

Suite du Cinquième Ton

8. *Grand Dialogue à quatre Chœurs*

Grand corps

5

Pos.

10

G. C.

Pos.

16

G. C.

20

Cornet

Écho

G. C.

24

Cornet

Écho

G. C.

27

Cornet

32

Écho

G. C.

35

Cornet

39

Écho

G. C.

Detailed description: This musical score is for a piano and a cornet. It consists of five systems of music, each spanning four measures. The piano part is written in grand staff (treble and bass clefs), and the cornet part is written in a single treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. Measure numbers 24, 27, 32, 35, and 39 are indicated at the start of each system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and sixteenth notes, as well as rests, ties, and dynamic markings. The labels 'Cornet', 'Écho', and 'G. C.' are placed above the respective staves to indicate which instrument plays which part. The piano part often features sustained chords and moving bass lines, while the cornet part has more melodic and rhythmic lines.

44

Pédalle

Cornet séparé

Écho

49

G. C.

Écho

53

Pos.

Cornet

Écho

58

G. C.

Écho

62

Pos.

Cornet

67

Écho

G. C.

(h) (h)

71

Positif

76

G. C.

Pos.

G. C.

85

89

Pos. G. C.

93

98

Pos. G. C.

102

106

Fort lentement

112