

À CÉSAR FRANCK

Fantaisie

POUR

GRAND ORGUE

PAR

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FANTAISIE

POUR GRAND ORGUE

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INDICATION
DES JEUX: **RÉCIT EXPRESSIF** Clarinette de 8 P. Trompette et Clairon préparés.
POSITIF Gambe, Dulciane, Euphone de 8 P.
GRAND ORGUE Fonds de 8 et 4 P. Trompette et Clairon préparés.
PÉDALE Contrebasse et Violoncelle 8 P. Octave

PREPARE: **SWELL** Clarinette, Trumpet and Clarion
CHOIR Gamba, Dulciana, Euphonium 8 F!
GREAT 8 and 4 F! Trumpet and Clarion
PEDAL 16 for Bass. and Vello 8 Octave

MANUALE

Grave (50=♩)

ff Grand Chœur Full

Allegro (160=♩)

RÉCIT Swell

f

PÉDALE

Tirasse G^d ORGUE
Couple to Great

G^d ORGUE
Great

G^d ORGUE
Great

Grave

G^d Chœur Full

Moderato (76=♩)

RÉCIT Clarinette et Bourd. 8 P.
Swell Clarinette and Diap. 8 F!

legato

sans Tirasse *p*
Uncouple

G^d ORGUE
Great

G^d ORGUE ôtez les anches
Great Reeds in. *p*

Anches
Reeds *f*

Animato un poco (100=♩)

POSITIF
Choir

mf p

dolce
espress.

RÉCIT
Swell

p

G^d ORGUE

Great

cresc.

Tirasse du G.O. >
Couple to GreatG^d ORGUE
Great*ff**ff*

RECIT (boite ouverte)

ajoutez Tromp. de 8

Swell(open) add. Trumpet 8 F!

ajout. Flûte 4 P. au Positif
add. Flute 4 F. to Choir

G^d ORGUE Tromp. de 8 Flûte de 4
Great Trumpet 8 F. Flute 4 Feet

Anches au Ped.
Ped. Reeds

G^d ORGUE
Great

ôtez les Anches
du Ped.
Ped Reeds in.

POSITIF

Choir

p RÉCIT sans Tromp. de 8
Swell. without Trumpet 8 F.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet marked with a '6'. The middle staff is in bass clef and contains a series of chords and single notes, some with slurs. The bottom staff is also in bass clef and contains a simple bass line with eighth and sixteenth notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff features more complex chordal textures with slurs. The bottom staff continues the bass line with eighth and sixteenth notes.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff has a more active bass line with eighth notes and slurs. The bottom staff continues the bass line with eighth and sixteenth notes.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff features a more active bass line with eighth notes and slurs. The bottom staff continues the bass line with eighth and sixteenth notes.

POSITIF
Choir

dim. *molto* *RECIT* *p*
Swell

dim. *p* sans tirasse
Uncouple

Andantino mosso (72=♩) *p*

RÉCIT voix céleste.
Swell voir célestes,
p

Solo Bourdon 16 au ped.
Ped Bourdon 16

p

POSITIF: Gambe Euphone
Choir: Gamba Euphonium

p

Tirasse du Ped. au Positif

Couple Ped. to Choir

G.d ORGUE Diapason 8
Great Open Diap. 8

RÉCIT Swell

G.d ORGUE Great

RÉCIT Swell

Accouplez avec le Récit

Coupled with swell

G.d ORGUE Great

cresc. ed animando

cresc

G. O. Great

RÉCIT ôtez voix céleste
Swell voix céleste in

G.d Chœur préparé au G.d ORGUE
prepare Full Great

Maestosamente

G.d ORGUE Great

Pedale F. Full ped

pesante

ajoutez C. B. 16 P.
add. 16 F.

tirasse au G. O.
Couple Ped to Great

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes a piano introduction with a *f* dynamic and a *RÉCIT* section marked *Swell*. The bass line includes the instruction *p ôtez la tirasse Ped. Uncoupled*.

Second system of the musical score. It continues the grand staff with treble and bass clefs. Dynamics include *mf*, *dim.*, and *p*. A *Rall.* (Ritardando) marking is present. The section is identified as *G.O. Great*. The bass line includes the instruction *p* and the text *G^d O. Fonds 8 et 4 Trompette de 8 Great 8 and 4 feet Trumpet 8*.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature changes to two flats (Bb and Eb). The tempo is marked *1^o Tempo (100=♩)*. The music includes a *RÉCIT* section with *Fonds de 8 et 4 P.* and *Swell 8 and 4 F!*. The dynamic *mf* is indicated. A five-measure rest is marked with a '5' over the staff.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The key signature remains two flats. The section is identified as *Anches Reeds* and *G.O. Great*. The music includes a five-measure rest marked with a '5' over the staff.

R  CIT sans Jeux d'Anches
 Swell. Reeds in
legatissimo

This system contains three staves. The top two staves are for piano, with the right hand playing a melodic line and the left hand providing harmonic support with chords and moving lines. The bottom staff is for swell reeds, playing a sustained, low-register accompaniment. The key signature has two flats, and the time signature is common time.

cresc.
 G^d ORGUE
 Great
ff tirasse du Ped au G. O.
 Couple Ped. to Great

This system contains three staves. The piano part continues with increasing intensity, marked with a crescendo and fortissimo dynamics. The great organ part enters in the right hand of the second staff, playing a melodic line. The swell reeds continue in the bottom staff. The key signature and time signature remain the same.

This system contains three staves. The piano part continues with a melodic line in the right hand and harmonic support in the left. The swell reeds continue in the bottom staff. The key signature and time signature remain the same.

This system contains three staves. The piano part continues with a melodic line in the right hand and harmonic support in the left. The swell reeds continue in the bottom staff. The key signature and time signature remain the same.

incalzando a poco

First system of musical notation for piano, featuring a treble and bass staff with complex rhythmic patterns and a five-measure rest in the bass staff.

Second system of musical notation for piano, continuing the complex rhythmic patterns from the first system.

Grave, come prima
les 3 Claviers accouplés
Three Manuals coupled

Third system of musical notation, marked "Grave, come prima". It includes a treble and bass staff with sustained chords and a "fff" dynamic marking. A note indicates "Gd Chœur avec les Anches Full with Reeds".

Fourth system of musical notation, continuing the sustained chords and featuring a "fff" dynamic marking.