À Monsieur
ALBERT DIETZ.

Thème et Variations

pour

ORGUE

par

M. ENRICO BOSSI.

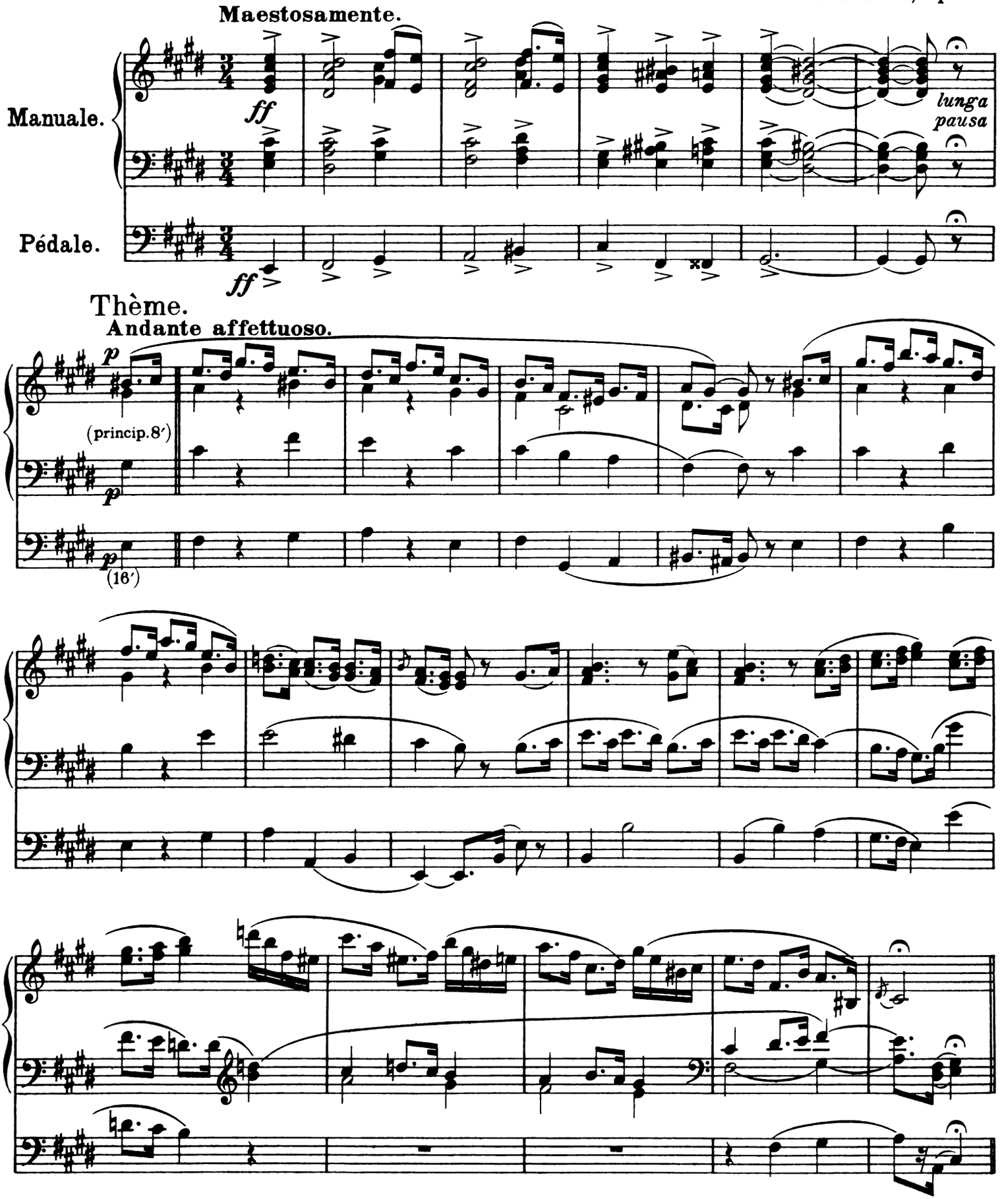
Op. 115. Pr. 3 M._

Propriété de l'éditeur pour tous pays.

LEIPZIG, J. RIETER-BIEDERMANN.
Déposé selon les traités.
2261
1899.

Thème et Variations.

M. E. Bossi, Op. 115.



Copyright 1899 by J. Rieter-Biedermann, Leipzig.

Variation I.

Stesso tempo.

(G.O.) Princip. 8′. Bord. 8′.

(Org. Esp.) Gamba 8′. Dulciana 8′.

rall.

Variation II.

a tempo rubato

G.O.e O.E.accouplés
Voix Céleste. 8′ Flûte 4′.

16′. 8′.

poco rall.

poco rall.

Variation III.

Vivacissimo.

leggiero

G. O. Flûtes 8′. 4′.
O. E. Gamba. Dulciana 8′.

Pédale Violon 16′. Bord. 8′.

p

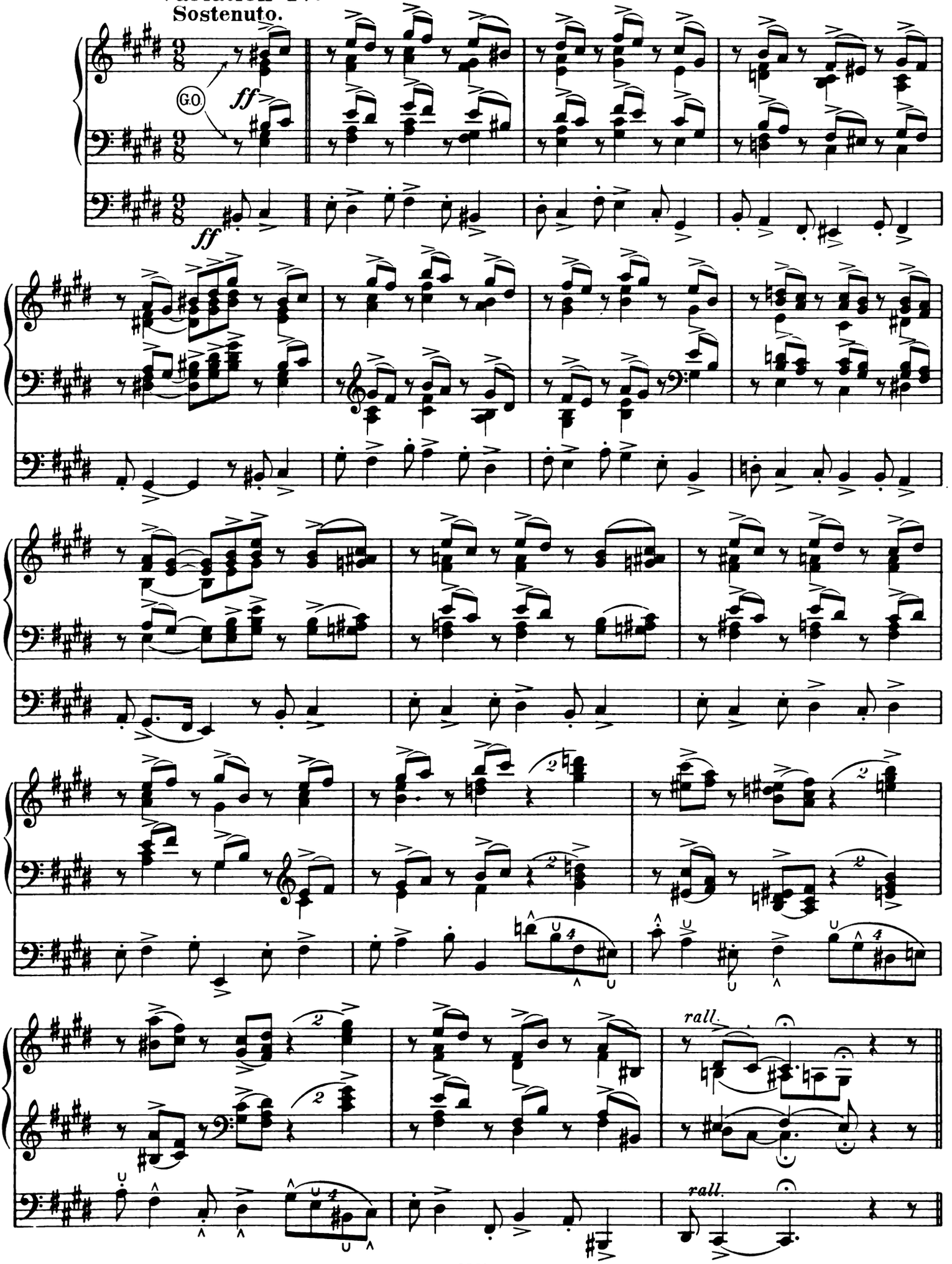
G.O.

O.E.

poco rall.

Variation IV.

Sostenuto.

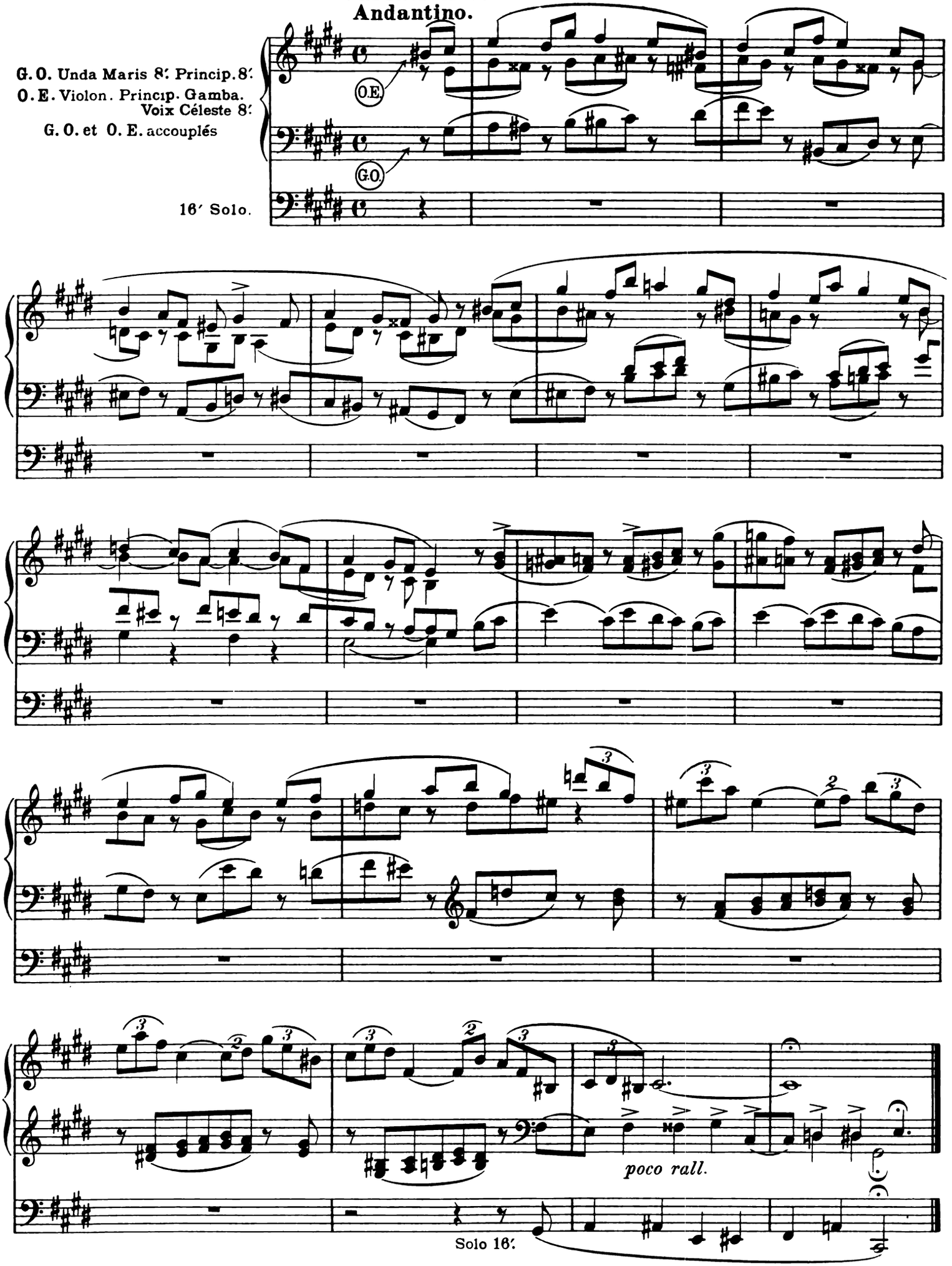


Variation V.

Andantino.

G. O. Unda Maris 8′. Princip. 8′.
O. E. Violon. Princip. Gamba.
Voix Céleste 8′.
G. O. et O. E. accouplés

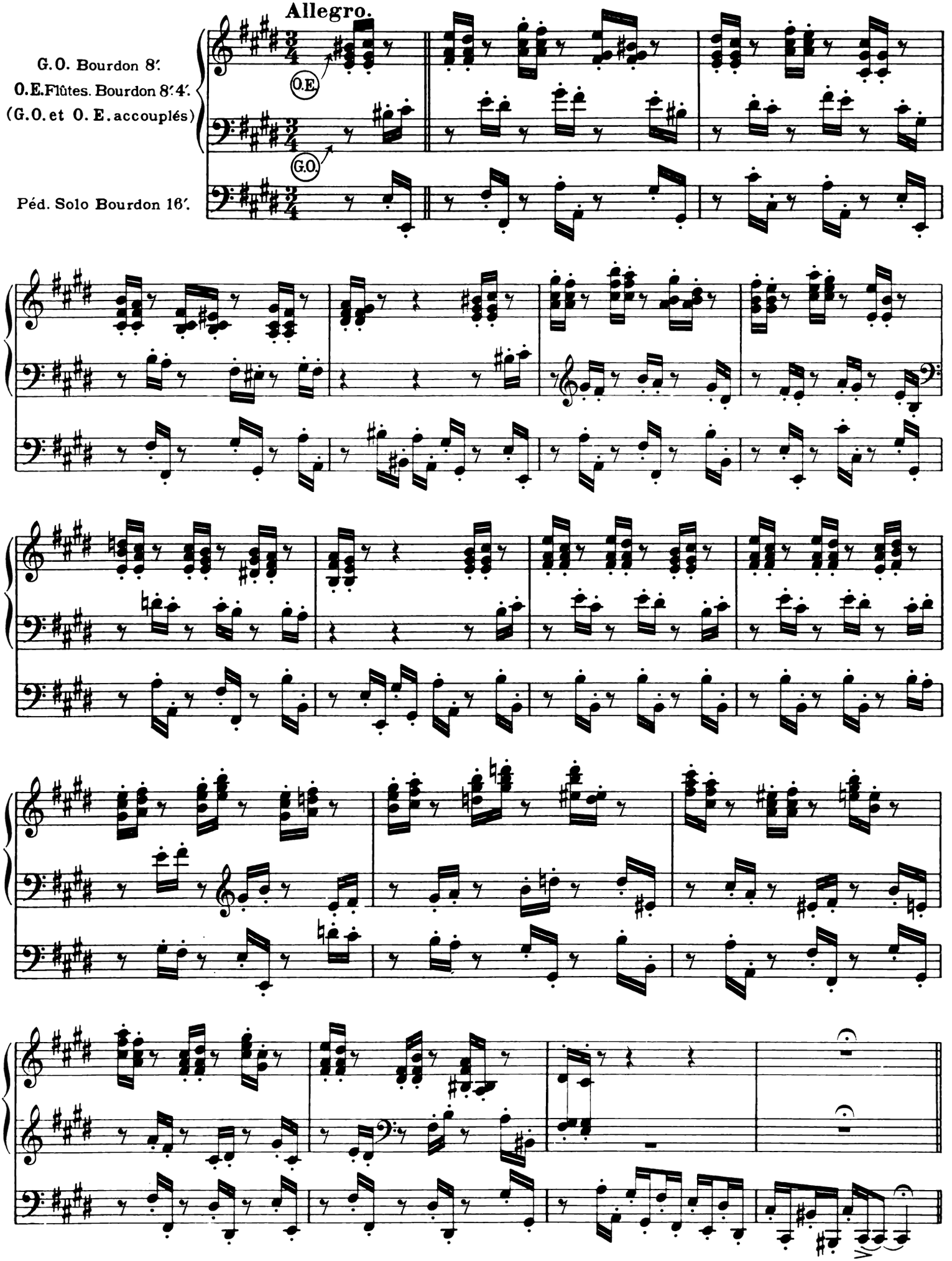
16′ Solo.



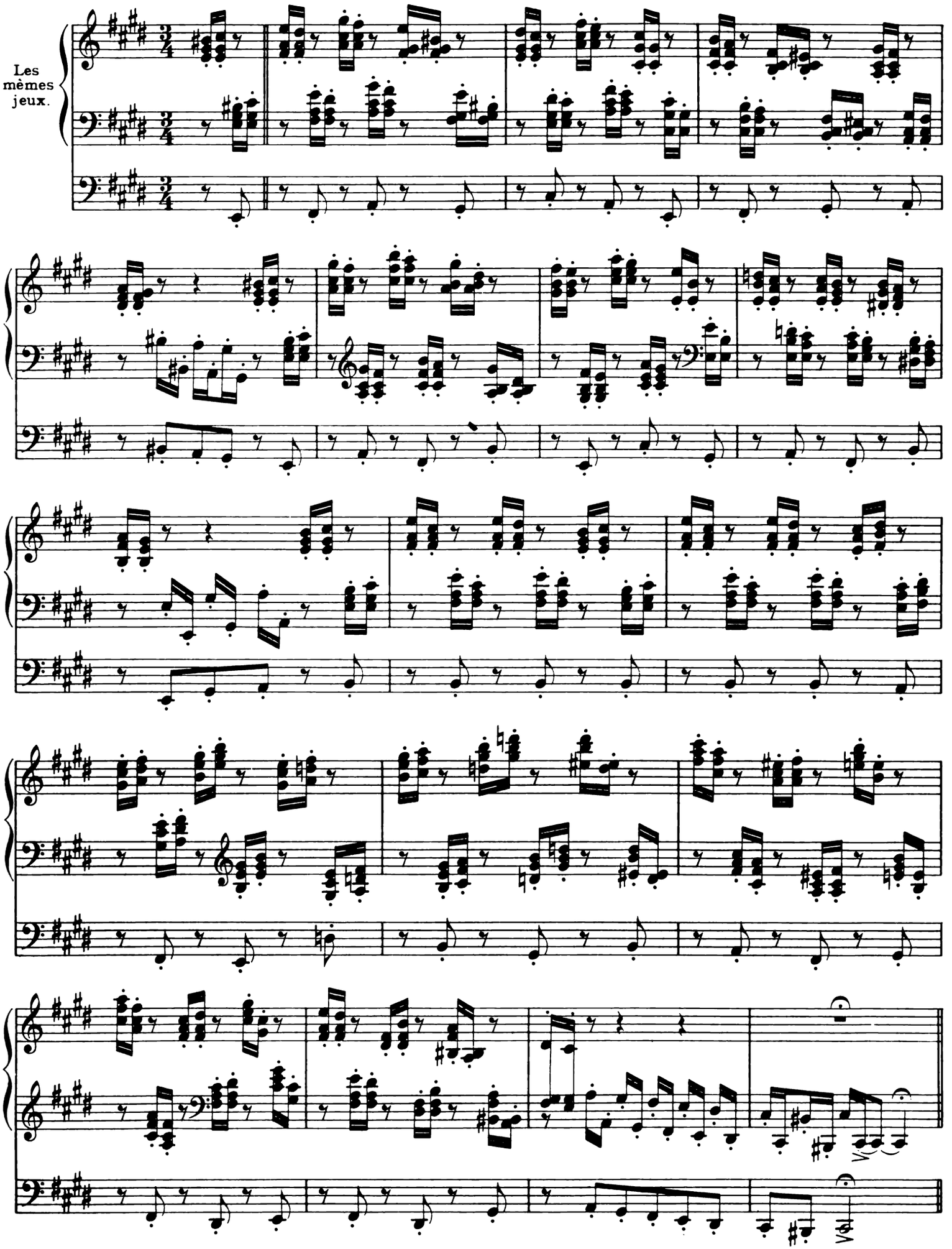
Variation VI.

Allegro.

G. O. Bourdon 8′.
O. E. Flûtes. Bourdon 8′ 4′.
(G. O. et O. E. accouplés)
Péd. Solo Bourdon 16′.

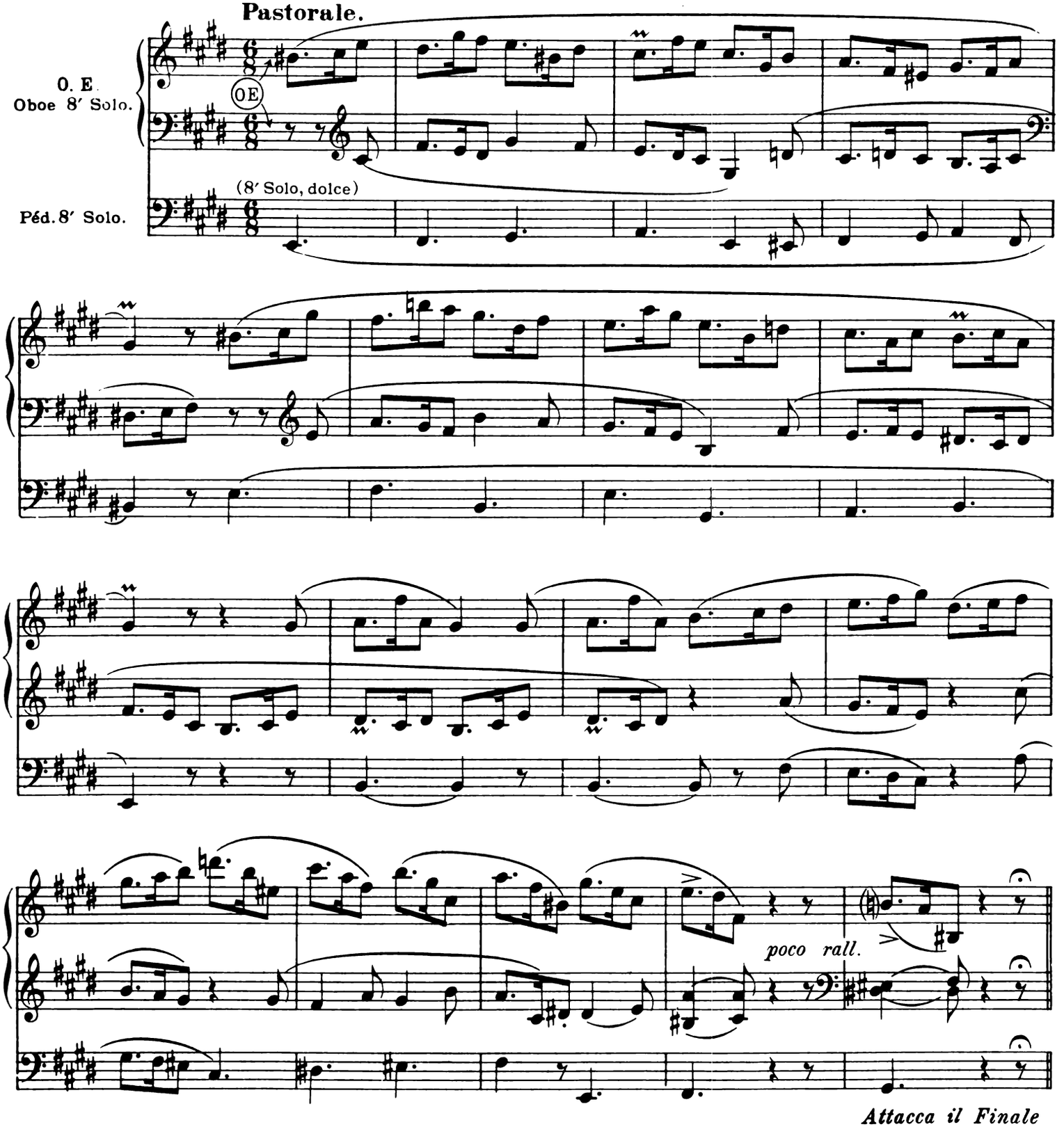


Variation VI. (facilité)

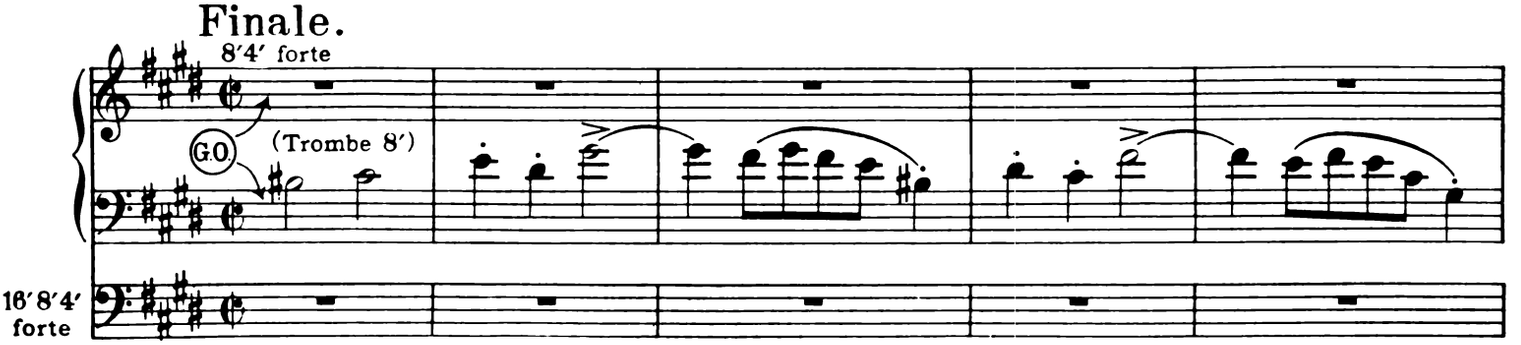


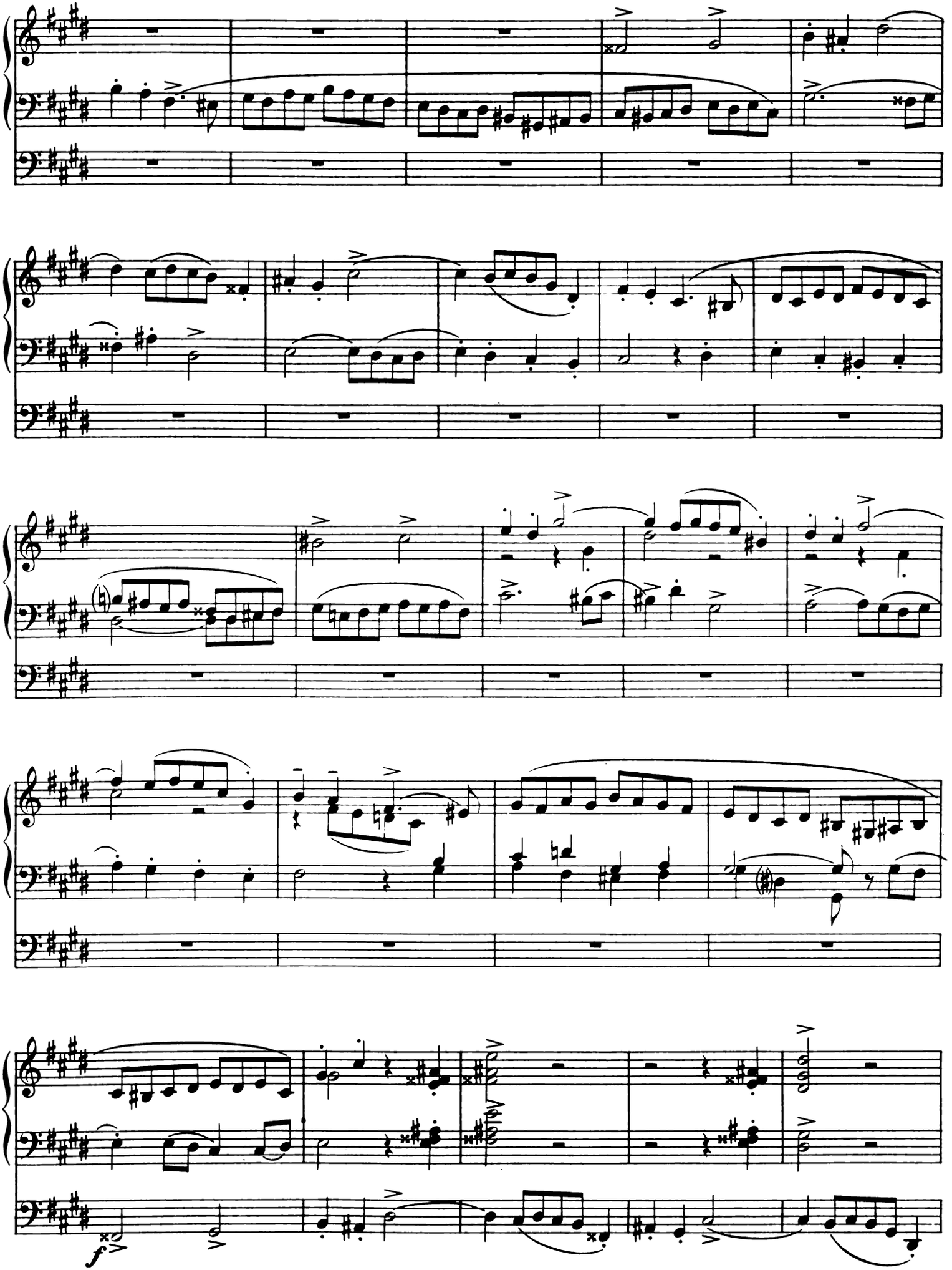
Variation VII.

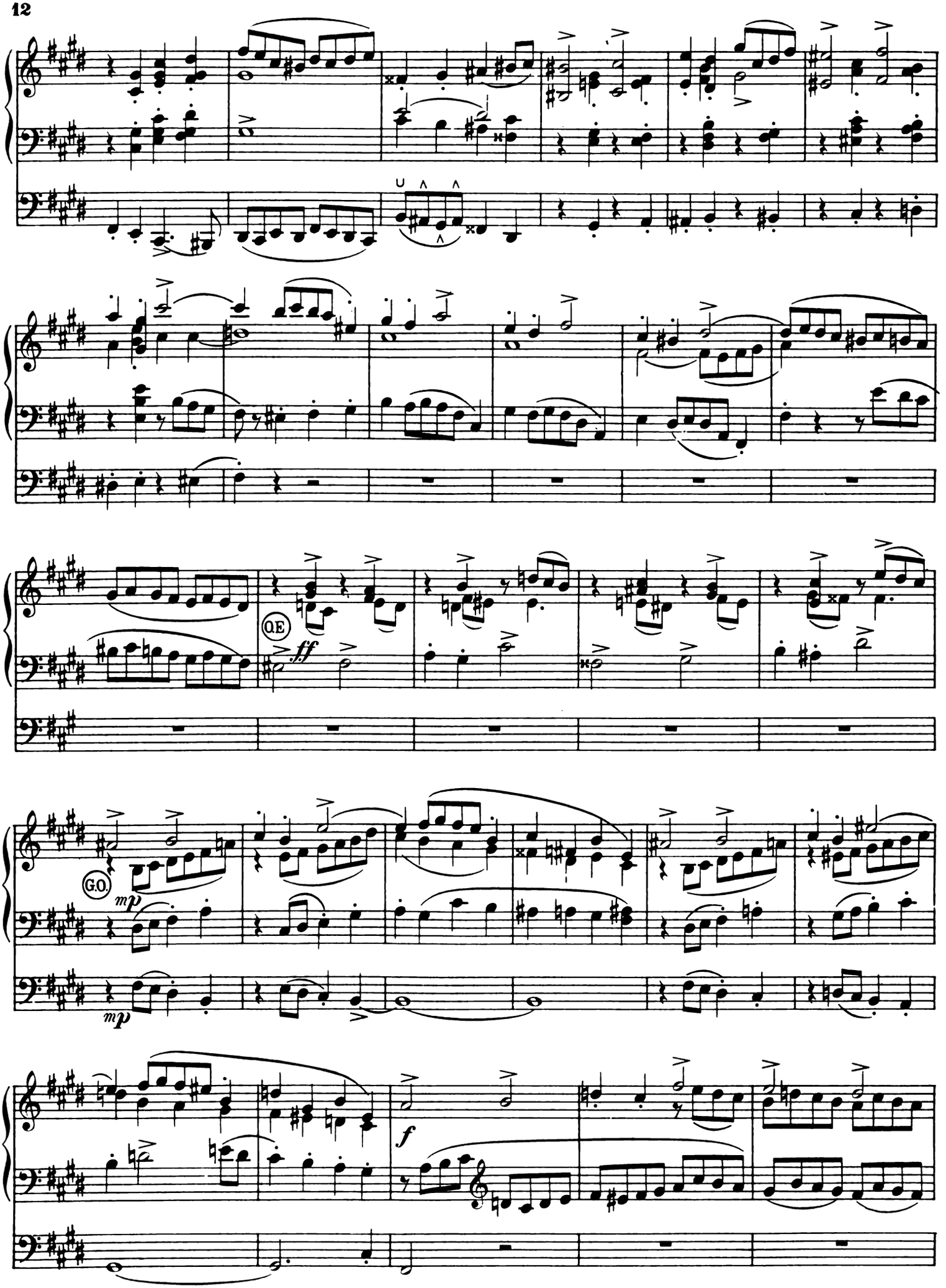
Pastorale.

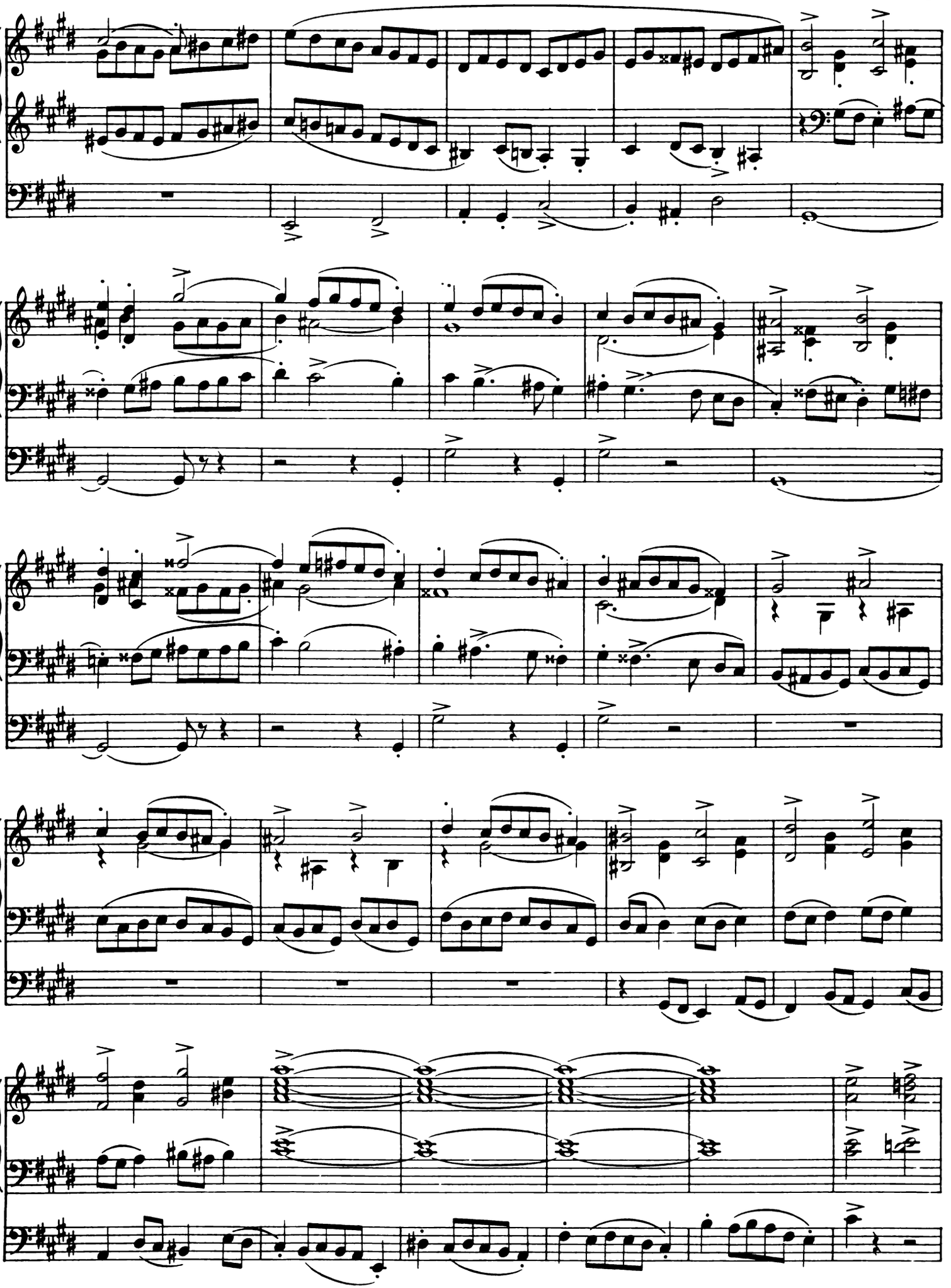


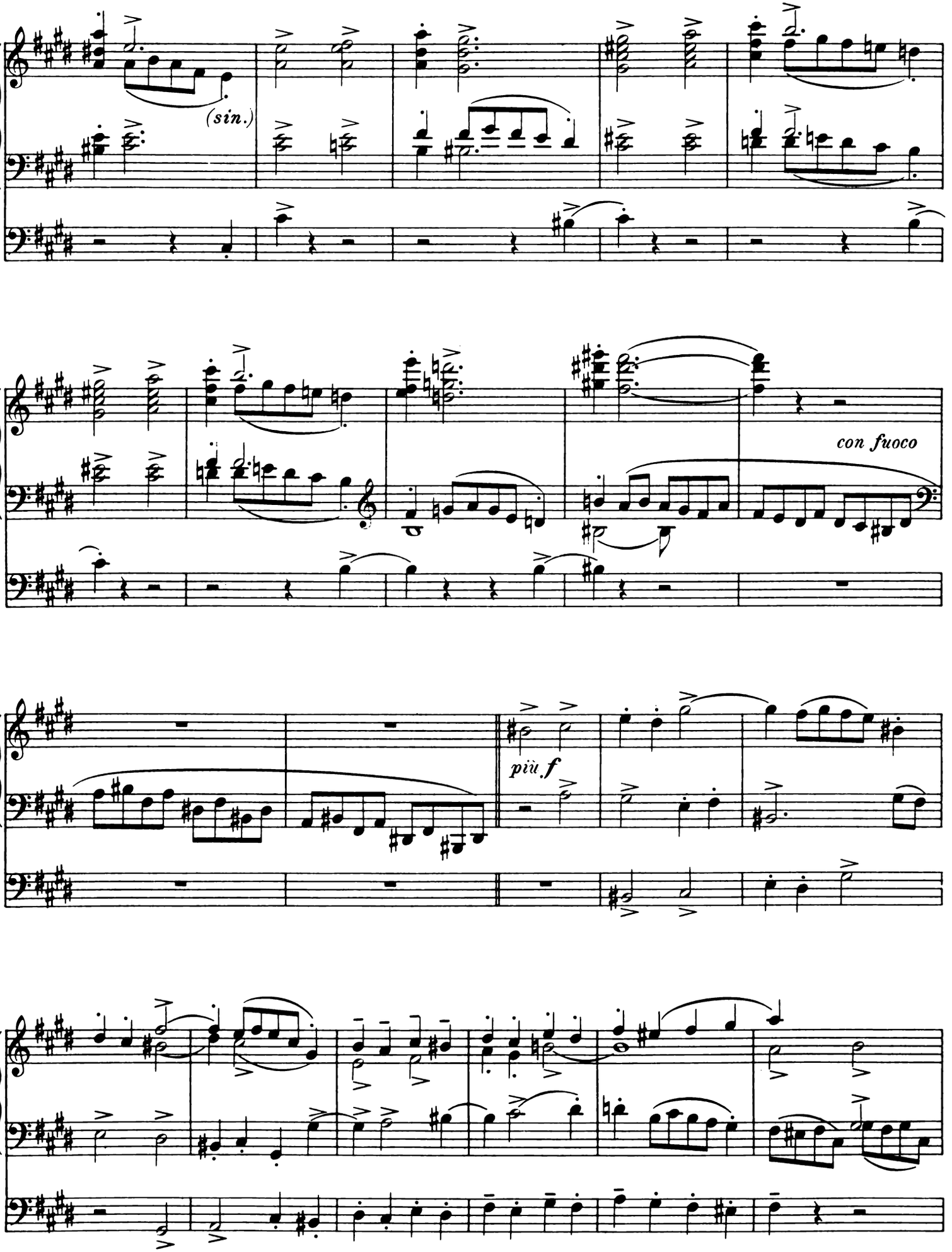
Finale.

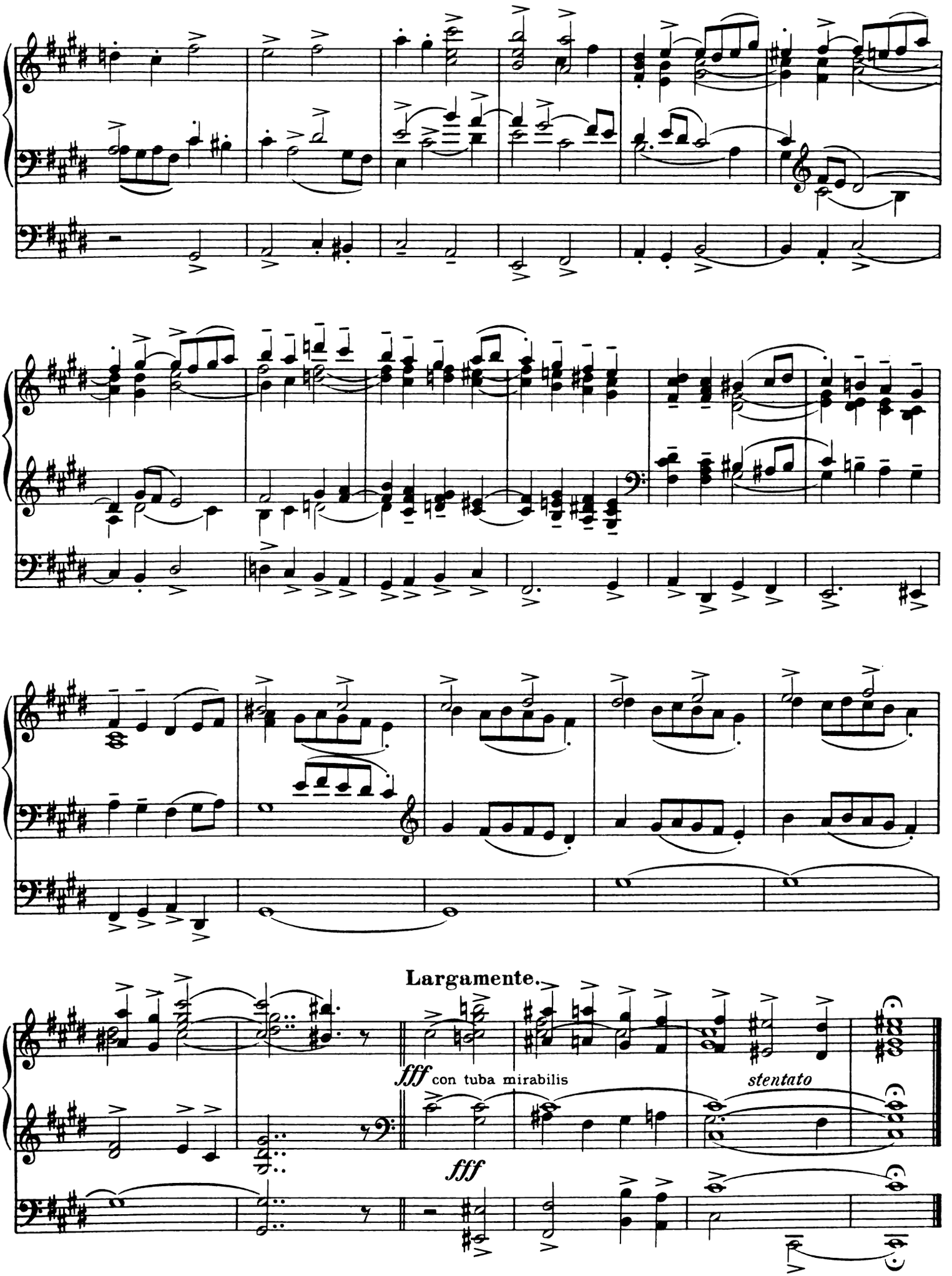



f


Q.E
ff
G.O.
mp
mp
f




(sin.)
con fuoco
più f



Stich und Druck von C. G. Röder, Leipzig.