

Grand Plein Jeu 1.1

arr. Hans Jorgen Messerschmidt

Jacques Boyvin (1653-1706)

Andante (♩=90)

Trumpet Bb

Horn F

Euphonium

8

17

25

Trumpet Bb

Horn F

Euphonium

This musical score consists of three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music is in a key signature of two flats (Bb and F) and a common time signature. The score spans six measures, starting with a measure number '25' in a box. The Trumpet Bb staff features a melodic line with eighth and quarter notes, including a triplet in the first measure. The Horn F staff provides harmonic support with a similar melodic contour. The Euphonium staff plays a more active role with eighth notes and rests. The piece concludes with a fermata over the final note of each instrument in the sixth measure.

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10

21

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Andante (♩=90)

Trumpet Bb

The first line of music is for the Trumpet Bb. It is in 2/4 time and begins with a treble clef. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The key signature has one flat (Bb). The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note.

9

The second line of music starts at measure 9. It continues the melodic line with various rhythmic values including eighth and sixteenth notes, and concludes with a half note.

19

The third line of music starts at measure 19. It features a more complex rhythmic pattern with many sixteenth notes and includes several accidentals (sharps and flats) before ending with a half note.

29

The fourth line of music starts at measure 29. It consists of a few notes, including a half note with a fermata, and ends with a double bar line.

