

**Suite du Troisième Ton****6. Grand Dialogue à 4 chœurs**

The musical score is written for a four-voice organ dialogue. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The following table summarizes the labels and measure numbers found in the score:

| Measure Number | Label       |
|----------------|-------------|
| 1              | Grand corps |
| 7              | Gay         |
| 7              | Positif     |
| 7              | G. C.       |
| 12             | Pos.        |
| 18             | G. C.       |
| 25             | Pos.        |
| 25             | G. C.       |
| 25             | Pos.        |
| 25             | G. C.       |
| 25             | Pos.        |

31

G.C.

37

44

Pos.

G.C.

51

Cornet

Écho

G.C.

58

Cornet

Écho

G.C.

65

Pos.

Cornet

Écho

72

G. C.

78

Pos.

G. C.

Cornet

84

Fort lentement

Écho

G. C.

90

Encor plus lentement

97

Légèrement

104

Cornet

Écho

G. C.

110

Cornet Écho G. C. Cornet Écho G. C.

116

Cornet Écho G. C.

121

Pos.

127

**Vite**

Grand corps

131

135

**Lentement**

Lentement