 4/2. The music is in a 4/2 time signature. The piano part consists of a continuous eighth-note pattern in the Treble and Bass staves, with a more melodic line in the lower Bass staff. The lyrics are: 'O Welt, ich muss dich lassen.' The English translation is: 'O World, I leave thee sadly.'

sen
ly

ich
Yet

fahr da-hin mein
go my jour - ney

Stra - ssen
glad - ly

The second system of the musical score is for the second line of the song. It features a piano accompaniment with three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a Ch. (Chamber) label. The Bass staff has a Gt. (Guitar) label. The lower Bass staff has a Ch. label. The tempo is marked 'Andante' with a note value of approximately 72. The key signature is one flat (B-flat). The time signature is 4/2. The music is in a 4/2 time signature. The piano part consists of a continuous eighth-note pattern in the Treble and Bass staves, with a more melodic line in the lower Bass staff. The lyrics are: 'sen ly ich fahr da-hin mein Stra - ssen'. The English translation is: 'ly Yet go my journey gladly.'

in's ew' ge Va - ter - land.
to realms of bliss a - bove.

Mein
My

The third system of the musical score is for the third line of the song. It features a piano accompaniment with three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a Gt. (Guitar) label. The Bass staff has a Gt. label. The lower Bass staff has a Gt. label. The tempo is marked 'Andante' with a note value of approximately 72. The key signature is one flat (B-flat). The time signature is 4/2. The music is in a 4/2 time signature. The piano part consists of a continuous eighth-note pattern in the Treble and Bass staves, with a more melodic line in the lower Bass staff. The lyrics are: 'in's ew' ge Va - ter - land. Mein'. The English translation is: 'to realms of bliss a - bove. My'.

Geist will ich auf - ge - ben da -
 bo - dy here I leave it, My

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The music is in 3/2 time, which changes to 4/2 in the second measure. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

zu mein Leib und Le - ben
 soul, may Christ re - ceive it

The second system of the musical score continues the piano accompaniment. It includes a 'Ch.' (Chorus) marking in the middle of the system. The time signature remains 3/2, changing to 4/2 in the second measure. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

Gt. to Ped. off.

Be - fehl'n in Got - - tes gnäd'
 Sus - tained by His em - bra

The third system of the musical score continues the piano accompaniment. It includes a 'Gt.' (Guitar) marking in the middle of the system. The time signature remains 3/2, changing to 4/2 in the second measure. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

Gt. to Ped.

ge
 cing

Hand.
 Love.

poco rit.

The fourth system of the musical score continues the piano accompaniment. It includes a 'reduce Gt.' (reduce guitar) marking in the middle of the system. The time signature remains 3/2, changing to 4/2 in the second measure. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

4. Herzlich thut mich erfreuen.

Prepare:

Sw. 8 & 4ft. with Reed coupled to

Gt. 8 & 4ft. *mf*.

Ch. with Gamba.

Ped. 16 & 8ft.

Sw. & Gt. to Ped.

Sw. to Ch.

HOW GLADLY DO I WELCOME.

Andantino. (♩ = about 92.)

Herz-
How

lich thut mich er - freu - en die lie - be Som - mer - zeit
glad - ly do I wel - come the beau - teous sum - mer hours

Wann
When

Gott wird schön ver - neu - en al - les zur E - wig - keit,
God, His works re - new - ing, fresh mer - cies on us pours:

Den
A

Gt. (increase)

Him - mel und die Er - den wird Gott neu schaf - fen gar
 new He'll fash - ion all things, Earth, Air and Sky and Sea,

all'
When

Cre - a - tur soll wer - den ganz herr - lich, hübsch und klar.
 we, and all His chil - dren Shall new cre - a - ted be.

5. Schmücke dich, o liebe Seele.

JOYFULLY MY SOUL, SING PRAISES.

Prepare:

Sw. Céleste, 4ft. Flute, Soft, 16ft. coupled to

Gt. Soft, 8ft. Flute.

Ch. 8 & 4ft. Flutes.

Sw. to Ch.

Andante. (♩ = about 72.)

Schmü - cke dich, o lie - be See - le,
Joy - ful - ly my soul, sing prais - es, *rit.*

lass die dun - kle sün - den höh - le komm ans
Quit for ev - er sin's dark maz - es. Sing a -
a tempo *rit.* *a tempo*

hel - le Licht ge - gang - en fan - ge herr - lich
loud with joy - ful glad - ness, Ban - ish - ing for
rit. *a tempo*

an zu pran - gen.
ev - er sad - ness.

Denn der Herr voll Heil und
Praise Him, who this ban - quet

rit.
a tempo
Gt.

Gna - den Will dich jetzt zu Gas - te la -
spread - ing Us His chil - dren hith - er lead -

rit.
a tempo

den; der den Him - mel kann ver - wal - - ten
ing Deigns to dwell in guise so low - - ly

rit.
a tempo
Ch.

Will jetzt Her - berg in dir hal - ten.
Midst us, Lord and Sa - viour ho - ly.

a tempo
Sw.
dim. al Fine
Ped.

6. O wie selig seid ihr doch, ihr Frommen.

O HOW HAPPY, YE WHOSE SOULS.

Prepare:

Sw. 8 & 4ft. *p* coupled to

Gt. 8 ft. *p*.

Ch. 8 ft. *p*.

Sw. to Ch.

Gt. to Ped.

Molto moderato. (♩. = about 68.)

O wie se - lig seid ihr
O how hap - py, ye whose

dolce
Gt. or Ch.

doch, ihr From - - - men,
souls have wan - - - dered

rit.

die ihr durch den Tod zu
far from here to wake in
a tempo

(Ped.)

Gott ge - - kom - - - men,
 God's own keep - - - ing,

rit.
 (Ped.)

ihr seid ent - - gang - - en
 Freed from this world's cares

a tempo
rit.

al - - ler Noth, die uns noch hält ge -
 ye all rest for e - - ver safe - ly

a tempo

fan - - - gen.
 sleep - - - ing.

rit. al Fine
 (Ped.)

7. O Gott, du frommer Gott.

THOU HOLY MYSTERY.

Prepare:

Sw. 8 & 4ft. with Reed coupled to

Gt. Diapason.

Ch. 8 & 4ft.

Ped. 8 & 16ft. *f*

Gt. to Ped.

Poco andante. (♩=about 66.)

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a Sw. (Swell) marking. The bass staff has a piano (*p*) marking. A Ch. (Chorus) marking appears in the treble staff. The music is in 2/2 time and features a mix of eighth and sixteenth notes.

O Gott du
Thou Ho - ly

Second system of musical notation. Treble and bass staves. A Gt. (Guitar) marking appears in the treble staff. The music continues with a mix of eighth and sixteenth notes.

from - mer Gott,
Mys - ter - y,

Third system of musical notation. Treble and bass staves. A forte (*f*) dynamic and a Sw. (Swell) marking appear in the treble staff. The music continues with a mix of eighth and sixteenth notes.

Fourth system of musical notation. Treble and bass staves. A Ch. (Chorus) marking appears in the treble staff. The music continues with a mix of eighth and sixteenth notes.

Du Brunn - quell al - ler Ga - - ben,
Thou source of ev' - ry bless - - ing,

Fifth system of musical notation. Treble and bass staves. A Gt. (Guitar) marking appears in the treble staff. The music continues with a mix of eighth and sixteenth notes.

f Sw. *p* Ch.

Ohn den nichts
I turn my

Gt.

ist was ist.
sup pliant cry,

f Sw.

Ch.

von dem wir al - les ha - - - ben,
to Thee my praise ad - - dress - - - ing,

Gt.

f
Ch.
Ch.

p
Sw.
Sw.
Gt.
ge - - sun - - den
O that my

f
Ch.
Sw.
Leib gib mir
bo dy pure,

Sw.
Gt. 8ft. Fl.
und
My

f
Sw.
dass ins sol - chem Leib
soul from sin set free,

ein un - ver - letz - te of Seel

and con - science void of stain

p Ch.

and con - science void of stain

Gt. Sw. *f*

Sw. *p*

und May

reduce *pp* Gt. Diapasons *f*

rein land Ge - wis - sen for bleib. aye. poco rit.

8. Es ist ein' Ros' entsprungen.

A BEAUTEOUS ROSE HATH BLOSSOMED.

Prepare:

Sw. Céleste, 8 & 4ft. Flutes coupled to

Gt. 8ft. Flute.

Ch. Clarinet.

Sw. to Ped. only.

Moderato. (♩ = about 60)

Es ist ein Ros' ent-sprung - en aus ei - ner Wur - zel
A beau - teous Rose hath blos - somed from earth so ten - der -

The first system of the musical score is in 6/4 time, marked Moderato. It features a piano introduction with a treble and bass staff. The treble staff begins with a melodic line in the right hand, marked *p dolce*, while the left hand provides a harmonic accompaniment. The bass staff contains a simple bass line. The key signature has one flat (B-flat).

zart, wie uns die al - ten sun - gen von
ly, in Jes - se's house up - spring - ing, it

The second system continues the piano accompaniment. It includes a guitar part (Gt.) in the treble staff, which plays a melodic line. The piano accompaniment continues in the bass staff. The key signature remains one flat.

Jes - se war die Art. und hat ein Blüm - lein
grew so slen - der - ly. 'Mid win - ters frost and

The third system concludes the piano accompaniment. It features a treble and bass staff. The treble staff includes a guitar part (Gt.) and a string part (Sw.) in the right hand. The bass staff continues the piano accompaniment. The key signature remains one flat.

bracht
cold

mit - ten im kal - ten Win - ter wohl
a bud hath bur - geoned brave - ly as

zu der hal - ben Nacht.
proph - e - cied of old.

poco rit.

16 ft.

9. Herzlich thut mich verlangen.

MY HEART CRIES OUT IN ANGUISH.

Prepare:

Sw. 8ft. with Reed coupled to

Gt. Diapasons.

Ch. 8 & 4ft.

Ped. 16 & 8ft. *f*

Gt. & Sw. to Ped.

Sw. to Ch.

Moderato. (♩ = about 56)

Herz-lich thut mich ver - lan - - gen nach
My heart cries out in an - - guish to

ei - nem sel' - gen End, weil
leave this world of pain, I

ich hie bin um - fan - - gen mit
hun ger and I lan - - guish to

Trüb - sal und E - lend.
 heav'n - ly joys at - tain.

Ich
 I

Ch.

hab' Lust ab - zu schei - den von die - ser ar - gen
 wish to jour - ney quick - ly from these sad scenes to

Ch.

Welt, sehn mich nach ew' - gen Freu - - den, O
 flee the cares which gath - er thick - - ly, O

Gt.

Je - su komm' nur bald!
 come Lord soon to me!

rit. e dim.

10. Herzlich thut mich verlangen.

MY HEART CRIES OUT IN ANGUISH.

Prepare:

Sw. Céleste with sub-octave.

Gt. Diapason.

Ch. 8 & 4ft. Flutes.

Gt. to Ped. only.

Sw. to Ch.

Andante moderato. (♩ : about 56.)

p molto legato
Ch.

Herz -
My

lich thut mich ver - lang - - en nach
heart cries out in an - - guish to

ei - - nem sel' - - gen
leave this world of

End,
pain,

weil ich hie bin um -
I hun - ger and I

fang - en mit Trüb - sal und E -
lan - - guish to heav'n - ly joys at -

lend.
tain. Ich
I

hab' Lust ab - zu - schei - den von die - ser ar - gen
 wish to jour - ney quick - ly from these sad scenes; to

Welt, *flee* *più dolce sempre* *sehn the*

mich nach ew' - gen Freu - - den, O
 cares which gath - er thick - - ly O
rit. sempre
 8ft. Flute only

Je - su, komm' nur to bald.
 come Lord soon to me.
Adagio.

11. O Welt, ich muss dich lassen.

O WORLD, I LEAVE THEE SADLY.

Prepare:

Sw. Célestes.
Gt. Diapasons.
Ch. 8 & 4ft.
Ped. 16 & 8ft.
Gt. to Ped.

Grave. (♩ - about 48.)

O Welt, ich muss dich las - sen
O world I leave thee sad - ly

ich
but

The first system of the musical score is in 4/4 time, marked *Grave*. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff begins with a *f* dynamic and a *mu dolce* marking. The music is primarily composed of chords and moving lines in the right hand, with a more active bass line in the left hand. Pedal points are indicated in the bass staff. The system concludes with a *Gt.* marking and a *pp* dynamic.

fahr' da - hin mein Stra - ssen
go my jour - ney glad - ly

in's
to

The second system continues the musical piece. It maintains the same instrumentation and tempo. The right hand features more complex chordal textures and melodic fragments. The left hand provides harmonic support with sustained notes and moving bass lines. The system ends with a *Gt.* marking.

ew' - ge Va - ter - land.
realms of bliss a - bove.

Mein
My

The third system is the final one on this page. It continues the musical themes established in the previous systems. The right hand has a more active melodic line, while the left hand remains supportive. The system concludes with a *Gt.* marking.

Geist will ich auf - ge - ben
bo - dy here I leave it,

da
my

Ch. Sw. Gt.

zu mein Leib und. Le - ben
soul may Christ re - ceive it

Ch. Sw.

be - fehl'n in Got - tes gnäd - ge
sus - tained by His em - brac - ing

Gt. Sw.

Hand.
Love.

Ch. Sw. smorzando