Nr. 3590b

BOSSI

ORGELWERKE

II

MARCO ENRICO BOSSI

AUSGEWÄHLTE KOMPOSITIONEN

FÜR DIE ORGEL

BAND II

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS

FRANKFURT · LONDON · NEW YORK

Band I.

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2.	Idylle	Op. 92 Nº 2	7
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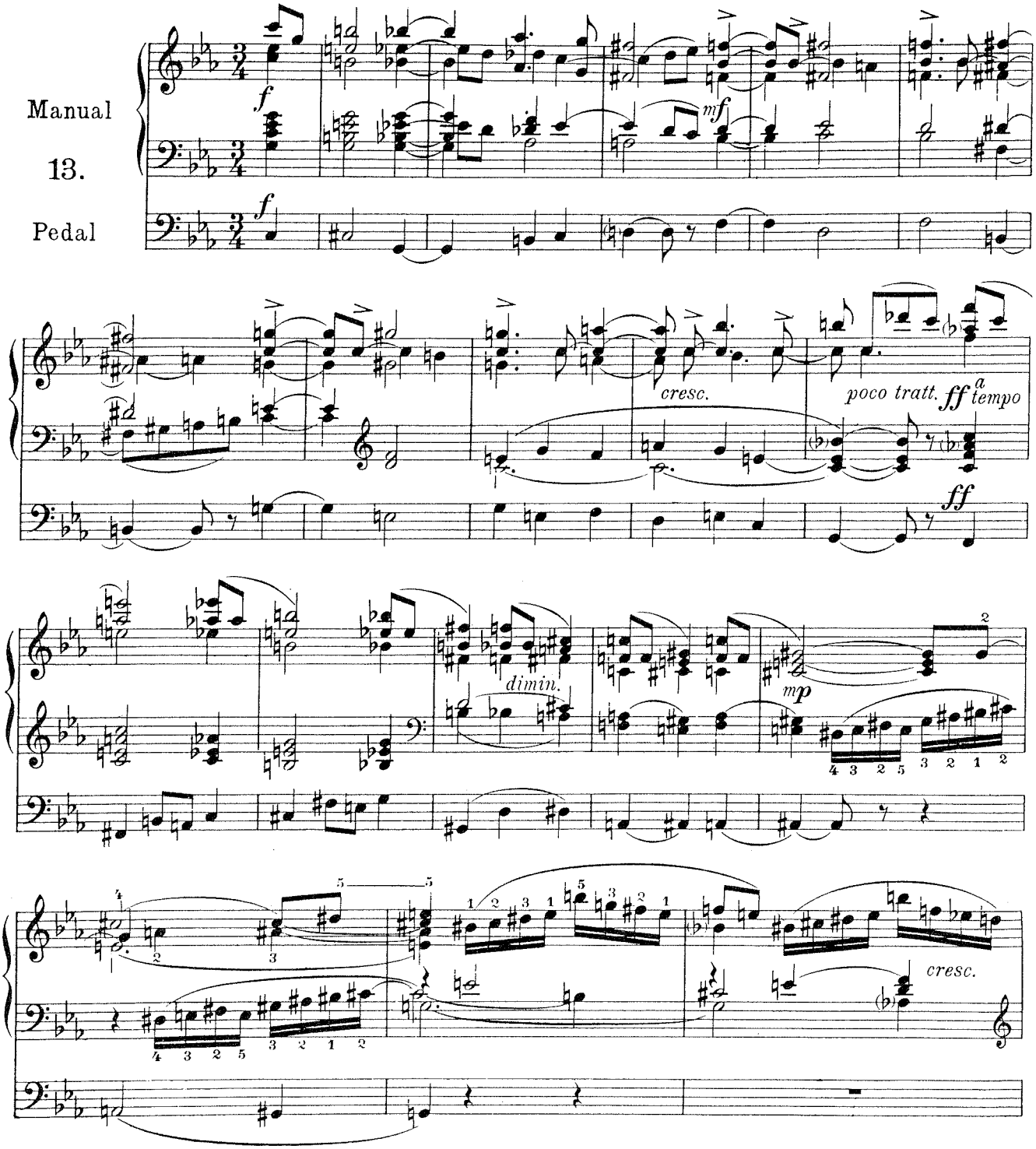
Karl Straube zugeeignet.

Konzertstück in C moll

Übertragung für Orgel Solo

Allegro sostenuto.(♩=88)

M. E. Bossi, Op. 130.



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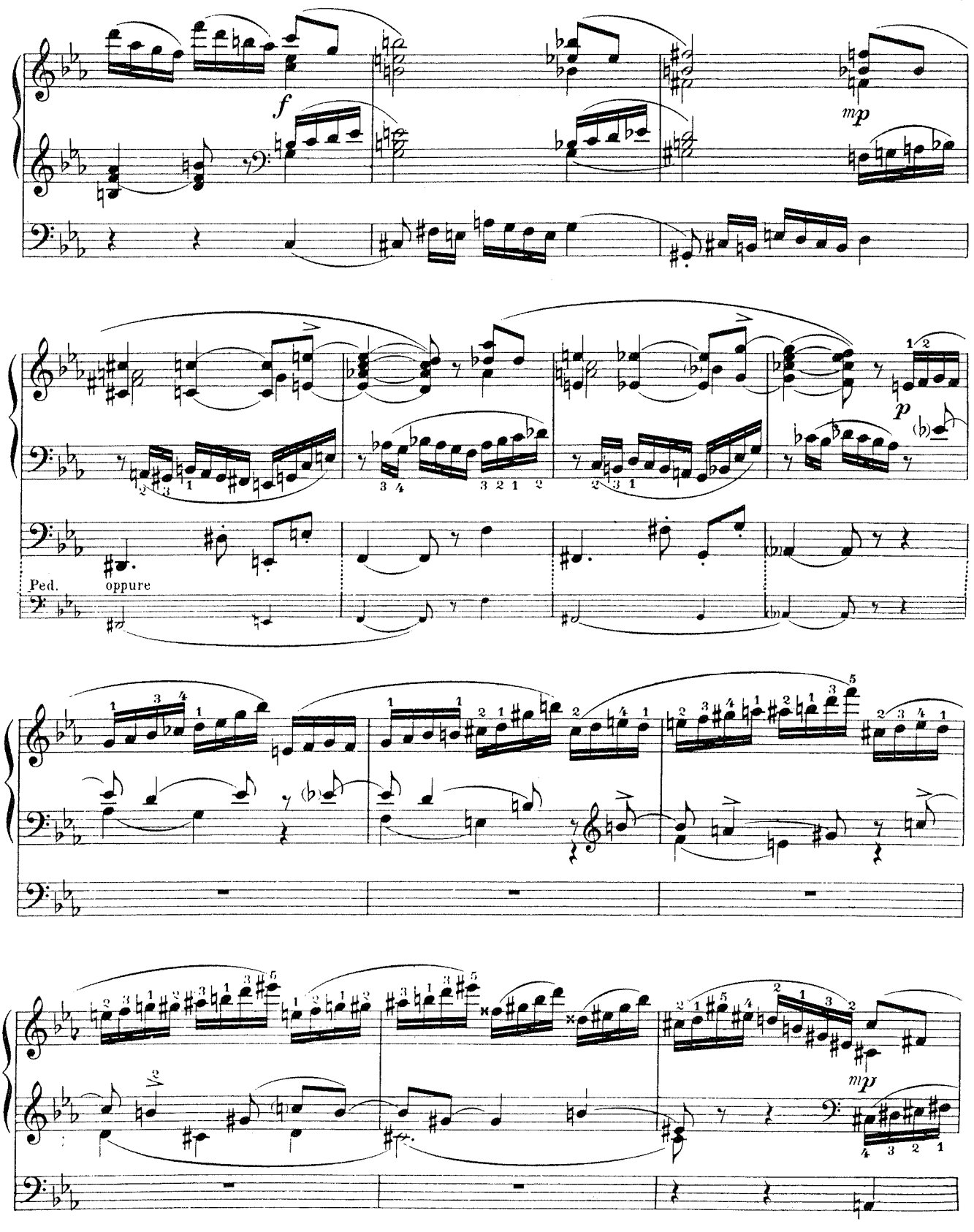
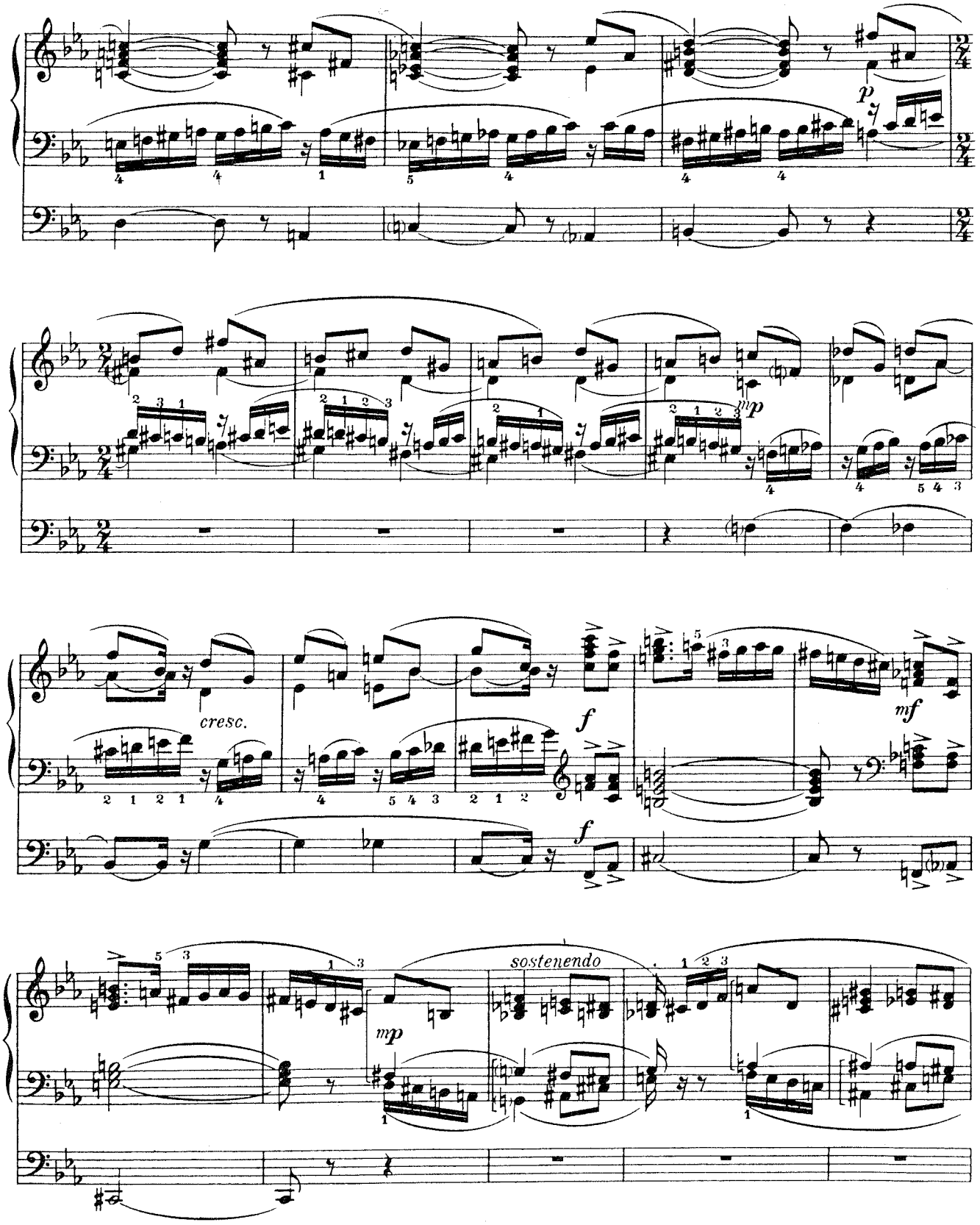
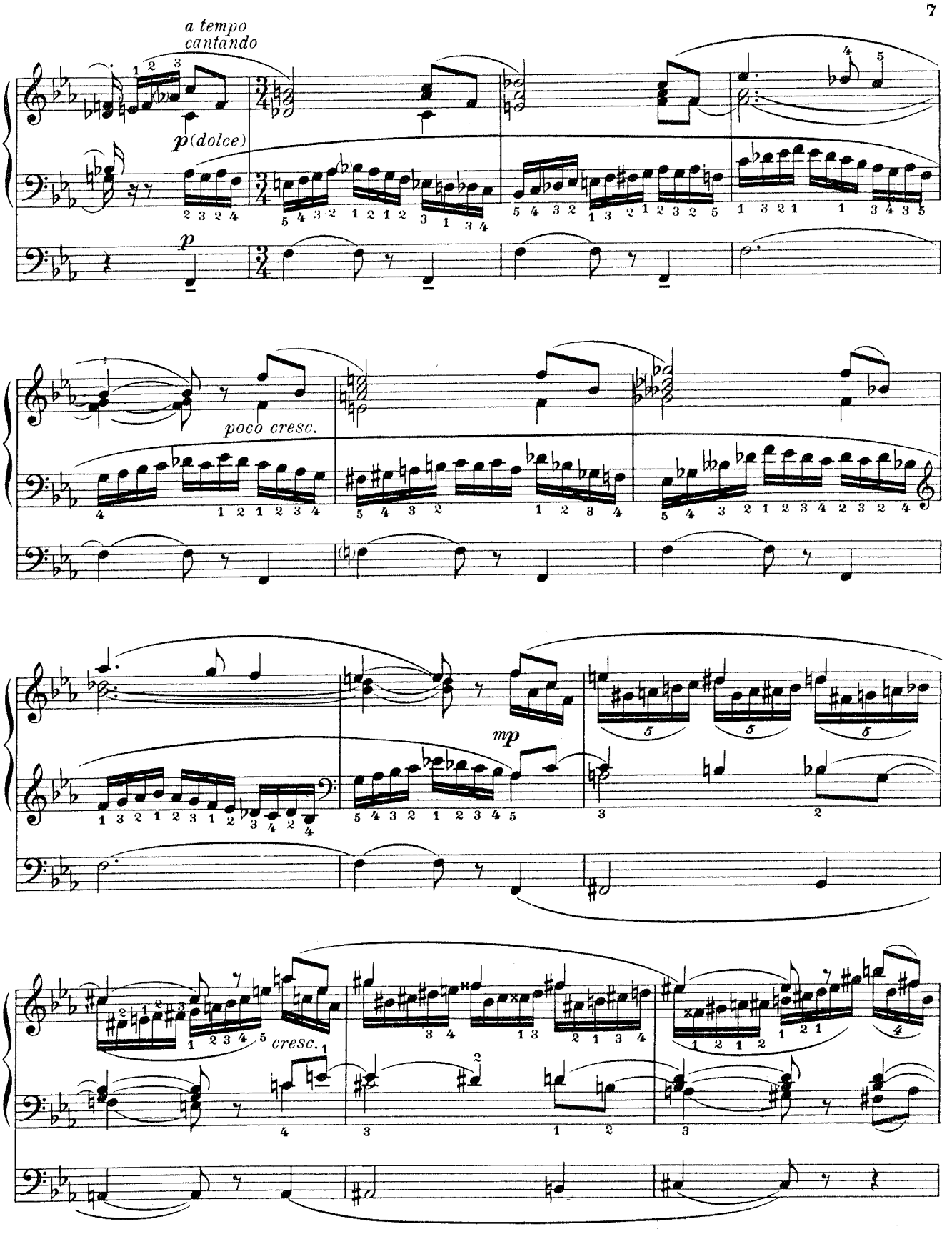
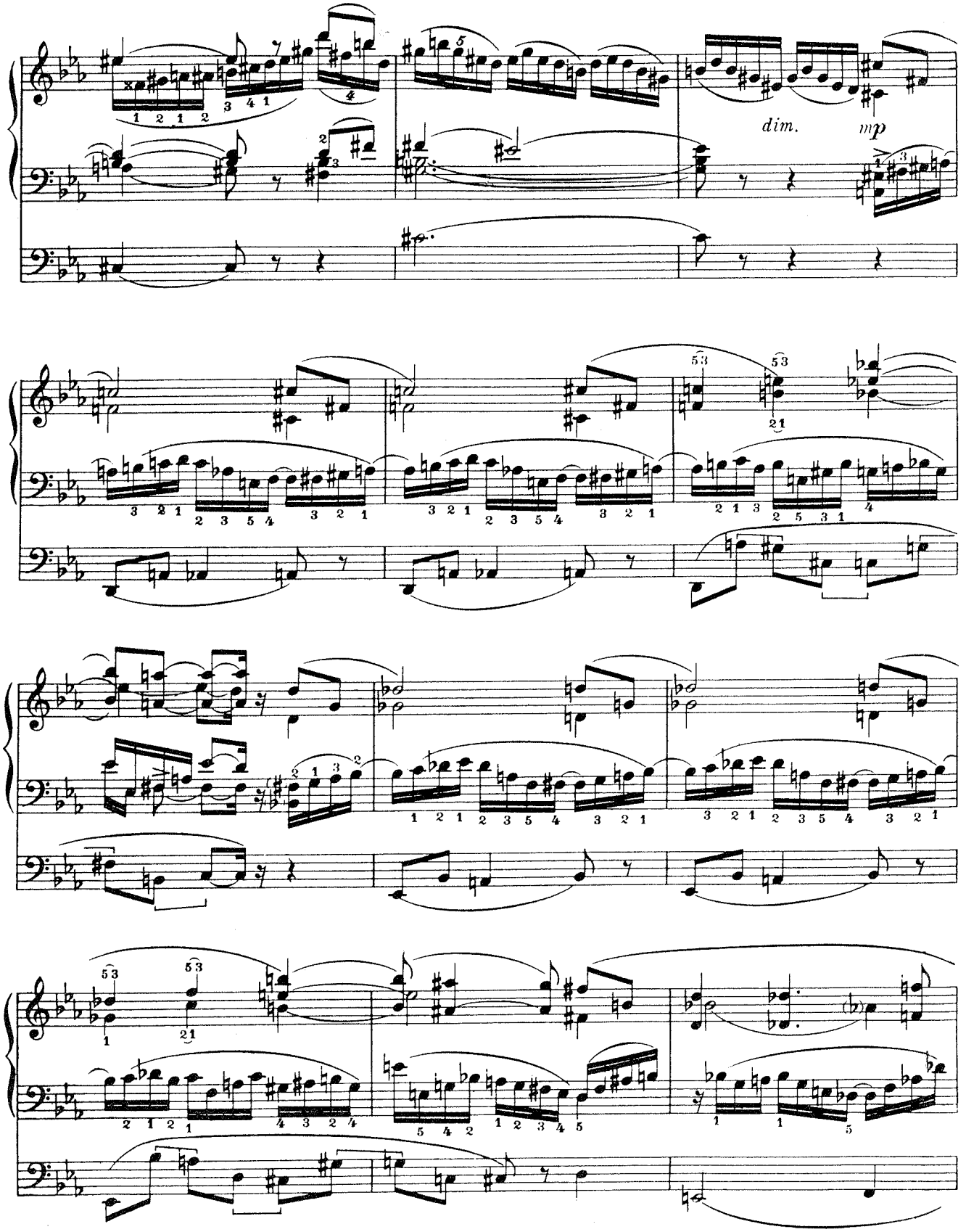
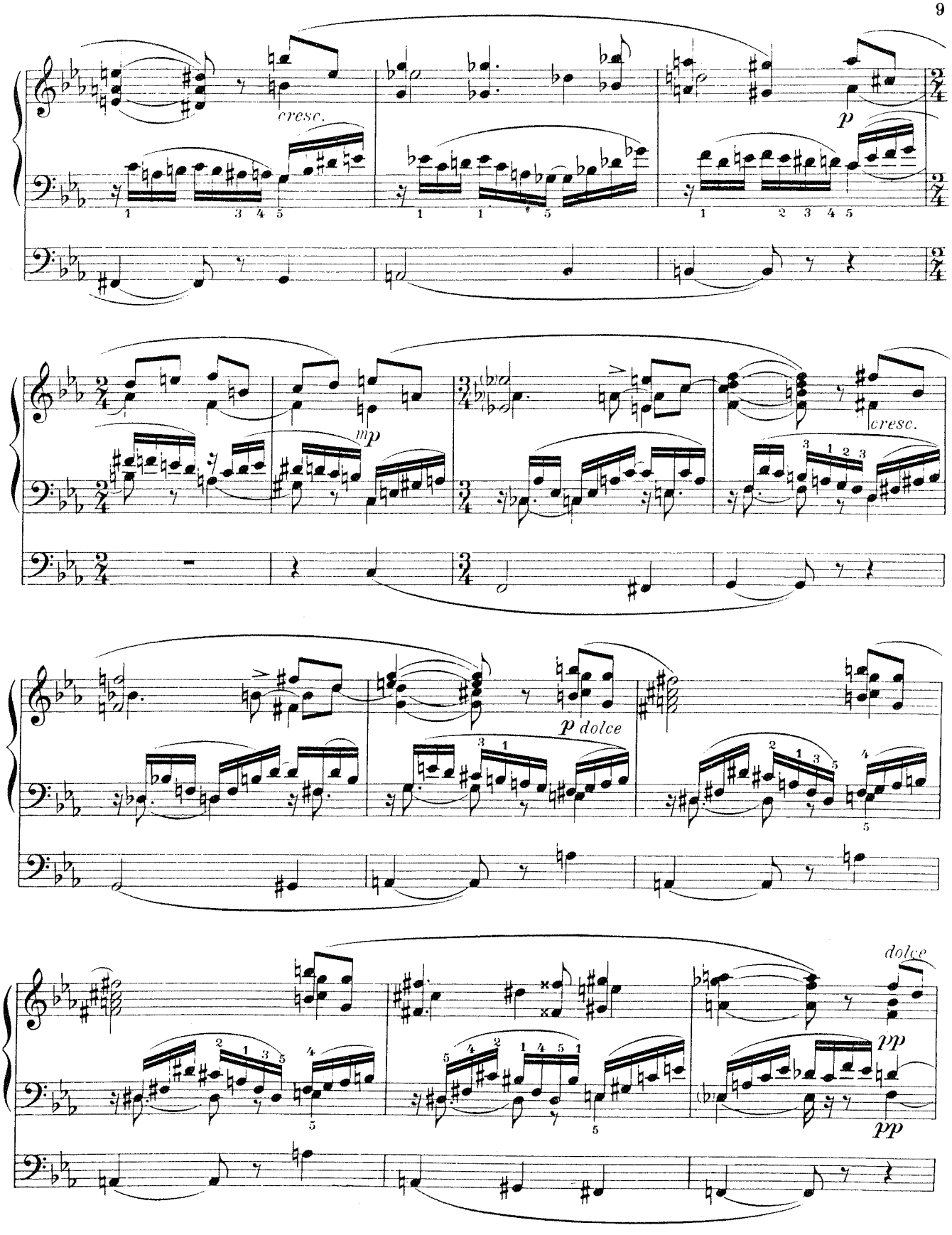
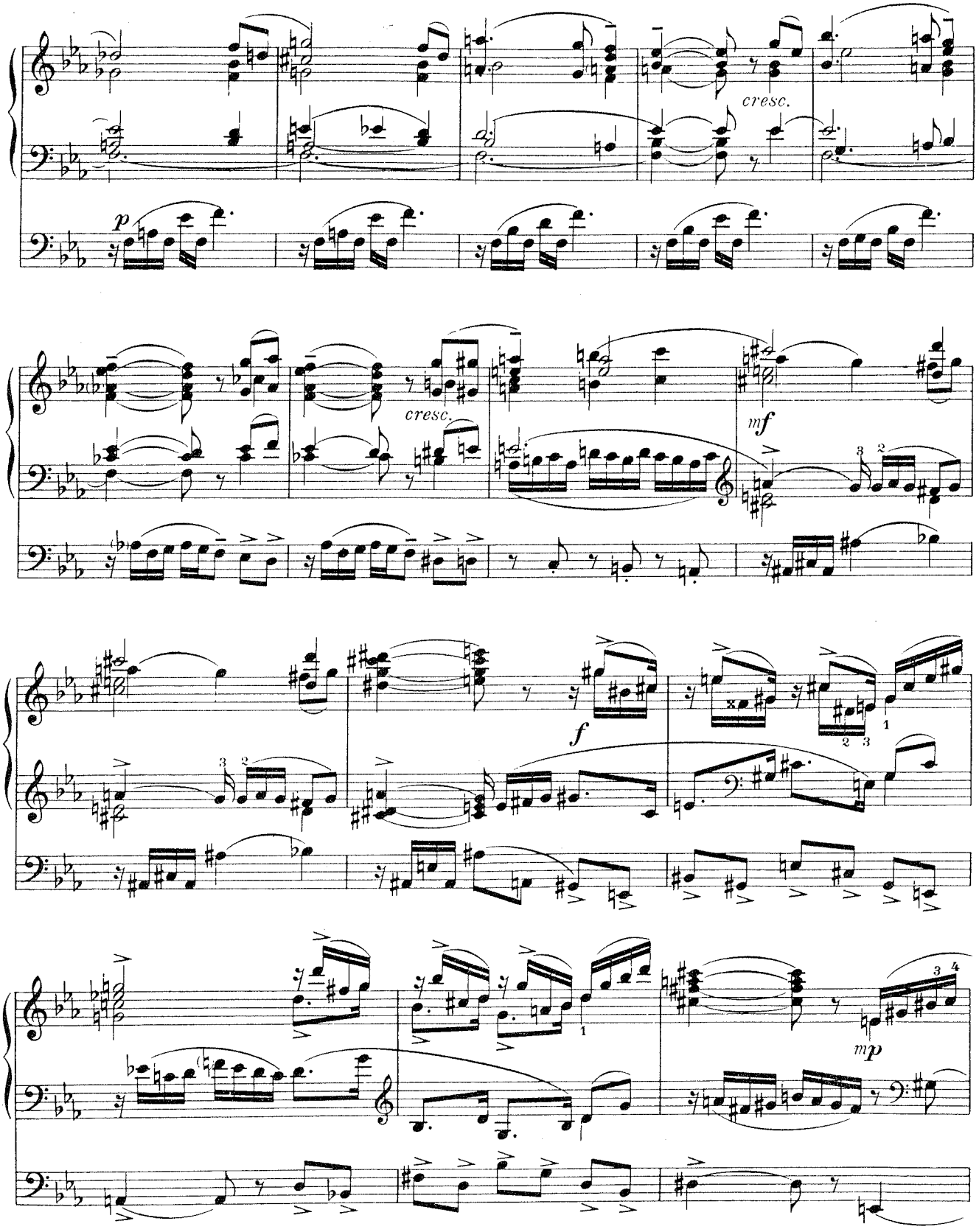

f
mp
p
Ped.
oppure
mp

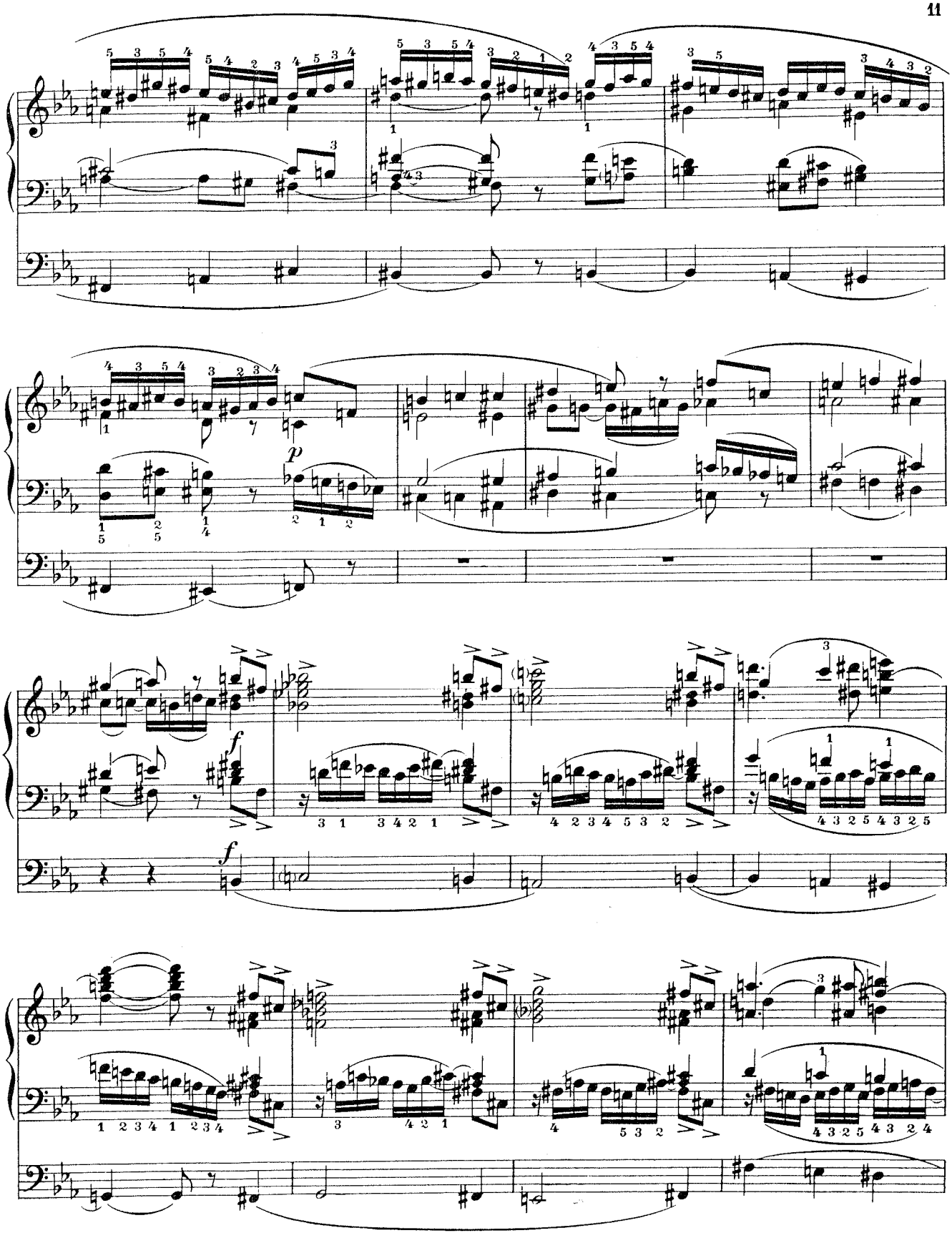

p
mp
cresc.
f
f
mf
mp
sostenendo

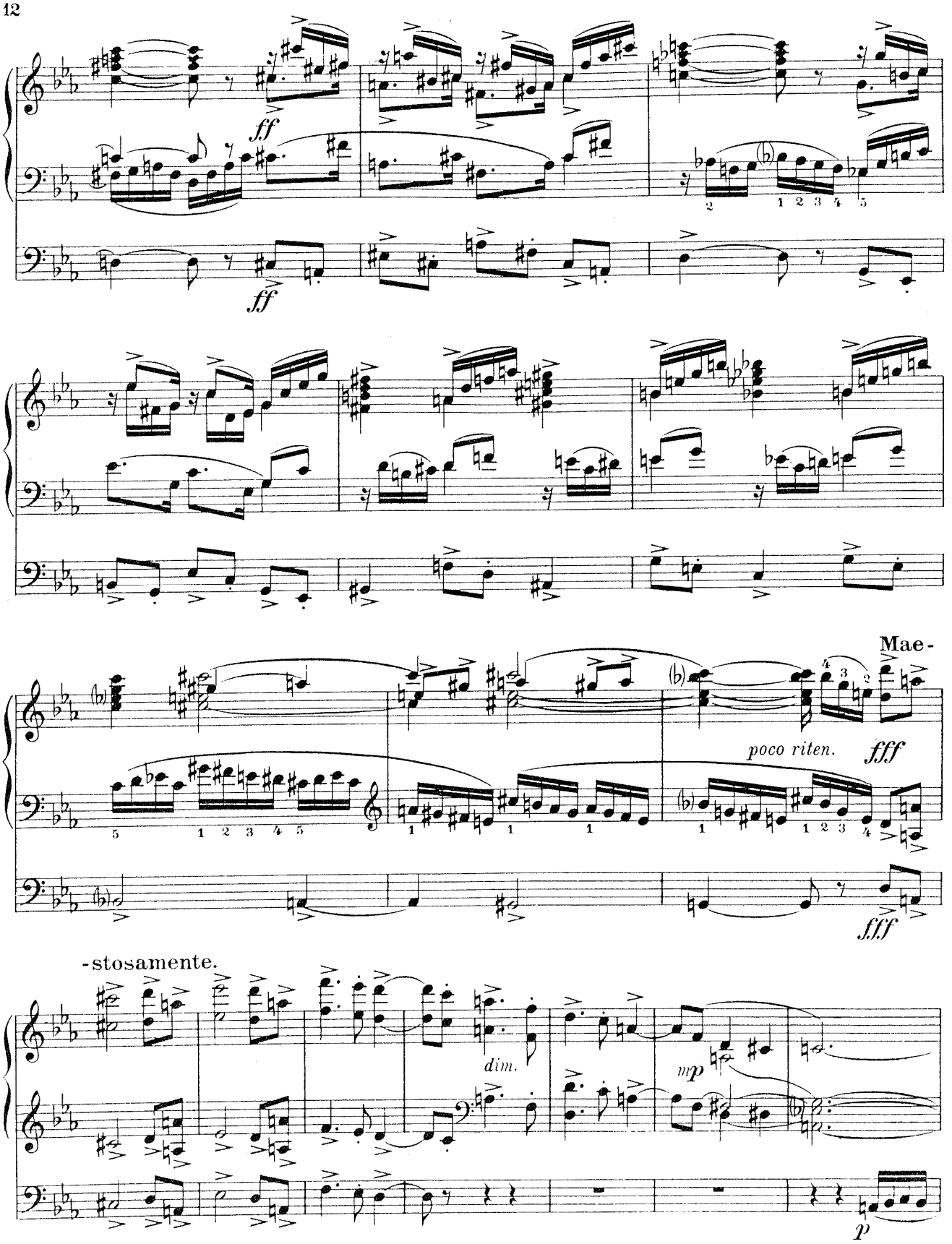

a tempo
cantando
p (dolce)
p
poco cresc.
mp
cresc.

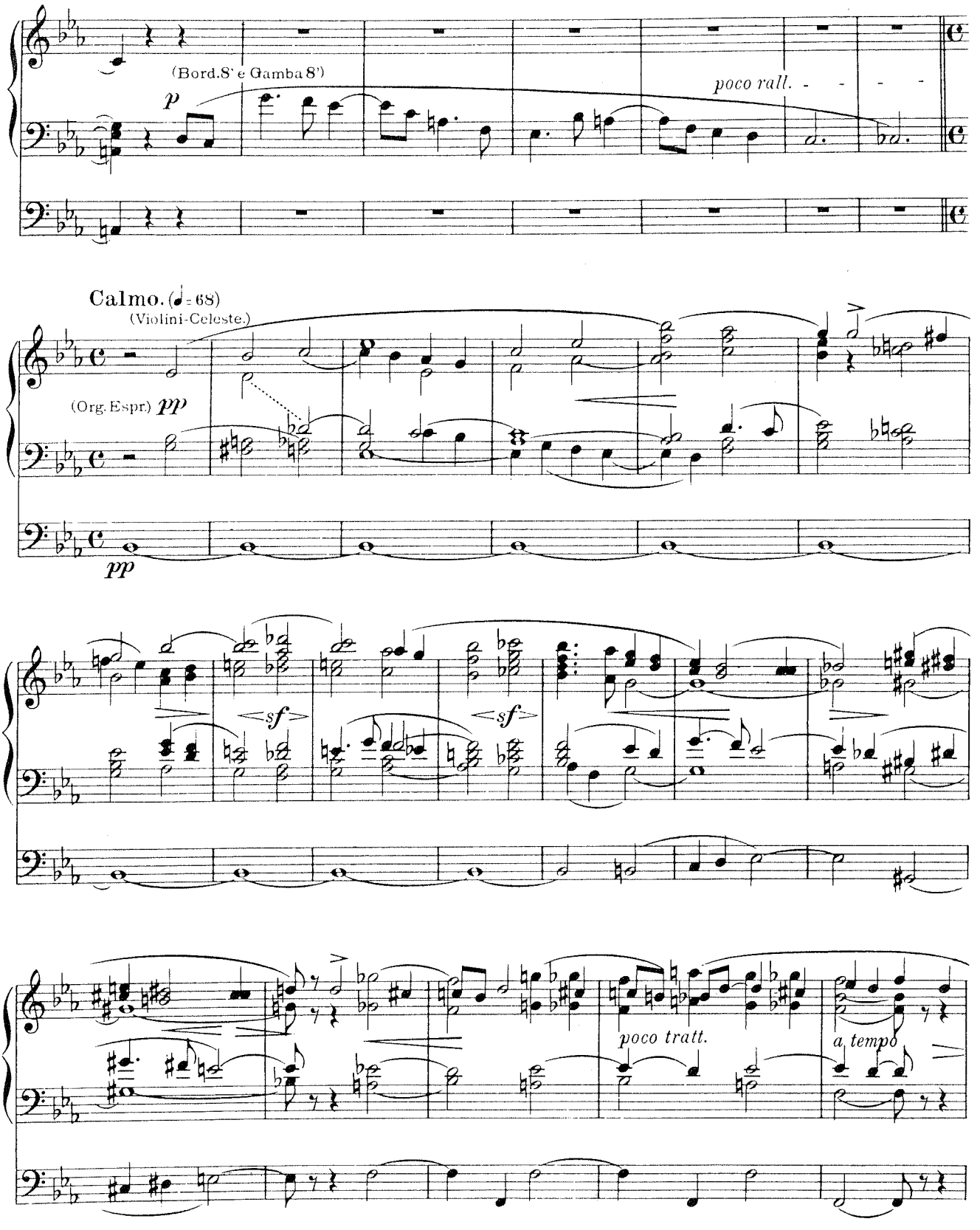

dim.
mp

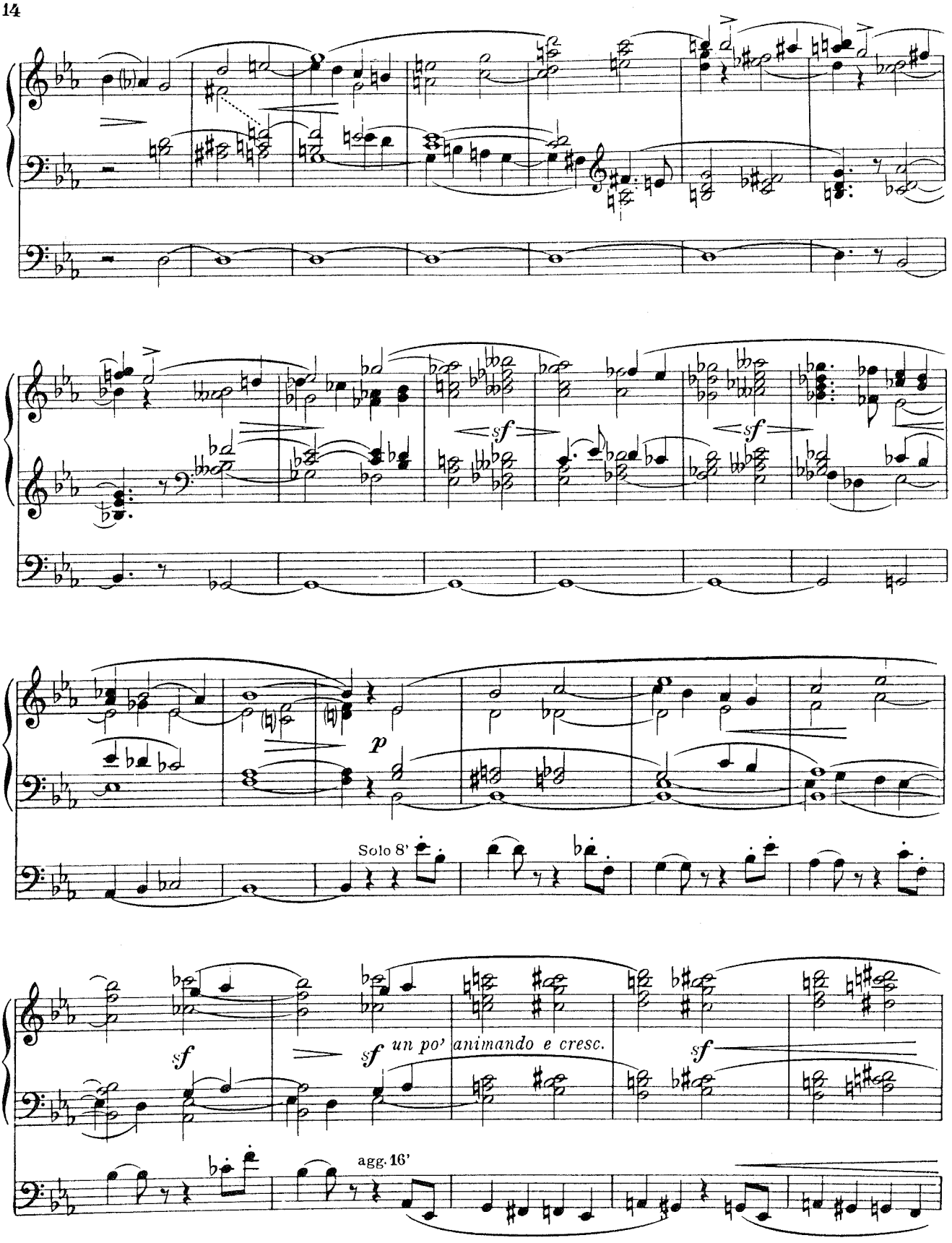

cresc.
p
mp
cresc.
p dolce
dolce
pp
pp

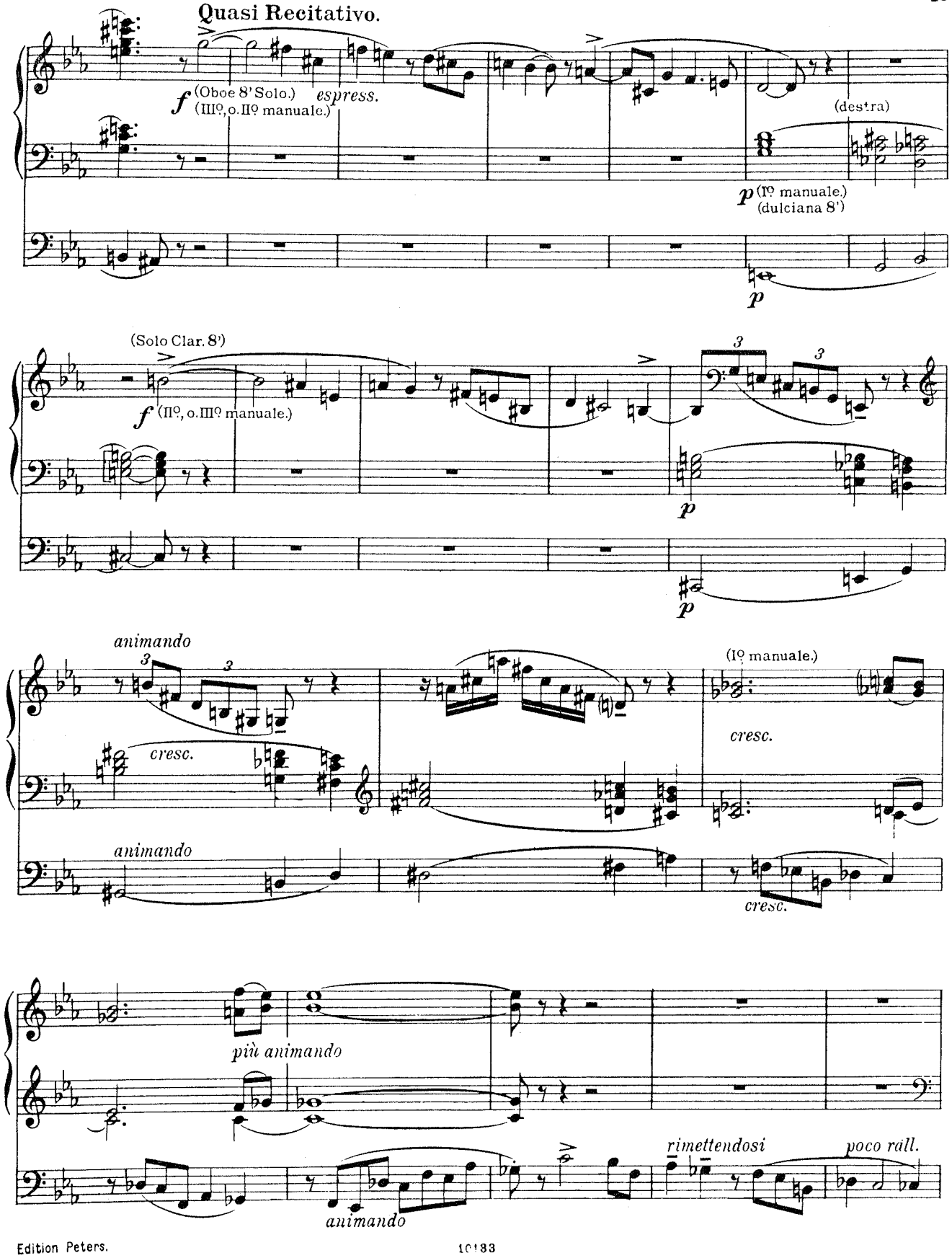

cresc.
p
cresc.
mf
f
mp

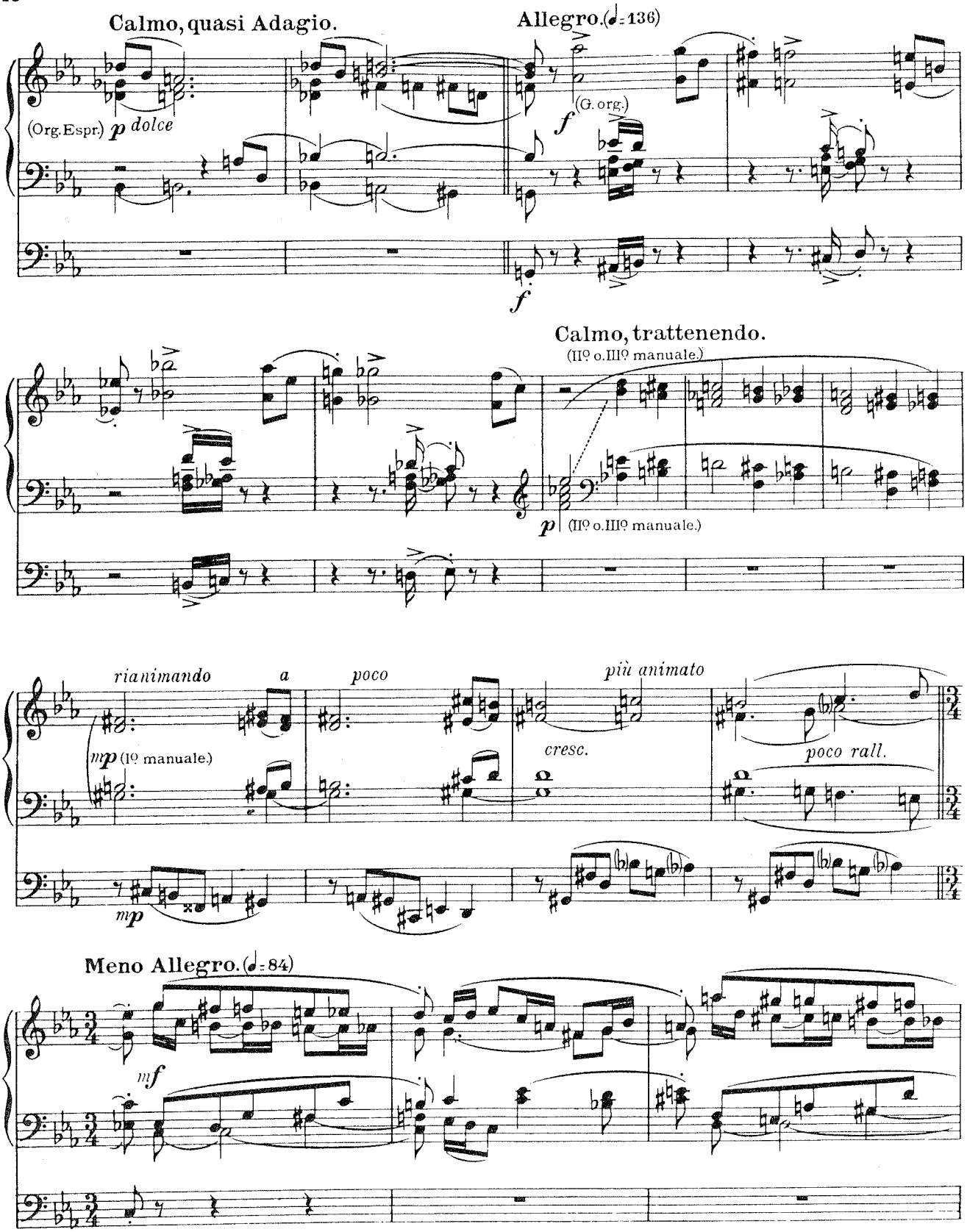


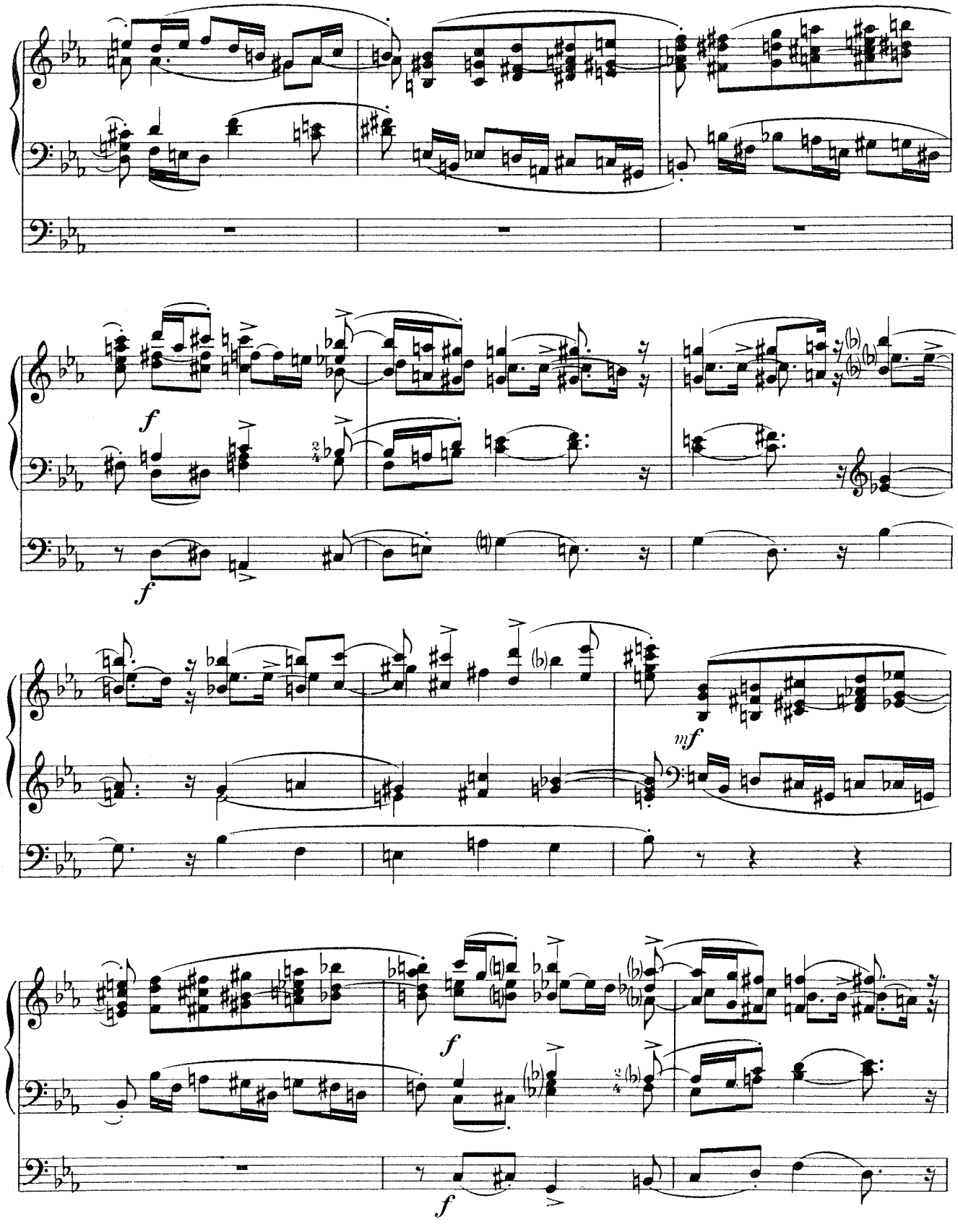

ff
ff
Mae-
poco riten.
fff
fff
-stosamente.
dim.
mp
p

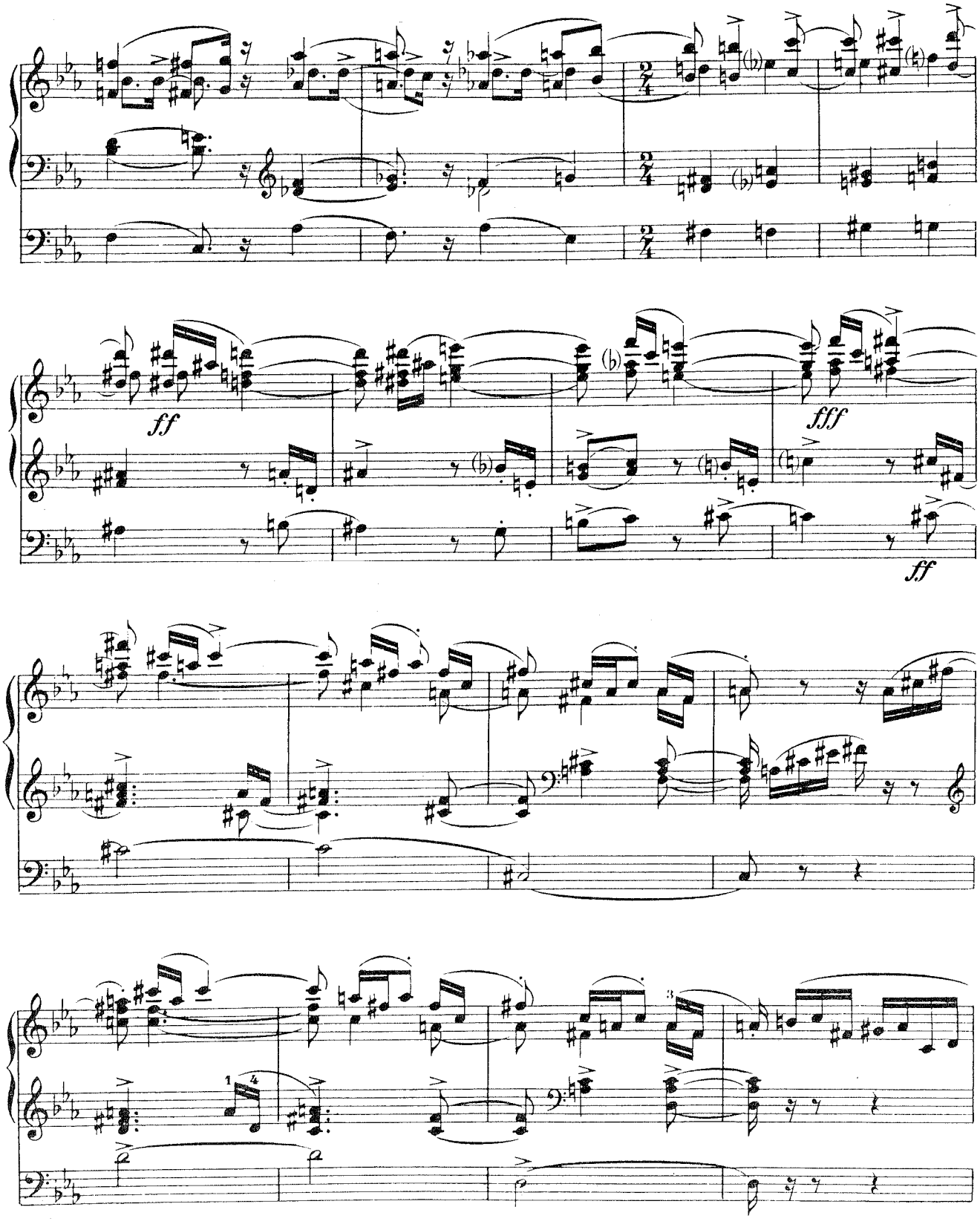

(Bord.8' e Gamba 8')
p
poco rall.
Calmo. (♩= 68)
(Violini-Celeste.)
(Org. Espr.) pp
pp
<sf>
<sf>
poco tratt.
a tempo

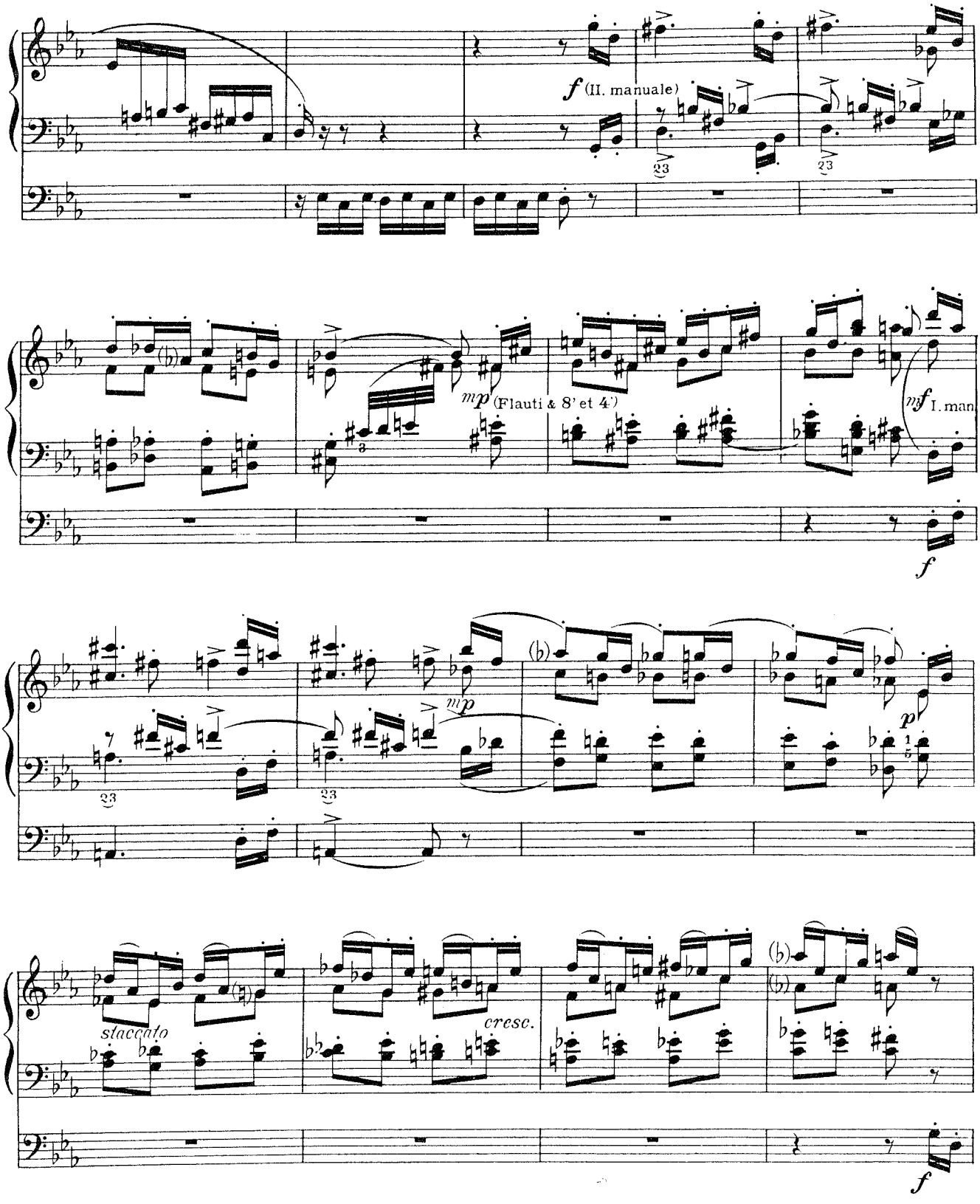

sf
sf
p
Solo 8'
sf
sf un po' animando e cresc.
sf
agg. 16'

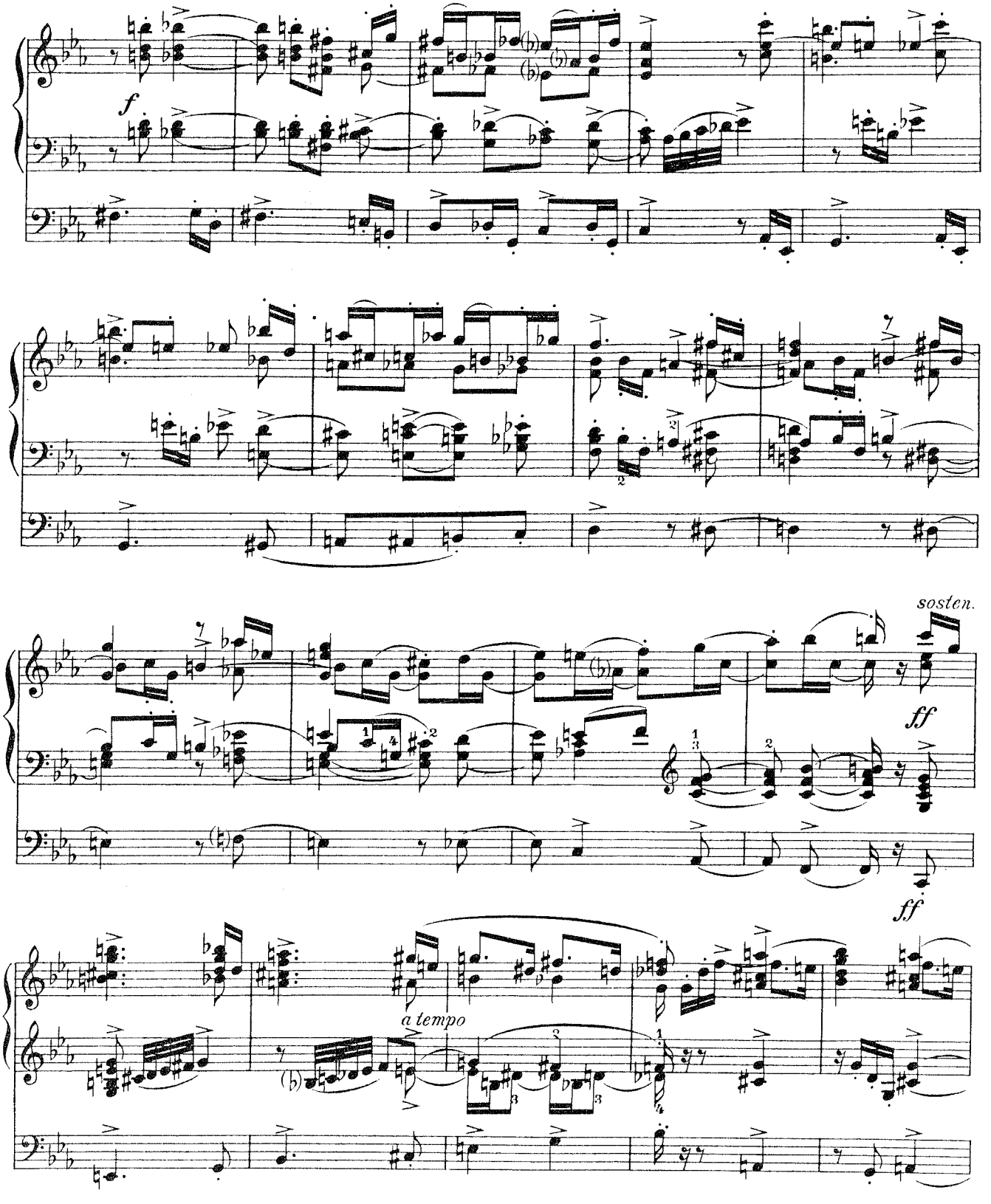

Quasi Recitativo.
f (Oboe 8' Solo.)
(III°, o. II° manuale.)
espress.
(destra)
p (I° manuale.)
(dulciana 8')
p
(Solo Clar. 8')
f (II°, o. III° manuale.)
p
p
animando
cresc.
animando
(I° manuale.)
cresc.
cresc.
più animando
animando
rimettendosi
poco rall.

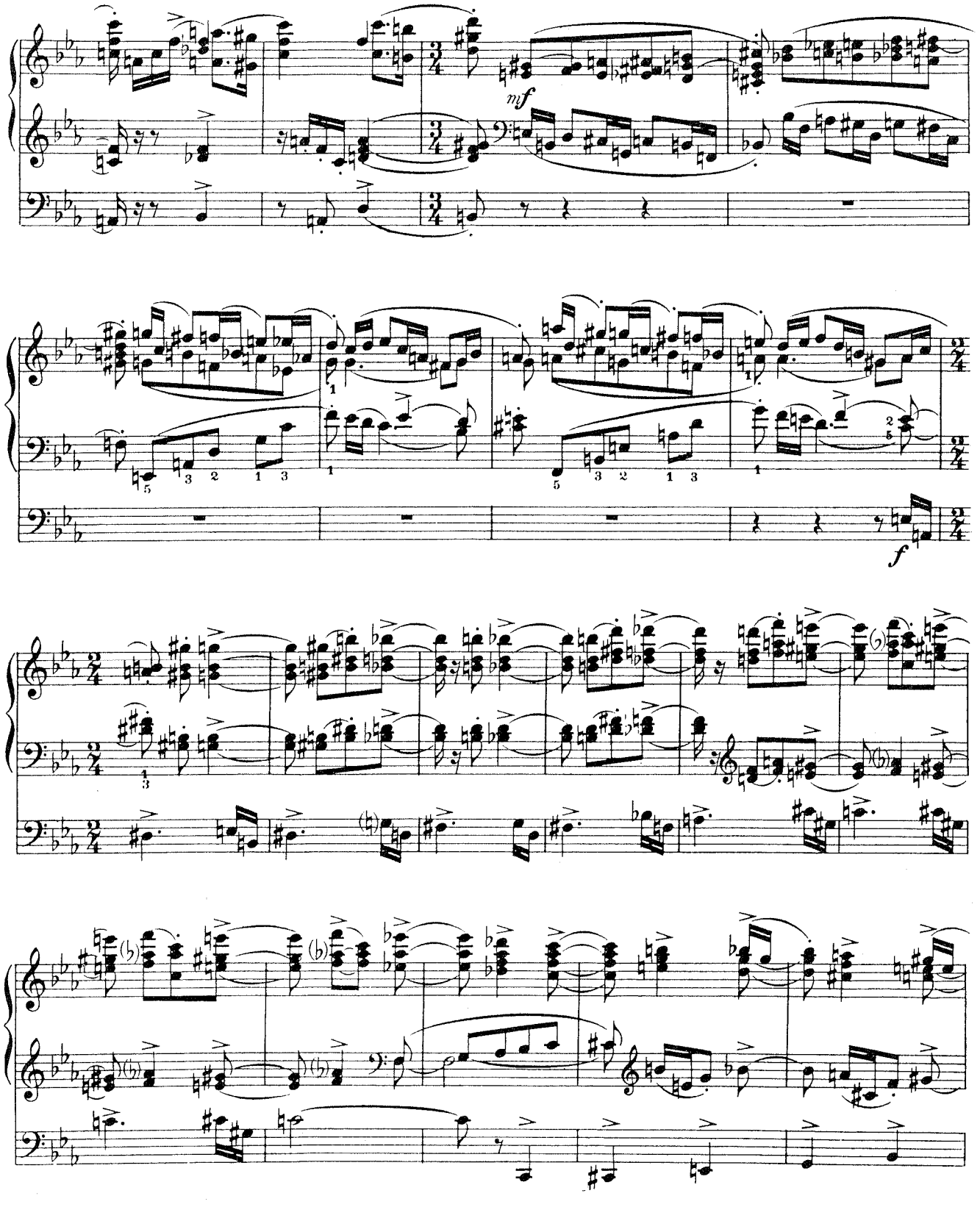

Calmo, quasi Adagio.
Allegro. (♩= 136)
(Org. Espr.) p dolce
(G. org.)
f
f
Calmo, trattenendo.
(IIº o. IIIº manuale.)
p
(IIº o. IIIº manuale.)
rianimando
a
poco
più animato
cresc.
poco rall.
mp (Iº manuale.)
mp
Meno Allegro. (♩= 84)
mf

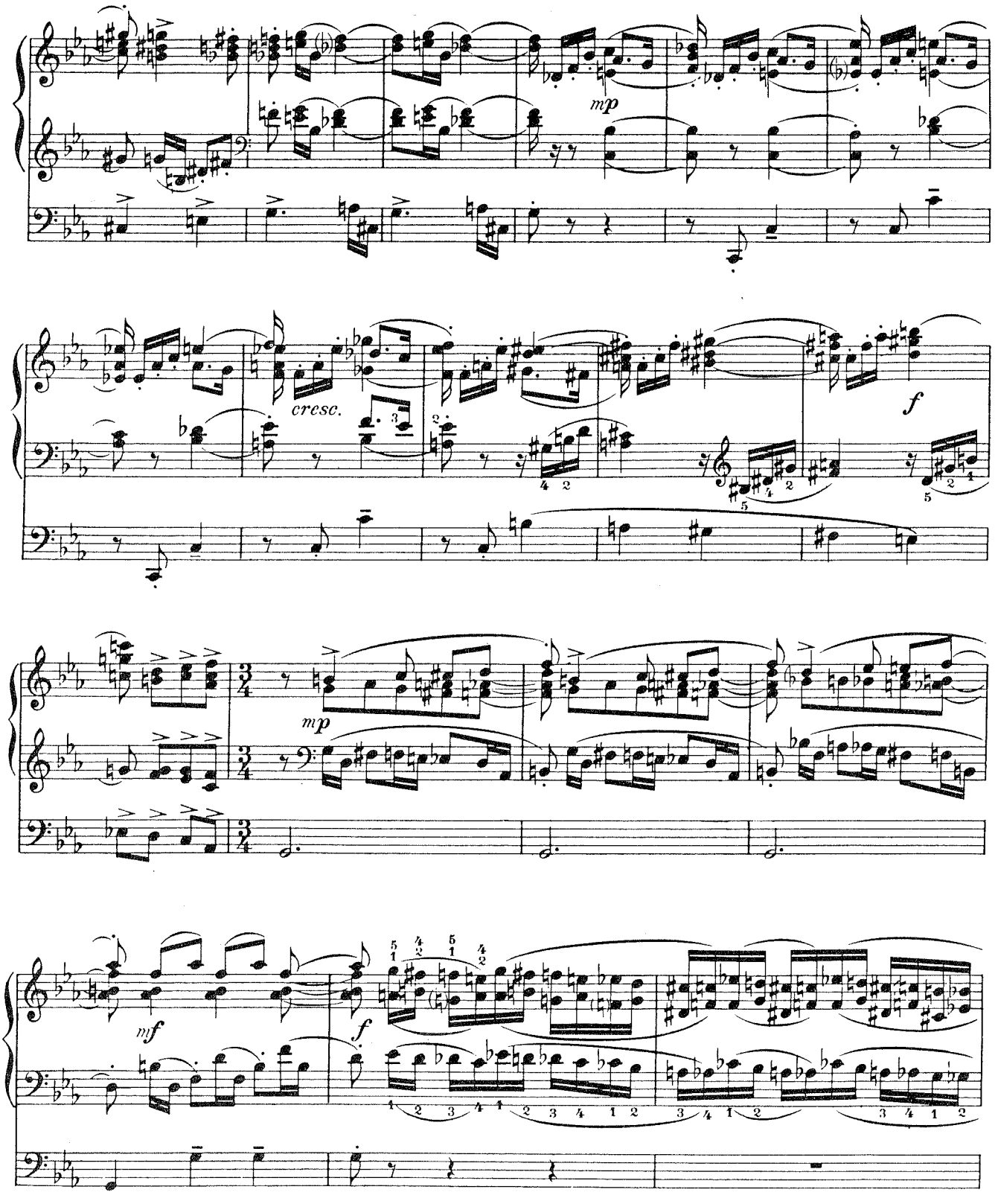

f
f
mf
f
f

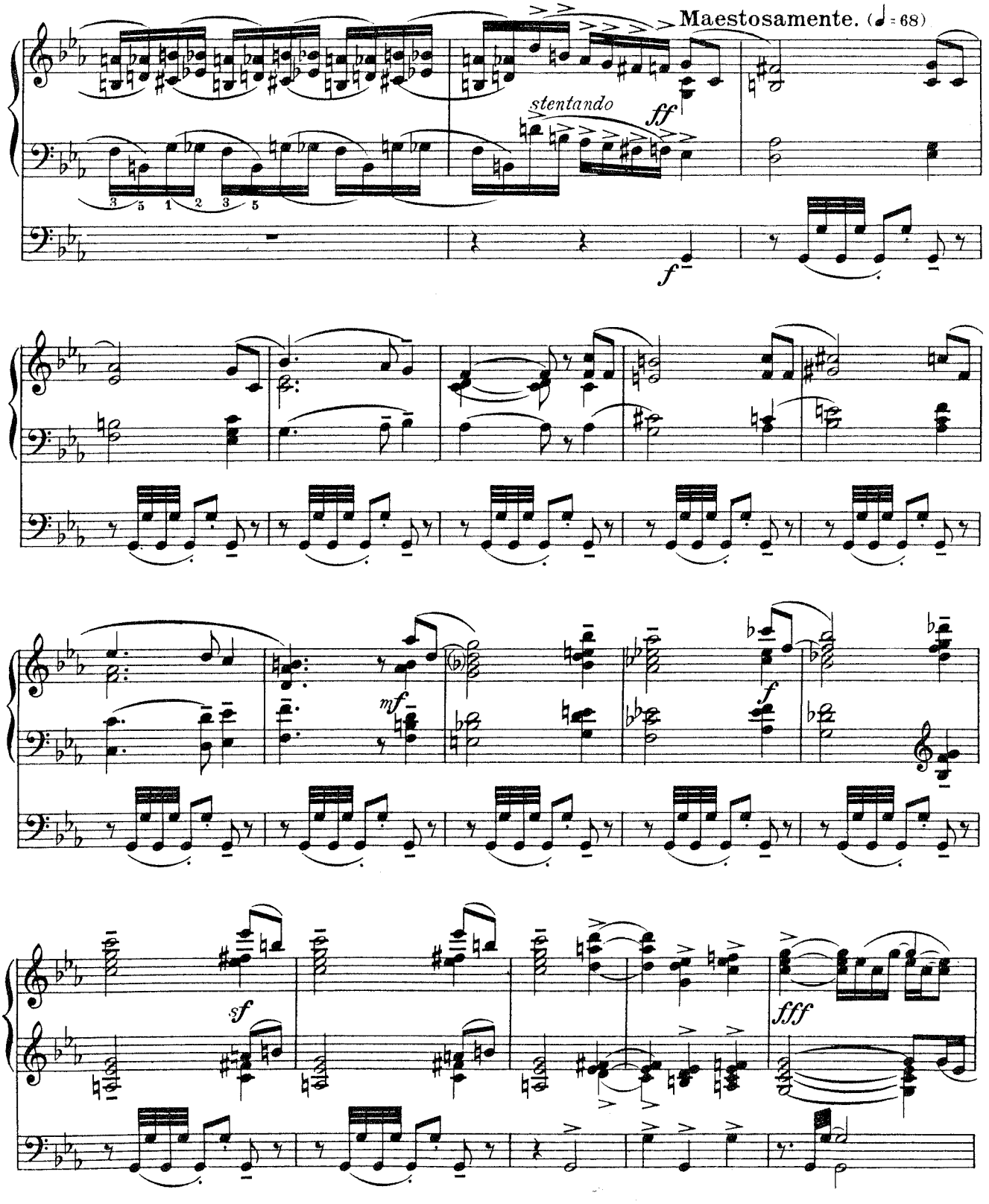

ff
fff
ff

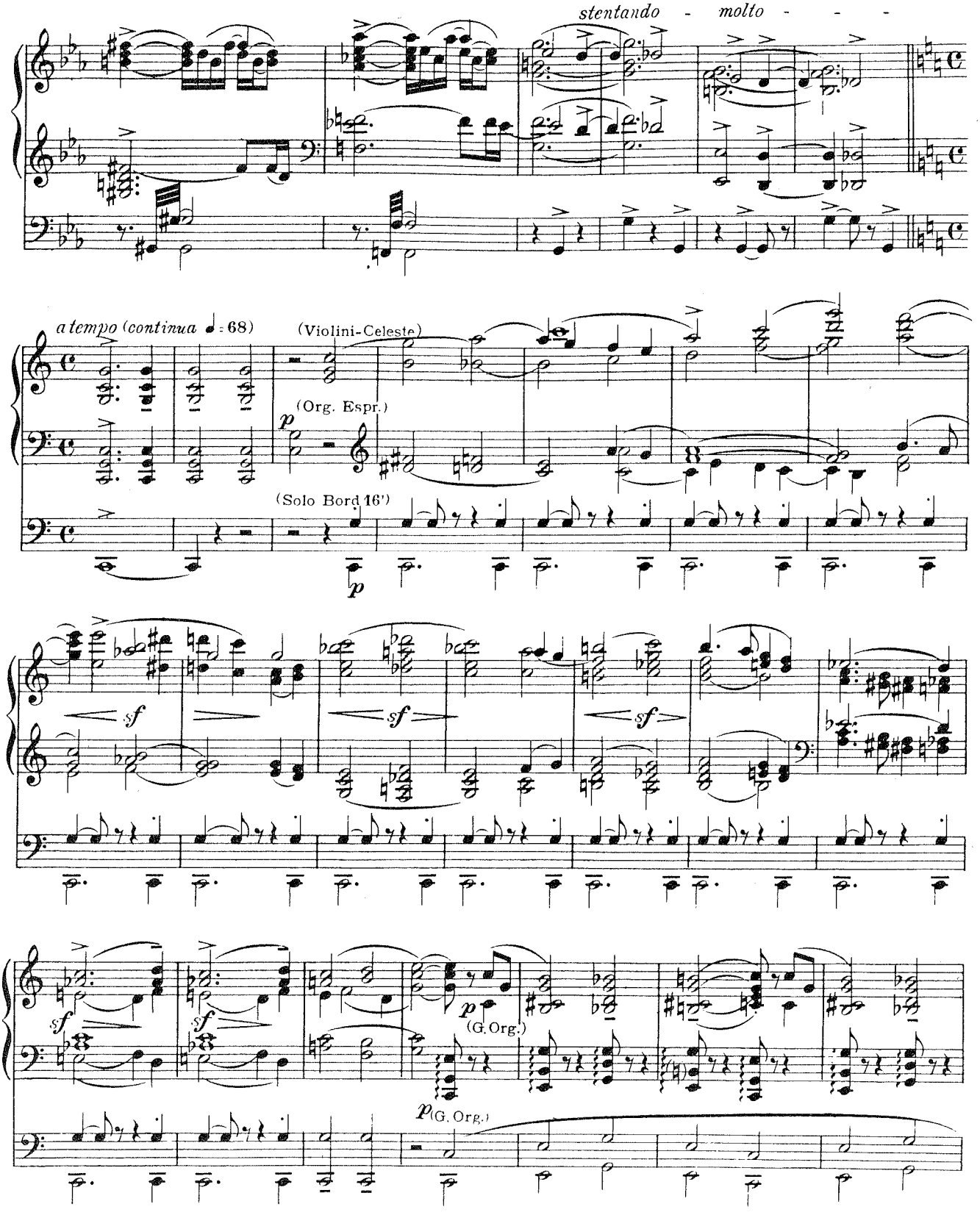

f (II. manuale)
mp (Flauti & 8' et 4')
mf I. man.
f
mp
p
staccato
cresc.
f

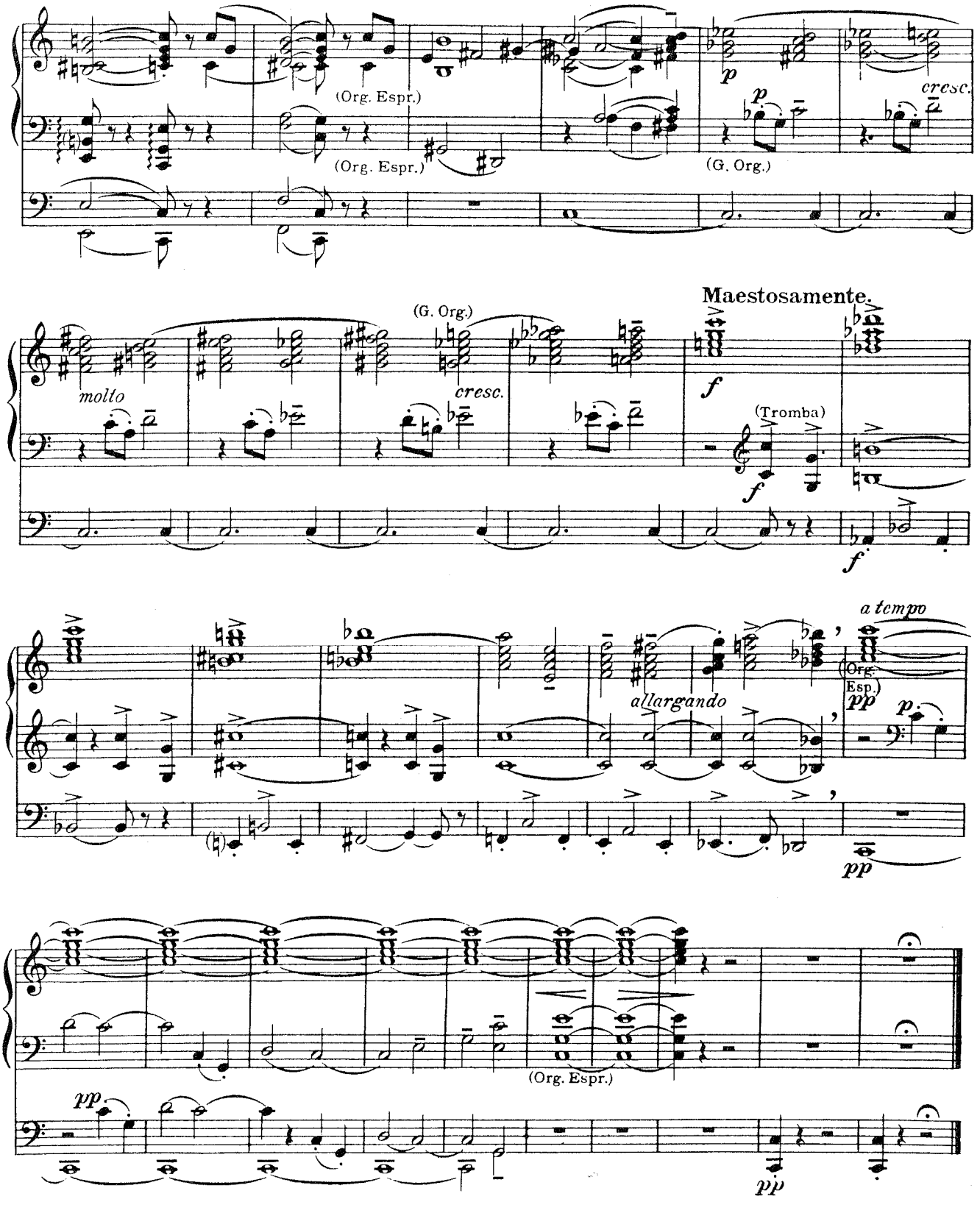

f
sosten.
ff
ff
a tempo


mf
f


mp
cresc.
f
mp
mf
f


Maestosamente. (♩ = 68)
stentando
ff
f
mf
f
sf
fff


stentando - molto - - -
a tempo (continua ♩ = 68)
(Violini-Celeste)
(Org. Espr.)
(Solo Bord 16')
(G. Org.)
(G. Org.)


(Org. Espr.)
(Org. Espr.)
p
p
(G. Org.)
cresc.
(G. Org.)
molto
cresc.
Maestosamente.
f
(Tromba)
f
f
a tempo
(Org. Esp.)
pp
p
allargando
pp
(Org. Espr.)
pp
pp

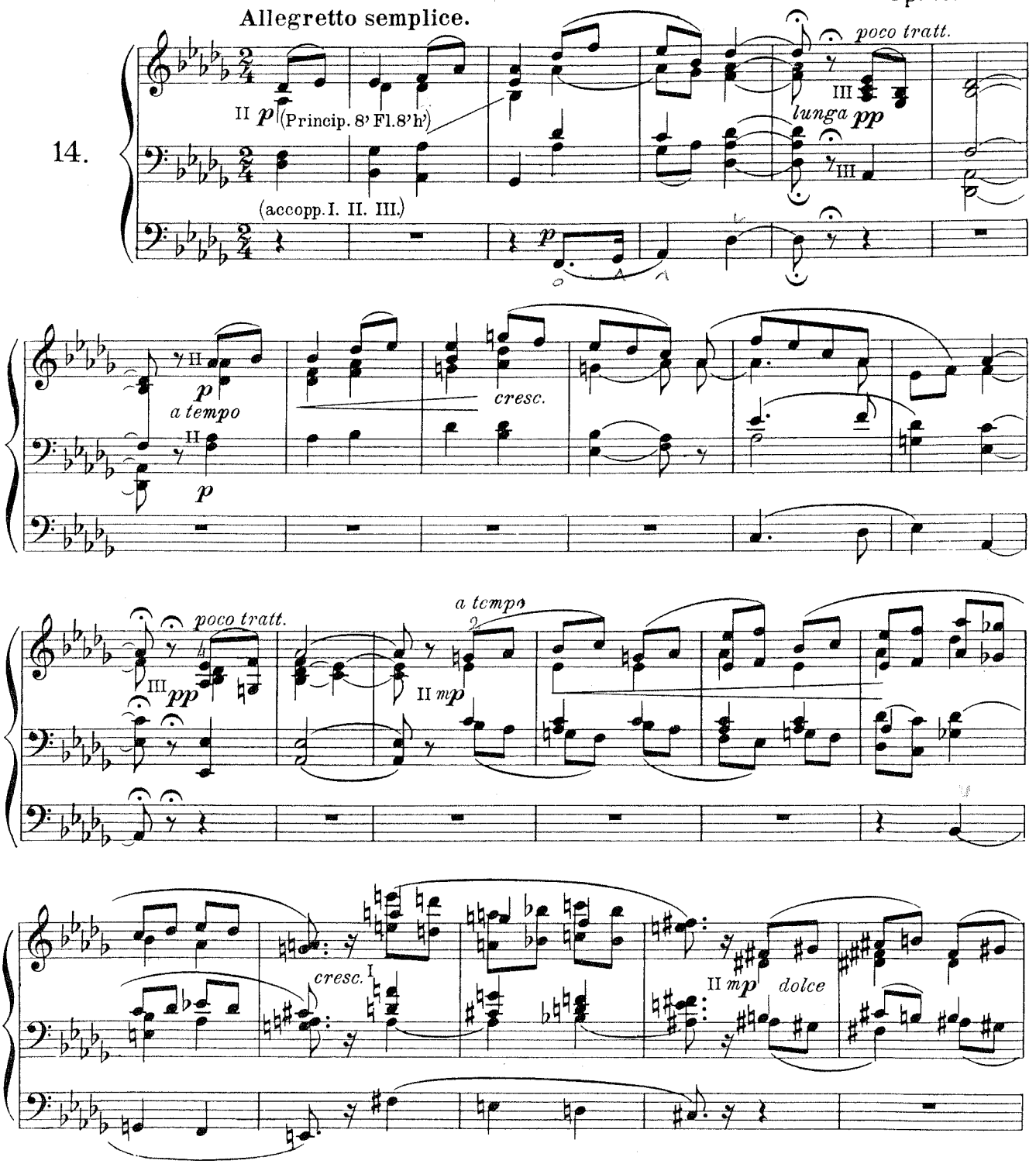
Herrn Alfred Sittard in Dresden gewidmet.

Legende.

Op. 132 №1.

Allegretto semplice.

14.



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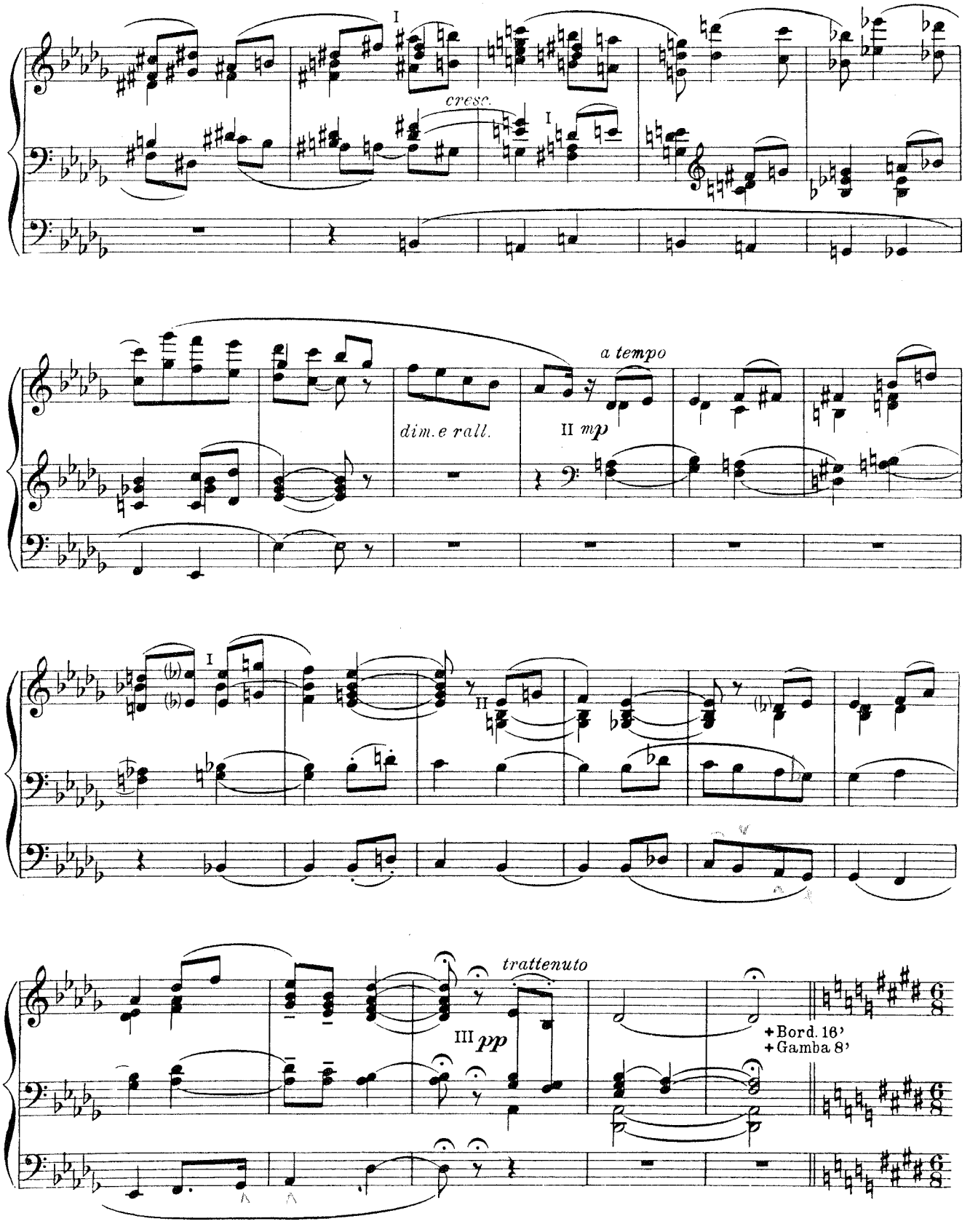
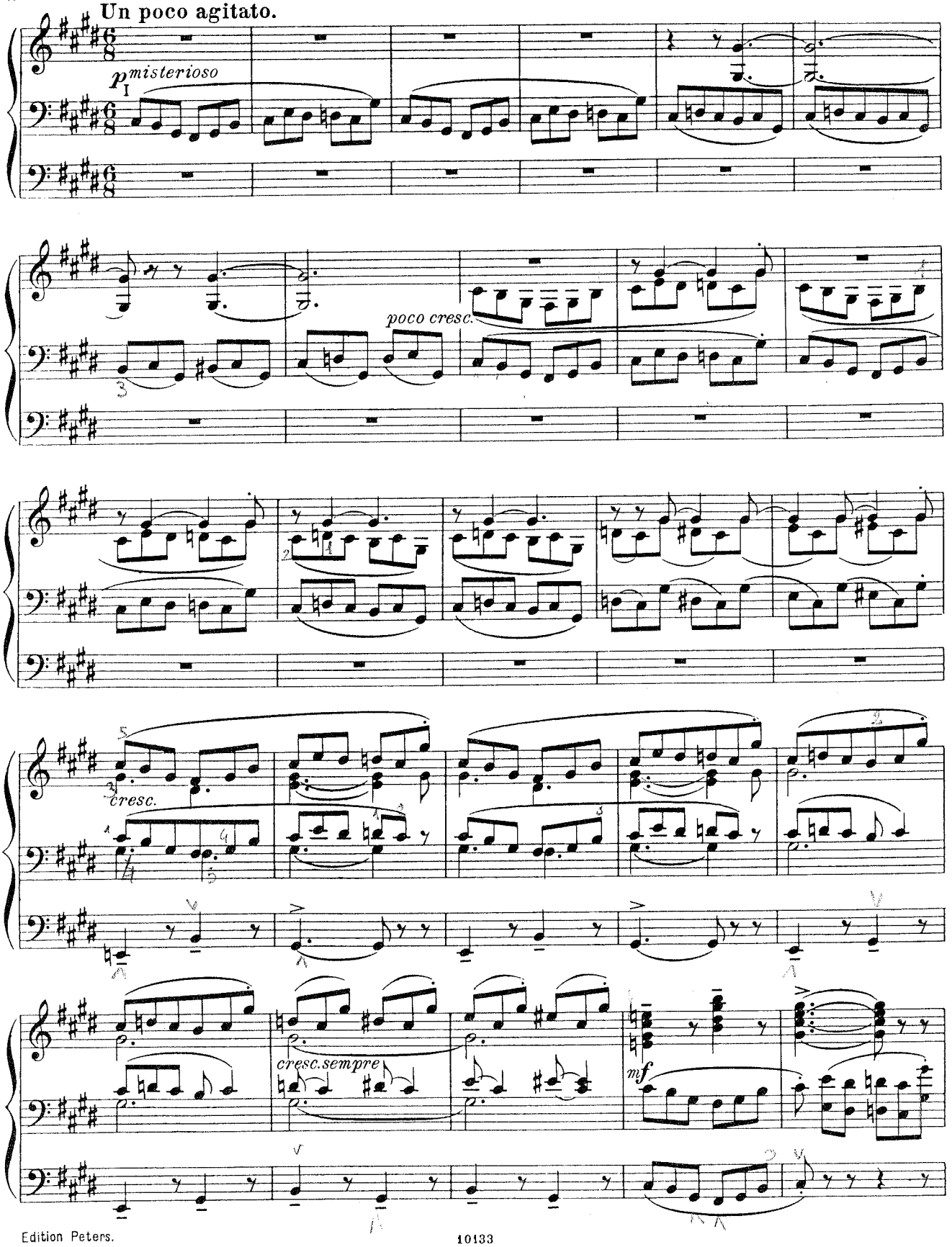
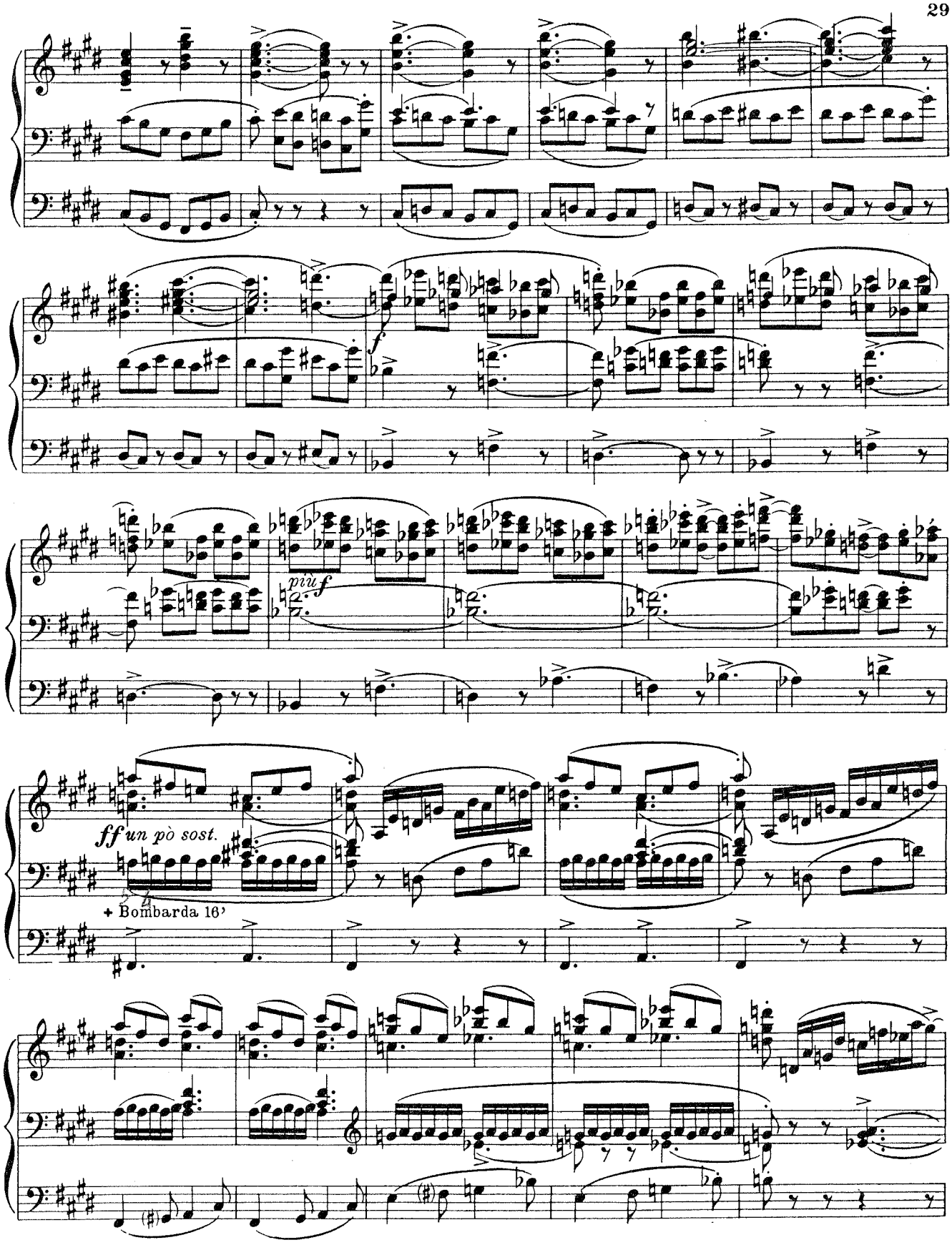
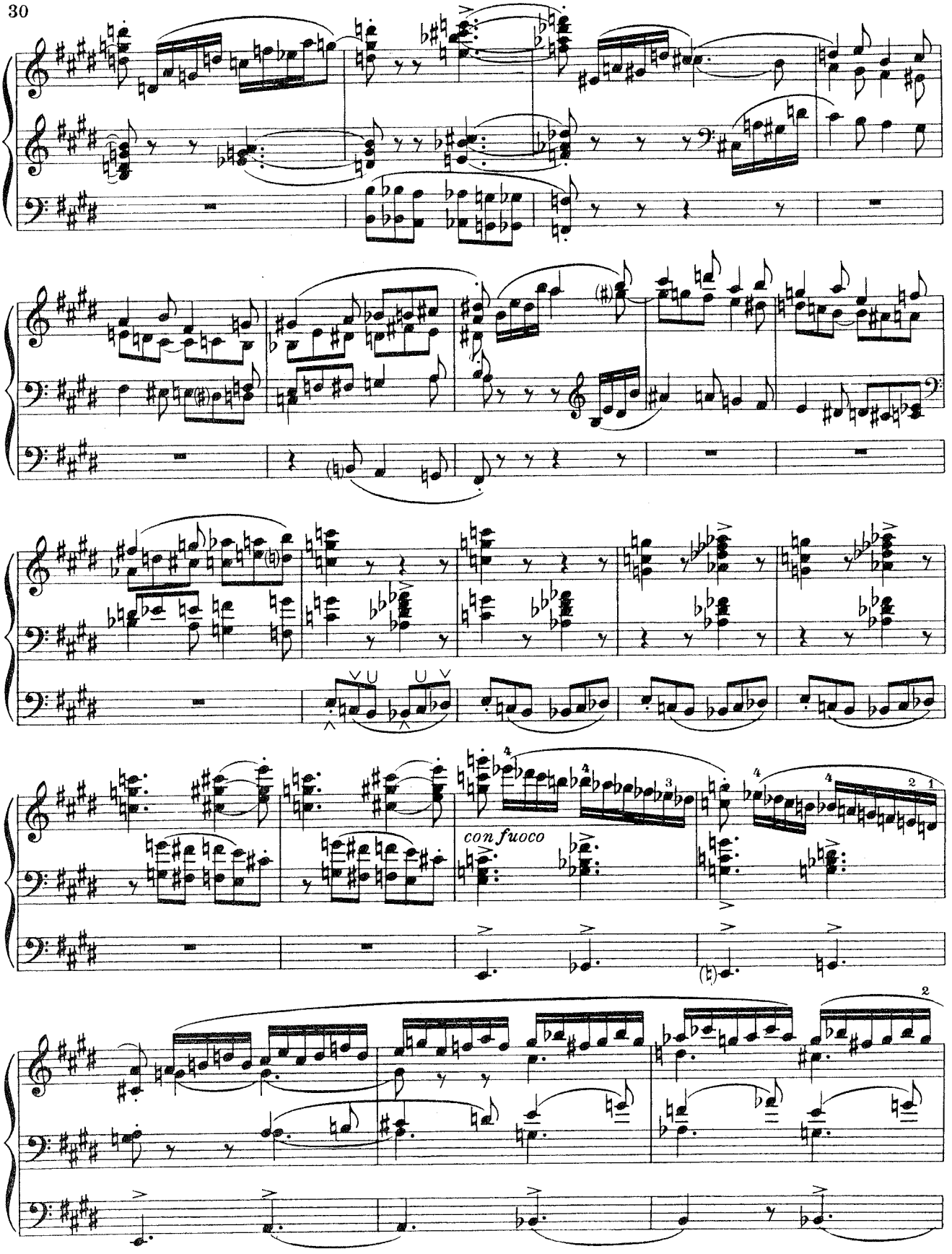
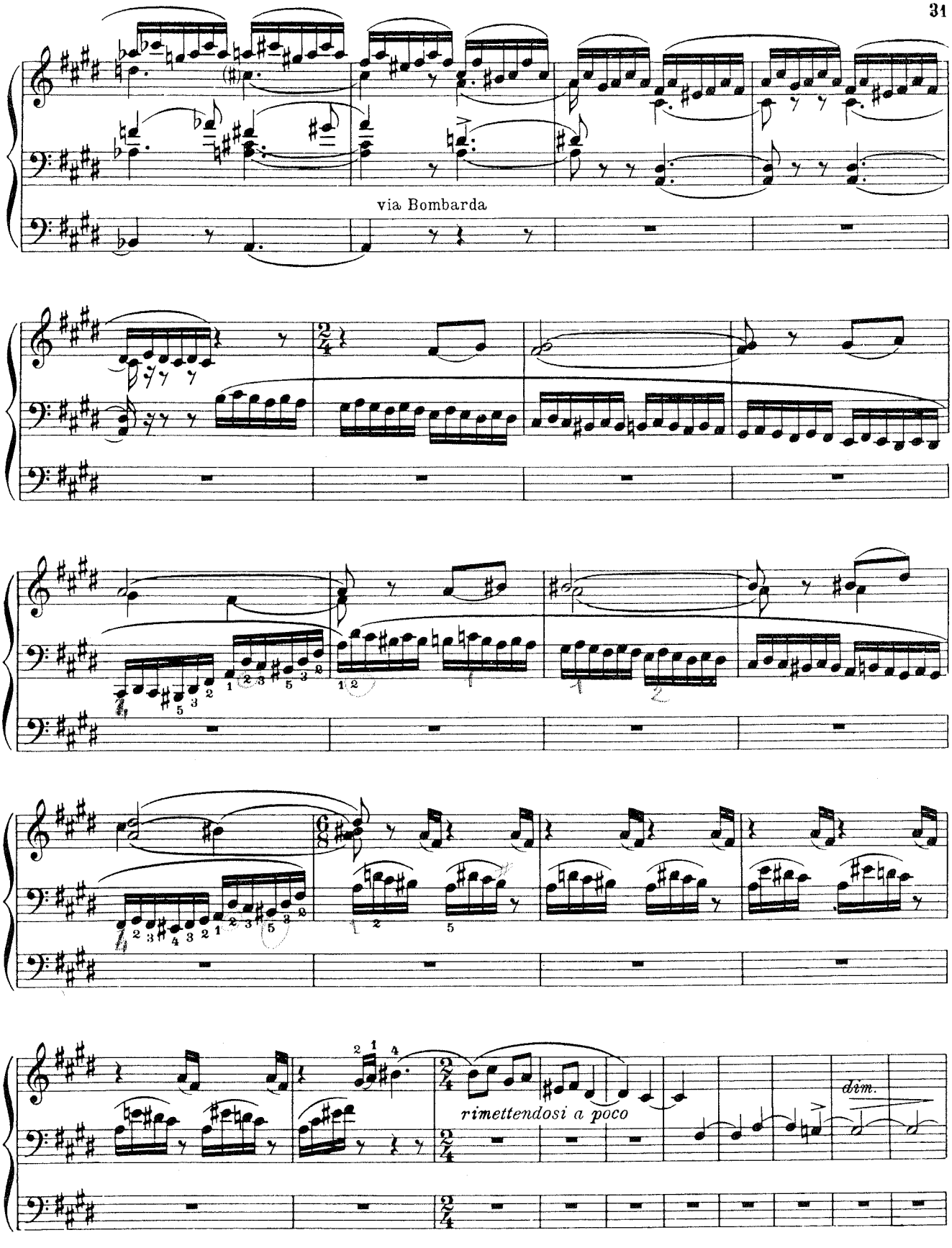
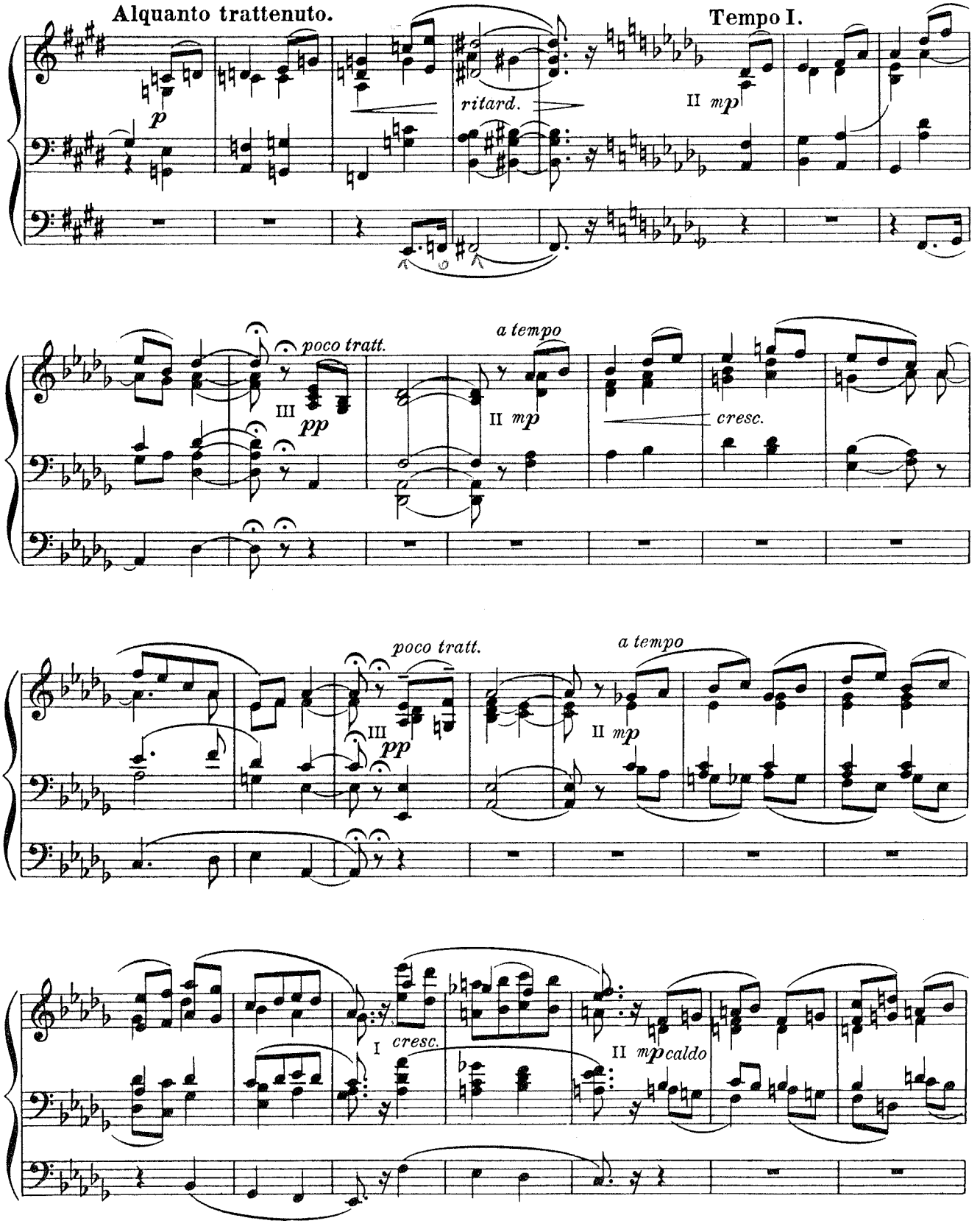

I
cresc.
I
dim. e rall.
a tempo
II mp
I
II
trattenuto
III pp
+ Bord. 16'
+ Gamba 8'

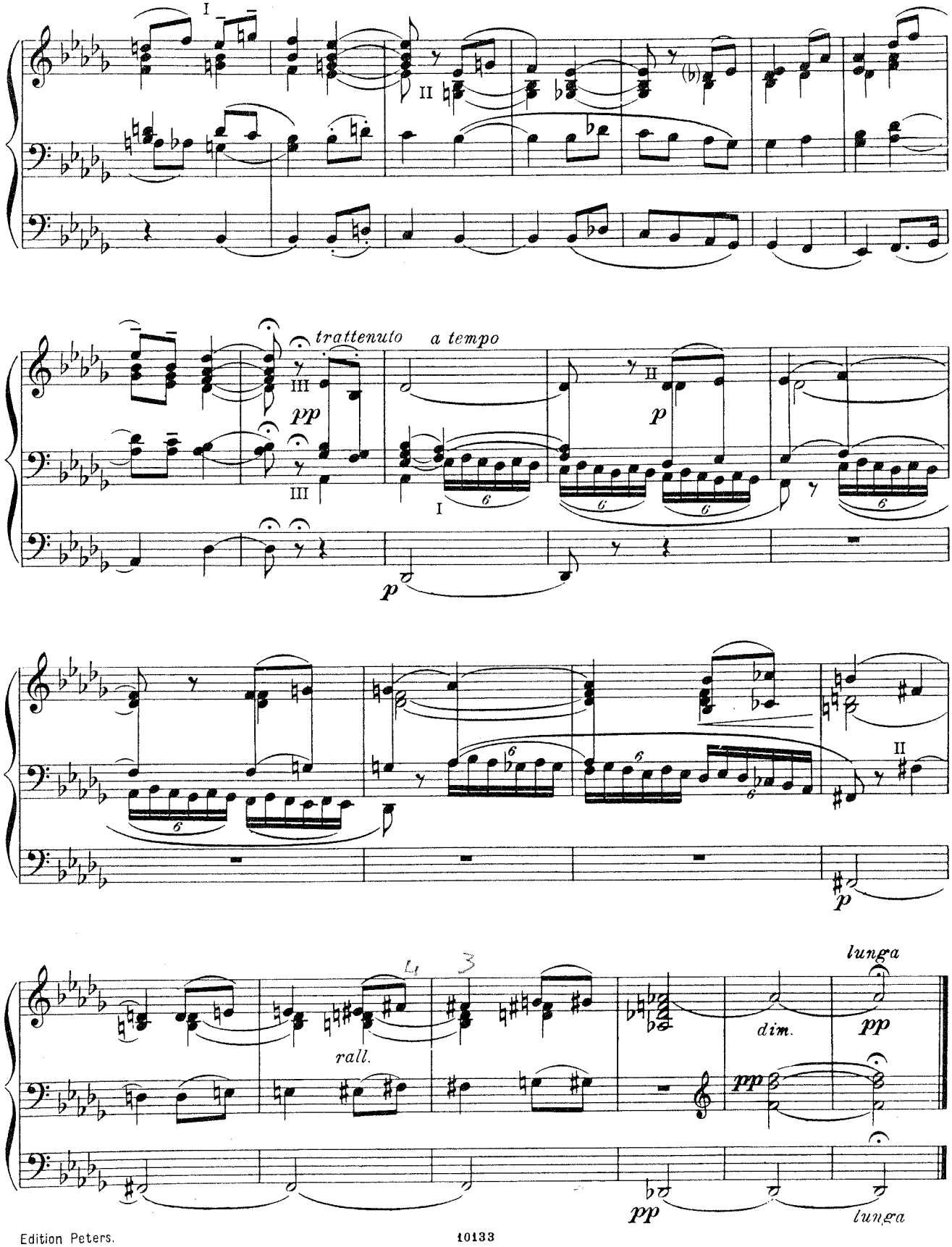

Un poco agitato.
p misterioso
poco cresc.
cresc.
cresc. sempre
mf


f
più f
ff un pò sost.
+ Bombarda 16'


con fuoco


via Bombarda
rimettendosi a poco
dim.


Alquanto trattenuto.
Tempo I.
p
ritard.
II mp
poco tratt.
III pp
a tempo
II mp
cresc.
poco tratt.
III pp
a tempo
II mp
I
cresc.
II mpcaldo


I
II
trattenuto
a tempo
III
pp
p
6
rall.
dim.
lunga

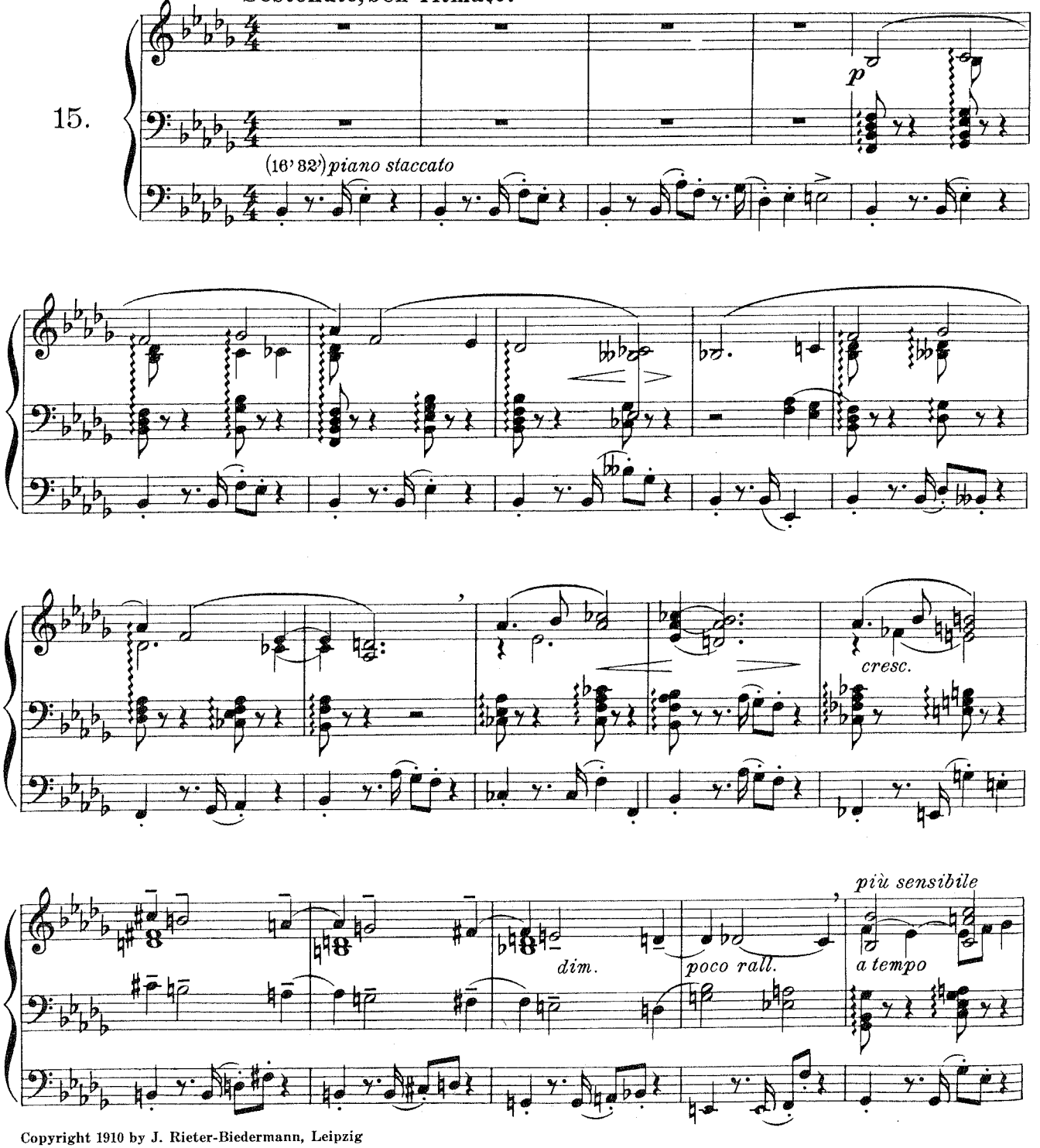
Herrn Bonnet in Paris gewidmet.

Trauerzug.

Op. 132 Nº 2.

Sostenuto, ben ritmato.

15.



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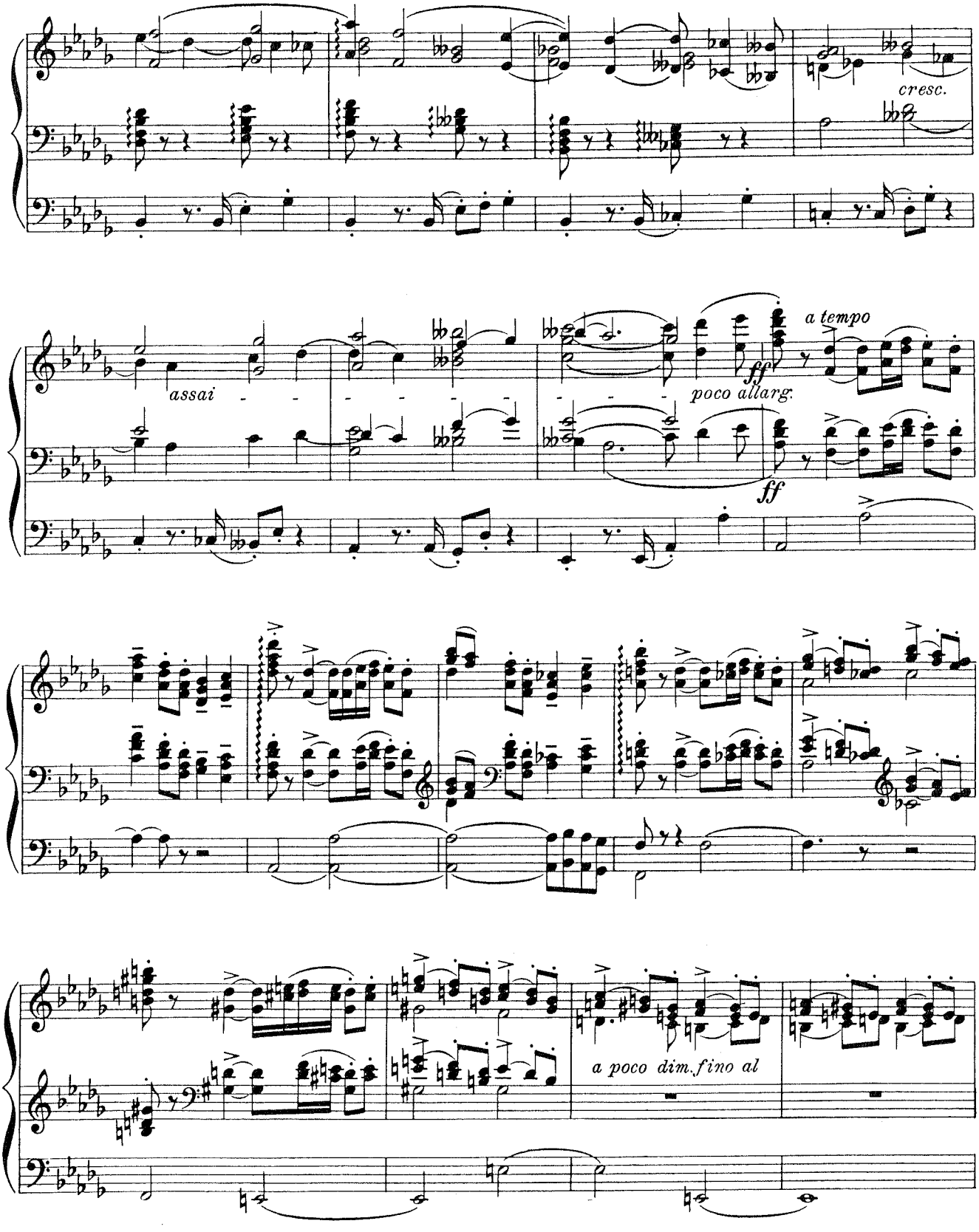
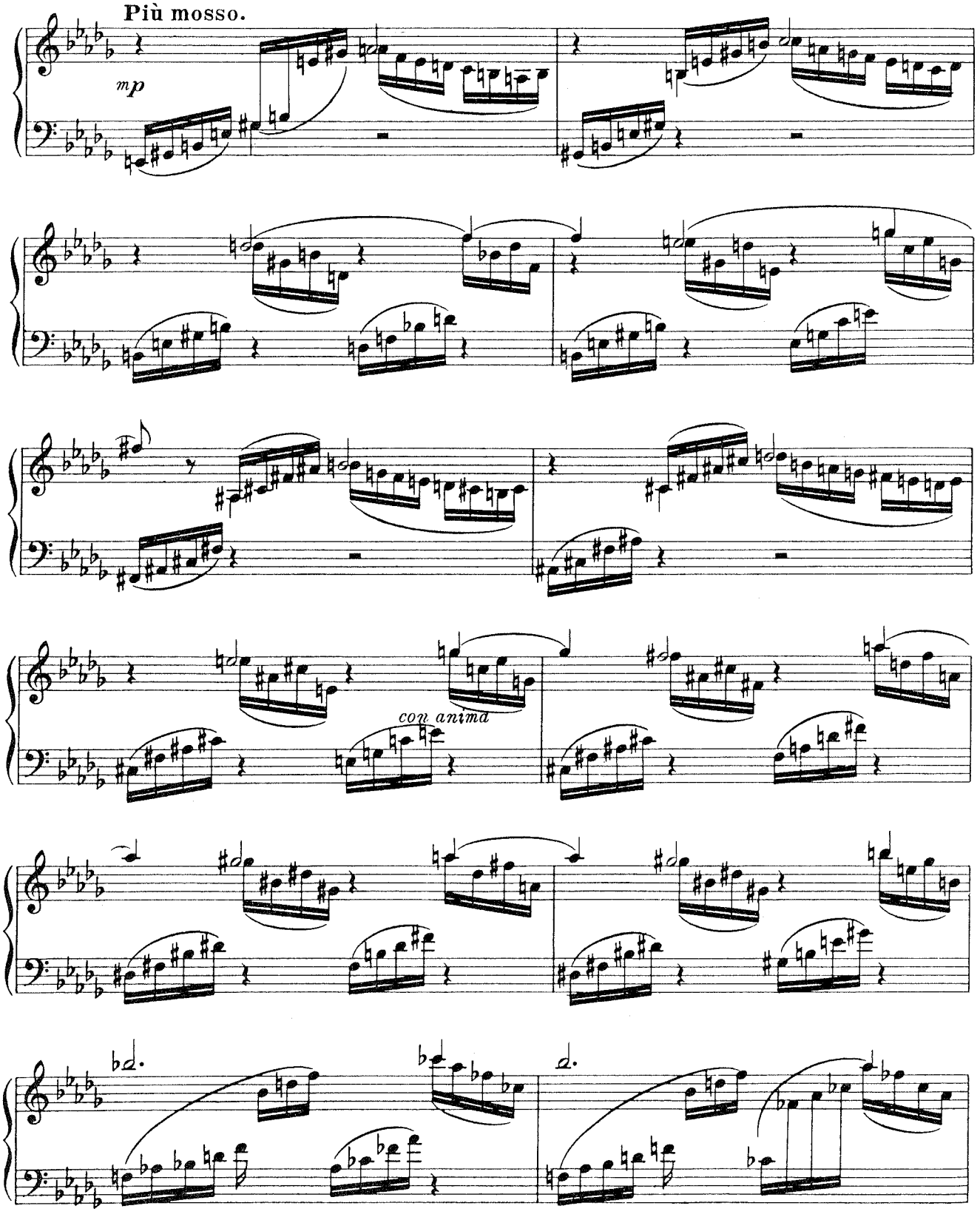
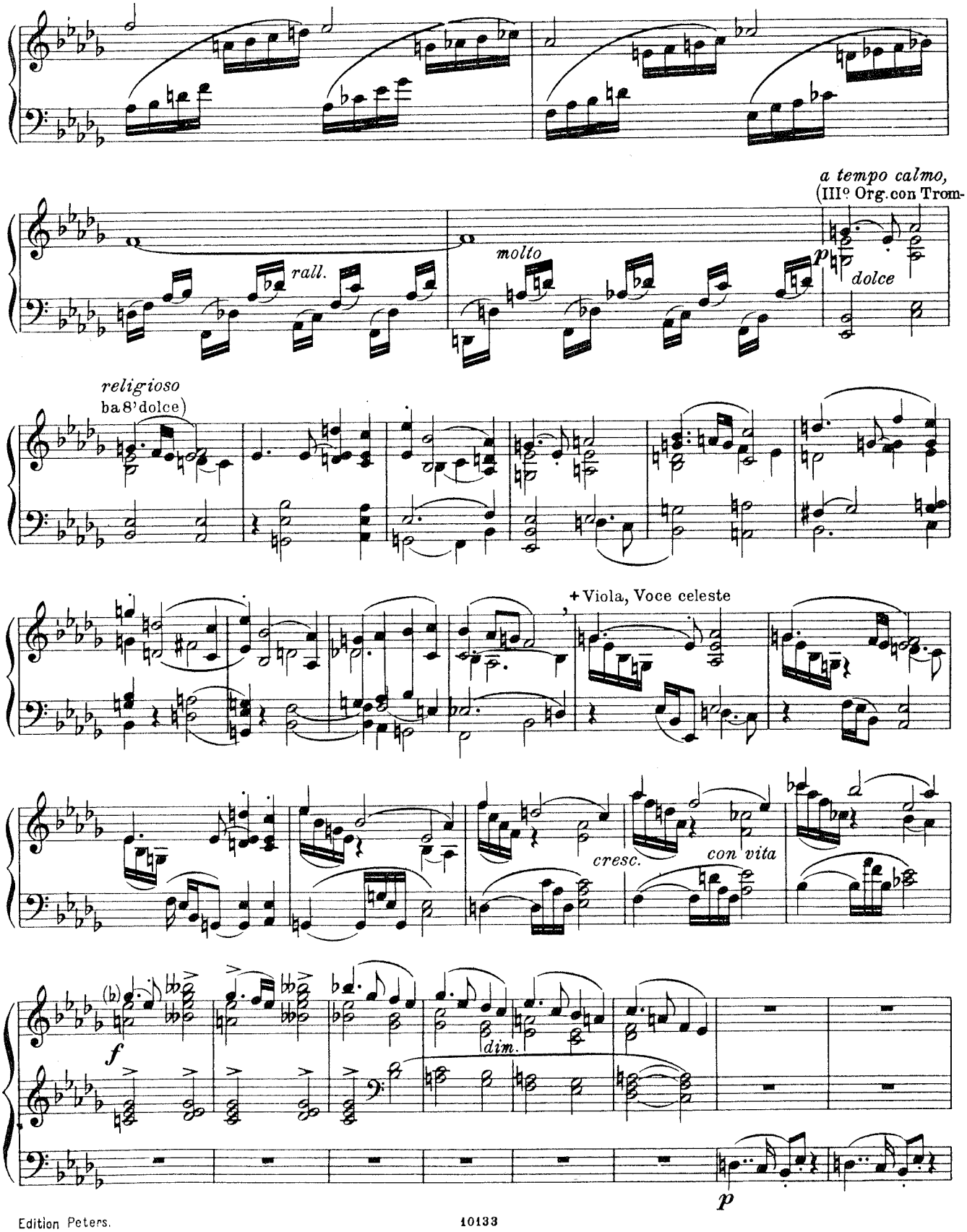
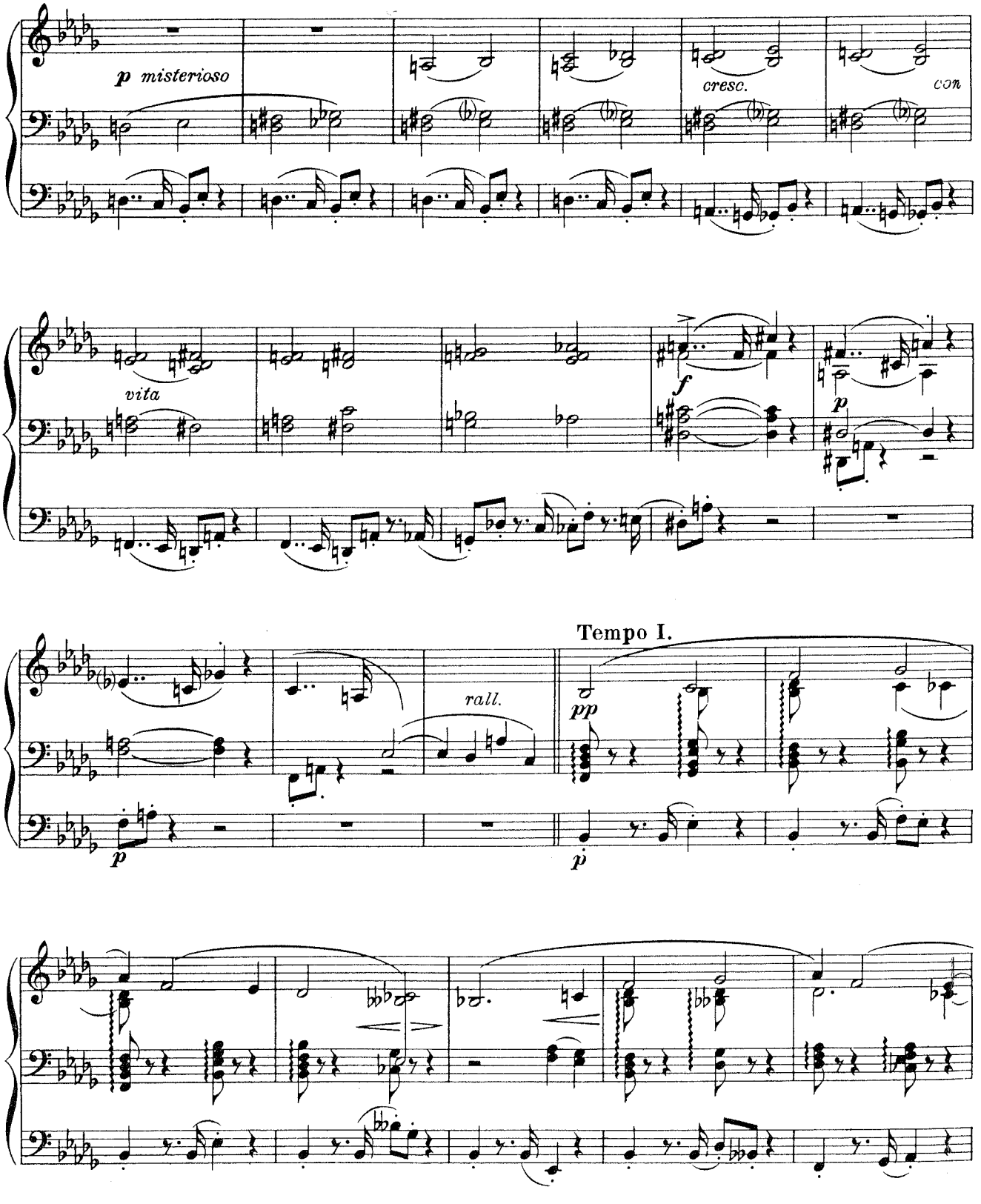
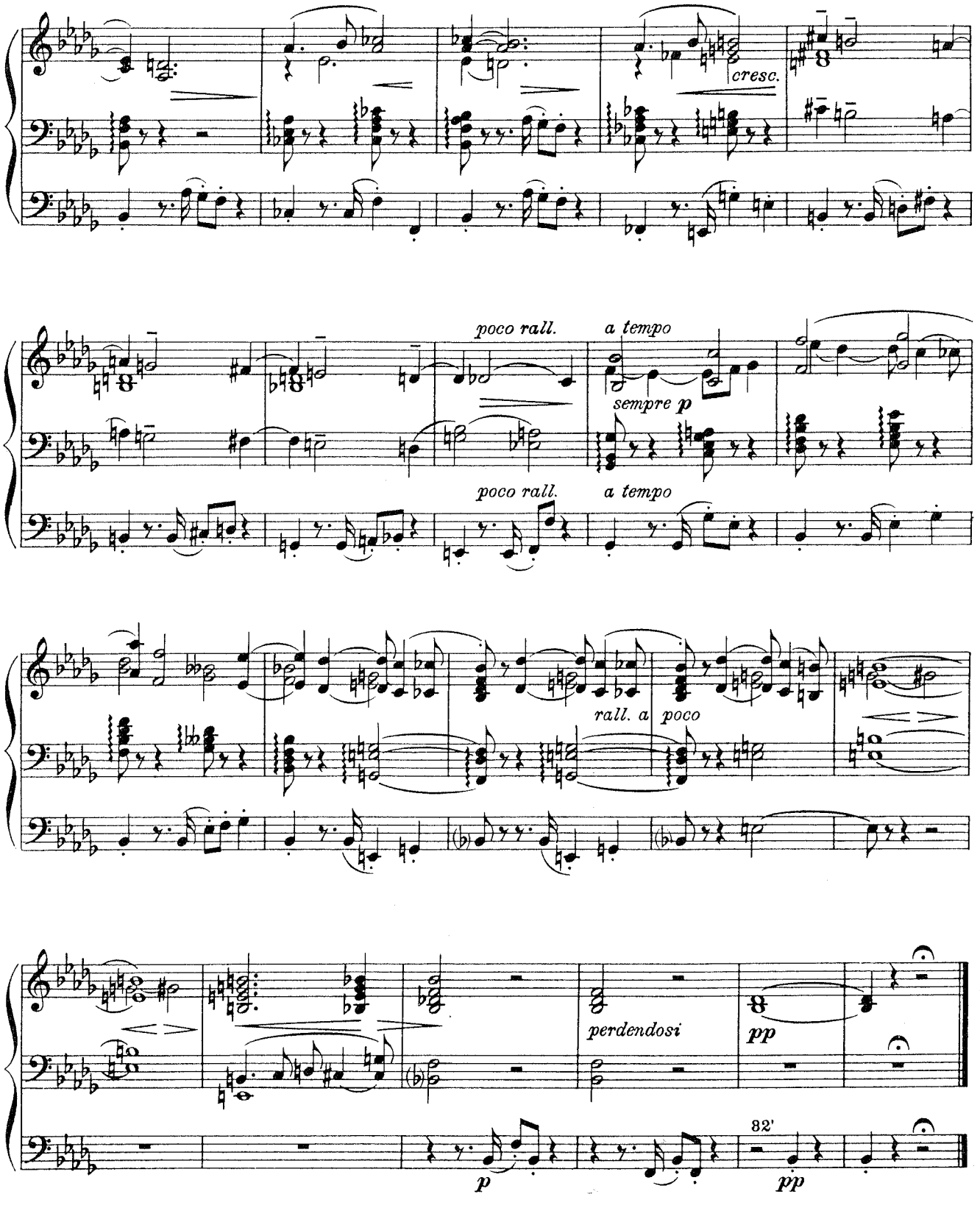

cresc.
assai
a tempo
ff
poco allarg.
ff
a poco dim. fino al


Più mosso.
mp
con anima


a tempo calmo,
(IIIº Org.con Trom-
rall.
molto
p
dolce
religioso
ba 8' dolce)
+ Viola, Voce celeste
cresc.
con vita
(b)
f
dim.
p


p misterioso
cresc.
con
vita
f
p
rall.
Tempo I.
pp
p
p

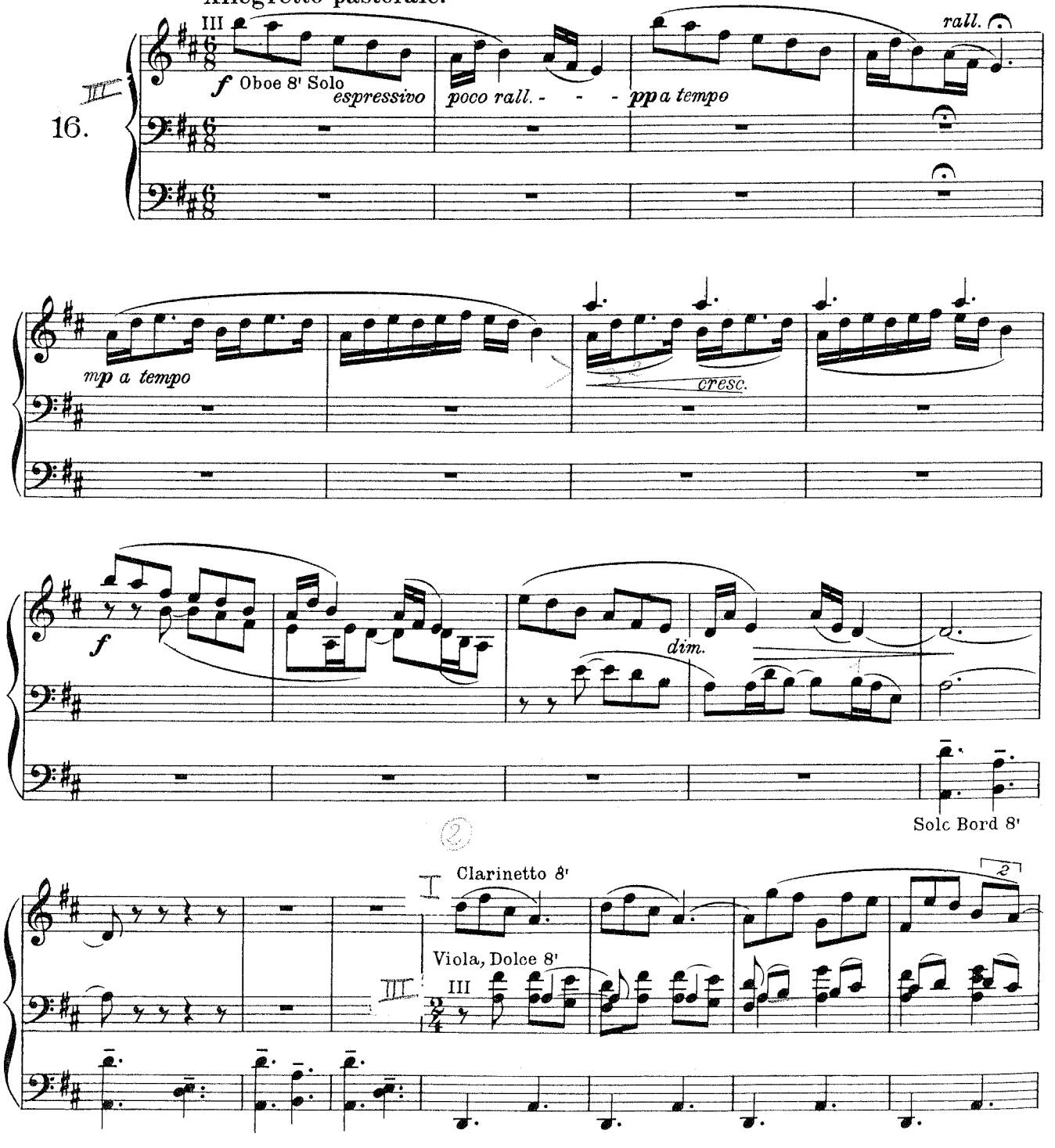

cresc.
poco rall.
a tempo
sempre p
poco rall.
a tempo
rall. a poco
perdendosi
pp
p
8va
pp

Herrn Hugo Afferni in Wiesbaden gewidmet.

Ländliche Szene.

Op. 132 № 3.

Allegretto pastorale.



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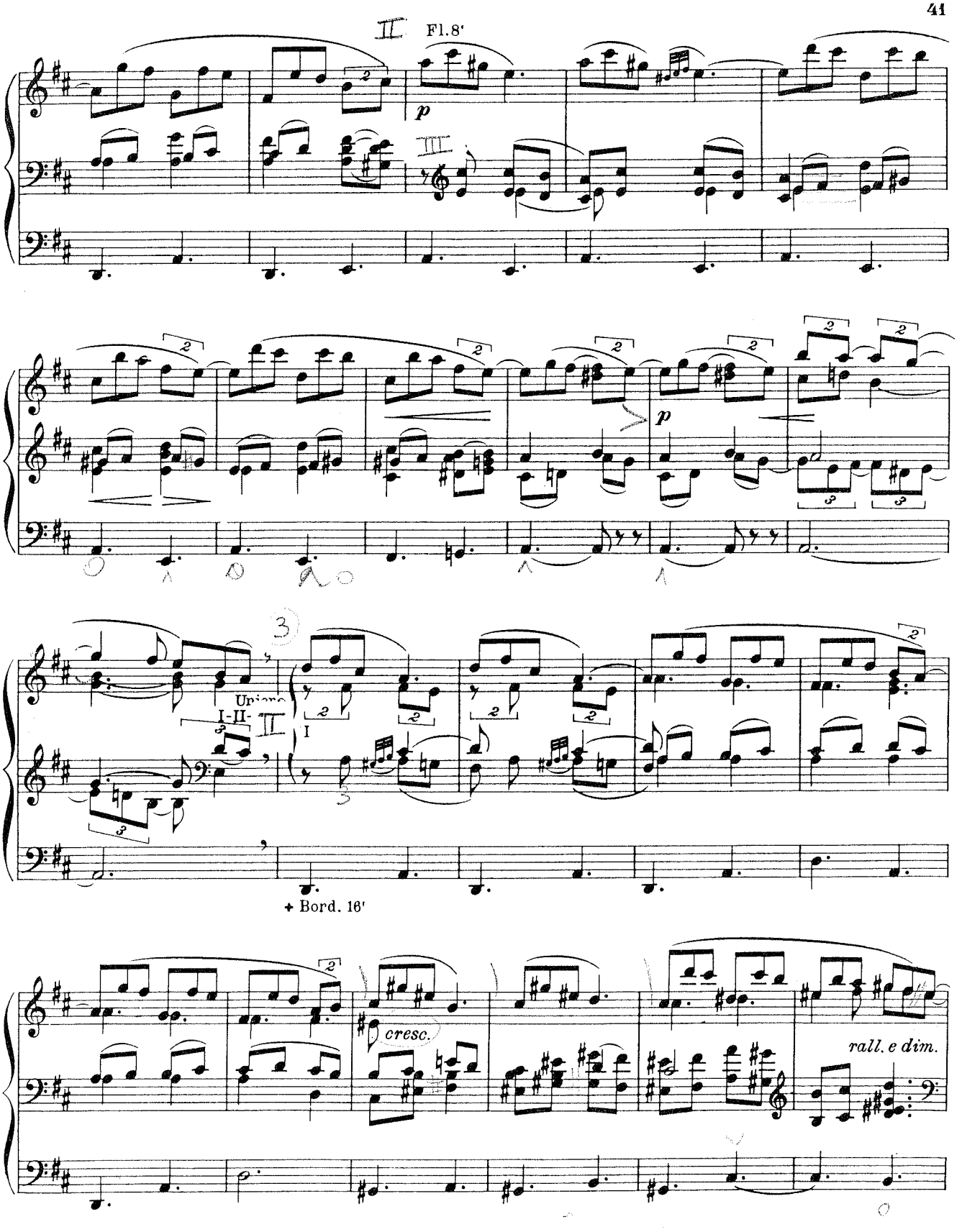
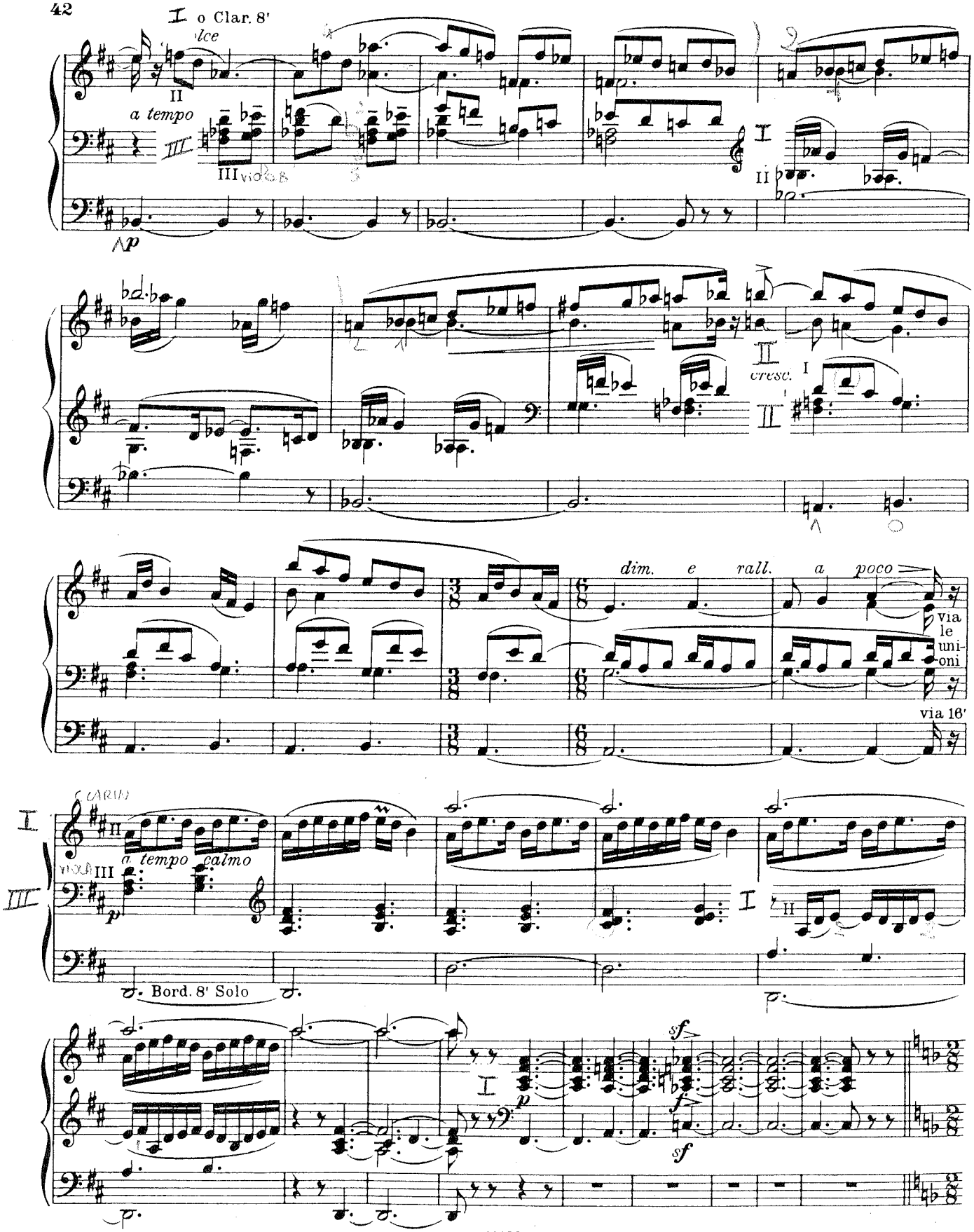

II
Fl.8'
p
III
p
Unis.
I-II-
II
I
+ Bord. 16'
cresc.
rall. e dim.


o Clar. 8'
a tempo
cresc.
dim. e rall. a poco
via le unioni
via 16'
a tempo calmo
Bord. 8' Solo

(4)

Rondò.
Allegro vivace.

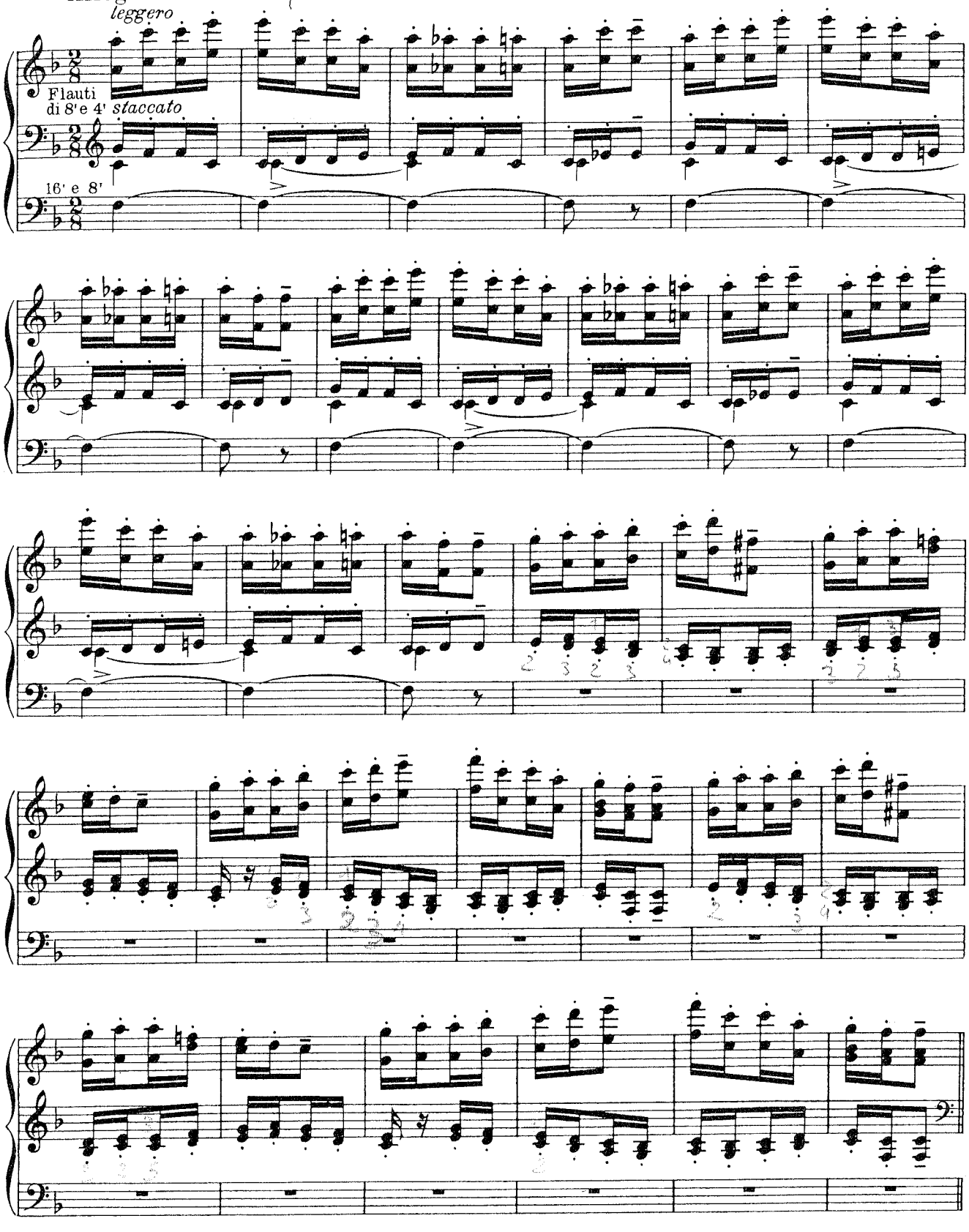
leggero

II

Flauti
di 8' e 4'

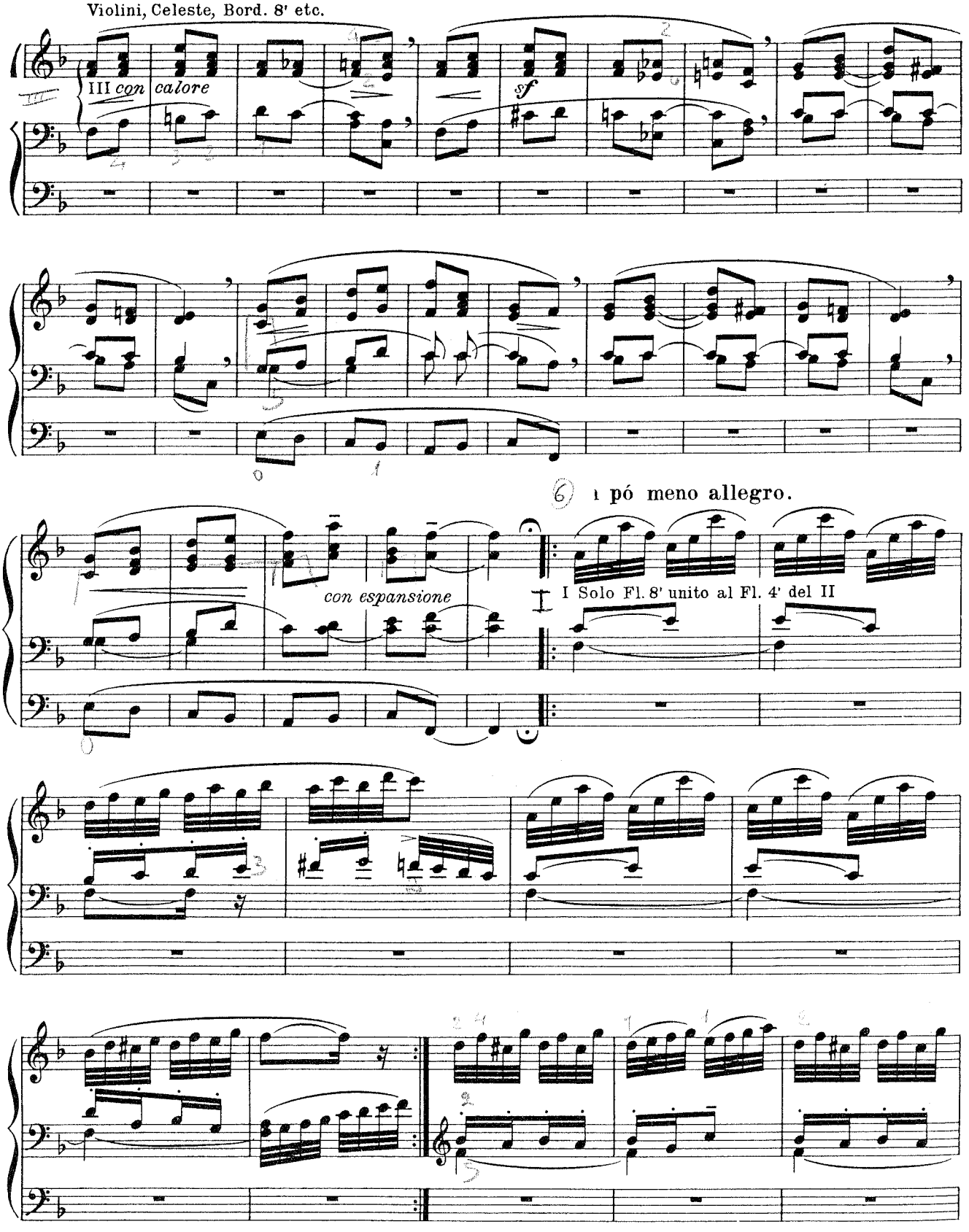
staccato

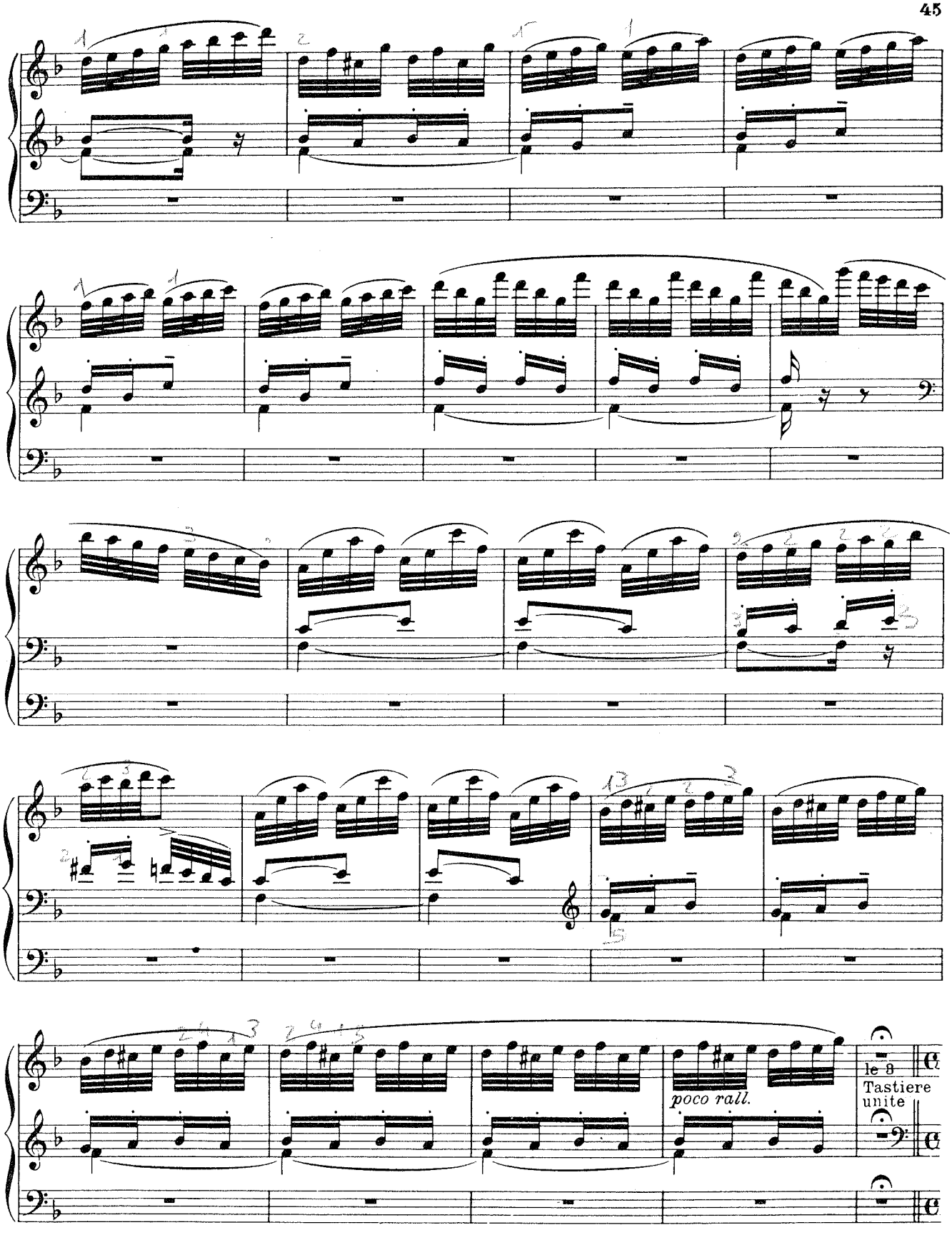
16' e 8'



44 **Stesso tempo.**

Violini, Celeste, Bord. 8' etc.




poco rall.
le 8
Tastiere
unite

46 **Assai mosso.**

cantando con affetto

III *mp caldo* *poco rall.* *a tempo*

mp

rall. *a tempo* via l'unione delle 8 tastiere

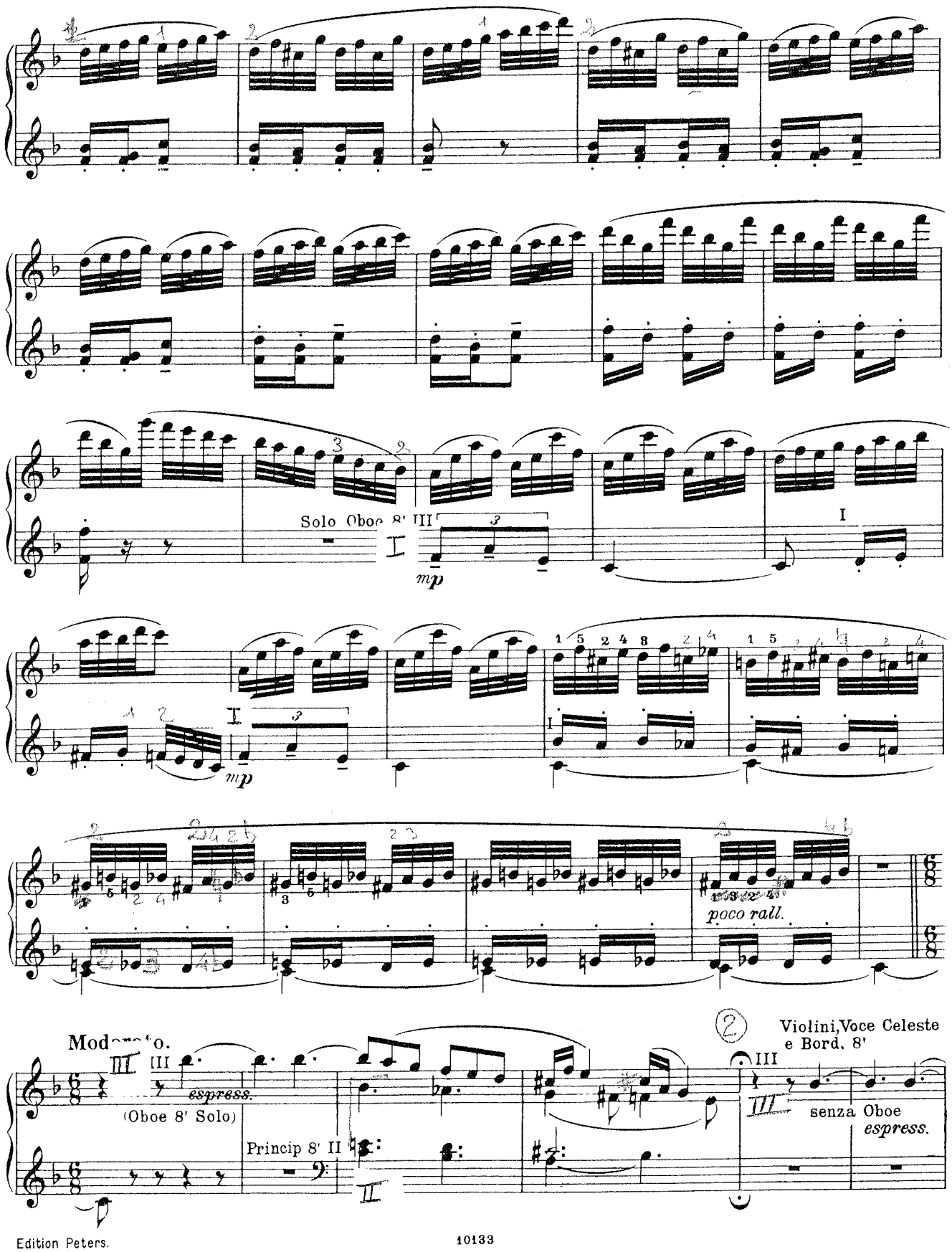
cresc. *f ma dolce*

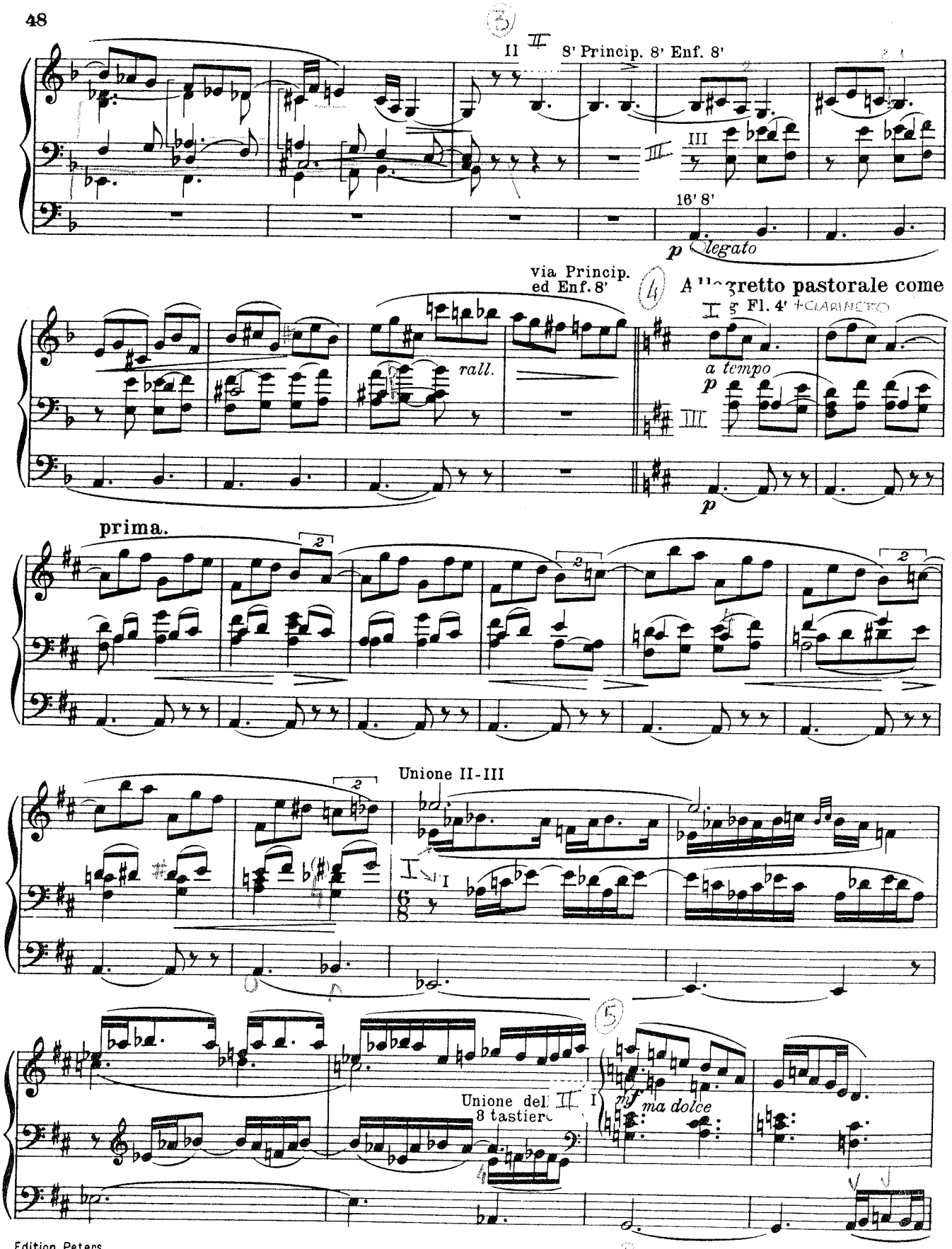
rall. *a tempo*

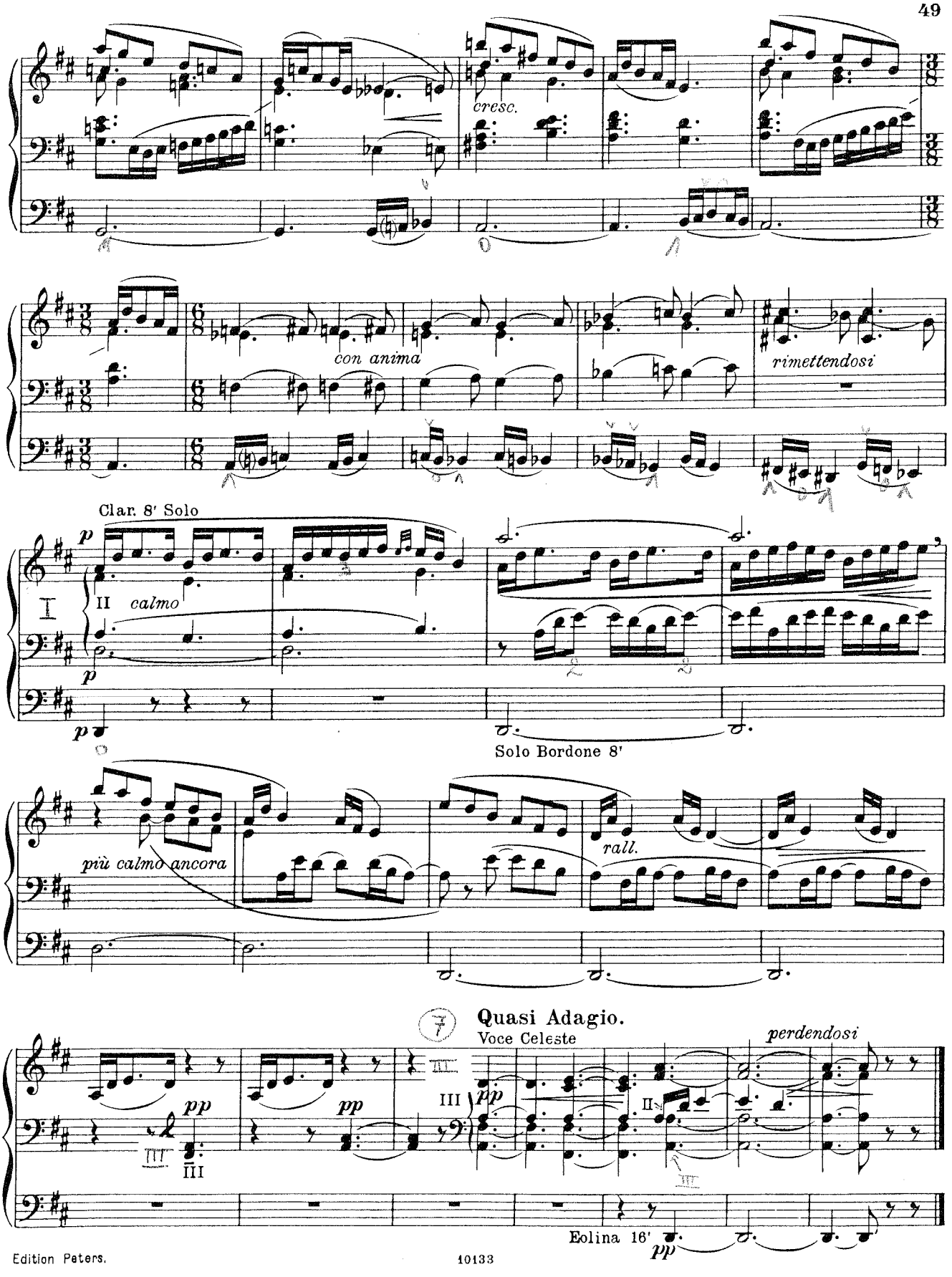
Vivace.

I Fl. 8′ col Fl. 4′ del II

III *p staccato*


Solo Oboe 8' III
mp
mp
poco rall.
Moderato.
III
espress.
(Oboe 8' Solo)
Principe 8' II
Violini, Voce Celeste e Bord. 8'
III
senza Oboe
espress.


II
8' Princip. 8' Enf. 8'
III
16' 8'
p legato
via Princip.
ed Enf. 8'
rall.
Allegretto pastorale come
Fl. 4'
a tempo
p
prima.
Unione II-III
Unione del
8 tastiere
mf ma dolce


cresc.
con anima
rimettendosi
Clar. 8' Solo
II calmo
Solo Bordone 8'
più calmo ancora
rall.
Quasi Adagio.
Voce Celeste
perdendosi
Eolina 16'

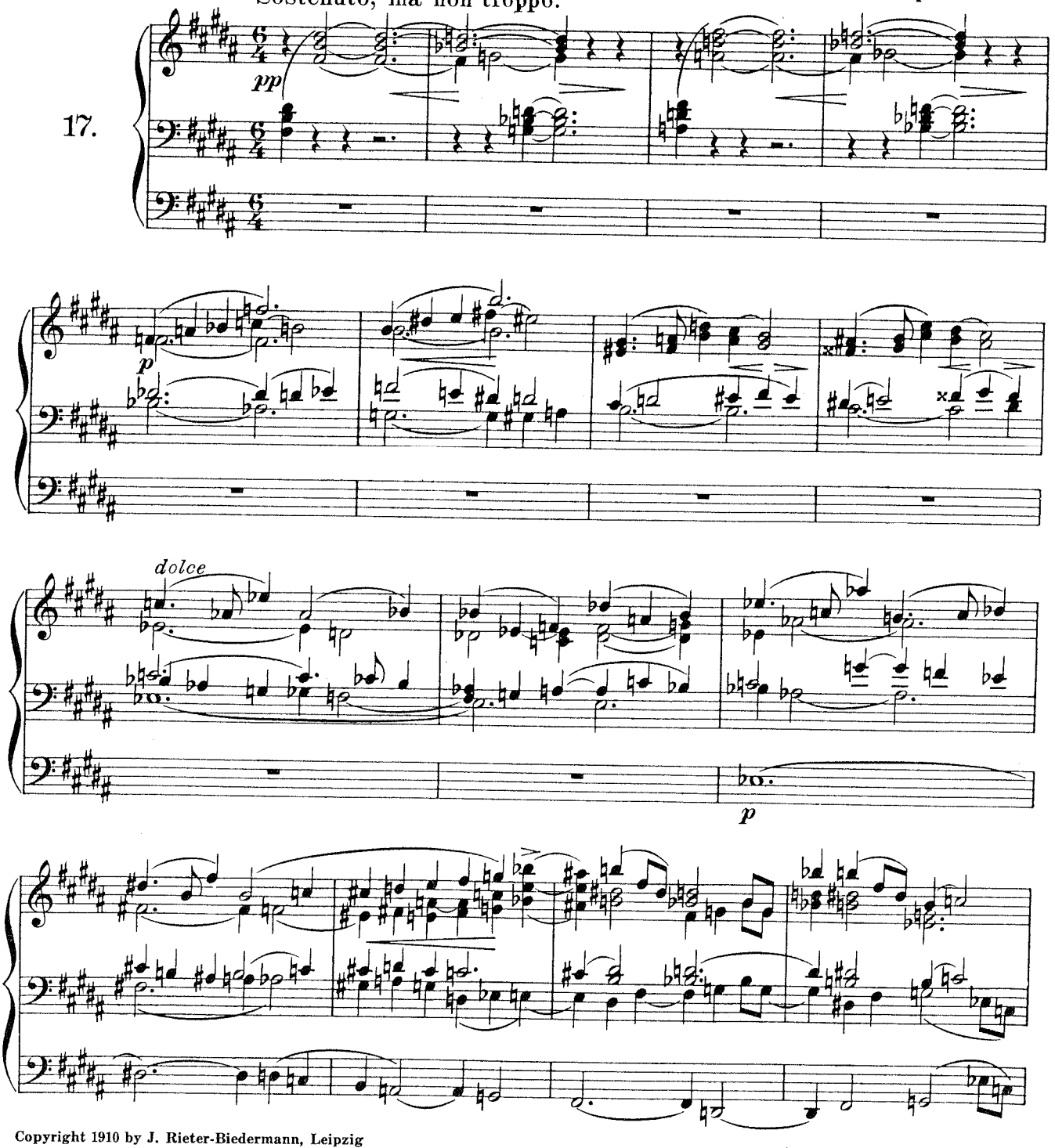
Herrn Bubeck in Moskau gewidmet.

Stunde der Weihe.

Op. 132 № 4.

Sostenuto, ma non troppo.

17.



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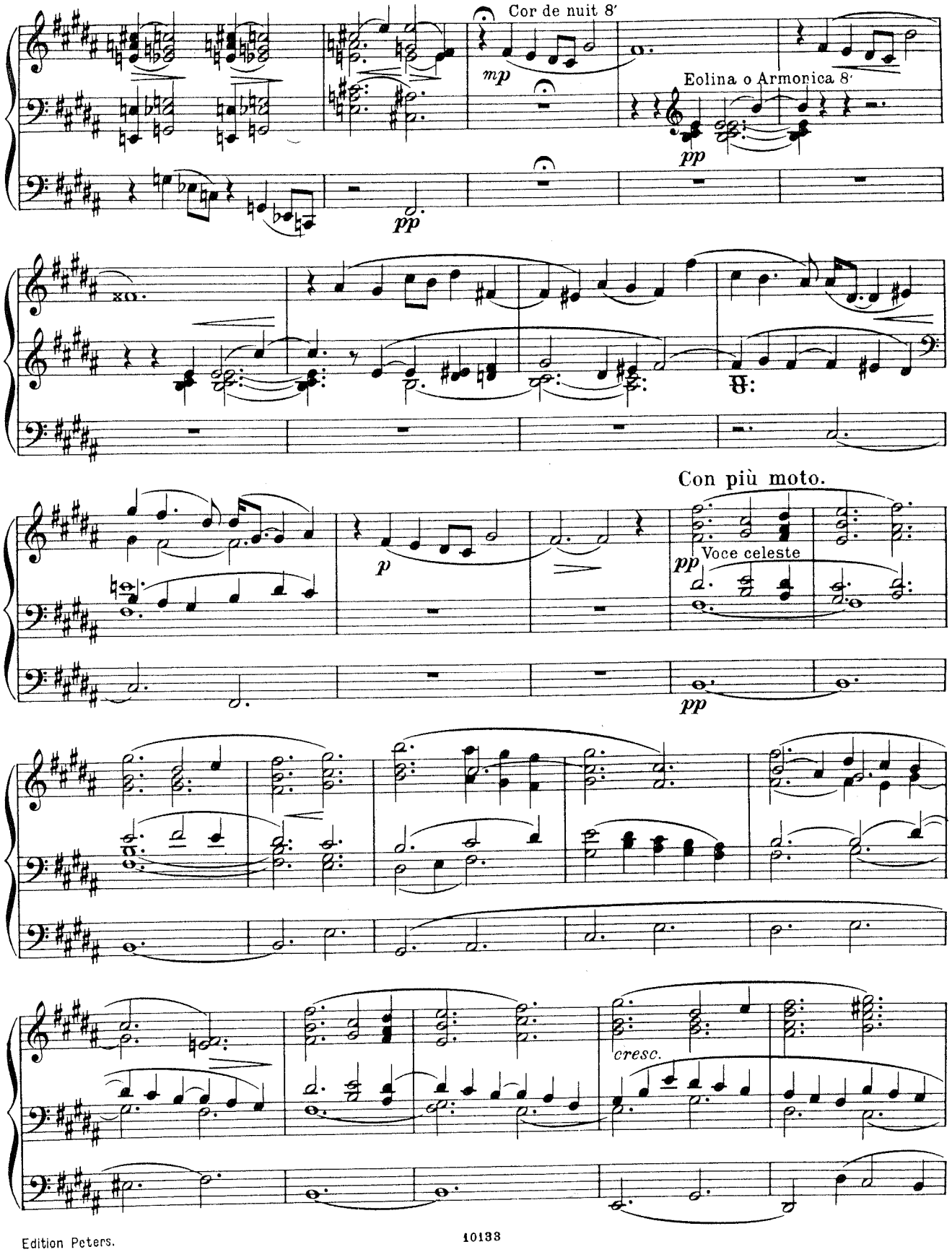
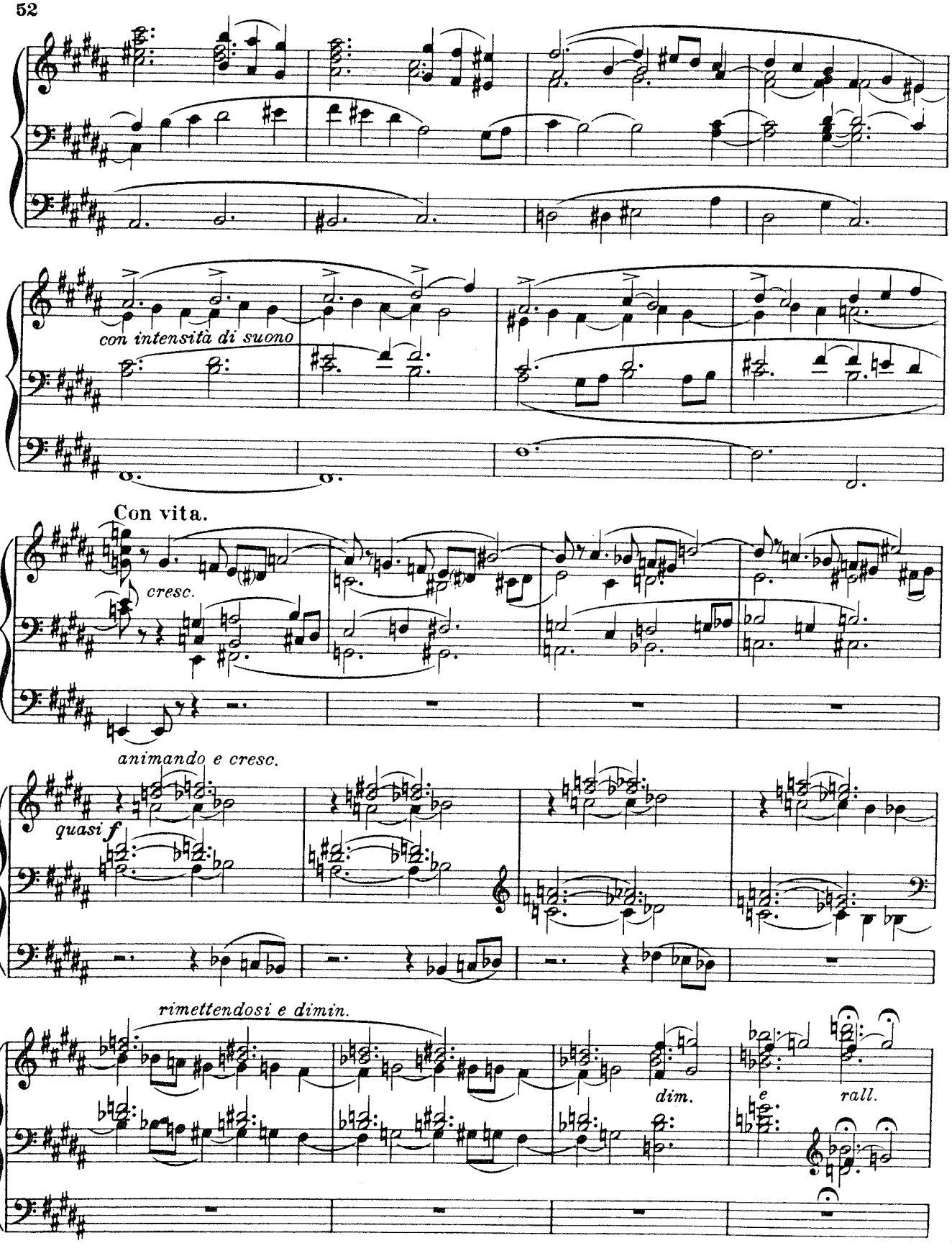
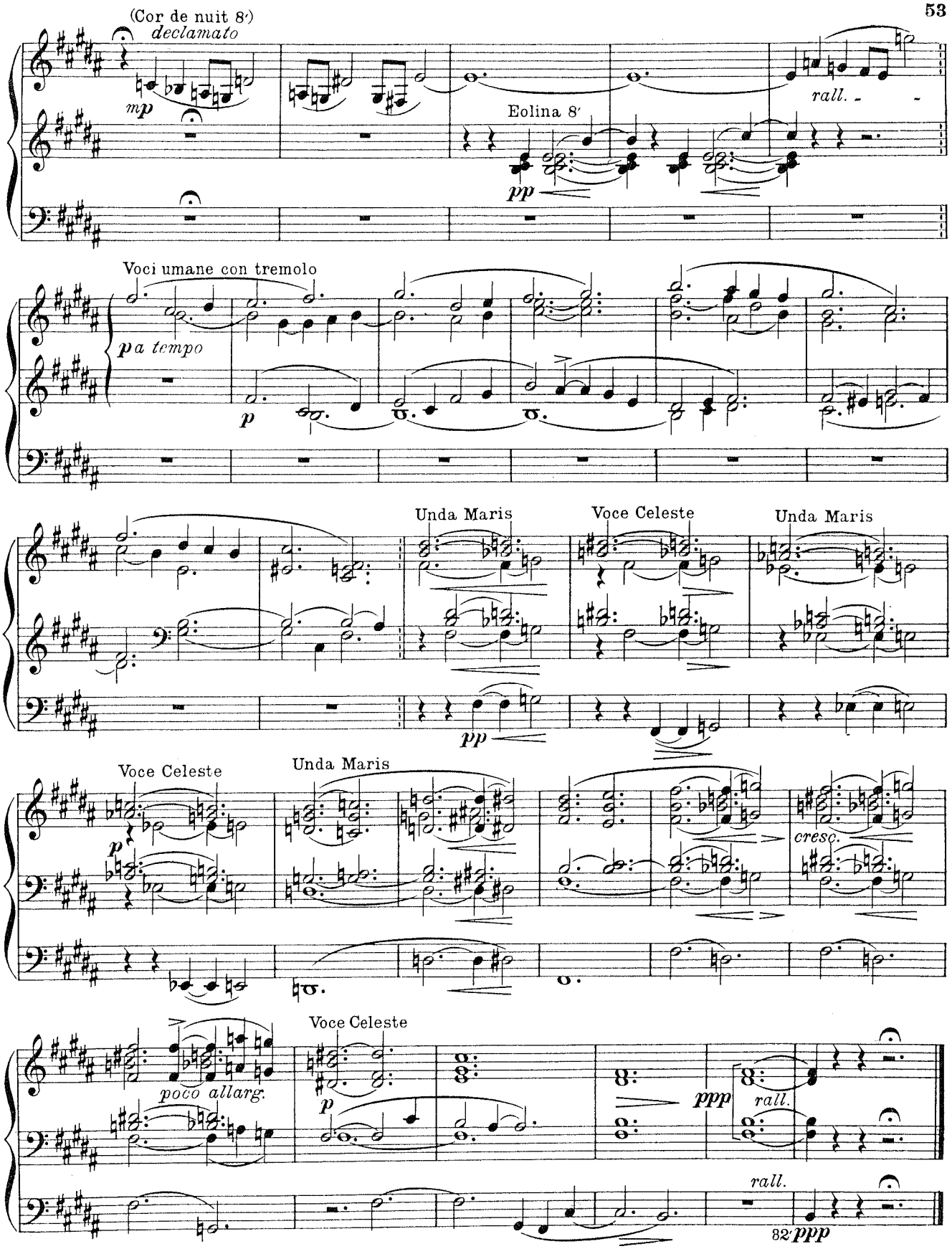

Cor de nuit 8′
mp
Eolina o Armonica 8′
pp
pp
8va
Con più moto.
p
pp
Voce celeste
pp
cresc.


con intensità di suono
Con vita.
cresc.
animando e cresc.
quasi f
rimettendosi e dimin.
dim.
e
rall.


(Cor de nuit 8′)
declamato
mp
Eolina 8′
pp
rall.
Voci umane con tremolo
a tempo
p
Unda Maris
Voce Celeste
Unda Maris
pp
Voce Celeste
Unda Maris
p
cresc.
poco allarg.
Voce Celeste
p
ppp
rall.
rall.
ppp

Herrn Baldwin in New-York gewidmet.

Stunde der Freude.

Op. 132 № 5.

18.

Maestoso, solenne.

fff

fff

Festoso.

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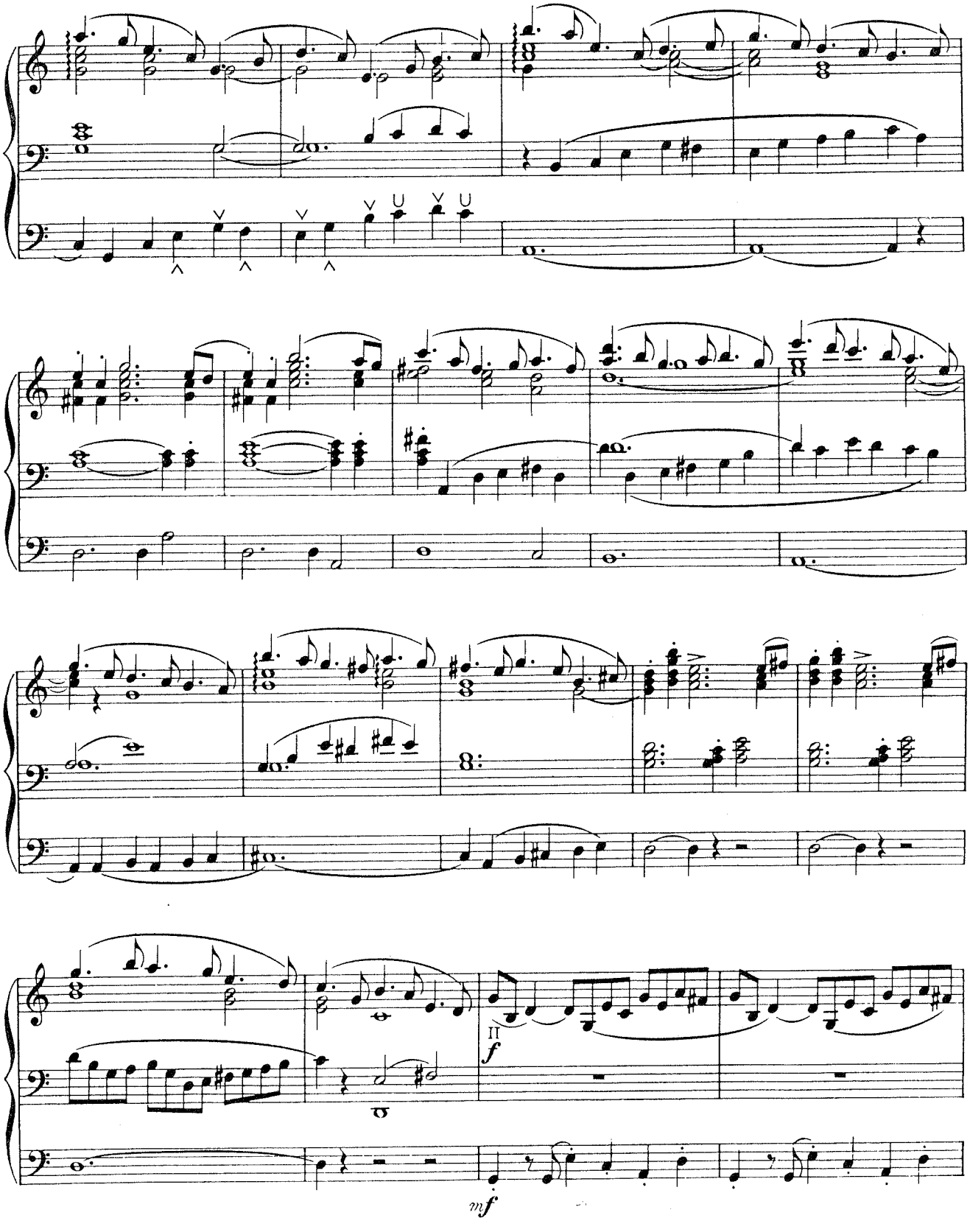
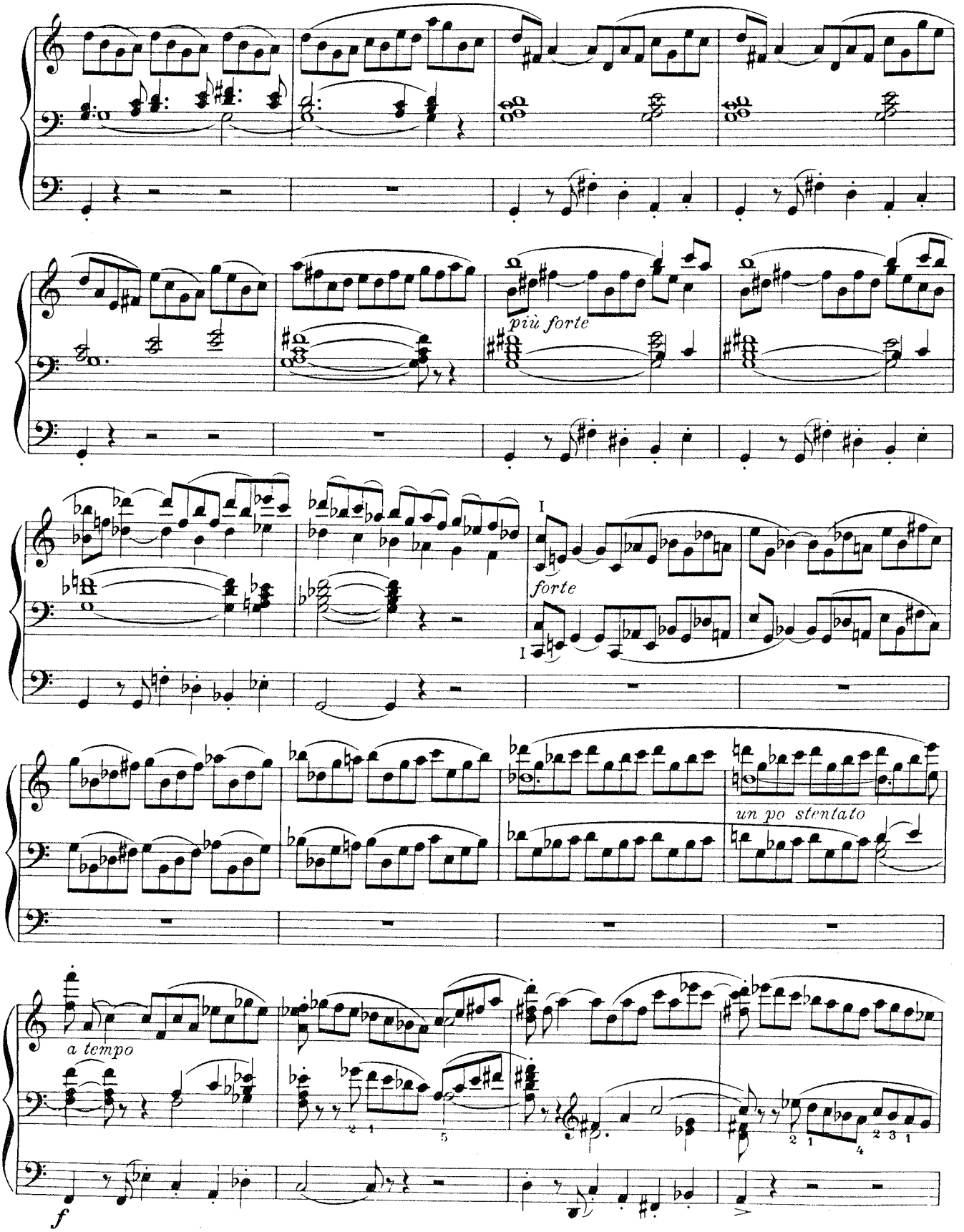
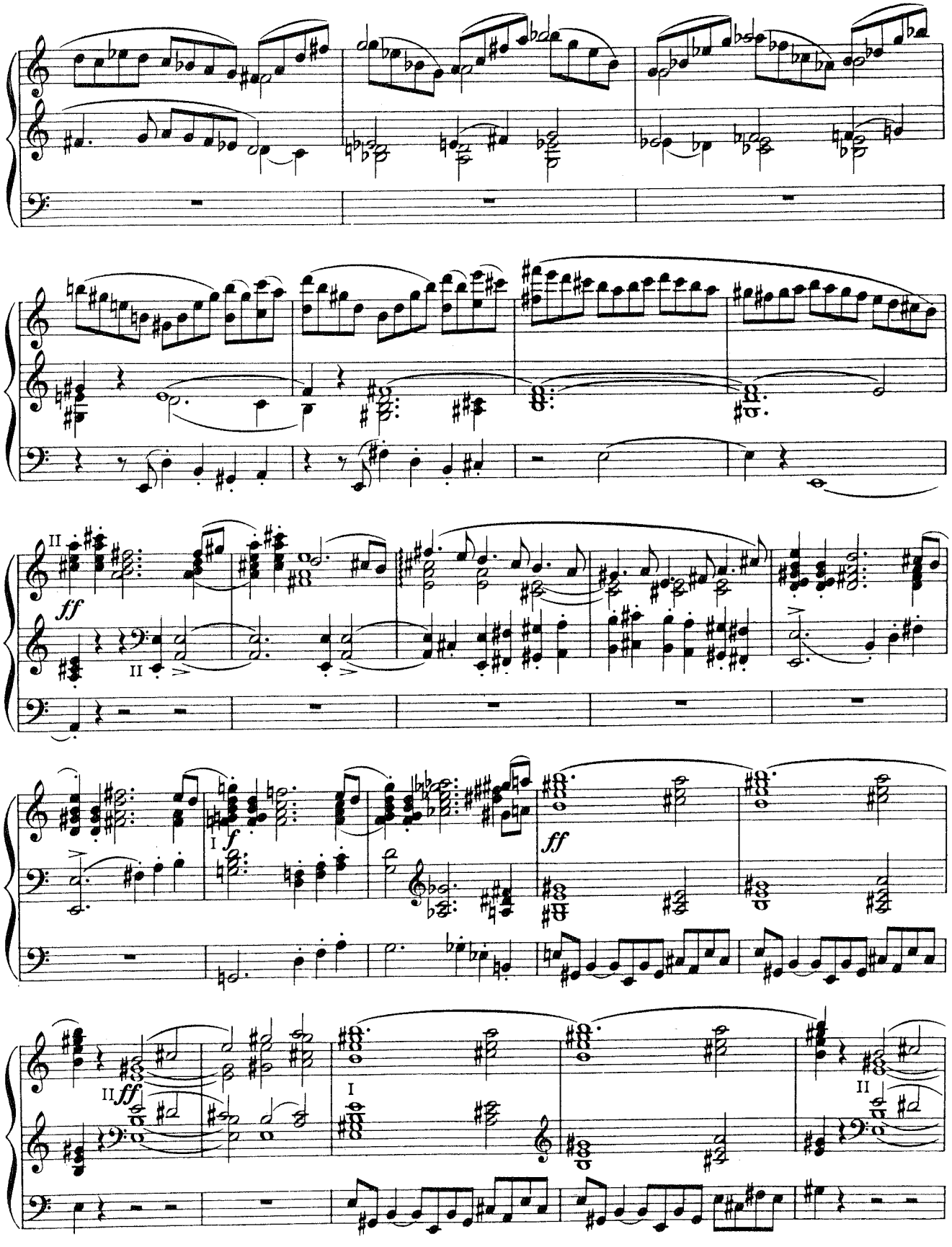
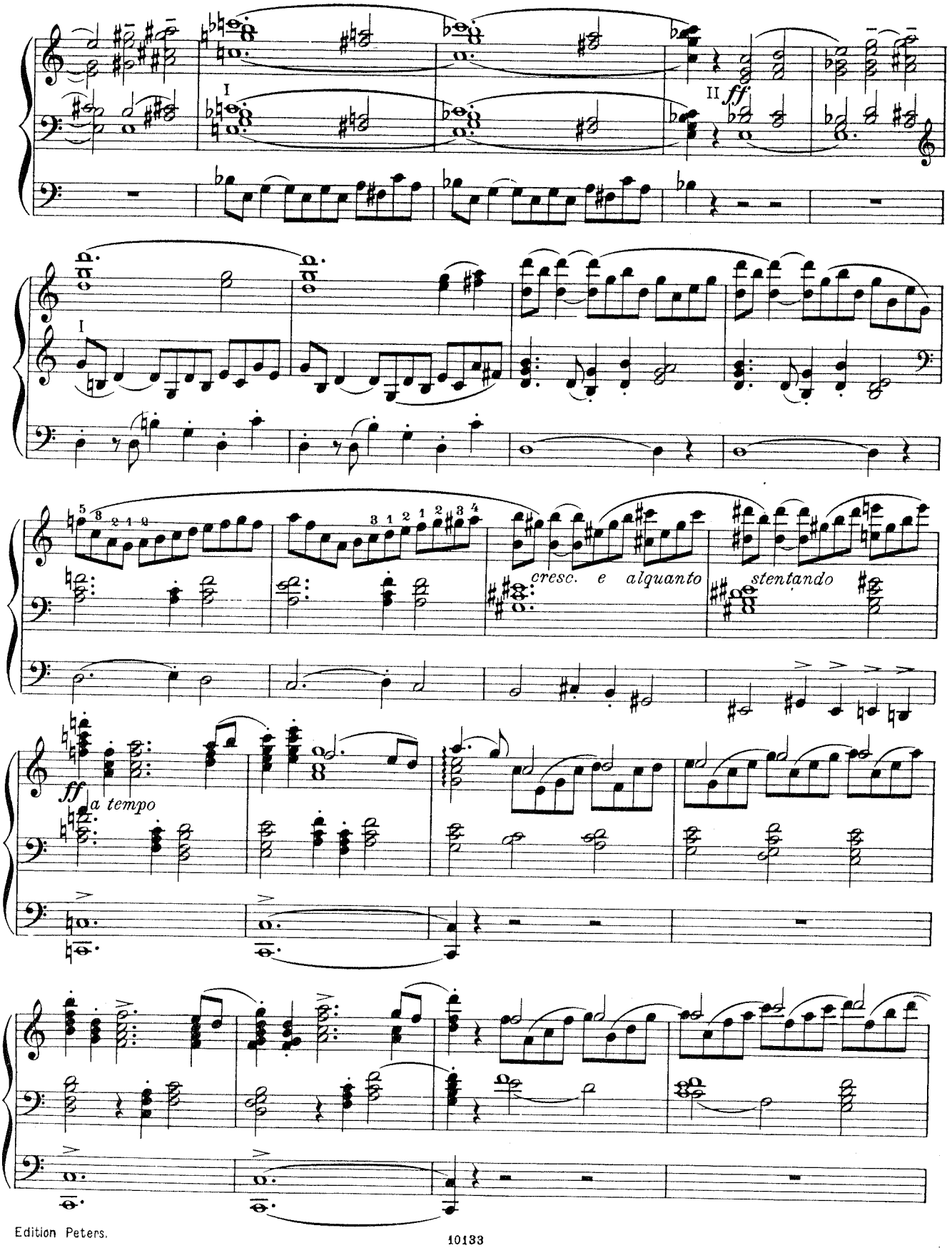
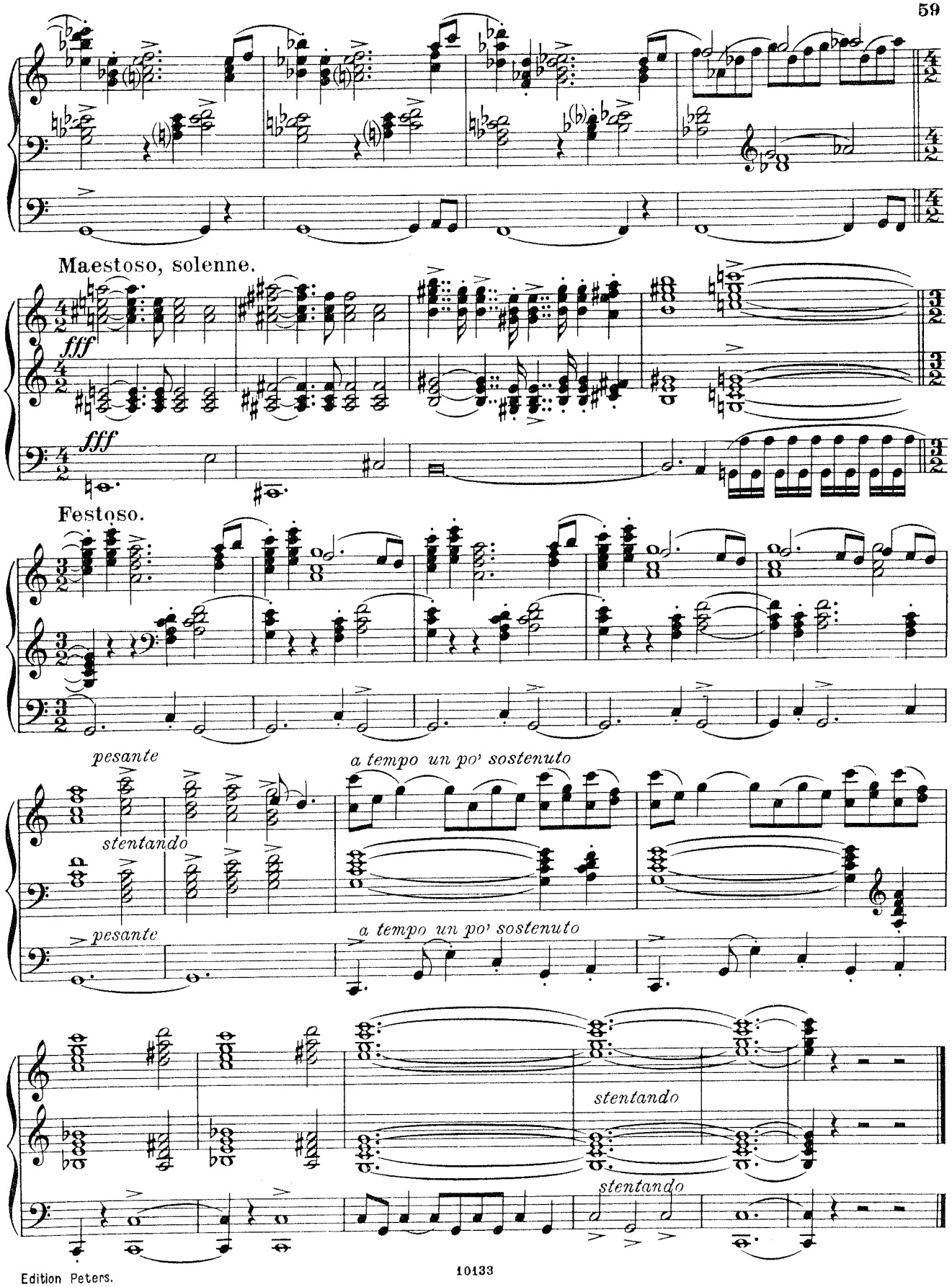

II
f
mf


più forte
forte
un po stentato
a tempo
f


II
ff
II
I
f
ff
II
ff
I
II


I
II ff
I
cresc. e alquanto
stentando
ff a tempo


Maestoso, solenne.
fff
fff
Festoso.
pesante
stentando
a tempo un po' sostenuto
pesante
a tempo un po' sostenuto
stentando
stentando

A Gustaf Hägg.

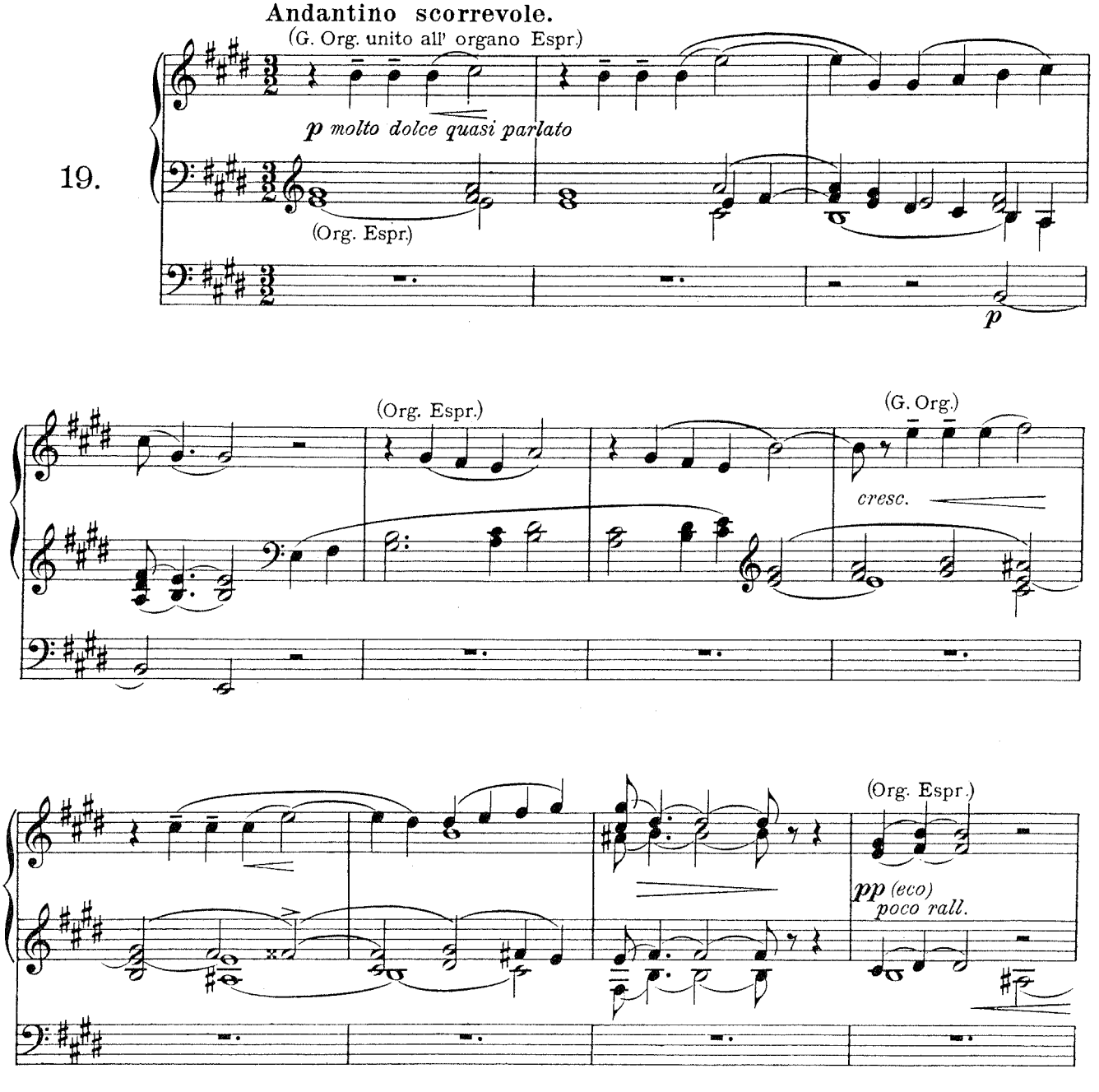
Deux Morceaux caractéristiques.

Preghiera.

(Fatemi la grazia.)

Andantino scorrevole.

19.



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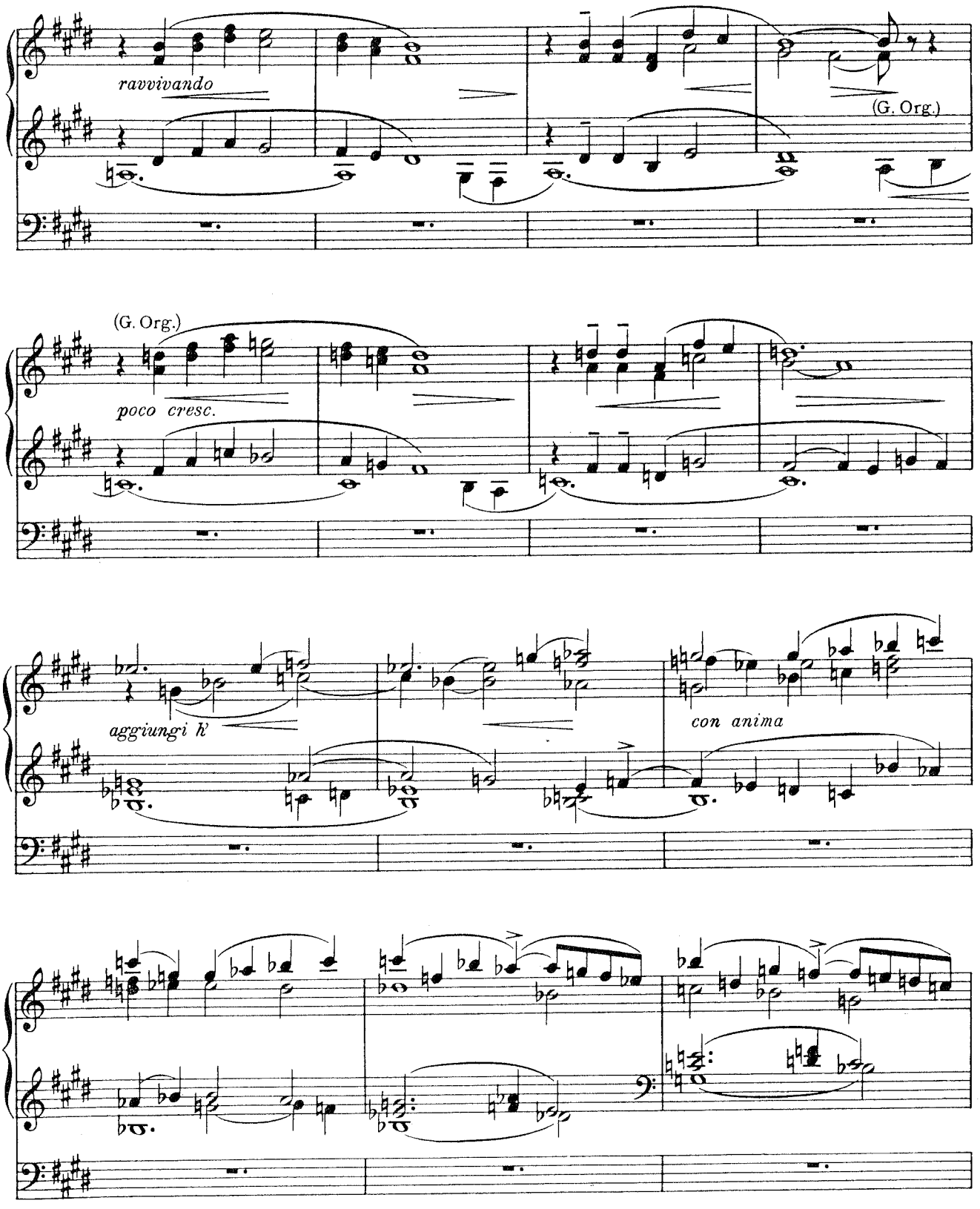
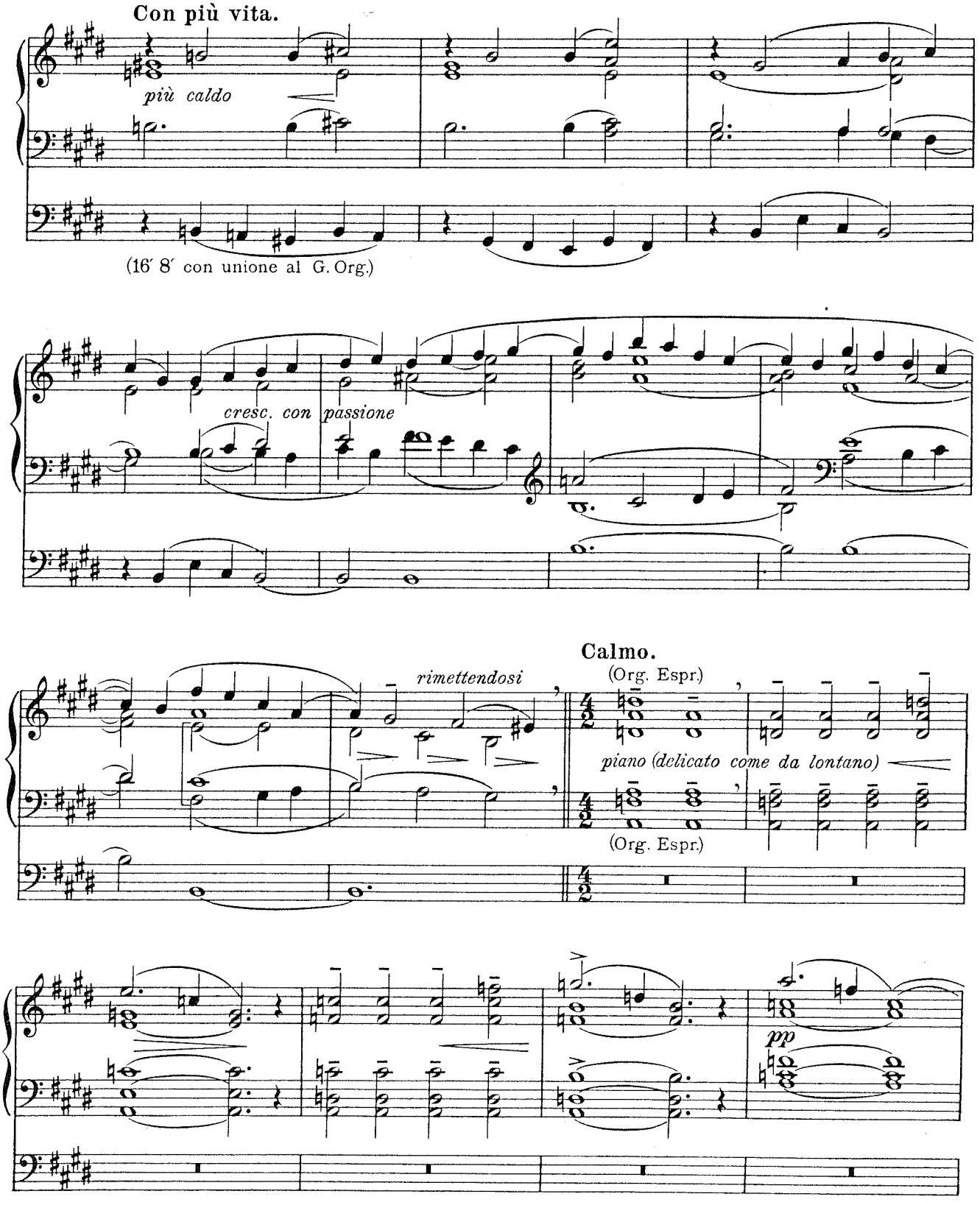
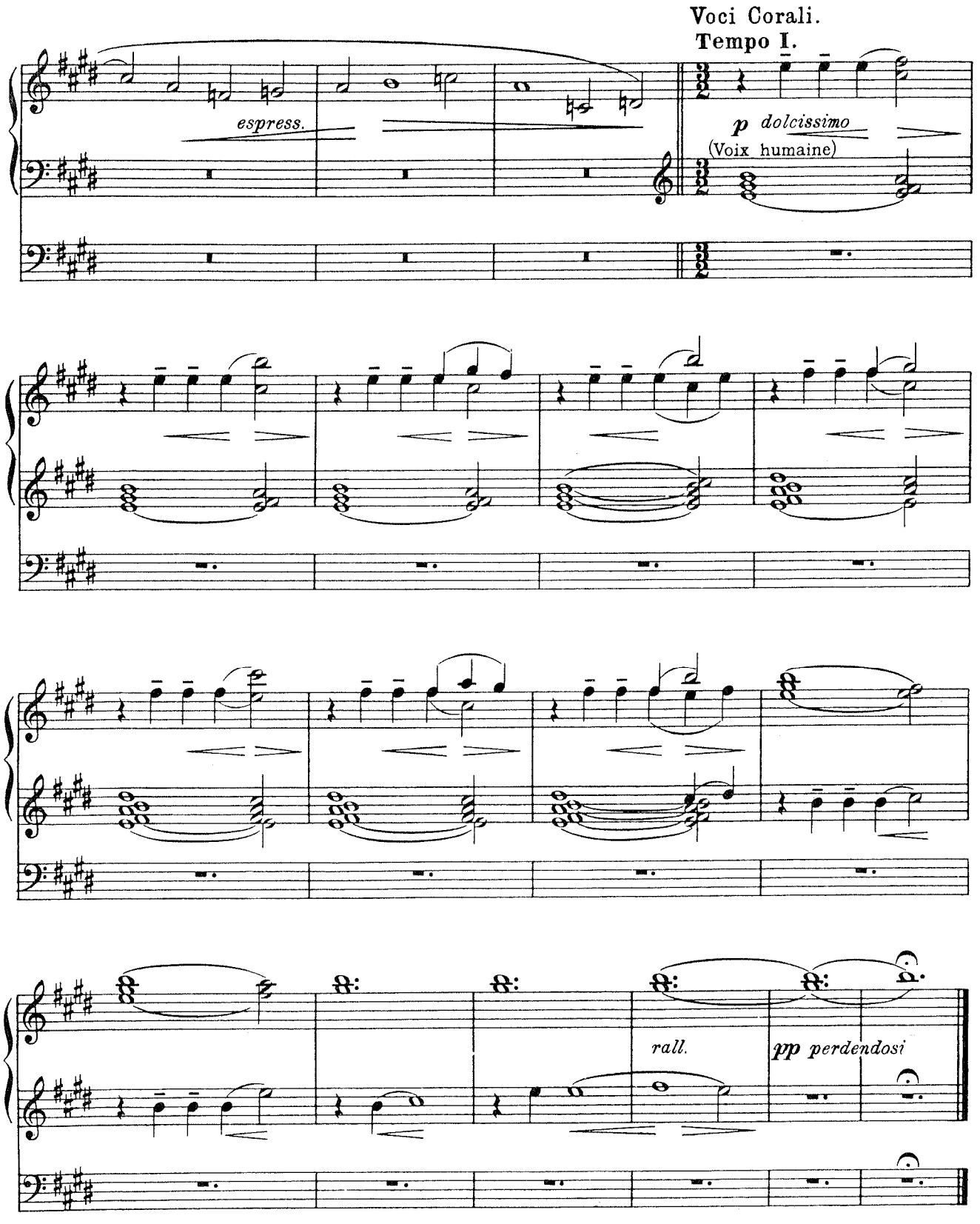

ravvivando
(G. Org.)
(G. Org.)
poco cresc.
aggiungi h'
con anima

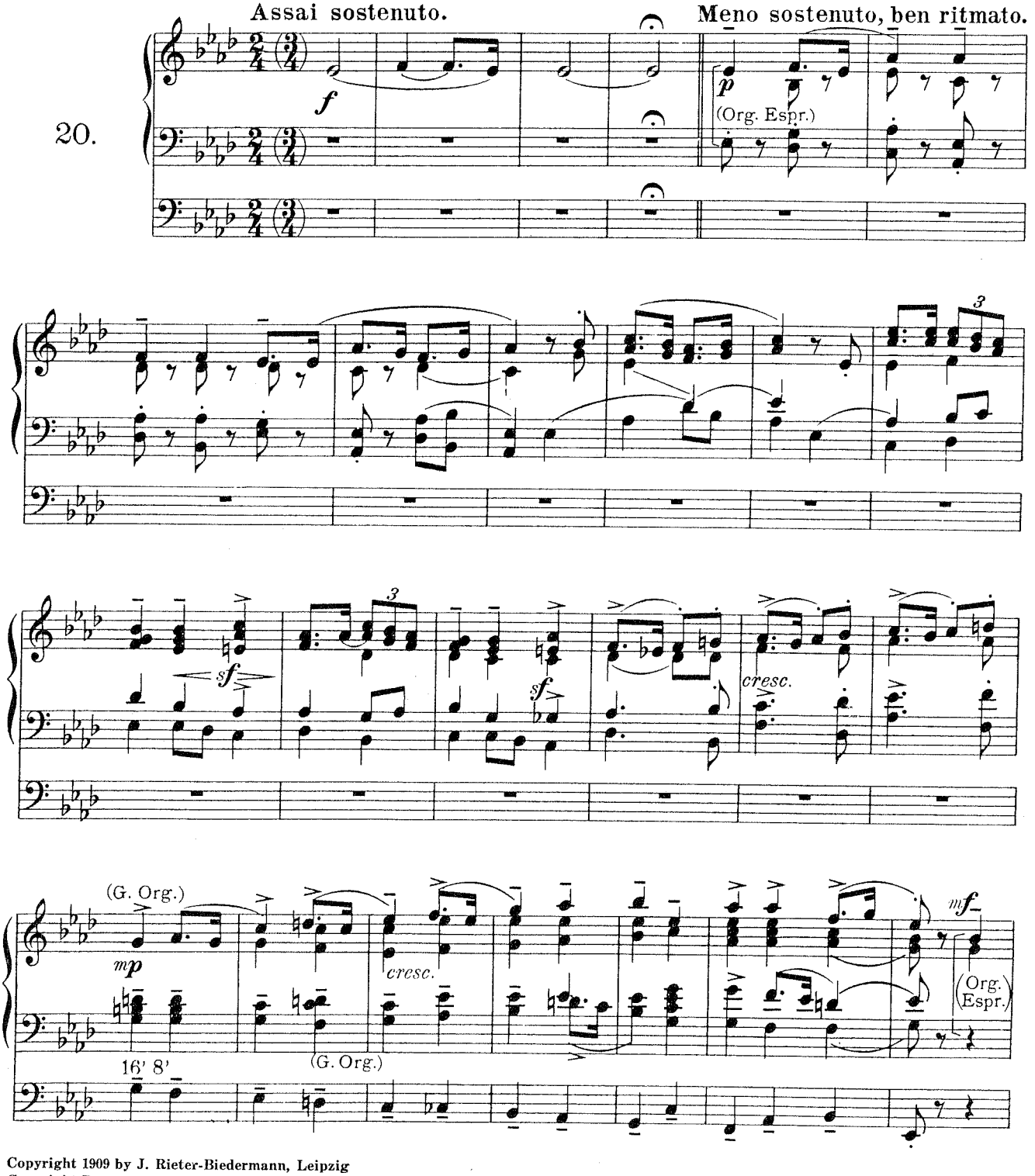

Con più vita.
più caldo
(16′ 8′ con unione al G. Org.)
cresc. con passione
rimettendosi
Calmo.
(Org. Espr.)
piano (delicato come da lontano)
(Org. Espr.)
pp


Voci Corali.
Tempo I.
espress.
p dolcissimo
(Voix humaine)
rall.
pp perdendosi

A Oscar Merikanto.

Marcia dei Bardi.

20.



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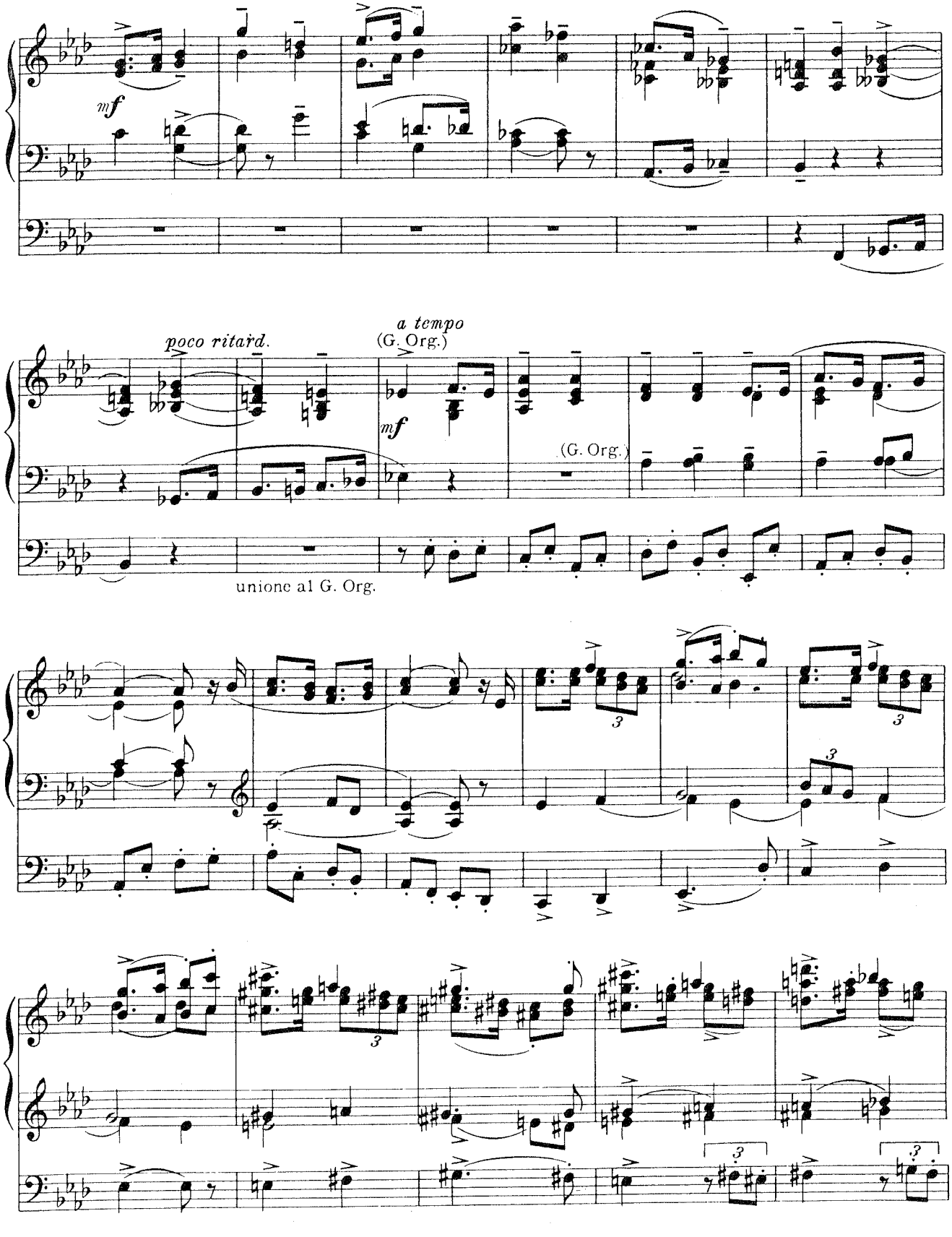
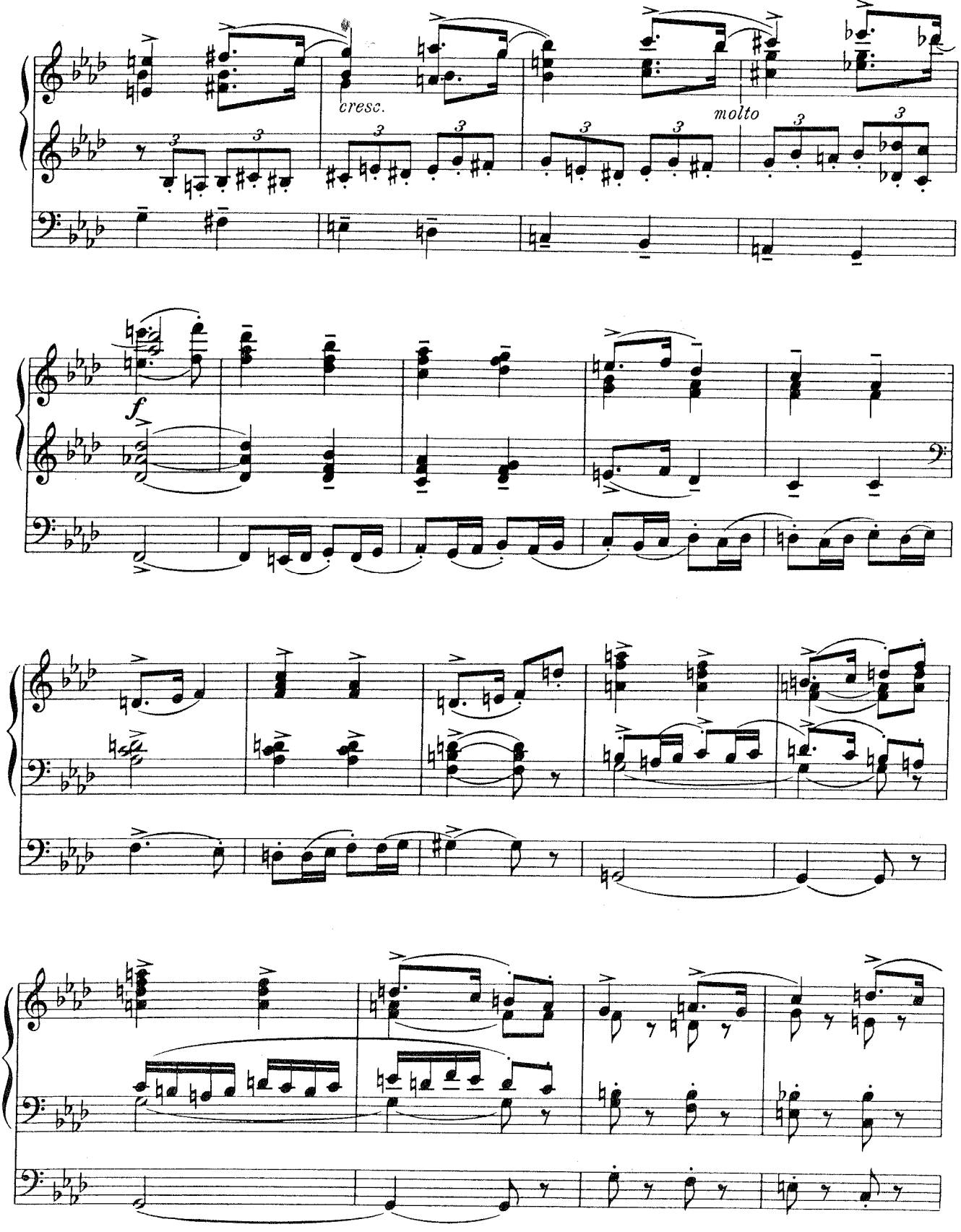
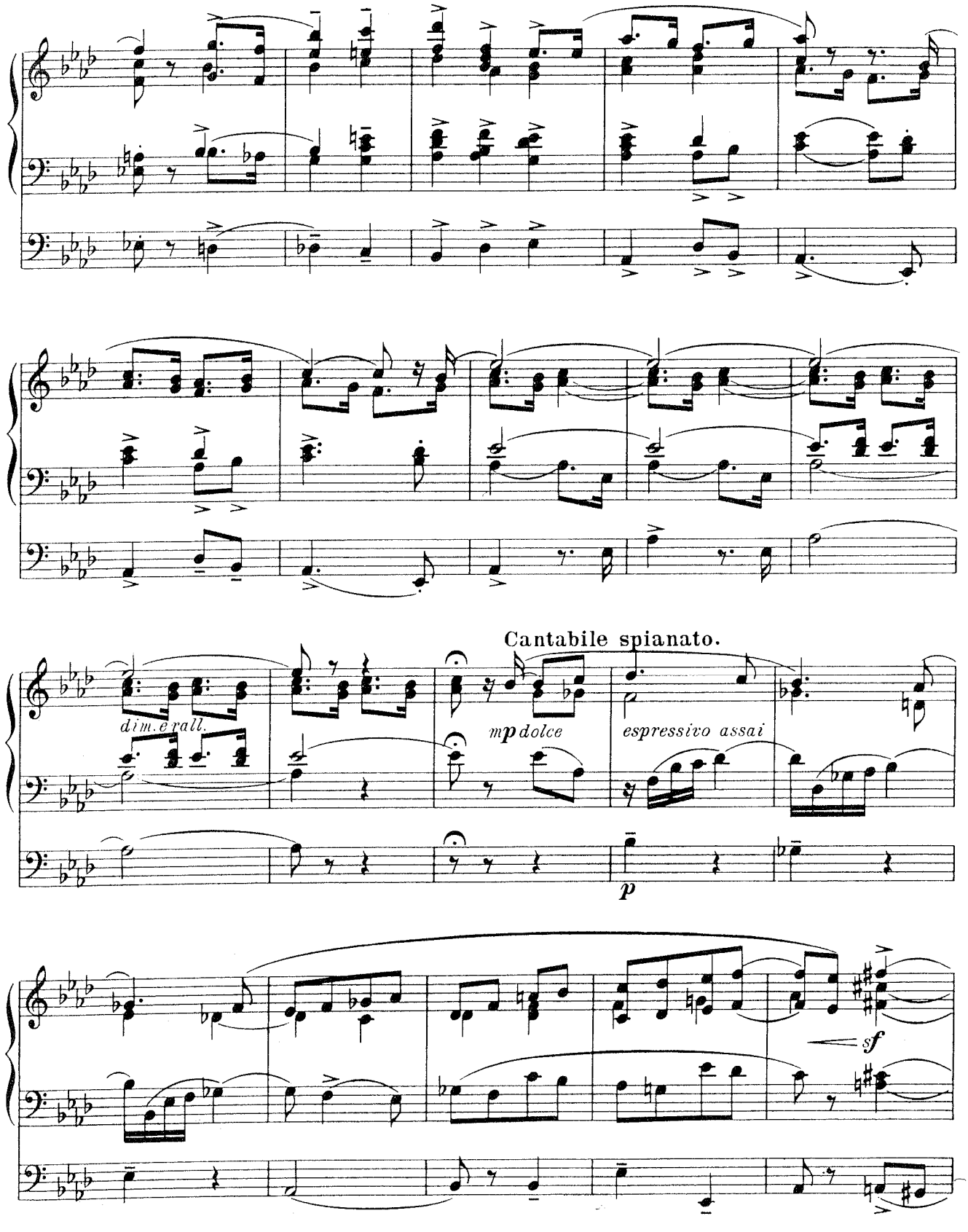
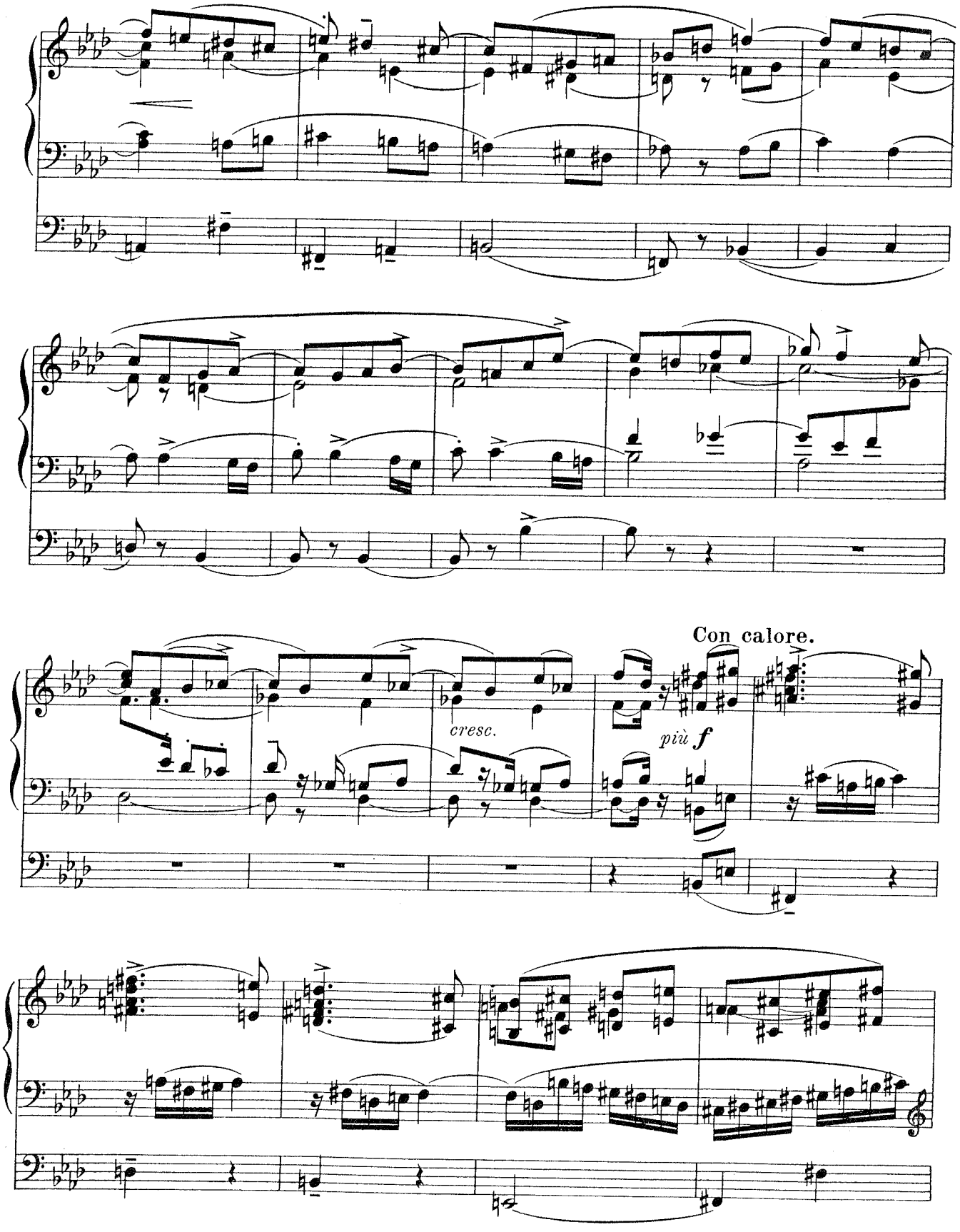
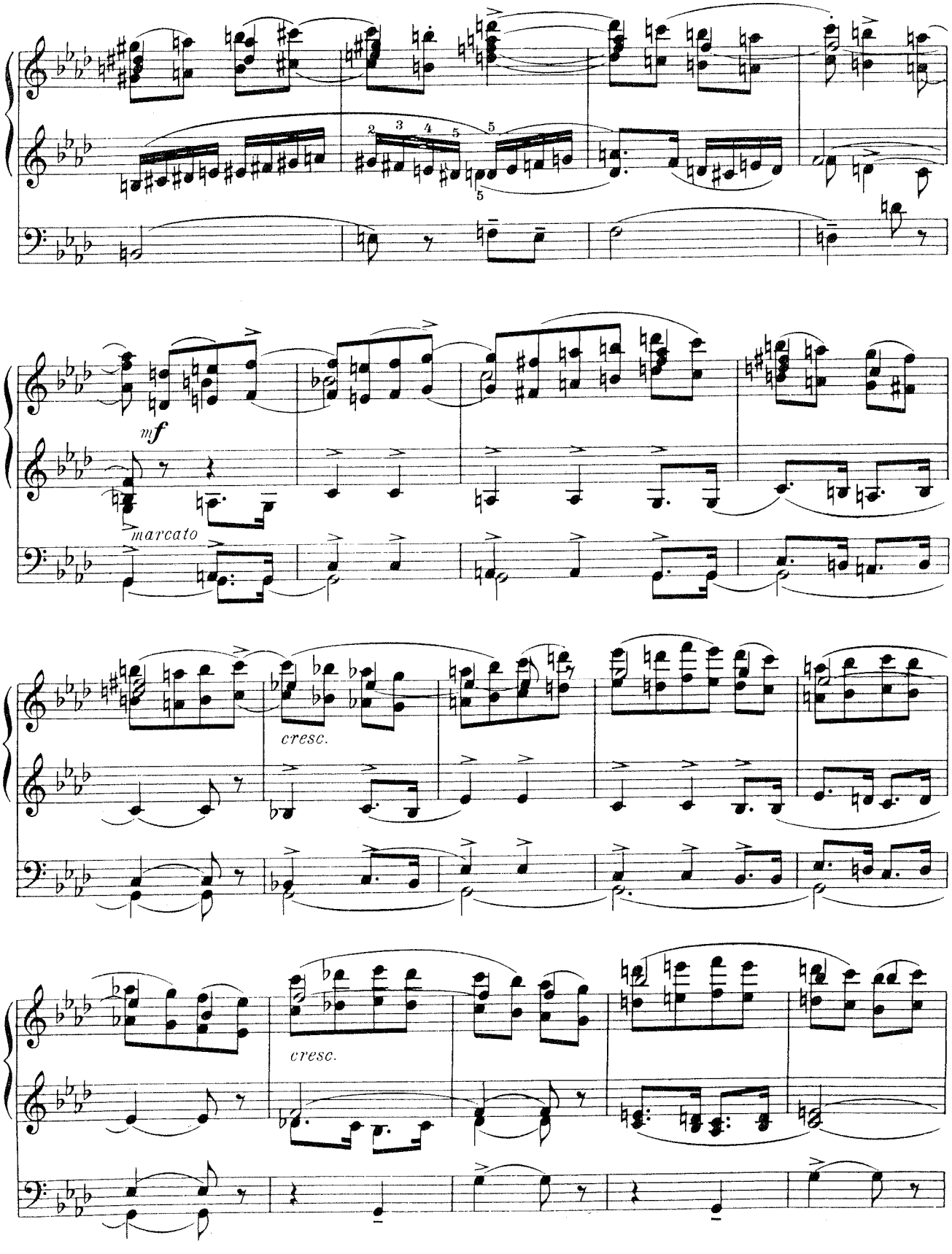
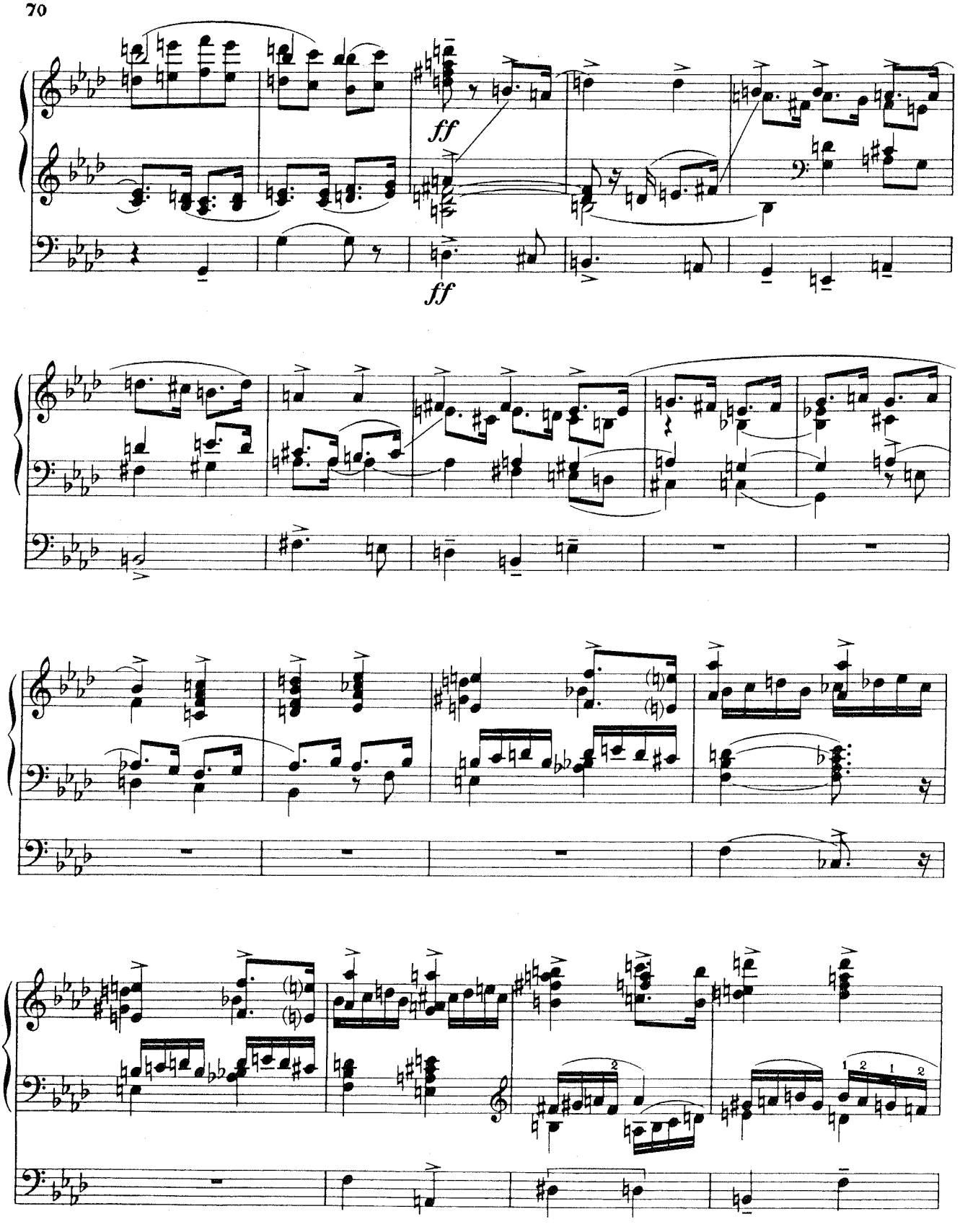

mf
poco ritard.
a tempo
(G. Org.)
mf
(G. Org.)
unione al G. Org.

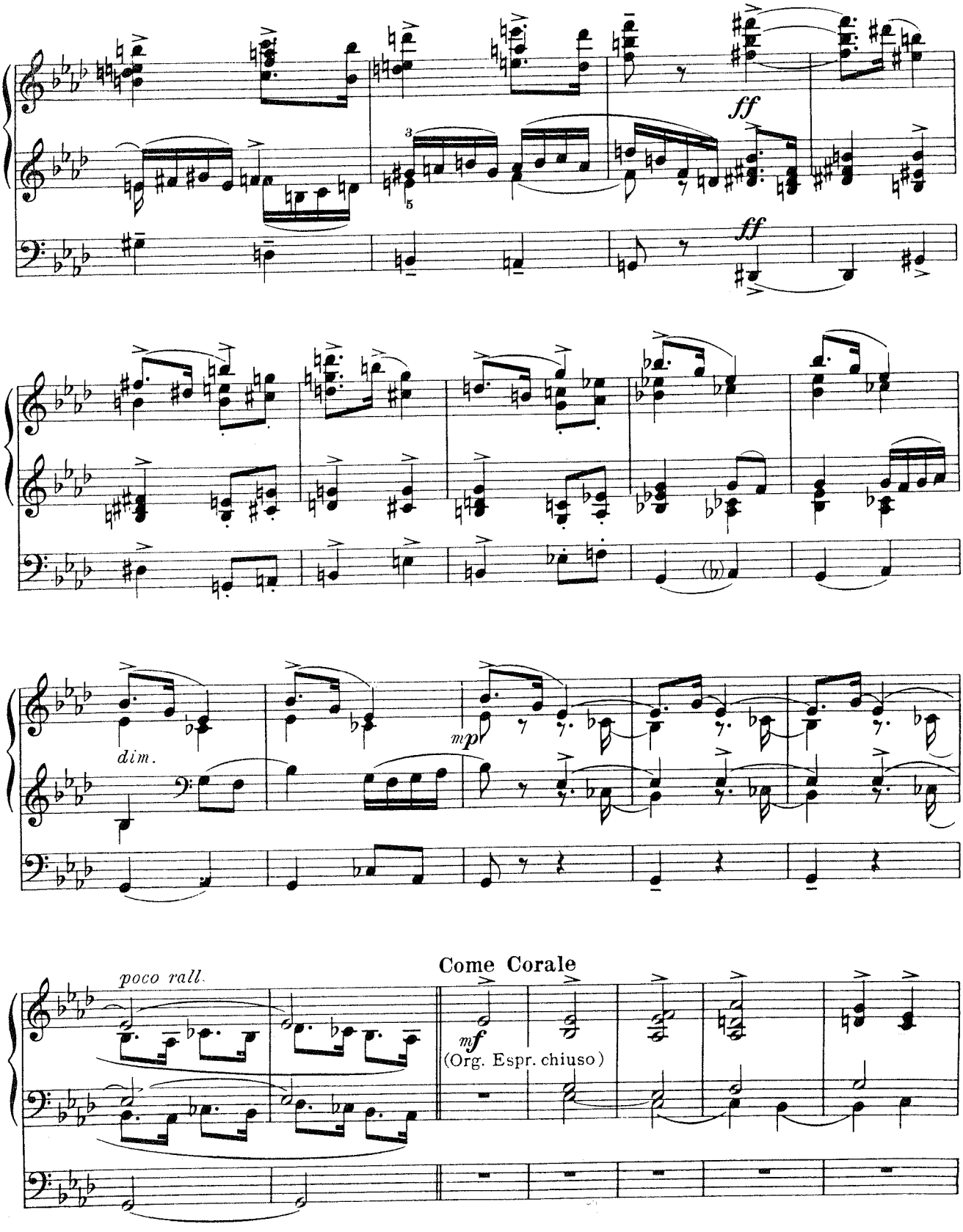

cresc.
molto
f

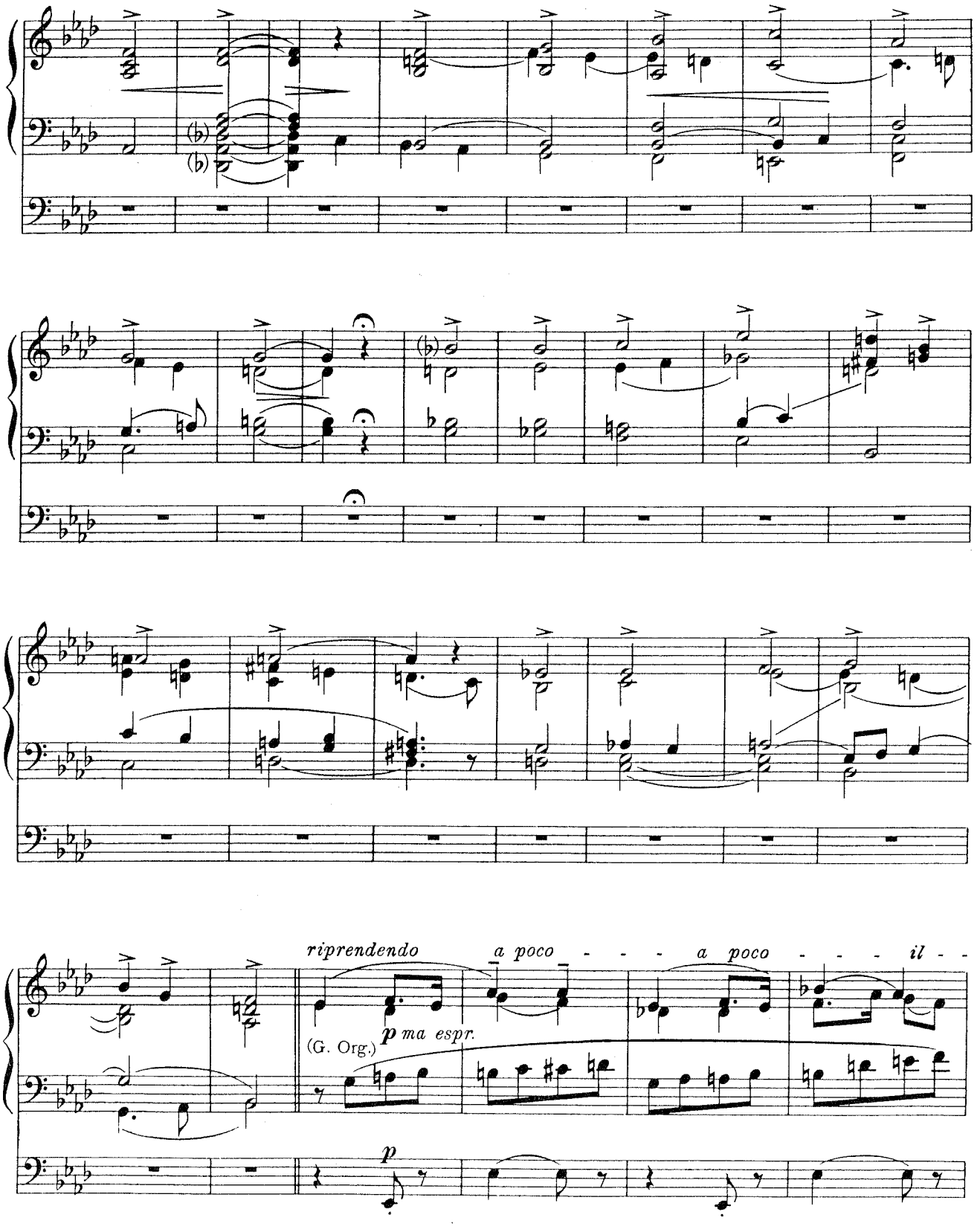

Cantabile spianato.
dim. e rall.
mp dolce
espressivo assai
p
sf

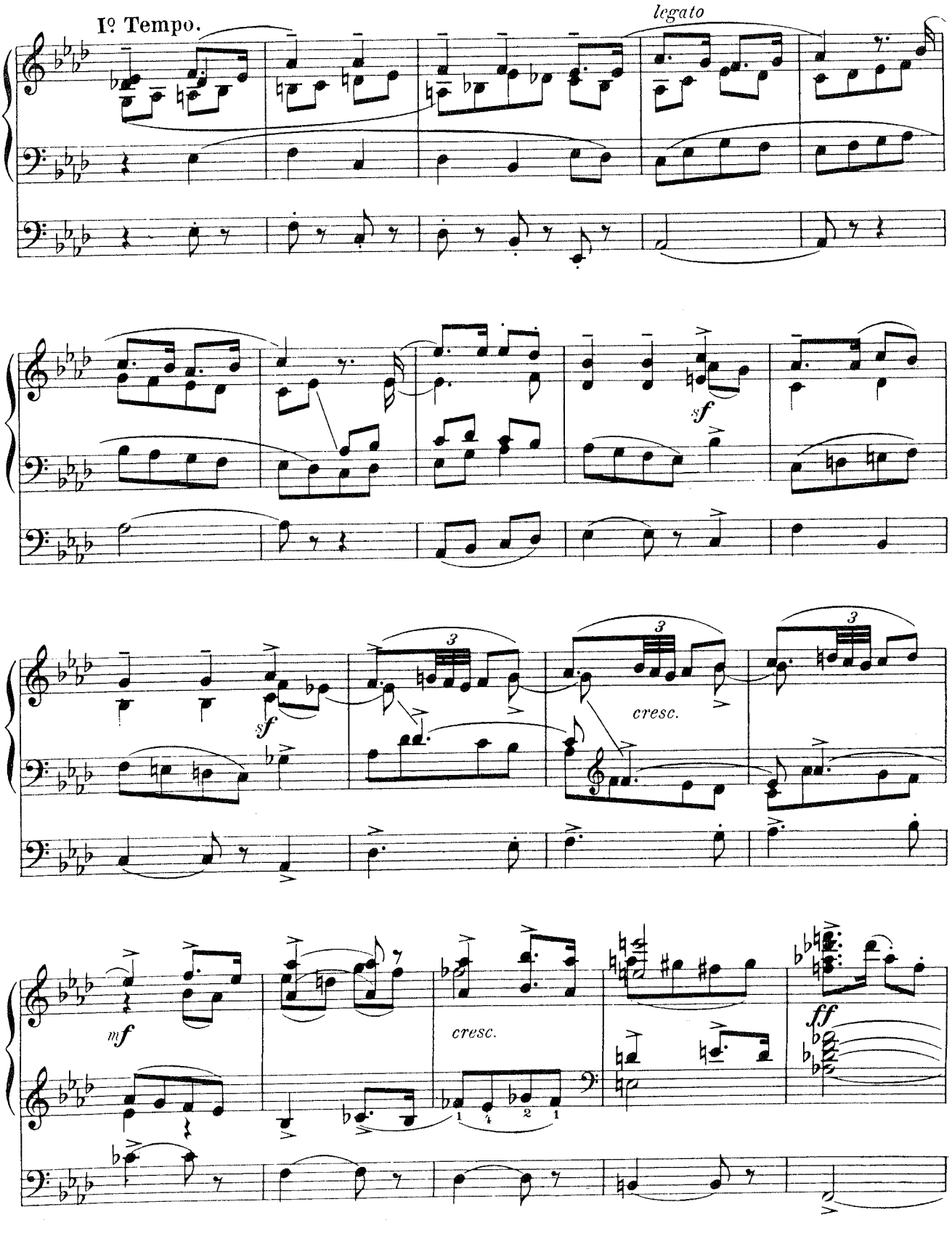

Con calore.
cresc.
più f

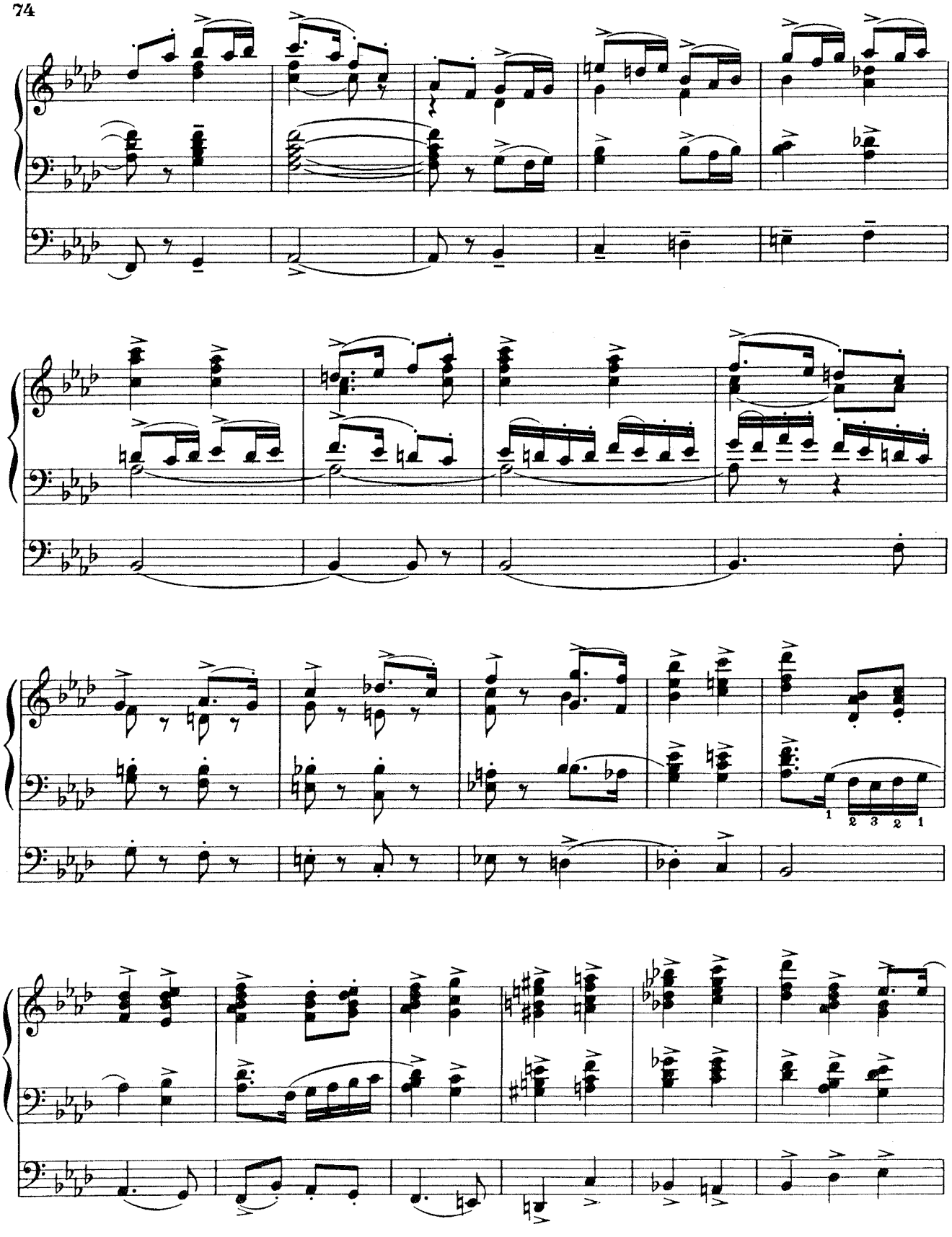

mf
marcato
cresc.
cresc.

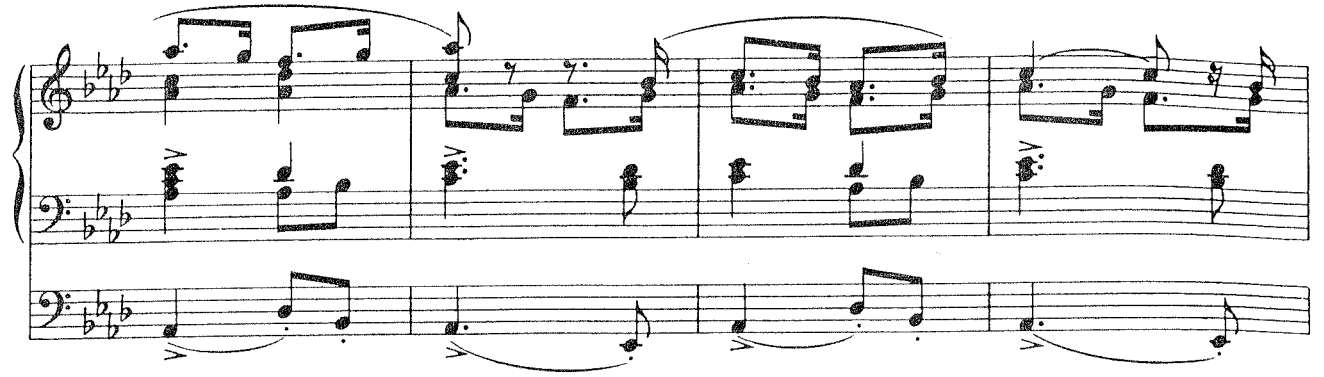

ff
ff

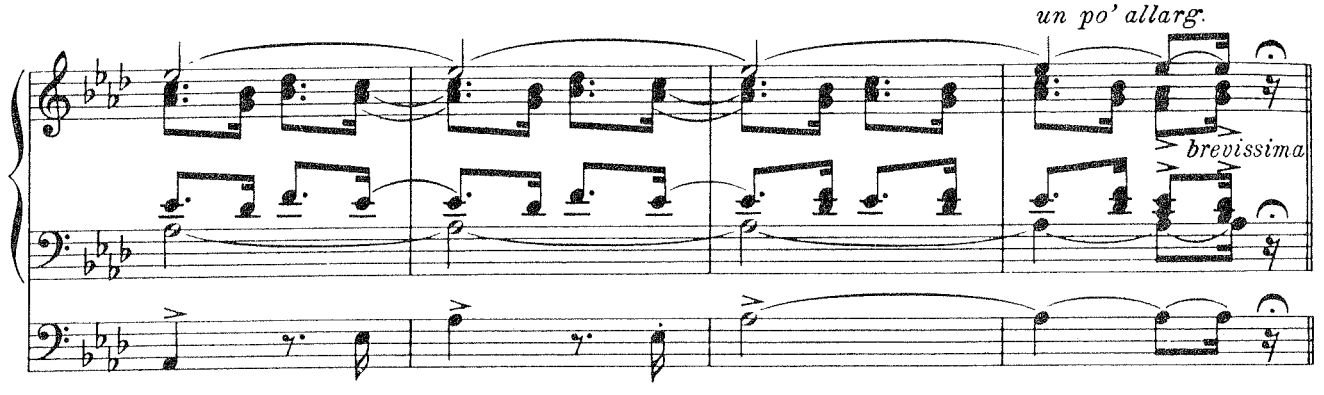

ff
ff
dim.
mp
poco rall.
Come Corale
mf
(Org. Espr. chiuso)

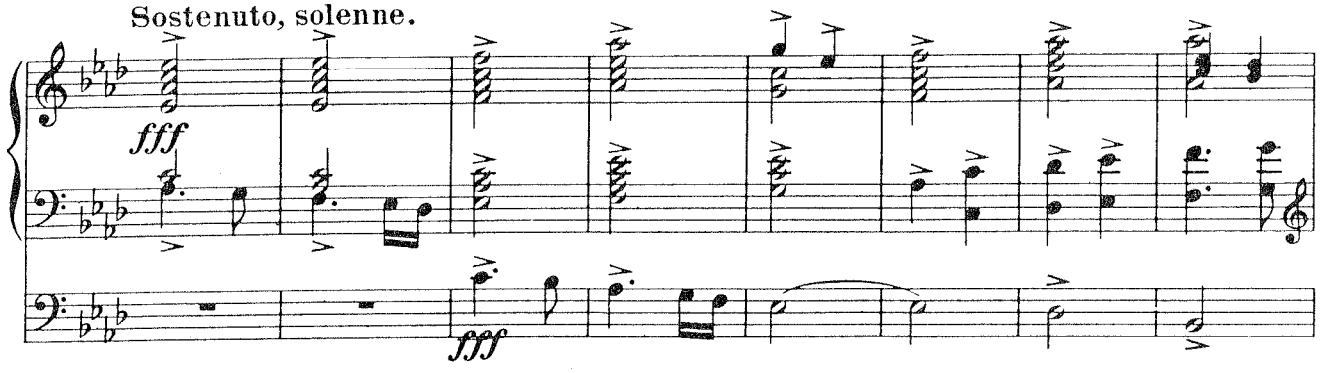

riprendendo
a poco - - - a poco - - - il - -
(G. Org.)
p ma espr.
p

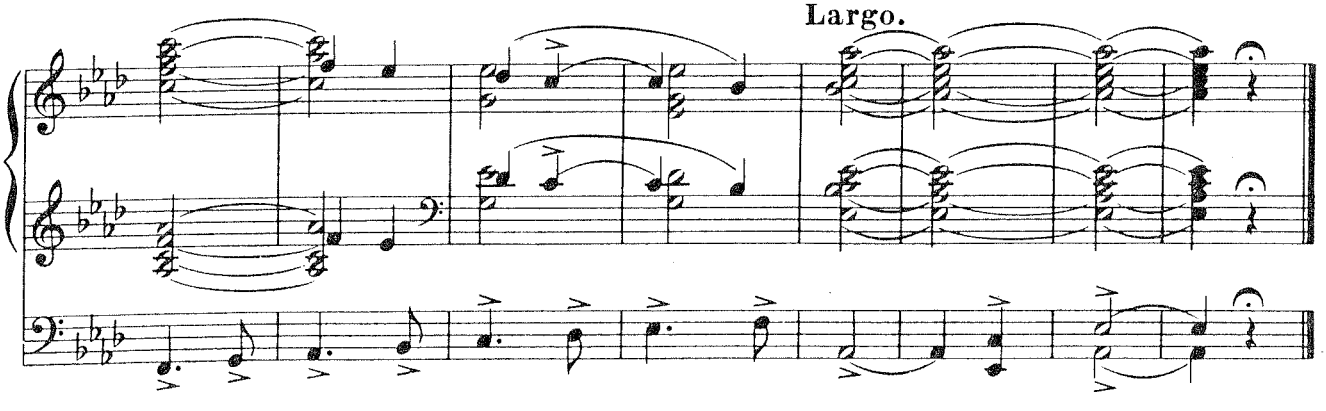

Iº Tempo.
legato
sf
sf
3
3
3
cresc.
mf
cresc.
ff






un po' allarg.
brevissima


Sostenuto, solenne.
fff
fff


Largo.

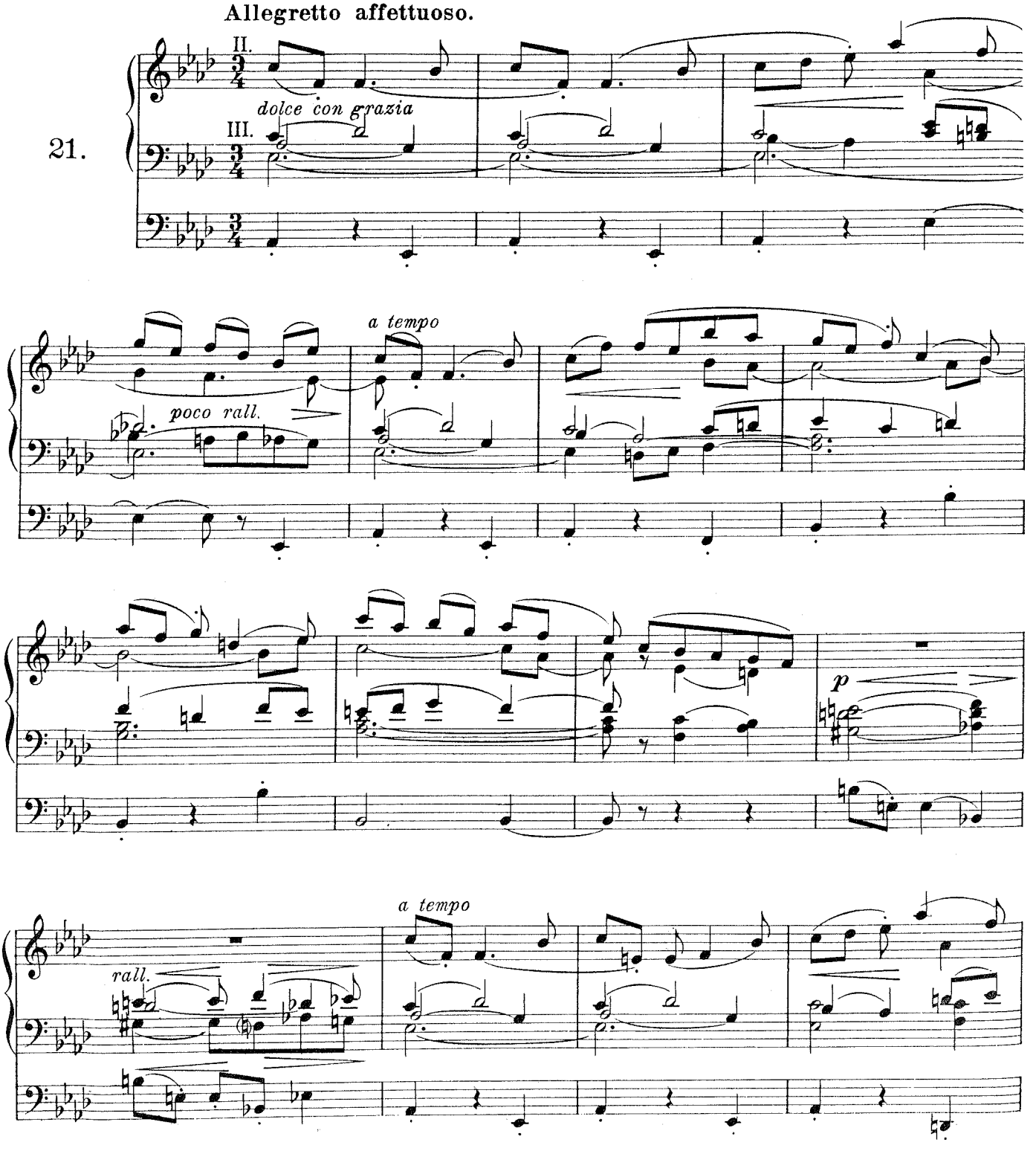
A Carlo Vegezzi Bossi.

Intermezzo lirico.

I. Manuale = Gd Organo = Flauti 8′ e 4
II. Manuale = Org. Positivo = Unda Maris
III. Manuale = Org. Espressivo = Eolina 8′, Voce Celeste 8′ Bordone 8′
Pedale = Bordoni 16′ e 8′
Accoppiamento della IIa alla IIIa tastiera

Allegretto affettuoso.

21.



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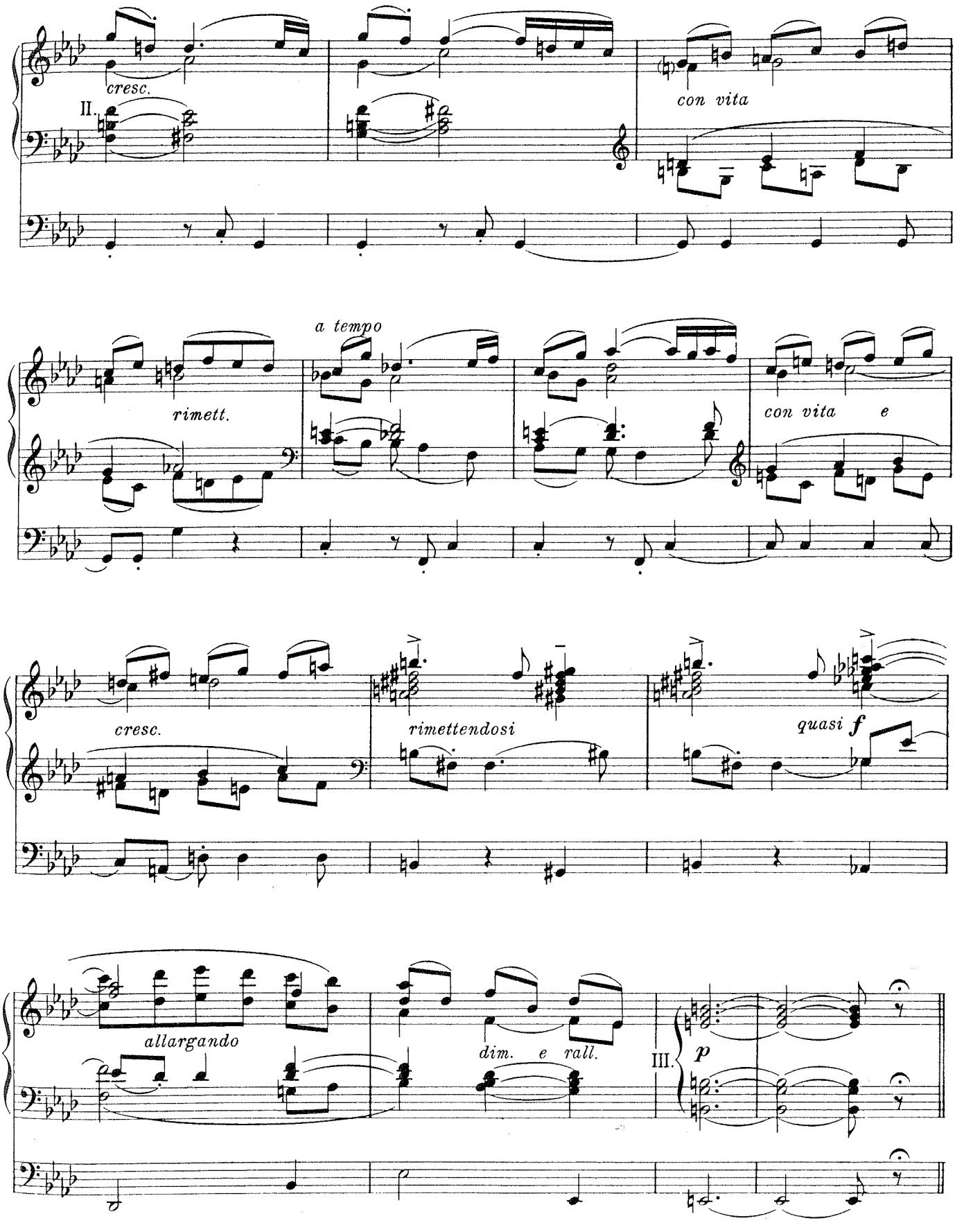
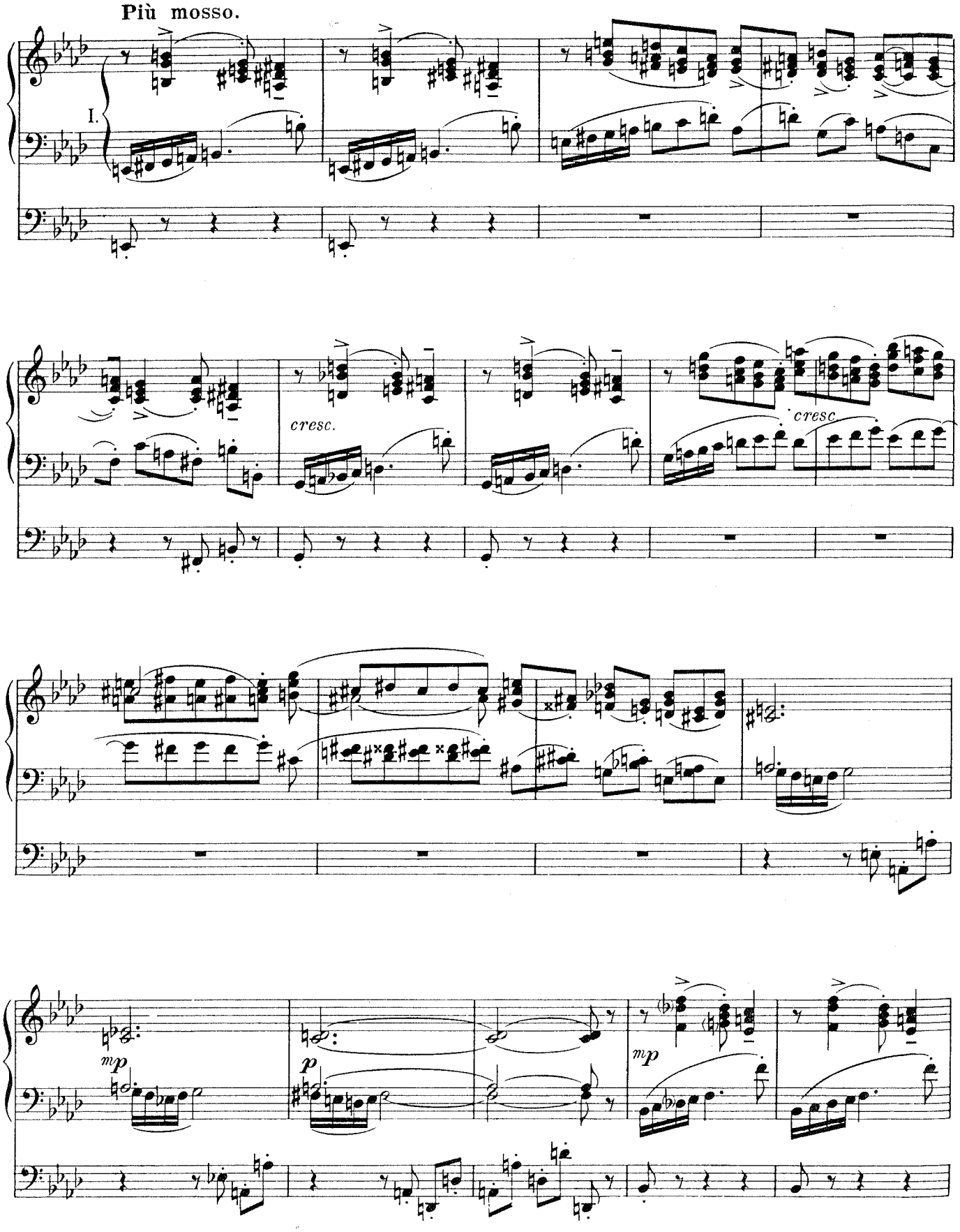
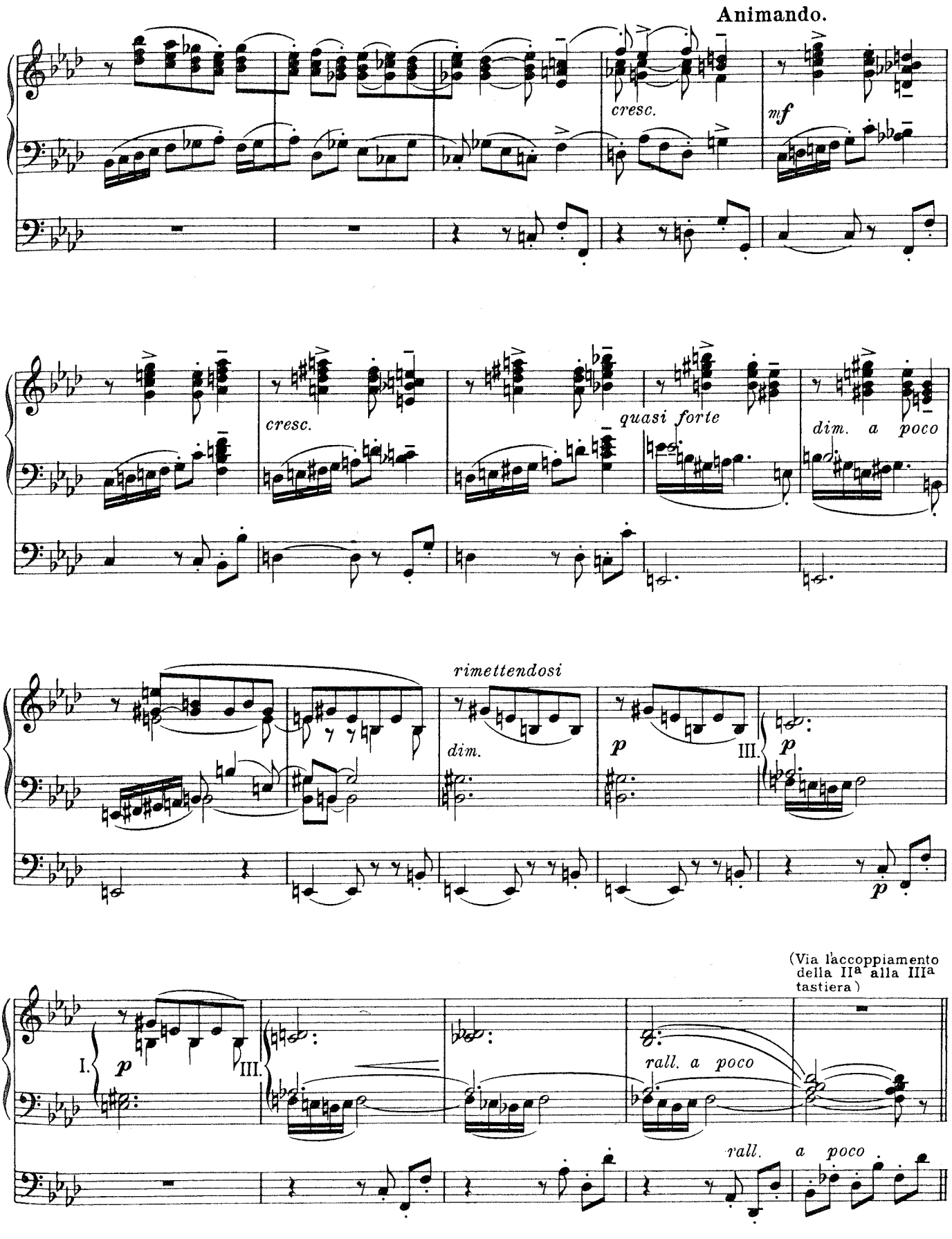
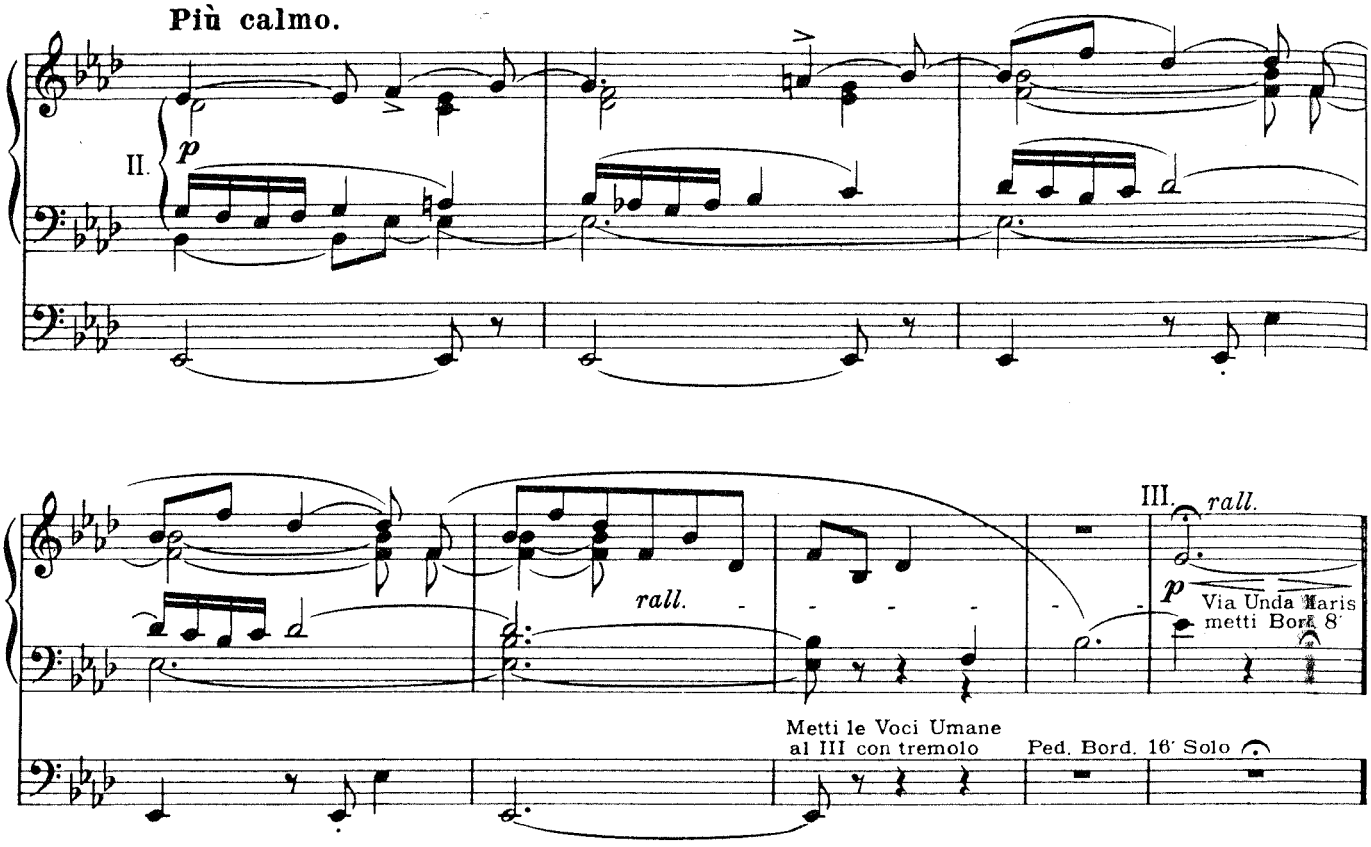
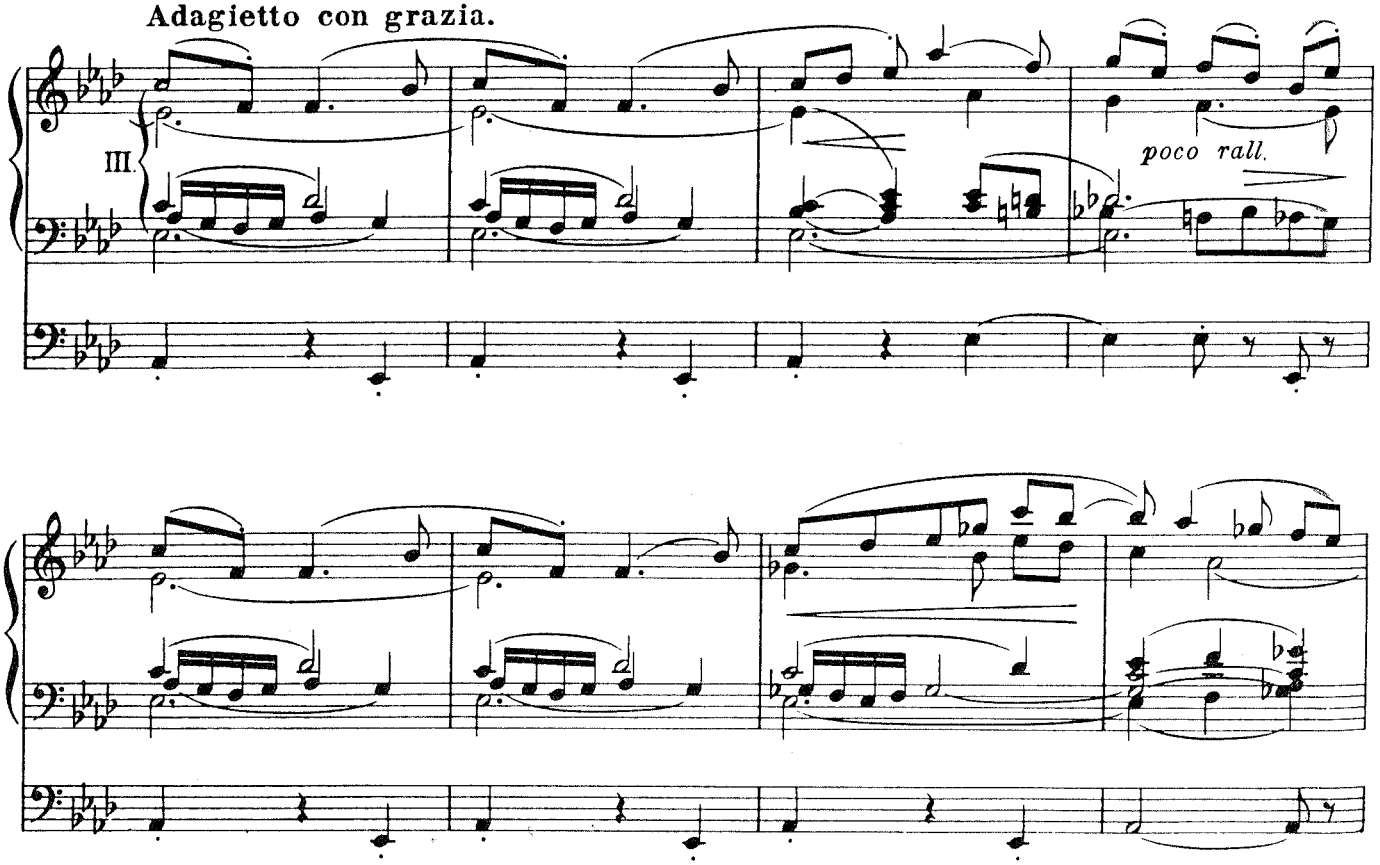
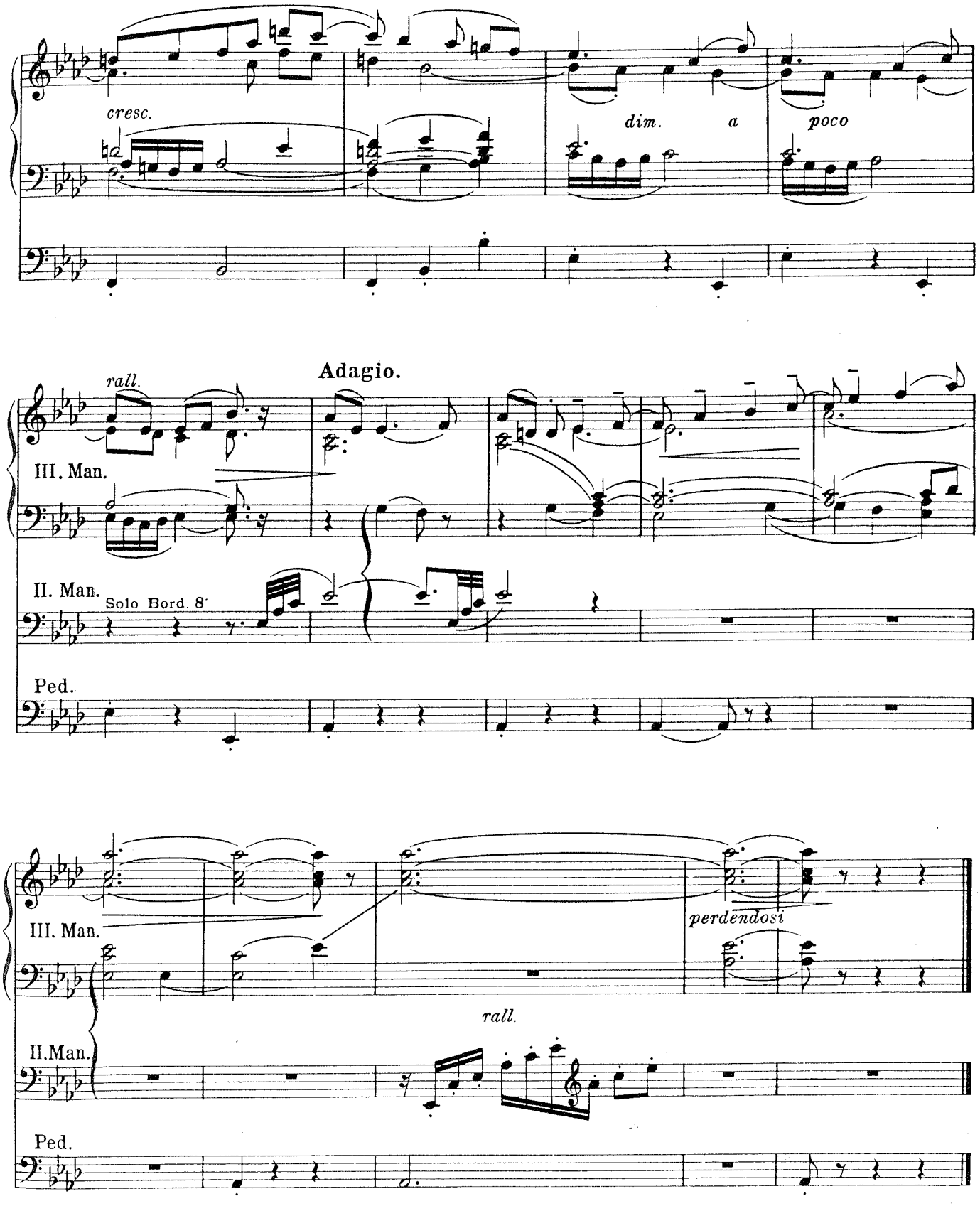

cresc.
II.
con vita
a tempo
rimett.
con vita e
cresc.
rimettendosi
quasi f
allargando
dim. e rall.
III.
p


Più mosso.
I.
cresc.
cresc.
mp
p
mp


Animando.
cresc.
mf
cresc.
quasi forte
dim. a poco
rimettendosi
dim.
p
III.
p
(Via l'accoppiamento della IIa alla IIIa tastiera)
I.
p
III.
rall. a poco
rall. a poco


Più calmo.
II.
p
rall.
III.
rall.
p
Via Unda Maris
metti Bord. 8'
Metti le Voci Umane
al III con tremolo
Ped. Bord. 16' Solo

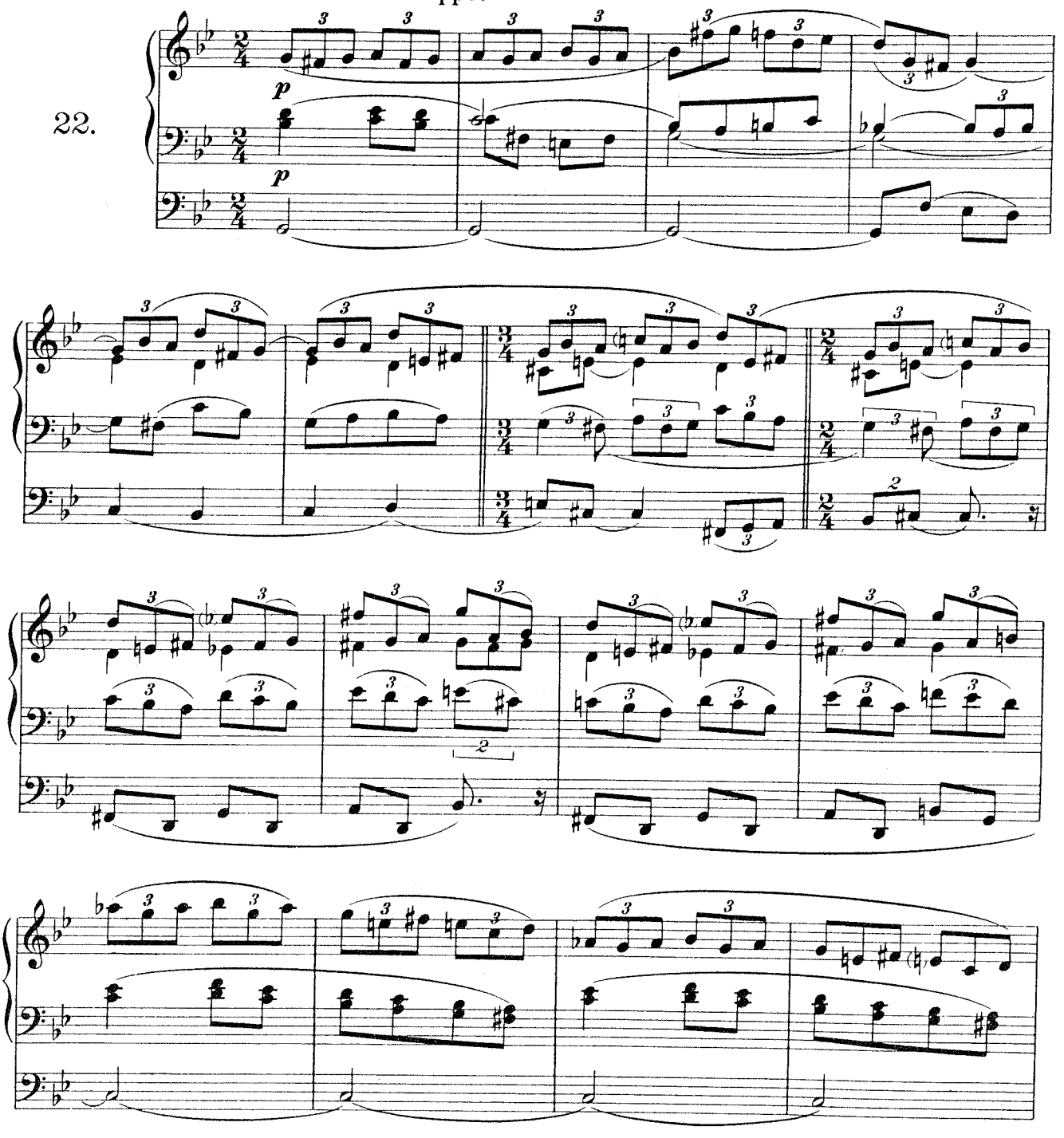

Adagietto con grazia.
III.
poco rall.


cresc.
dim.
a
poco
Adagio.
rall.
III. Man.
II. Man.
Solo Bord. 8'
Ped.
III. Man.
perdendosi
rall.
II.Man.
Ped.

Studie.

Sostenuto non troppo.

22.



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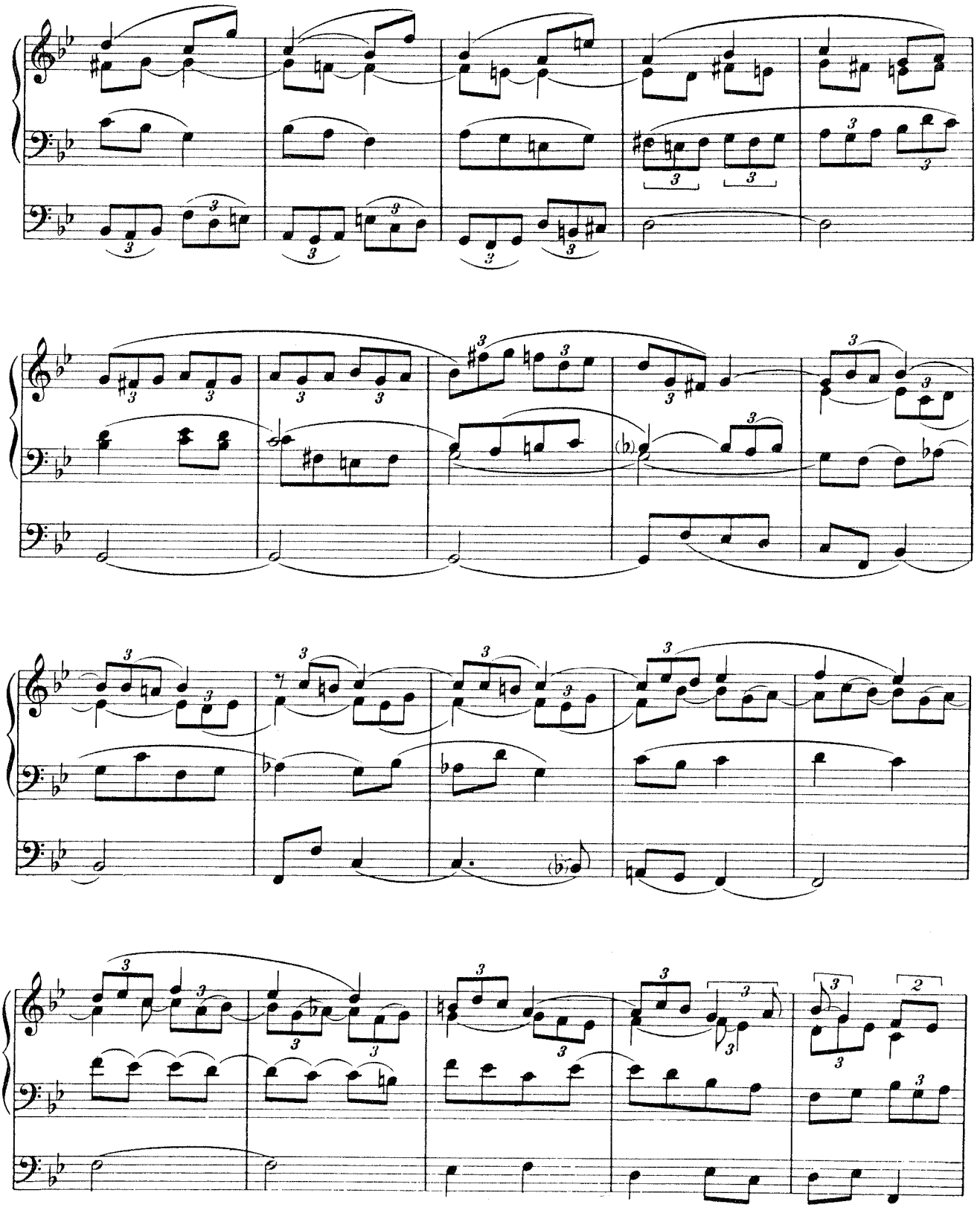

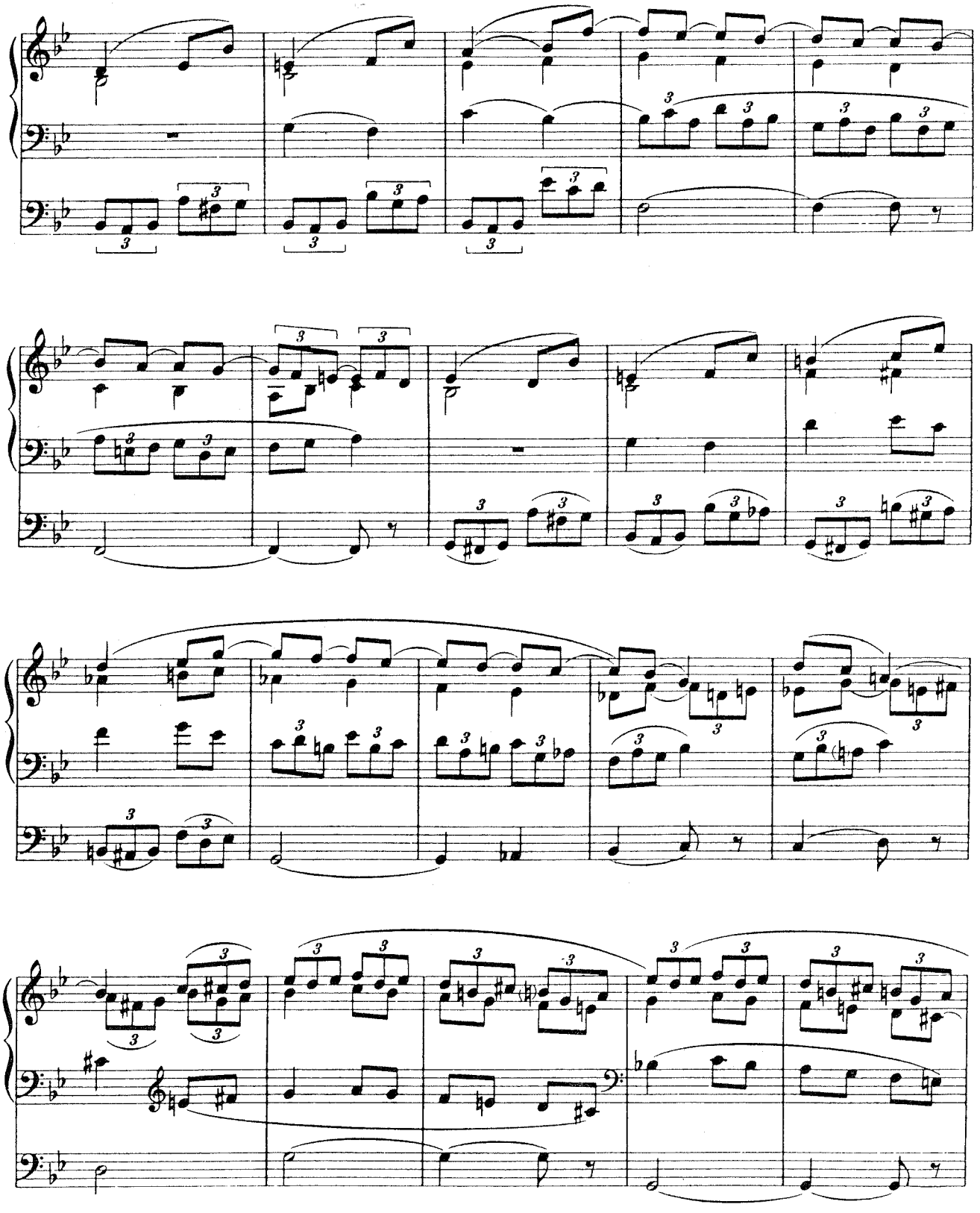

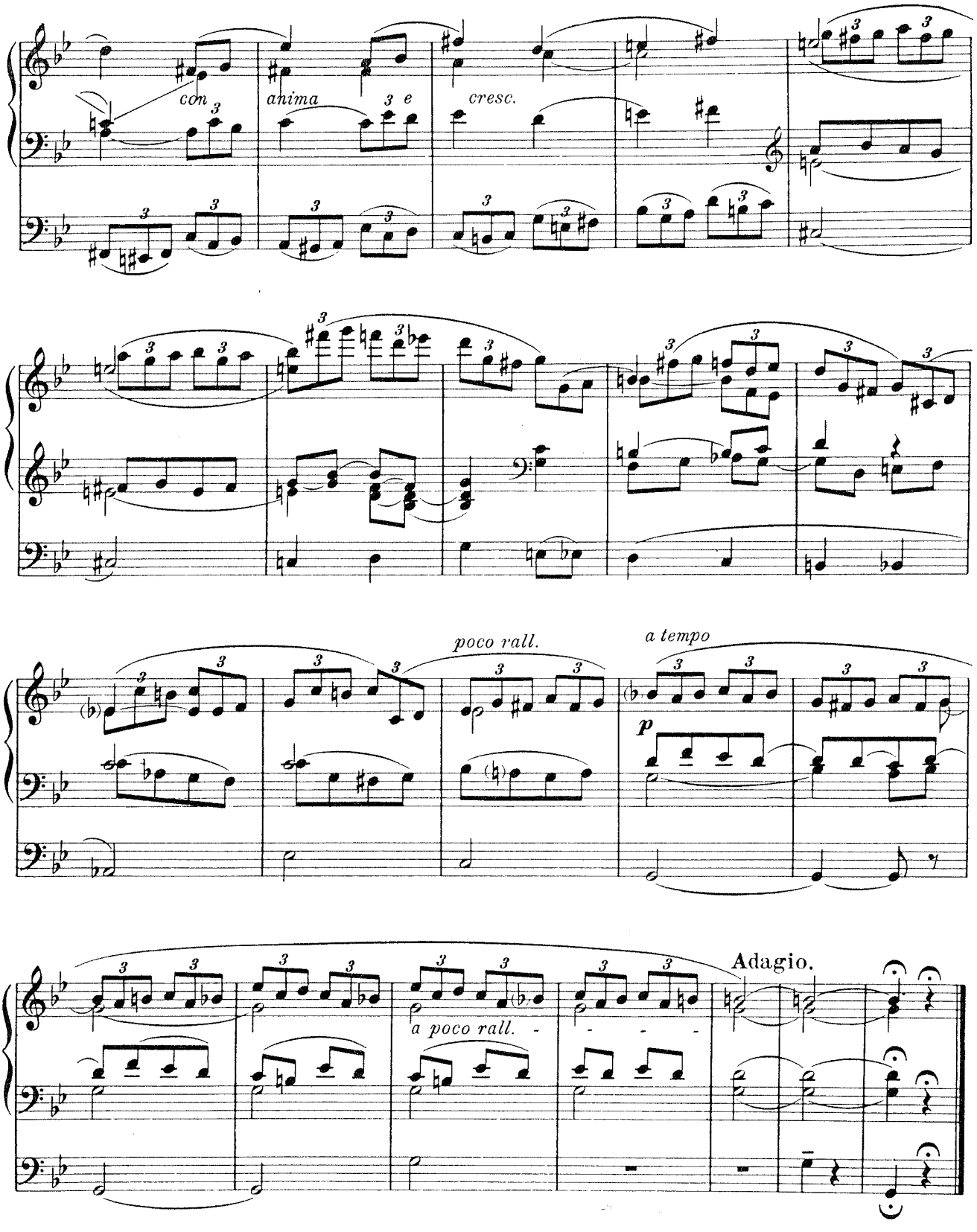
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