



# L'ORGUE MODERNE

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*spéciale de Musique pour*  
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*paraissant Quatre fois par an*

Sous la Direction  
de

CH. M. WIDOR

23<sup>me</sup> LIVRAISON

ÉMILE BOURDON. . Choral varié

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# CHORAL VARIÉ

sur l'Hymne "AVE MARIS STELLA"

ÉMILE BOURDON

G.O. Fonds 8

POS. Flûtes 8, 4

R. Fonds 8 (Hautbois, Trompette préparés)

Péd. Fonds 8

Accouplé du Pos. au G.O.

Grave  $\text{♩} = 60$

MANUALE

POS

Pédale

Péd. R. (Fonds)

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Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of a melodic line with triplets and a harmonic accompaniment. The key signature has one sharp (F#). The tempo marking is *Rallent*. Pedal markings include *(Péd. R.)* and *Hautbois, Trompette*.

Musical score system 2, featuring a grand staff. The tempo marking is *A tempo* with a quarter note equal to 48 (♩ = 48). The marking *poco più lento* is present. The section is labeled *G.O.* and *(Hymne)*. The dynamic marking is *mf*. The section ends with a *Cresc.* marking.

Musical score system 3, featuring a grand staff. The music continues with complex rhythmic patterns. The dynamic marking is *f*. The section ends with a *Dim.* marking.

Musical score system 4, featuring a grand staff. The music continues with complex rhythmic patterns. The dynamic marking is *p*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 4/2 time. It includes various note values, rests, and dynamic markings such as *mf*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 4/2 time. It includes various note values, rests, and dynamic markings such as *p*. The instruction "suppr. Montre 8" is written above the staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 4/2 time. It includes various note values, rests, and dynamic markings such as *p*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 4/2 time. It includes various note values, rests, and dynamic markings such as *p*.

Montre 8

First system of musical notation for 'Montre 8'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major and 7/8 time. The grand staff features a complex melodic line with many beamed eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment.

ajoutez Prestant

Second system of musical notation. It continues the piece with similar notation to the first system. The instruction 'ajoutez Prestant' is written above the grand staff, with an arrow pointing to a specific measure. The music continues with intricate melodic patterns in the upper staves.

Cresc.

f

Third system of musical notation. It features a change in time signature to 6/4. The instruction 'Cresc.' is written in the lower left, and 'f' (forte) is written in the lower right. The music continues with a more sustained melodic line in the grand staff.

m.g.

Fourth system of musical notation. It features a change in time signature to 9/4. The instruction 'm.g.' (mezzo-giochiato) is written above the grand staff. The music concludes with a final melodic flourish in the upper staves.

ôtez Prestant

*p*

suppr. Tirasse R.  
et Anches R.  
accouplez R. au G.O.

supp. Intr. G. O. et Copula Pos.

(joué sur le G.O.)  
Fonds 8, 4. Plein-jeu

**A tempo**

*Molto Riten.*

*p*

POS. Cromorne, ou Clarinette 8, Flûte 4, Nazard

*p*

Péd. Fonds 16, 8. (Tirasse G.O.)

*p*

*Molto Riten.*

6 Introd. du G.O. **A tempo**

G.O. *Agitato* *Sempre*

suppr. Anches Pos. Péd. G. P. R.

Anches R.

*Cresc.*

Anches Pos.

*f* *m. d.*

suppr. Anches Pos. *Dim. poco a poco* *Meno agitato* *suppr. progressivement Anches R.*

(Fonds)

*Calmato*

*p*

*Rallent*

*Rallent*

supprimez Tirasse R.

G. O. Fonds 8, (4) Quinte } réunis  
 POS. Fonds 8, 4, Mixtures }

suppr. Copula R.

G. P. **A tempo** ♩ = 63

R. Fonds 8, Quintaton, Cornet (ou Hautb. Tromp. 8) R.

*a piacere*

Péd. préparer Basson 8

*p*

Anches Péd. (Basson)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major. The grand staff features a melodic line with slurs and a bass line with chords. The separate bass staff has a melodic line with slurs. A dynamic marking *mf* (Fonds) is present in the second measure.

Second system of musical notation. It consists of three staves. The grand staff continues the melodic and harmonic material. A dynamic marking *m.g.* is present in the fourth measure. The separate bass staff has a melodic line with slurs. A performance instruction "Anches Péd. (Basson)" is written in the second measure.

Third system of musical notation. It consists of three staves. The grand staff continues the melodic and harmonic material. A dynamic marking *p* is present in the second measure. The separate bass staff has a melodic line with slurs. A performance instruction "Fonds" is written in the second measure.

Fourth system of musical notation. It consists of three staves. The grand staff continues the melodic and harmonic material, featuring triplets in the second and third measures. The separate bass staff has a melodic line with slurs. A performance instruction "Anches Péd. (Basson)" is written in the fourth measure.

(suppr. Fonds 4) G.O.      suppr. mixtures G.O.

*mf*      *Dim.*      *p*

et POS.      (Fonds 8)      Les noires ont la même valeur      (Gambes seules)       $\text{♩} = 56$       **A tempo**      R. Voix Célestes      Pos. Unda maris

Pochiss. riten.      (Gambe)      G.P.R.      *p*      G.O.

R. Fonds 8      *pp* Péd. (Fonds)      Péd. Solo

**Rall poco a poco**