

Suite du Premier Ton**6. Grand Dialogue**

The musical score is written for two staves, Treble and Bass, in 2/4 time. It is divided into two main sections: **Grand Jeu** and **Positif**.

Grand Jeu (Measures 1-12): The first system (measures 1-6) features a complex, fast-moving melody in the Treble staff with many accidentals, while the Bass staff provides a steady, low-register accompaniment. The second system (measures 7-12) continues this pattern with more intricate melodic lines.

Positif (Measures 13-36): This section is marked with a double bar line and a repeat sign. It begins with a new melody in the Treble staff. The Bass staff continues with a similar accompaniment style. The section is divided into measures 13-18 and 19-36.

Measures 19-36: This section is divided into two parts. The first part (measures 19-25) is marked **Gd. J.** (Grand Jeu) and **Pos.** (Positif), alternating between the two styles. The second part (measures 26-36) is marked **Gd. J.** and **Pos.**, continuing the alternating pattern. The final measure (36) ends with a double bar line.

38 **Récit**

(Pos.)

45 **Gd. J.**

52

58

64

69

75 **Fort lentement** *(plus allant)*

Pos.

Basse

81

87

92 Gd. J.

97 **Vite**

101

The musical score consists of six systems of piano music. The first system (measures 75-80) is marked 'Fort lentement' and includes a tempo change to '(plus allant)' at measure 81. The second system (measures 81-86) continues the piece. The third system (measures 87-91) features a 'Pos.' (Positivo) section. The fourth system (measures 92-96) includes a 'Gd. J.' (Grand Jeu) section. The fifth system (measures 97-100) is marked 'Vite' (Fast). The sixth system (measures 101-104) concludes the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

105

109

113

117

122

127 *Très lentement*

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