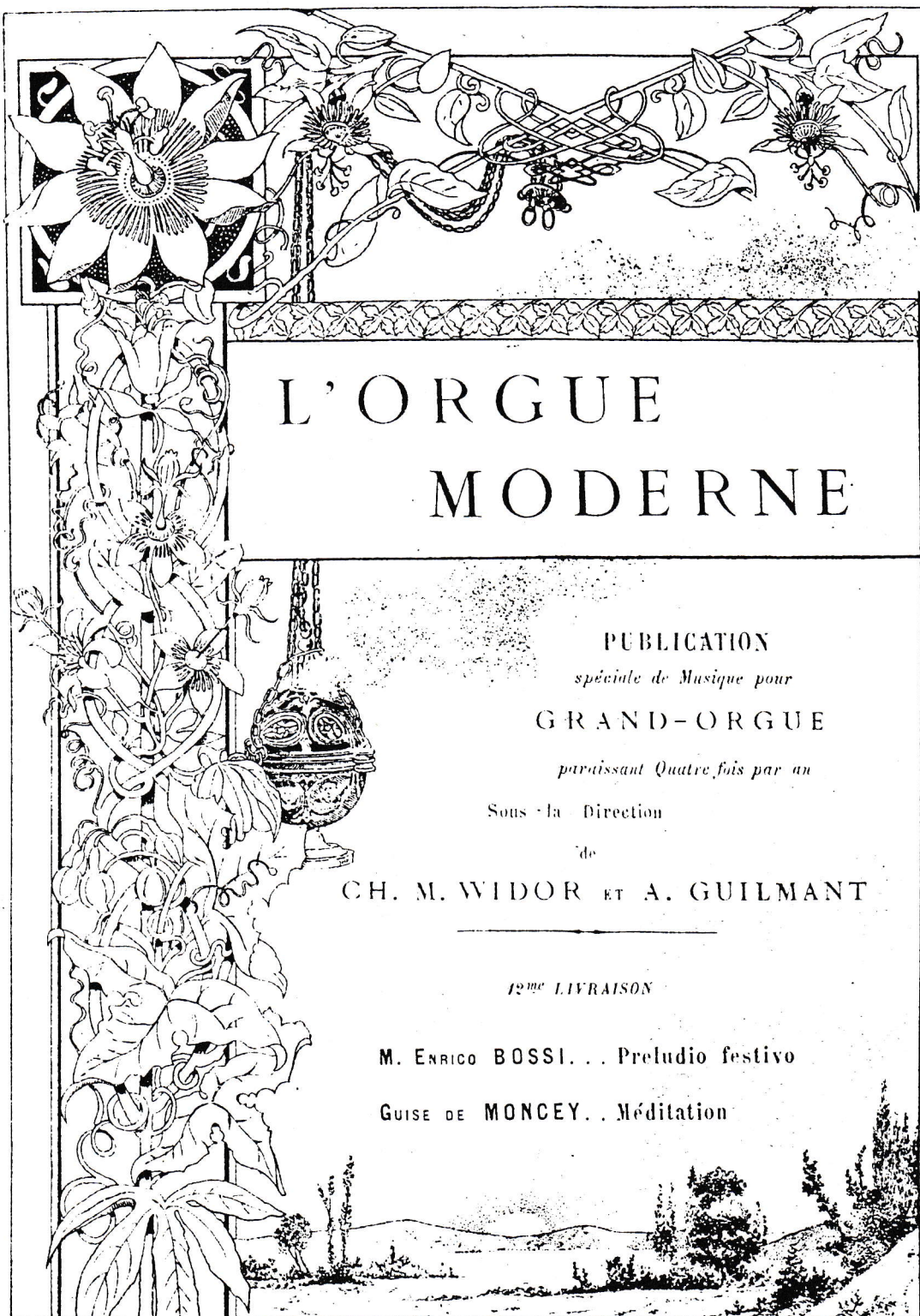




L'ORGUE MODERNE

PUBLICATION
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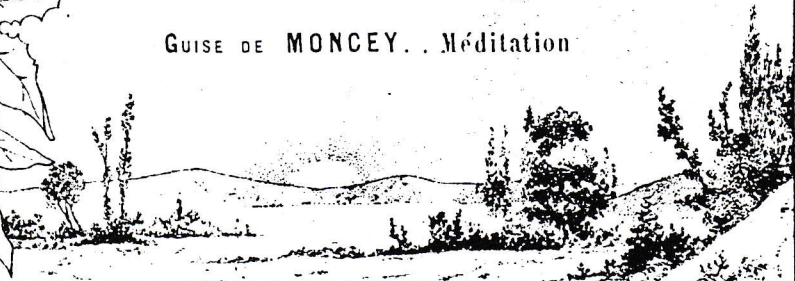
Sous la Direction
de

CH. M. WIDOR ET A. GUILMANT

12^{me} LIVRAISON

M. ENRICO BOSSI... *Preludio festivo*

GUISE DE MONCEY... *Méditation*



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PRELUDIO FESTIVO

M. ENRICO BOSSI

Réunis { G. et P. Grand Chœur.
 R. Flûtes 4, 8, Anches.
 Péd. *f* Fonds et Anches. *p* Jeux doux 8, 16.

VERZOEKE GEEN VINGERZETTINGEN
 OF ANDERE TEKENS AAN TE BRENGEN.

Allegro festoso.

CLAVIERS

G. P. R. *f*

Pédale

Péd. G.

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First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The text "R. Flûtes 4, 8." is written below the staff. The bottom staff is in bass clef with the same key signature and contains the instruction "Otez Tirasse." The music consists of a single melodic line in the treble staff and rests in the bass staff.



Second system of musical notation. The top staff continues the melodic line with a trill (*tr*) marking. The bottom staff continues with a rhythmic accompaniment of eighth and sixteenth notes.



Third system of musical notation. The top staff continues the melodic line with a trill (*tr*) marking. The bottom staff continues the rhythmic accompaniment. A piano (*p*) dynamic marking appears at the beginning of the bottom staff in this system.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment.

Piu f

Cresc.

f G. P. R.

36

Péd. G.

mf P.

ff G. P. R.

mf P. R. Anches.

ff G. P. R.

f *ff*

Pesante.

This musical score is for a piano piece, measures 1 through 20. It is written in G major (one sharp) and 2/2 time. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) includes the dynamic marking *ff* and the tempo instruction *1^o tempo.*. The second system (measures 5-8) includes the dynamic marking *f*. The third system (measures 9-12) includes the dynamic marking *ff*. The fourth system (measures 13-16) includes the dynamic marking *Pesante.*. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

Allarg. a poco.

7

Più largo.

ff

Rapide.

Pesanti.

7°