

Suite du 8^e Ton6. *Grand Dialogue*

The musical score is written for a three-manual organ. It consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The first system (measures 1-4) is labeled "Grand corps" and features a continuous ascending melodic line in the treble and sustained chords in the bass. The second system (measures 5-8) is labeled "Positif" and shows a descending melodic line in the treble with sustained chords in the bass. The third system (measures 9-12) is labeled "Pos." and continues the descending melodic line in the treble. The fourth system (measures 13-16) is labeled "Écho" and features a descending melodic line in the treble with sustained chords in the bass. The fifth system (measures 17-20) is labeled "Pos." and shows a descending melodic line in the treble with sustained chords in the bass. The score concludes with a final measure in the fifth system.

Grand corps

5

Positif

Gd Corps

10

Pos.

15

Écho

Gd Corps

20

Pos.

25

Écho

30

Gd Corps

35

40

Pos.

45

Écho

50

Gd Corps

Pos.

57

Gd Corps

63

70

Pos.

Écho

76

Gd Corps

82 *(Pos.)*

Basse

87

92 *Gd Corps*

96

Fin.



Gravé par P. Gouin, à Outremont.

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