

A. Agostini

OMAGGIO A VINCENZO PETRALI

Album di Composizioni per Organo

del Maestri

Agostini Mezio - Balladori Angelo - Bassi Felice - Bellando Domenico - Bossi Marco Enrico -
Bossi Carlo Adolfo - Bossi Renzo - Bottazzo Luigi - Bottigliero Sac. Enrico - Cattaneo
Sac. Giovanni Battista - Cicognani Giuseppe - Magri Sac. Pietro - Matthey Ulisse - Polleri
Giovanni Battista - Sincero Dino - Tebaldini Giovanni.

Pubblicazione fatta a cura del Comitato Cremasco per un ricordo marmoreo a Vincenzo Petrali.

N. 22804

Prezzo netto L. 10

Approvato dalla Commissione Arcivescovile di Milano per la revisione della Musica Sacra.
Tutti i diritti di trascrizione e riduzione sono riservati.
Proprietà degli editori per tutti i paesi.



RIUNITI STABILIMENTI MUSICALI
GIÀ GIUDICI & STRADA. A. DEMARCHI. A. TEDESCHI
SOCIETÀ ANONIMA VIALE LUDOVICA 43
MILANO



INTERLUDIO

M. E. Bossi.

Manuale.

Poco andante.

p

Pedale.

p



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a complex melodic line in the treble with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. Dynamics include *cresc.* and *mf*. A 2/4 time signature change is indicated at the end of the system.



Second system of musical notation. The top staff continues the complex melodic line. The bottom staff features a more active bass line with many beamed notes. Dynamics include *mp* and *mf*.

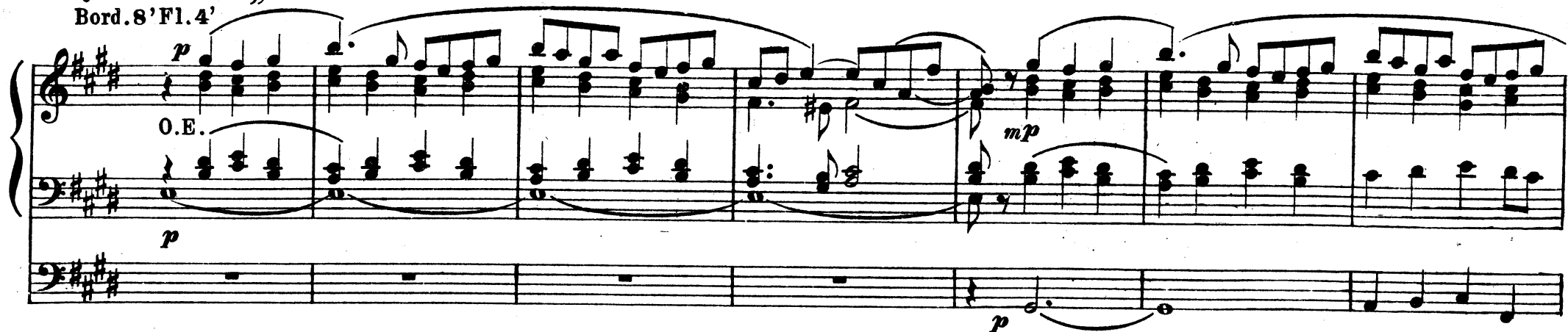


Third system of musical notation. The top staff continues the melodic line. The bottom staff features a more active bass line with many beamed notes. Dynamics include *cresc.*.



First system of a musical score. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), a grand staff (treble and bass) with a key signature of one sharp, and a bass staff with a key signature of one sharp. The music features flowing sixteenth-note passages in the treble and bass staves, and a more rhythmic accompaniment in the grand staff.

Quasi "Musette",
Bord. 8' Fl. 4'



Second system of the musical score. It features a treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C), a grand staff with a key signature of three sharps, and a bass staff with a key signature of three sharps. The music includes dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) in the middle, and *p* at the end. The notation includes various note values, rests, and slurs.



Third system of the musical score. It features a treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C), a grand staff with a key signature of three sharps, and a bass staff with a key signature of three sharps. The music continues with various note values, rests, and slurs, maintaining the same key signature and time signature as the previous systems.

1. 2. *1º Tempo*

mp

cresc. *cresc.* *mf*

a poco a poco rall. *dim.*

mp *p*

a poco a poco rall. *dim.*