

Grand Prelude

arr. Hans Jorgen Messerschmidt

Jacques Boyvin (1653-1706)

Larghetto (♩=65)

Trumpet Bb

Horn F

Euphonium

The first system of the musical score is for three instruments: Trumpet Bb, Horn F, and Euphonium. The tempo is marked 'Larghetto' with a quarter note equal to 65 beats per minute. The key signature has two flats (Bb and F), and the time signature is 2/4. The Trumpet Bb part starts with a dotted quarter note followed by eighth notes. The Horn F part starts with a half note. The Euphonium part starts with a half note and a sharp sign on the first line.

10

The second system of the musical score continues the piece. It features three staves for the instruments. The music consists of various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. The key signature remains two flats and the time signature is 2/4.

19

The third system of the musical score continues the piece. It features three staves for the instruments. The music includes more complex rhythmic patterns with sixteenth and thirty-second notes. The key signature remains two flats and the time signature is 2/4.

26

Trumpet Bb

Horn F

Euphonium

31

39

48

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Larghetto (♩=65)

Horn F

11

22

31

41

51

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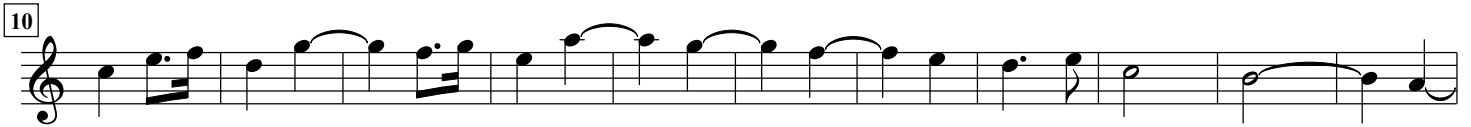
Jacques Boyvin (1653-1706)

Larghetto (♩=65)

Trumpet Bb



10



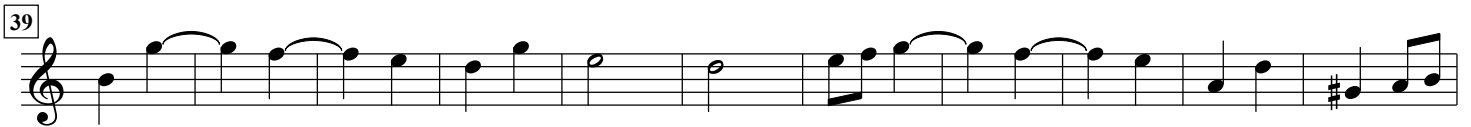
21



29



39



50



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Jacques Boyvin (1653-1706)

Larghetto (♩=65)

Euphonium



10



20



29



38



47

