

Suite du Sixième Ton

1. *Prélude*

Petit plain jeu

4

8

G. P. J.

Positif

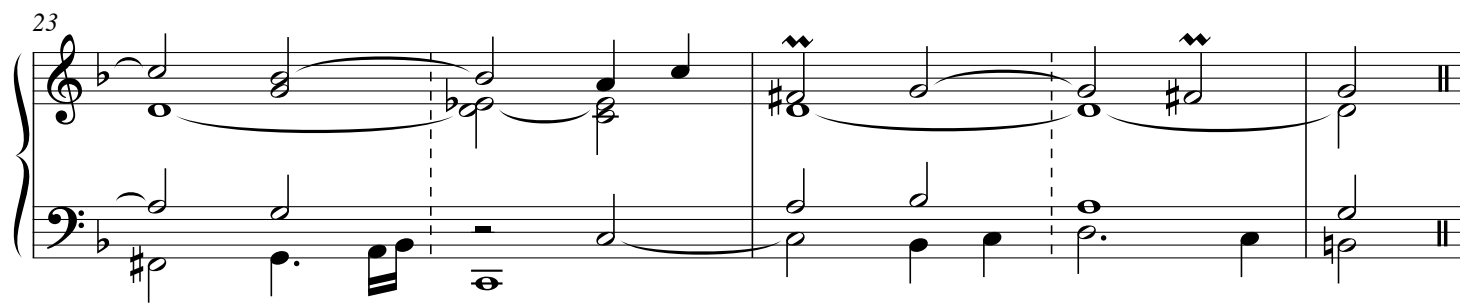
15

19

G. P. J.

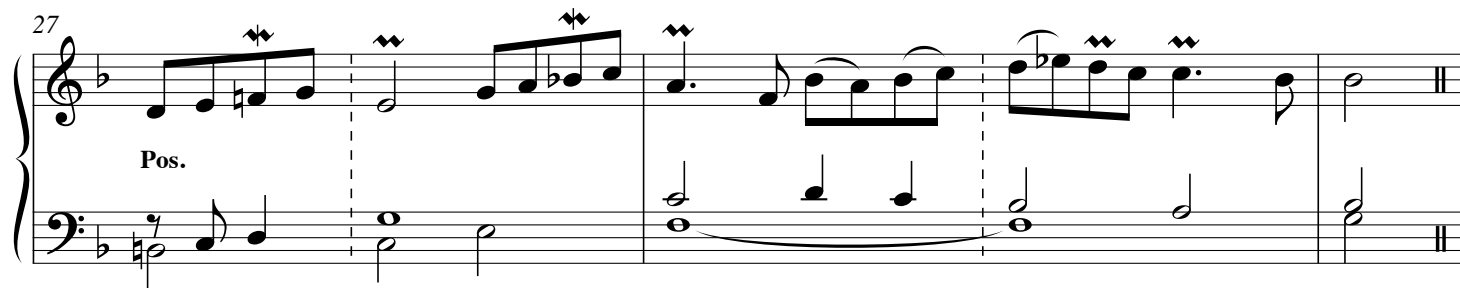


23



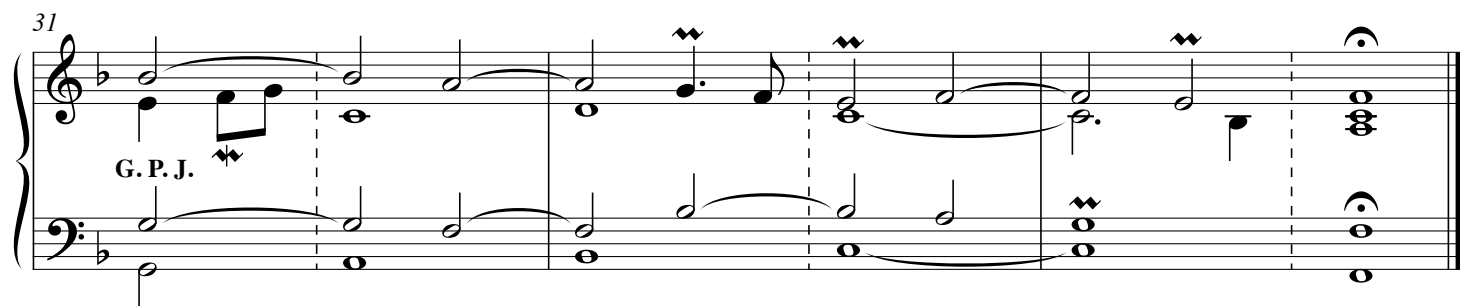
27

Pos.



31

G. P. J.



Suite du Sixième Ton

2. Récit grave

The musical score is written for organ in G major (one sharp) and common time. It consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The piece is marked with a '2' in a circle, indicating a second ending or a specific tempo. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The final measure of the piece is marked with a double bar line and a repeat sign.

5

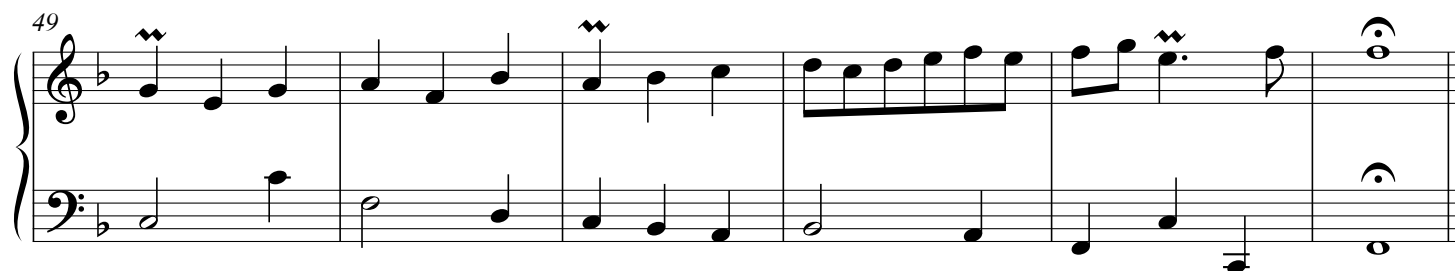
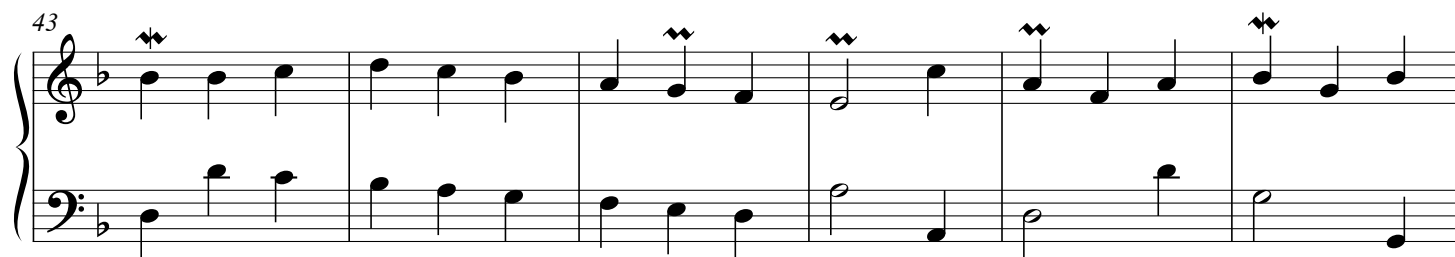
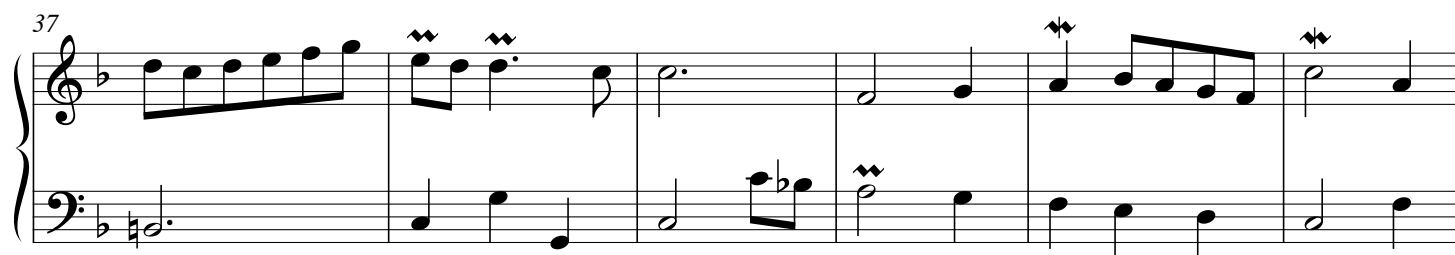
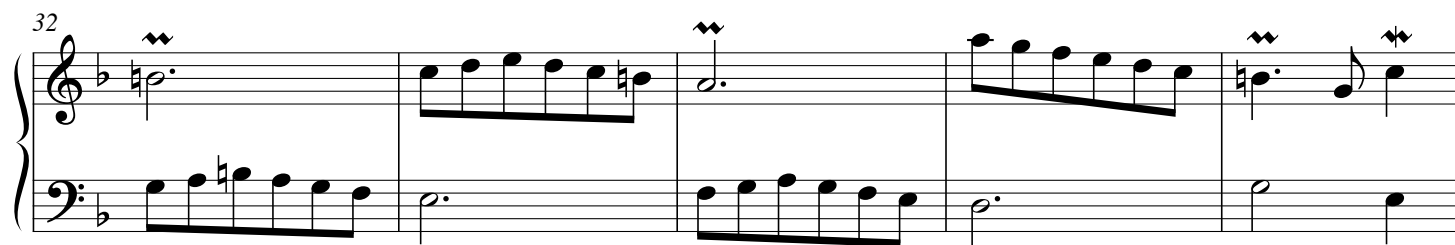
9

13

17

Suite du Sixième Ton**3. Duo**

The musical score for "3. Duo" is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of grand staves, each with a treble and bass clef. The score includes measures 1-5, 6-10, 11-15, 16-20, and 21-25. Various musical notations are present, including slurs, ties, and trills.



Suite du Sixième Ton**4. Fugue**

The image displays a musical score for a fugue in the Sixth Mode. The score is written for two staves, Treble and Bass, in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into five systems, each containing two staves. The first system shows the beginning of the piece, with the Treble staff starting on a whole rest and the Bass staff starting on a half note. The second system begins at measure 7, the third at measure 14, the fourth at measure 21, and the fifth at measure 27. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence in the fifth system.

Suite du Sixième Ton

5. Trio pour la pedalle, ou à deux dessus

The musical score is written for two staves per system. The first system includes a 'Pédale' part in the bass staff. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 14 and includes a key signature change to A major (two sharps) at measure 15. The fifth system starts at measure 19 and ends with a double bar line. The notation includes various note values, rests, and dynamic markings like 'simile' and 'Pédale'.

Suite du Sixième Ton**6. Grand Dialogue**

The musical score is written for a two-manual organ. It consists of five systems of staves, each with a treble and a bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by bar lines. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective systems. The first system is labeled 'Grand Corps' in the left hand. The second system has a trill marked with a 'tr' and a flat in the right hand. The third system is labeled 'Positif' in the right hand. The fourth system is labeled 'G. C.' in the right hand. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

25

31

35

Pos.

40

G. C.

45

50

Detailed description: This is a musical score for piano, spanning measures 25 to 50. The score is written in a single system with six staves, each containing a grand staff (treble and bass clef). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into measures by bar lines. The first system (measures 25-30) shows a complex melodic line in the right hand and a more rhythmic bass line. The second system (measures 31-36) continues the melodic development. The third system (measures 37-42) includes a section marked 'Pos.' (Positivo) and a section marked 'G. C.' (Grave). The fourth system (measures 43-48) shows a more active melodic line. The fifth system (measures 49-54) concludes the piece with a final melodic flourish.

55 **Très lentement**

62 **Vite**

67

71

75

79

83

87

91

95

Lentement

100

106