

Suite du Septième Ton

1. Prélude

8

14

21

27

Suite du Septième Ton**2. Pour la Voix humaine**

Dessus de V. hum.

(Jeu doux)

5 *(J. d.)*

Basse

Chœur

11 **Dessus**

(J. d.)

17 *(J. d.)*

Basse

23 **Chœur**

Suite du Septième Ton

3. Duo

5

10

14

18

22

Suite du Septième Ton**4. Fond d'Orgue, ou Concert de flûtes**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece is divided into six systems of music, each containing two staves. The first system starts with a treble clef and a key signature of two sharps. The second system starts with a bass clef and a key signature of two sharps. The third system starts with a treble clef and a key signature of two sharps. The fourth system starts with a bass clef and a key signature of two sharps. The fifth system starts with a treble clef and a key signature of two sharps. The sixth system starts with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence in the sixth system.

7

13

19

24

30

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5. Récit grave

The musical score is written for organ in G major (one sharp) and common time. It consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The piece is marked with a '5' at the beginning of the second system, indicating a fifth measure rest. The score concludes with a final cadence in the fifth system.

Suite du Septième Ton**6. Basse de Trompette**

Accompagnement

6

12

Trompette

17

22

28

33

38

42

47

52

Suite du Septième Ton**7. *Petit Dialogue meslé de Trios***

The musical score is written for organ in G major (one sharp) and common time. It consists of five systems of staves, each with a treble and bass clef. The piece is titled '7. *Petit Dialogue meslé de Trios*'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into measures by vertical bar lines, with some measures containing repeat signs. The score includes the following markings:

- TRIO**: Marked in measures 1, 10, and 20.
- (Péd.)**: Pedal point marking, appearing below the bass staff in measures 1, 10, and 20.
- Grand Corps**: Marked in measure 7.
- G. C.**: Grand Corps marking, appearing in measure 15.

The score is numbered 5, 10, 15, and 20 at the beginning of the respective systems.

25

G. C.

29

33

37

Lentement

42