# DOUZE MORCEAUX

## POUR L'ORGUE EXPRESSIF

DÉDIÉS

à Monsieur le Marquis de Corberon

*PAR*


# A.P.F. BOËLY

*Organiste de la Paroisse Royale de S^t^. Germain l'Auxerrois*


*Op. 14.*

*Ces pièces n'ayant pas de partie de pédale obligée,*
*peuvent être exécutées facilement sur les Orgues d'Eglise*


édition par
M. Cloney
(2022)

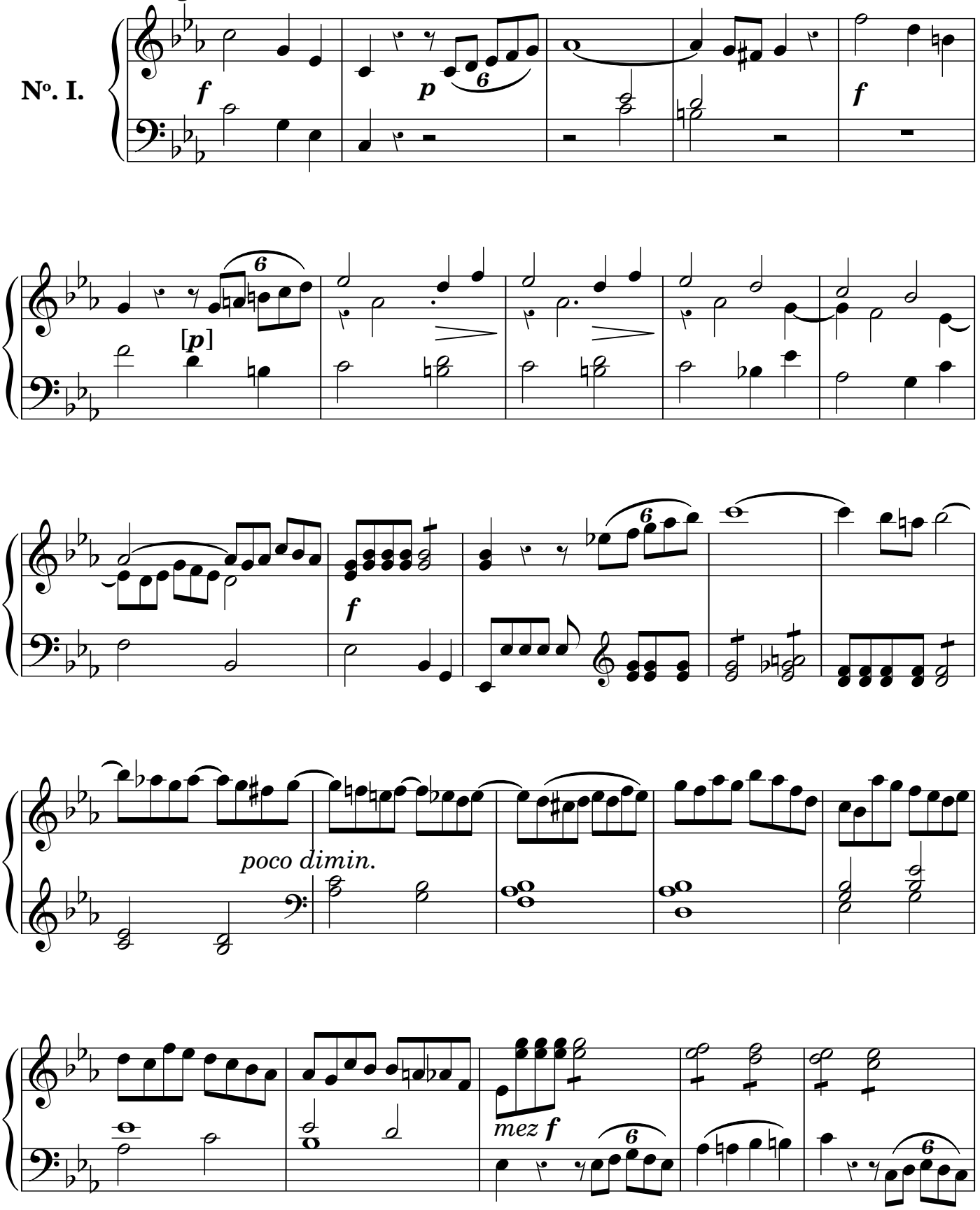
# DOUZE MORCEAUX

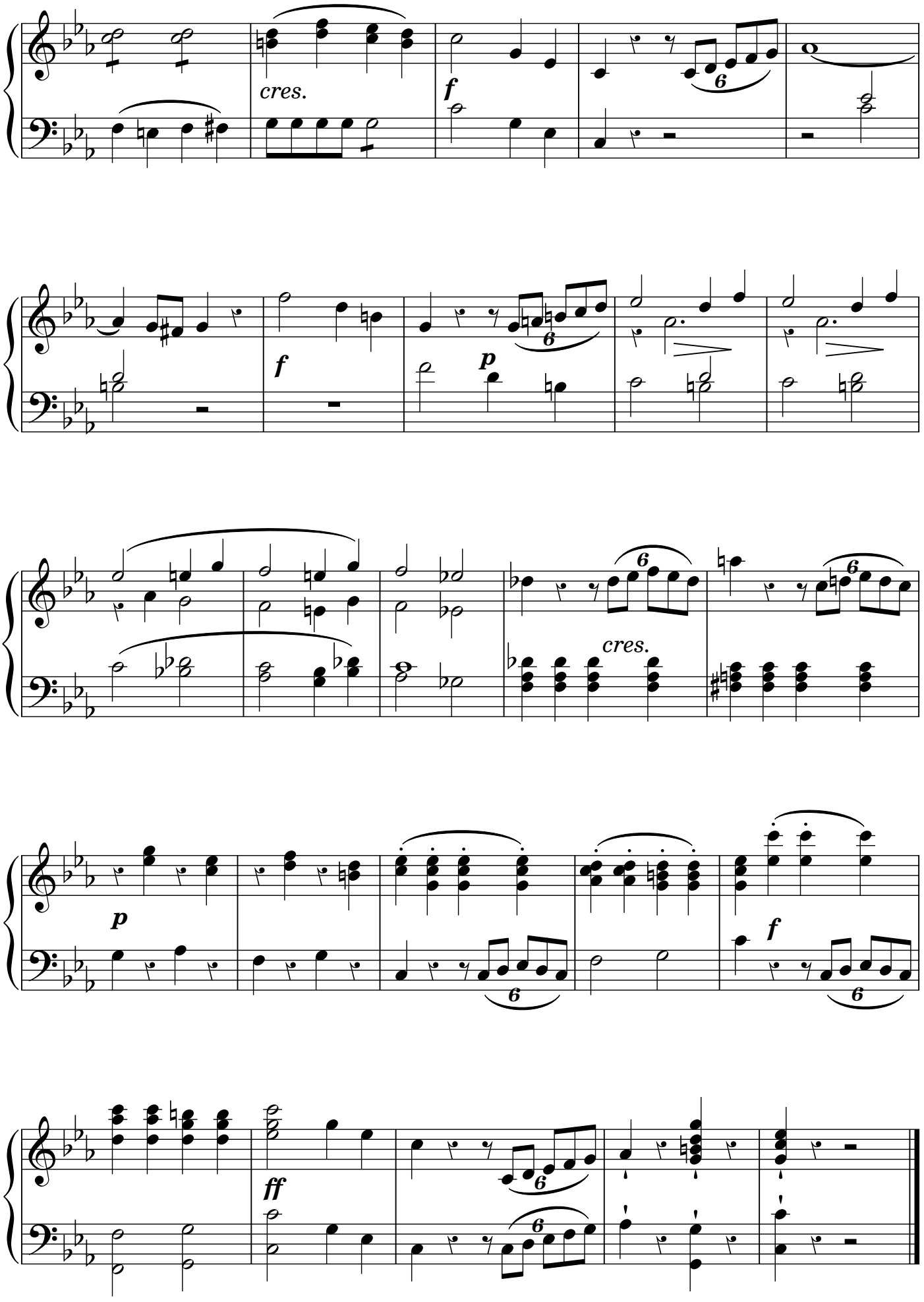
## POUR L'ORGUE EXPRESSIF OU HARMONIUM

***Par A.P.F. BOËLY***

Allegro maestoso.

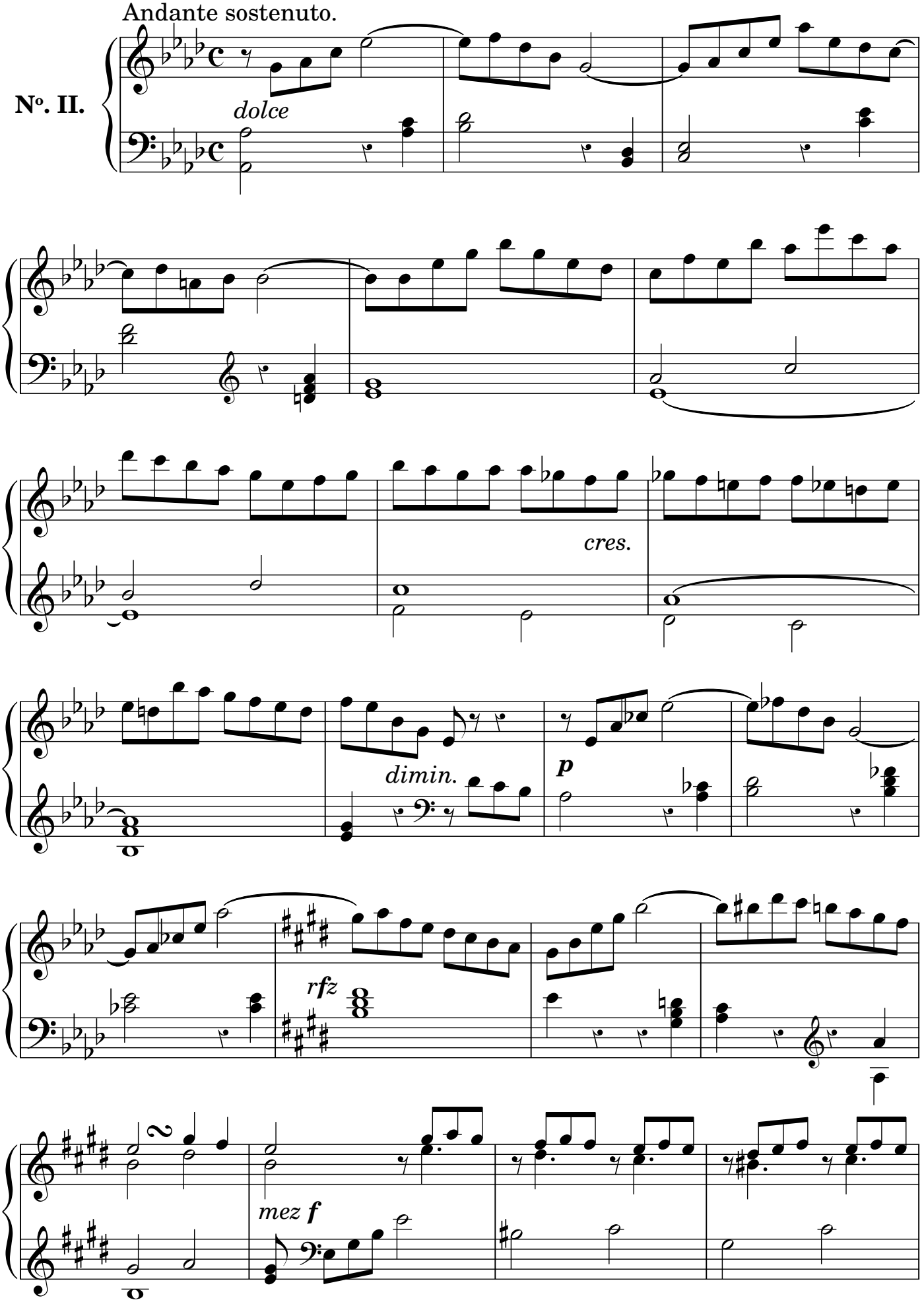
**Nº. I.**

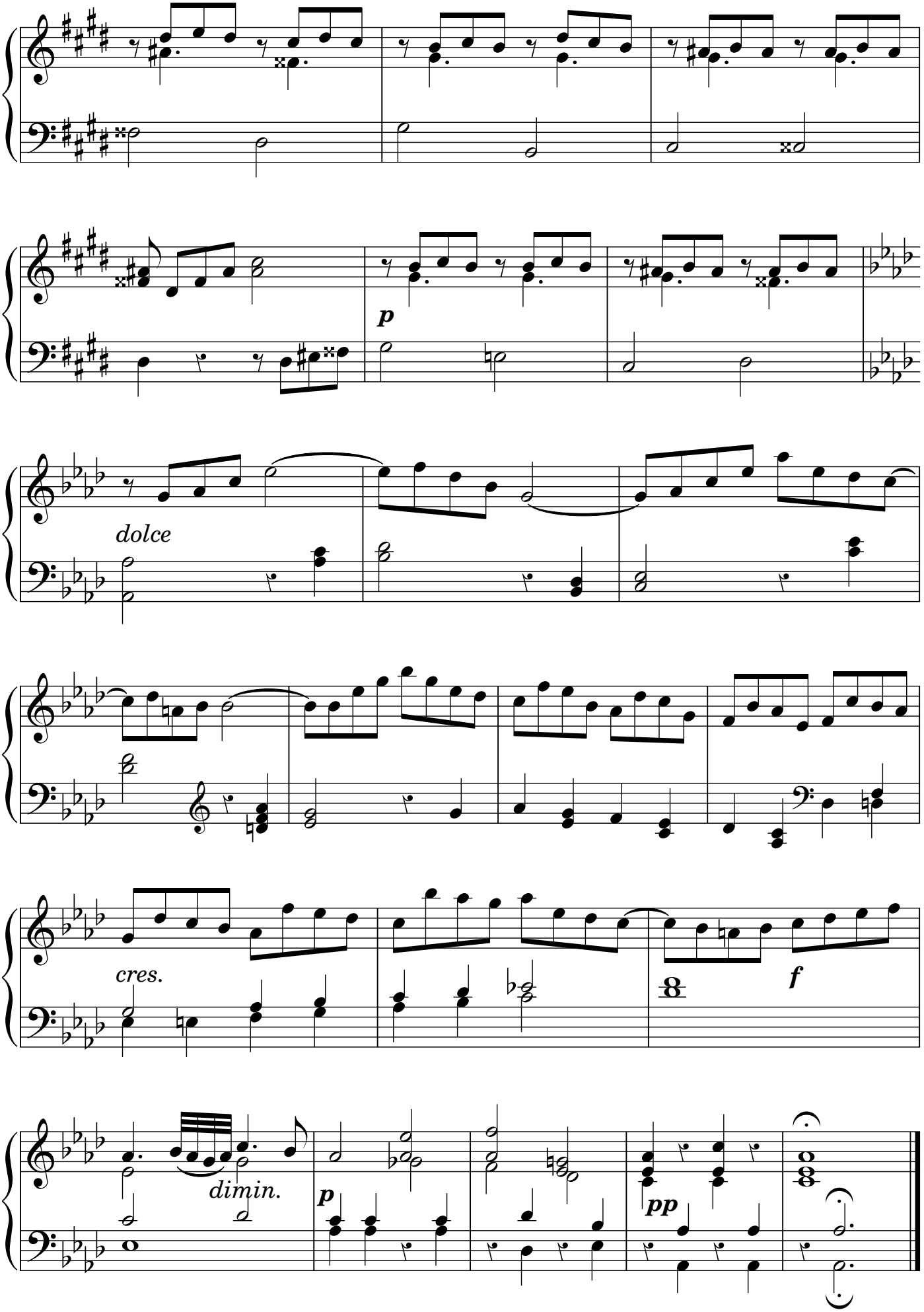



cres.
f
f
p
cres.
p
f
ff

Andante sostenuto.

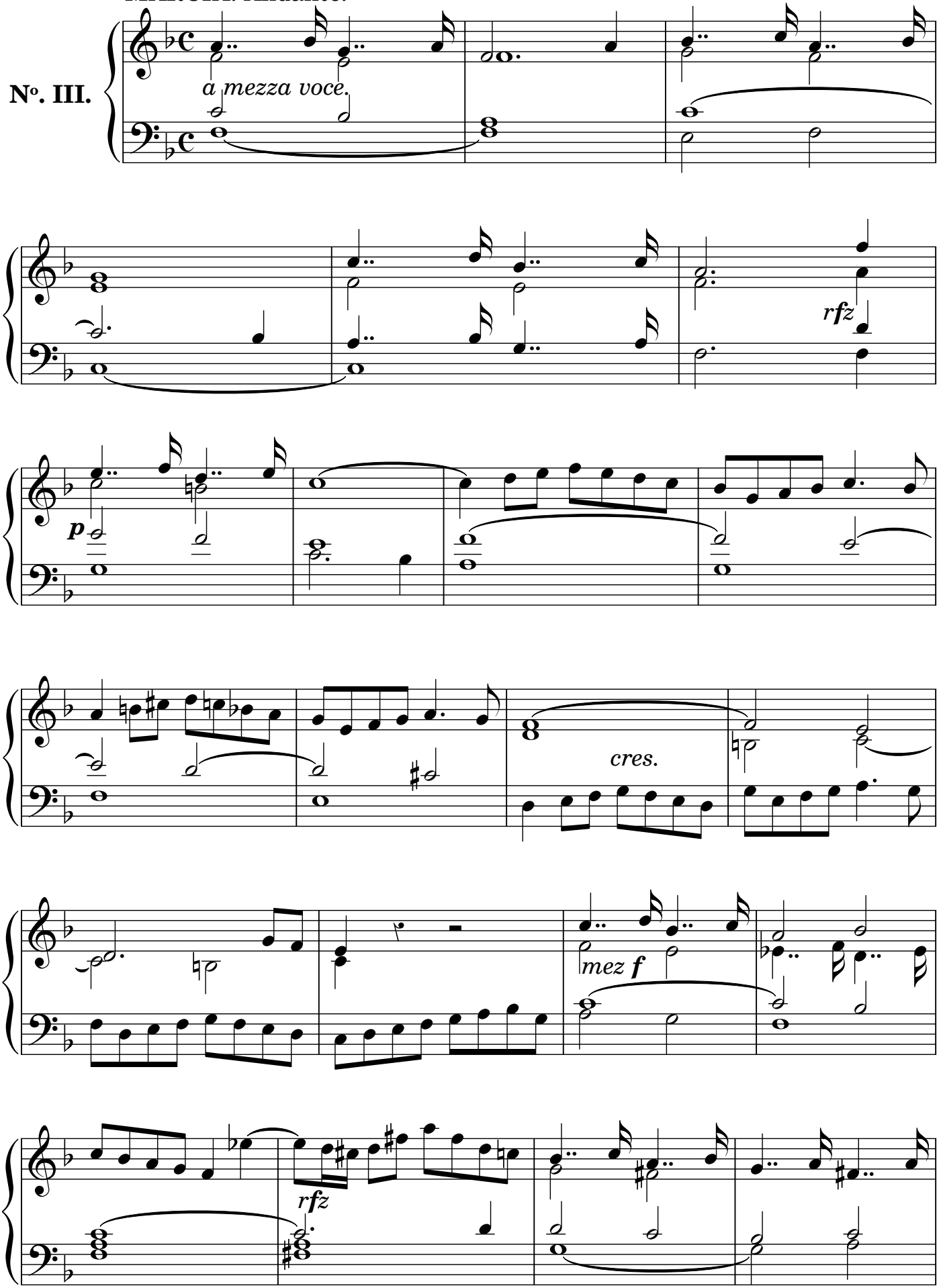
**Nº. II.**

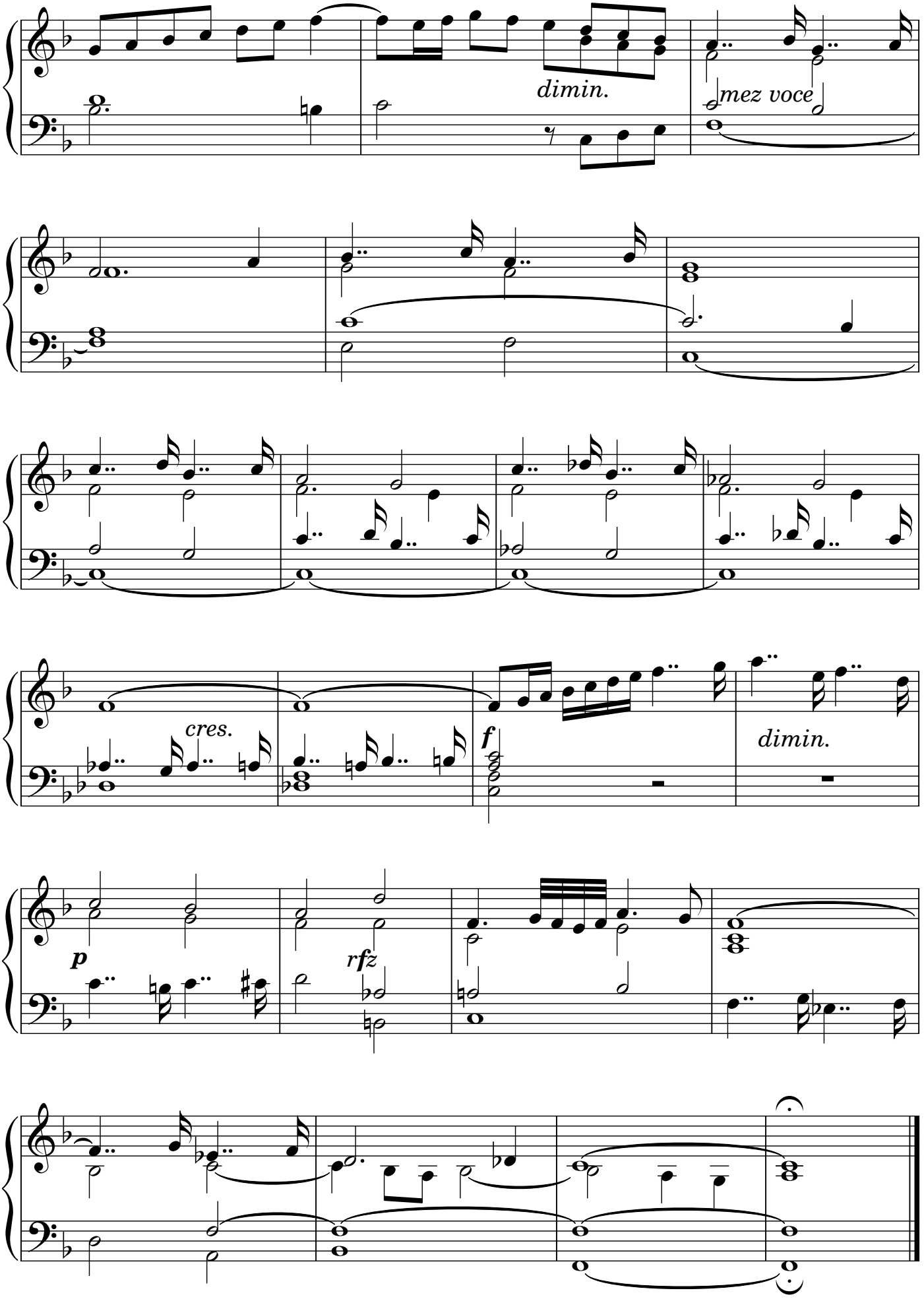



p
dolce
cres.
f
dimin.
p
pp

MARCIA. Andante.

**No. III.**




dimin.
mez voce
cres.
f
dimin.
p
rfz

Allegro.

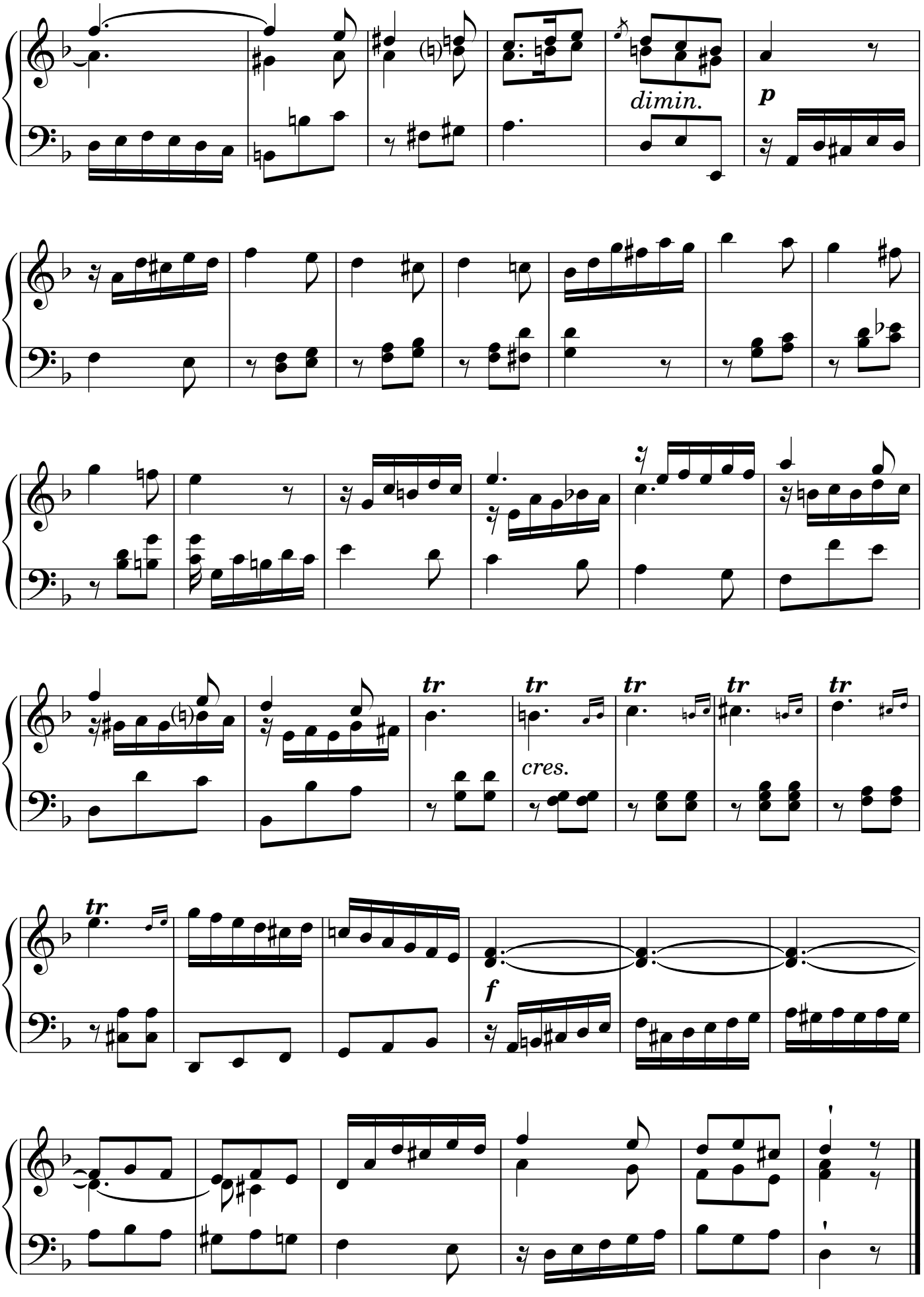
**Nº. IV.**

*mez* ***f***

***tr*** ***tr.*** ***tr.***

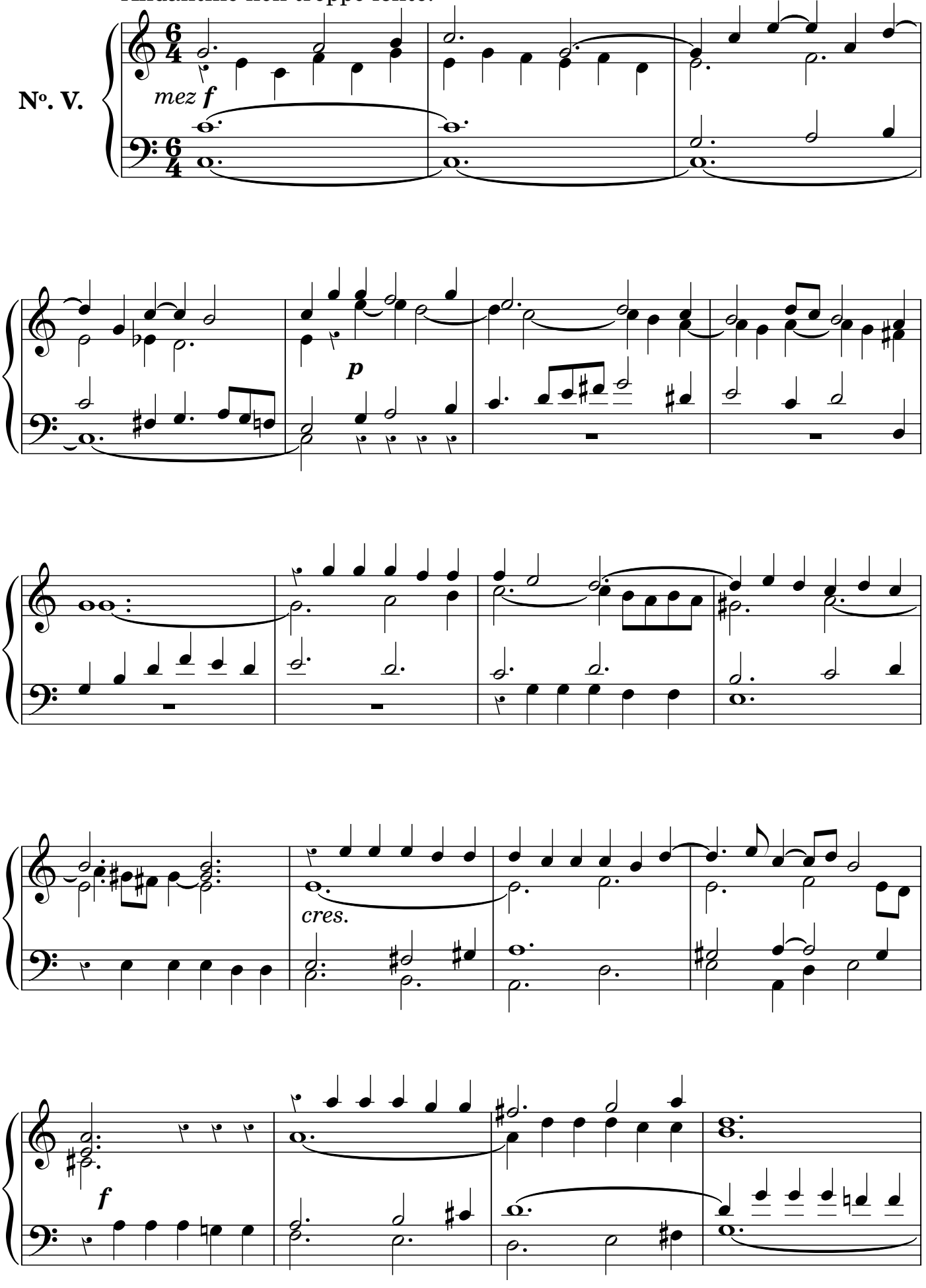
*cres.*

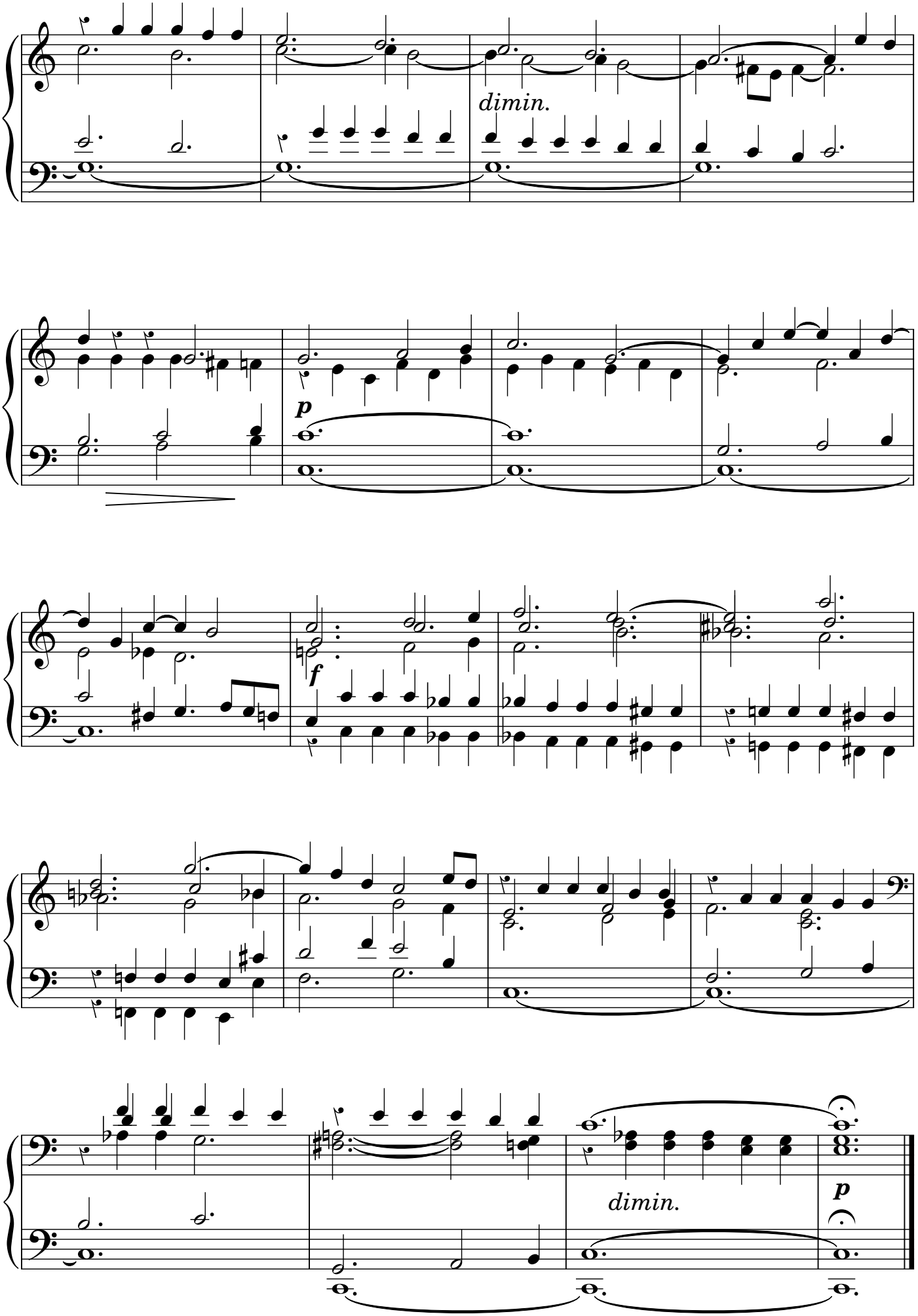
***f***


dimin.
p
tr
tr
tr
tr
tr
cres.
f

Andantino non troppo lento.

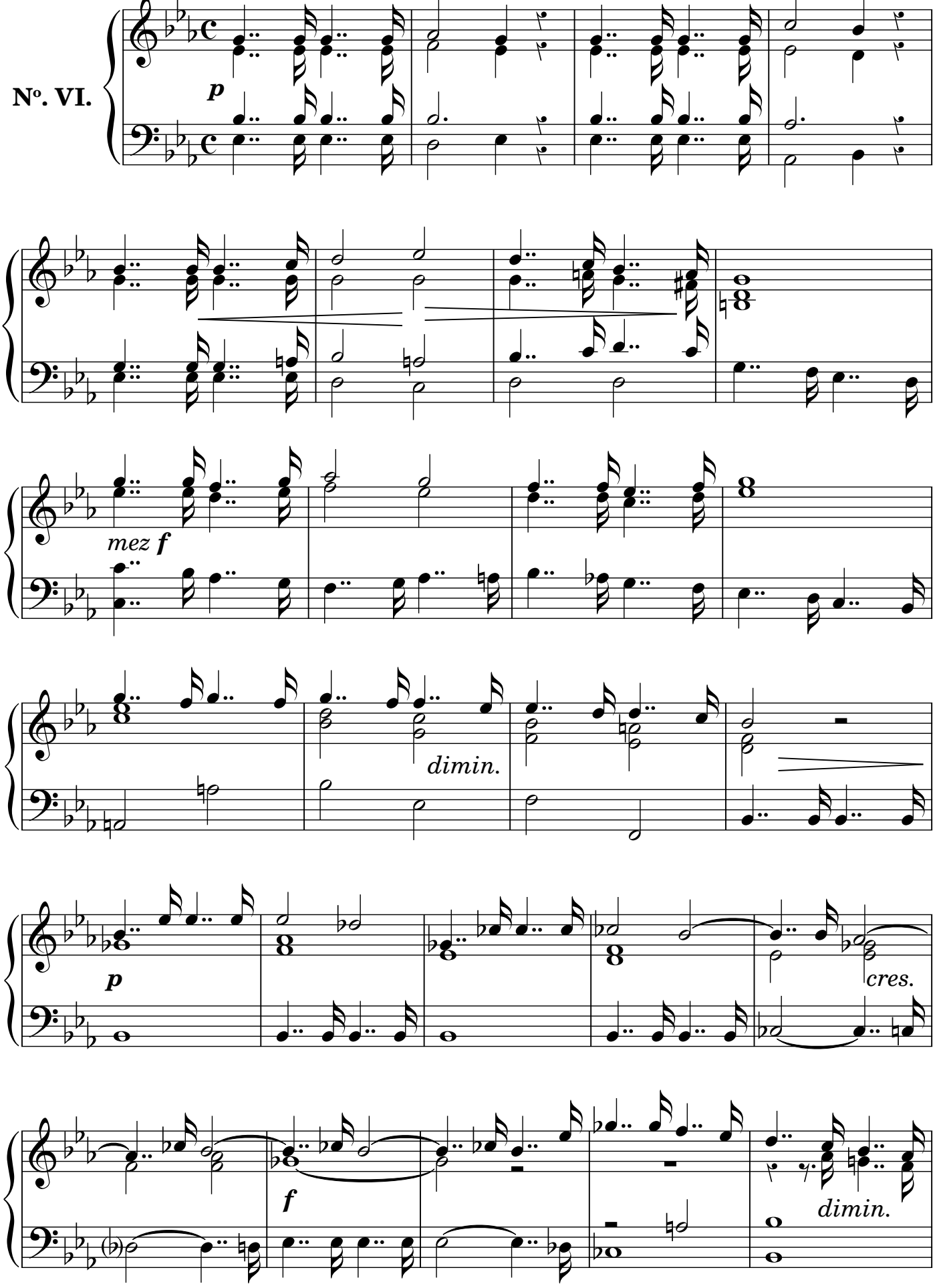
**Nº. V.**

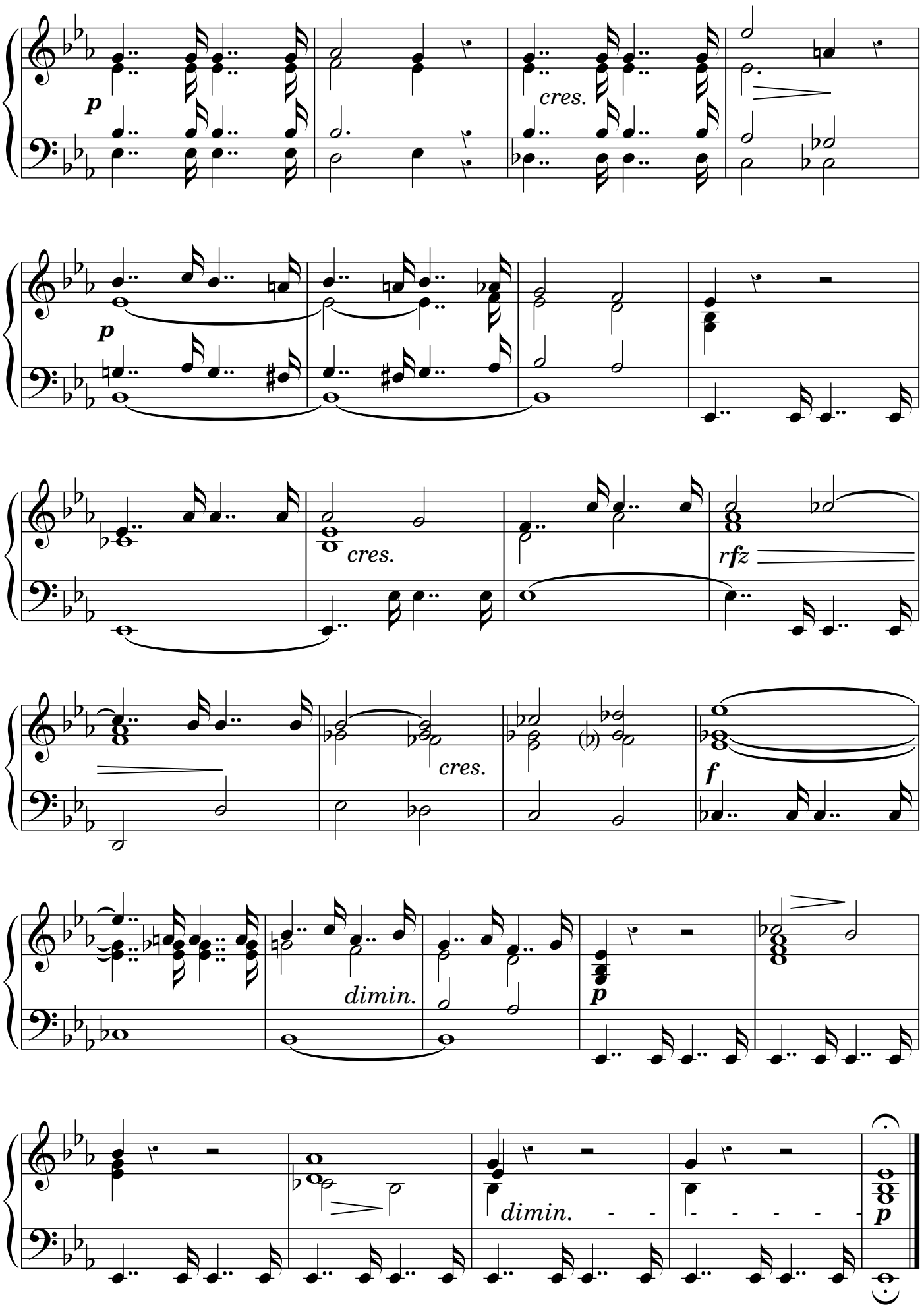


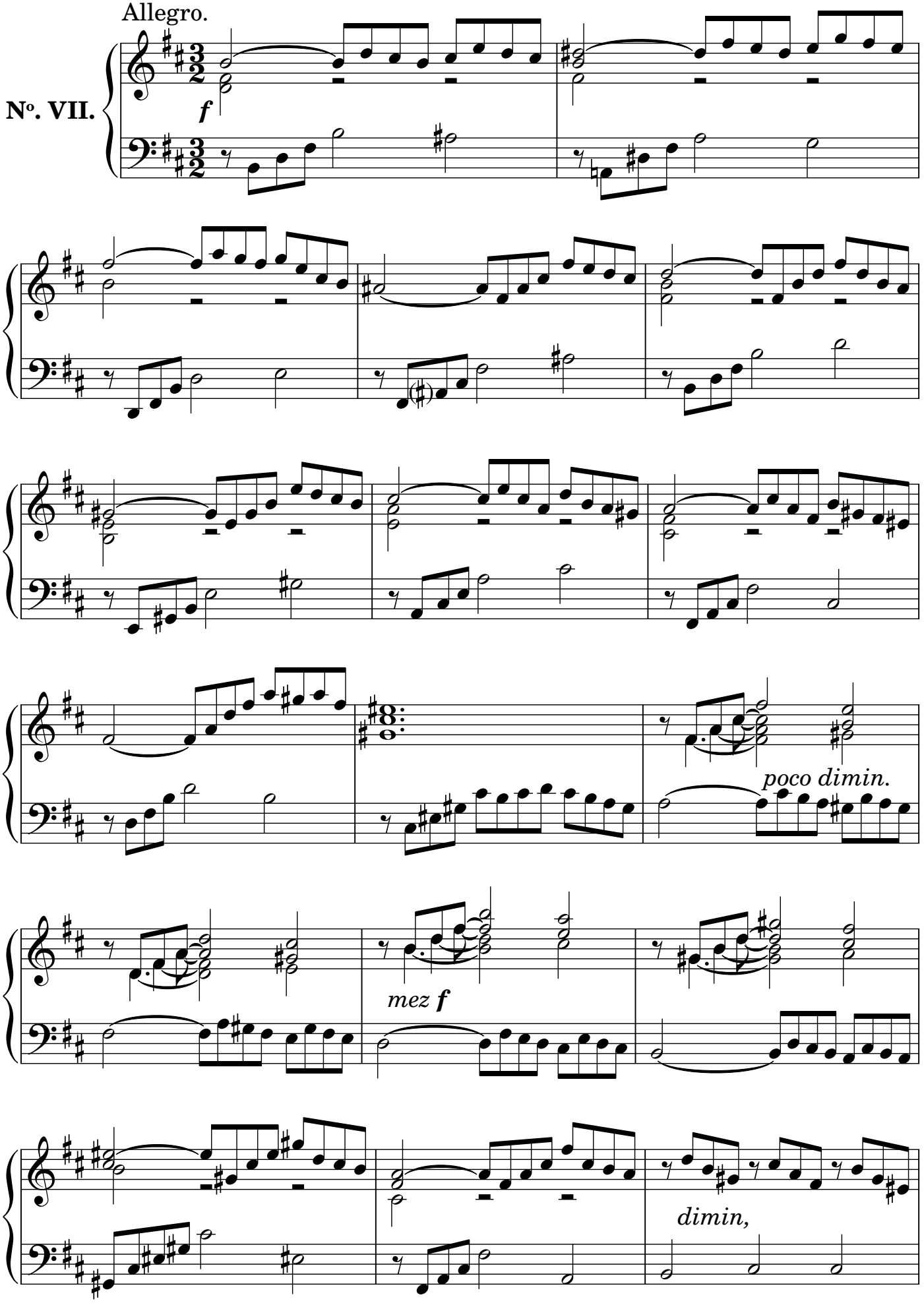

dimin.
p
f
dimin.
p

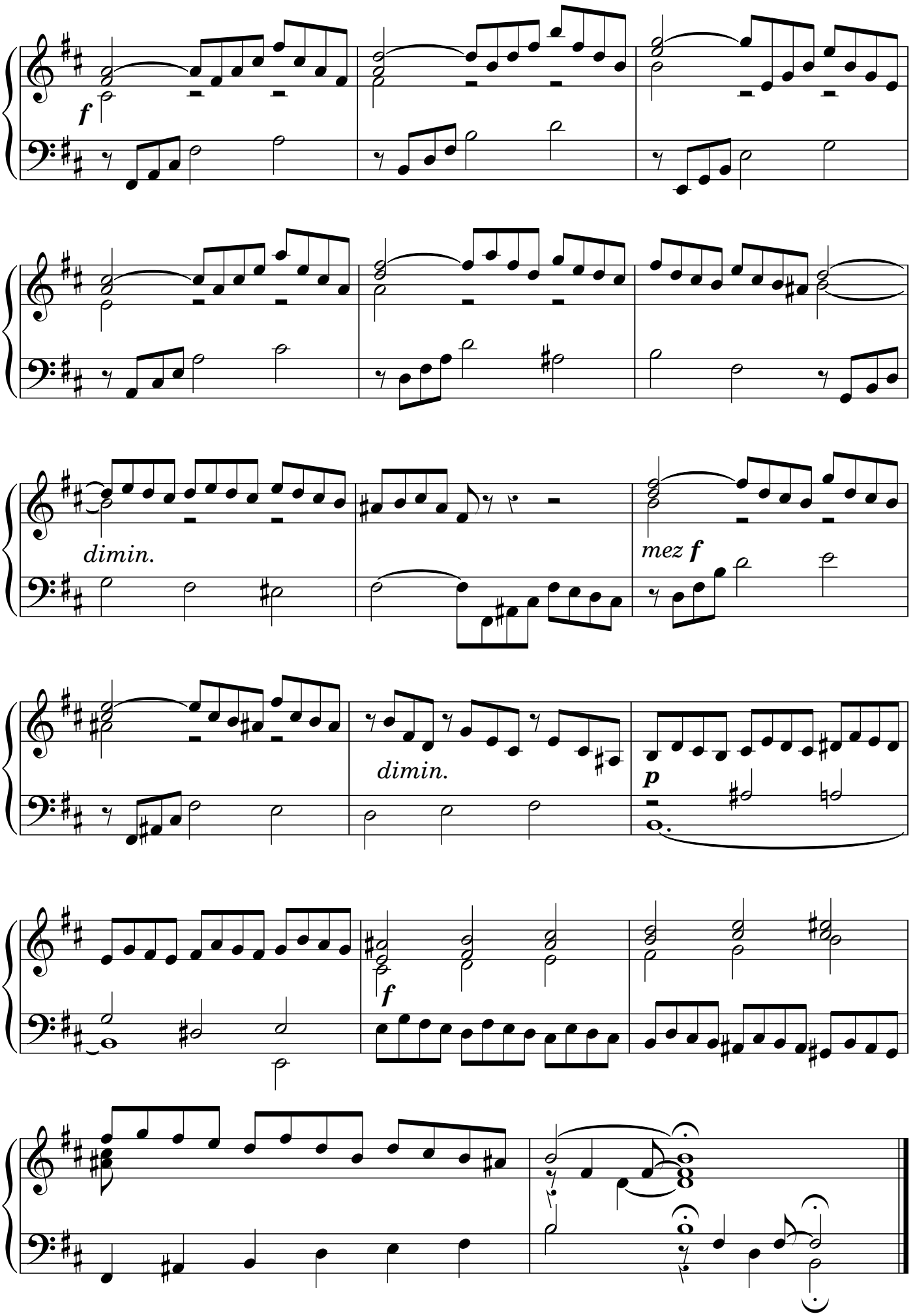
Larghetto sostenuto.

**Nº. VI.**



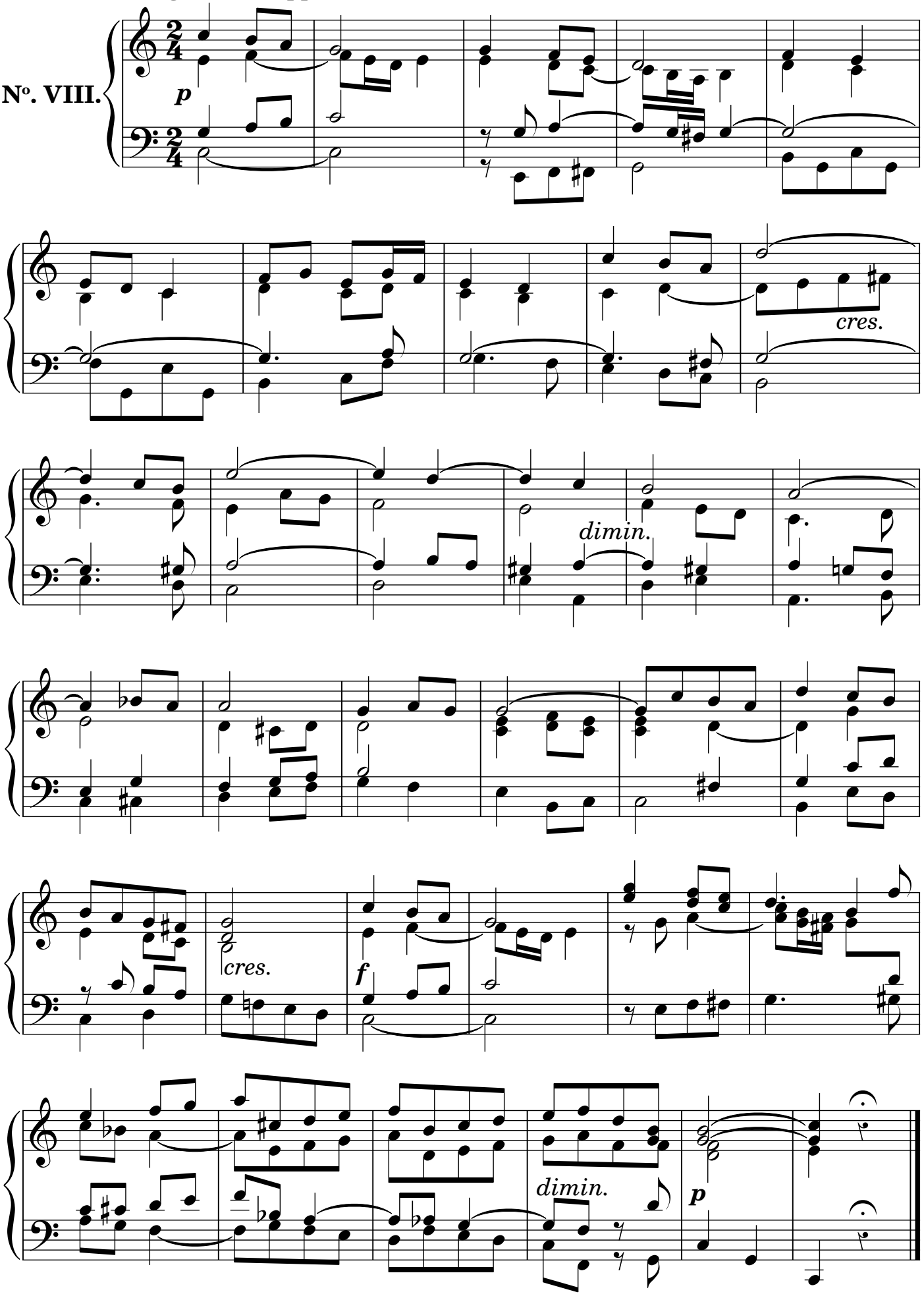

p
cres.
p
cres.
rfz
cres.
f
dimin.
p
dimin.
p


Allegro.
Nº. VII.
f
poco dimin.
mez f
dimin,


f
dimin.
mez f
dimin.
p
f

Adagio non troppo.

**Nº. VIII.**



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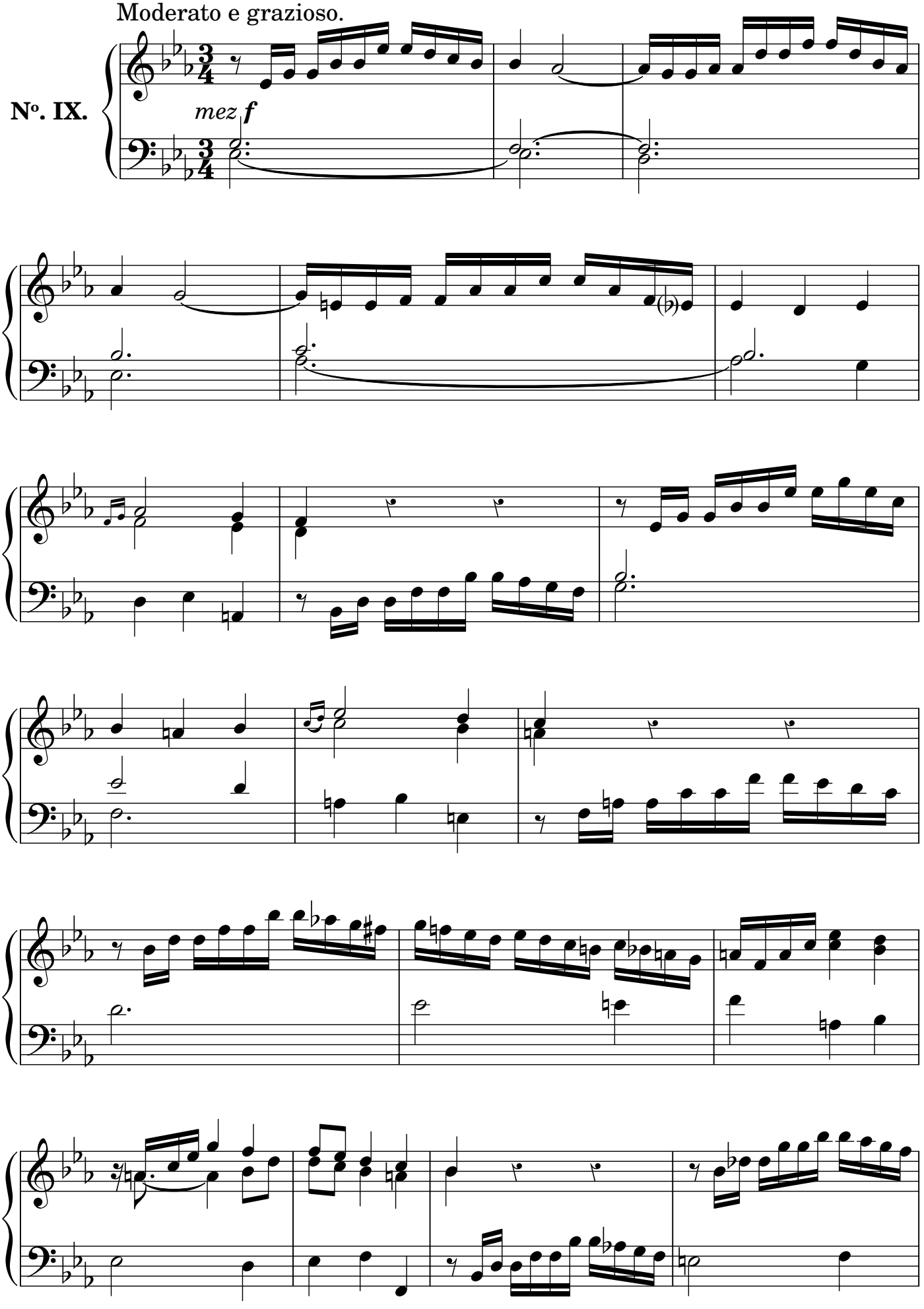
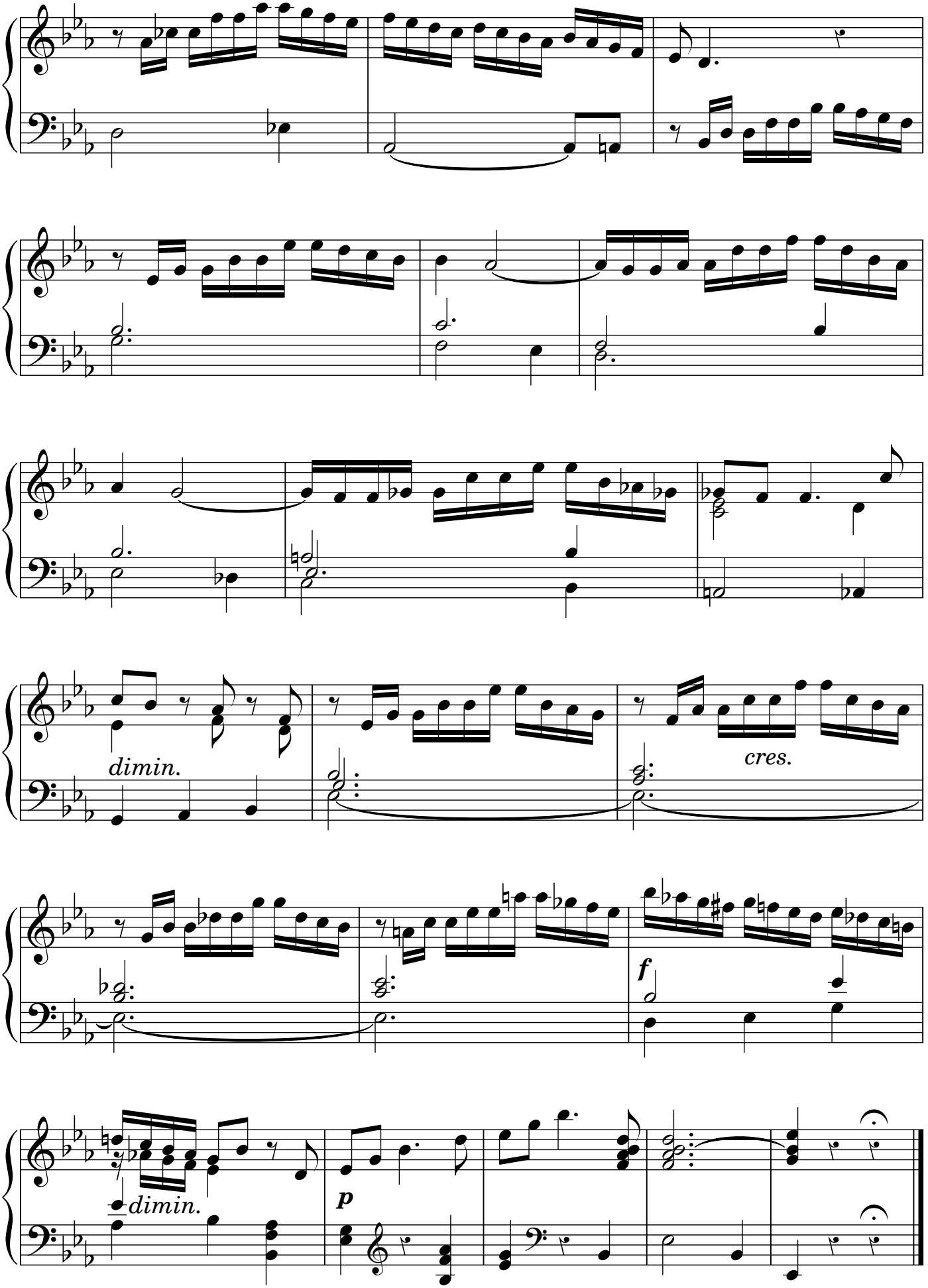
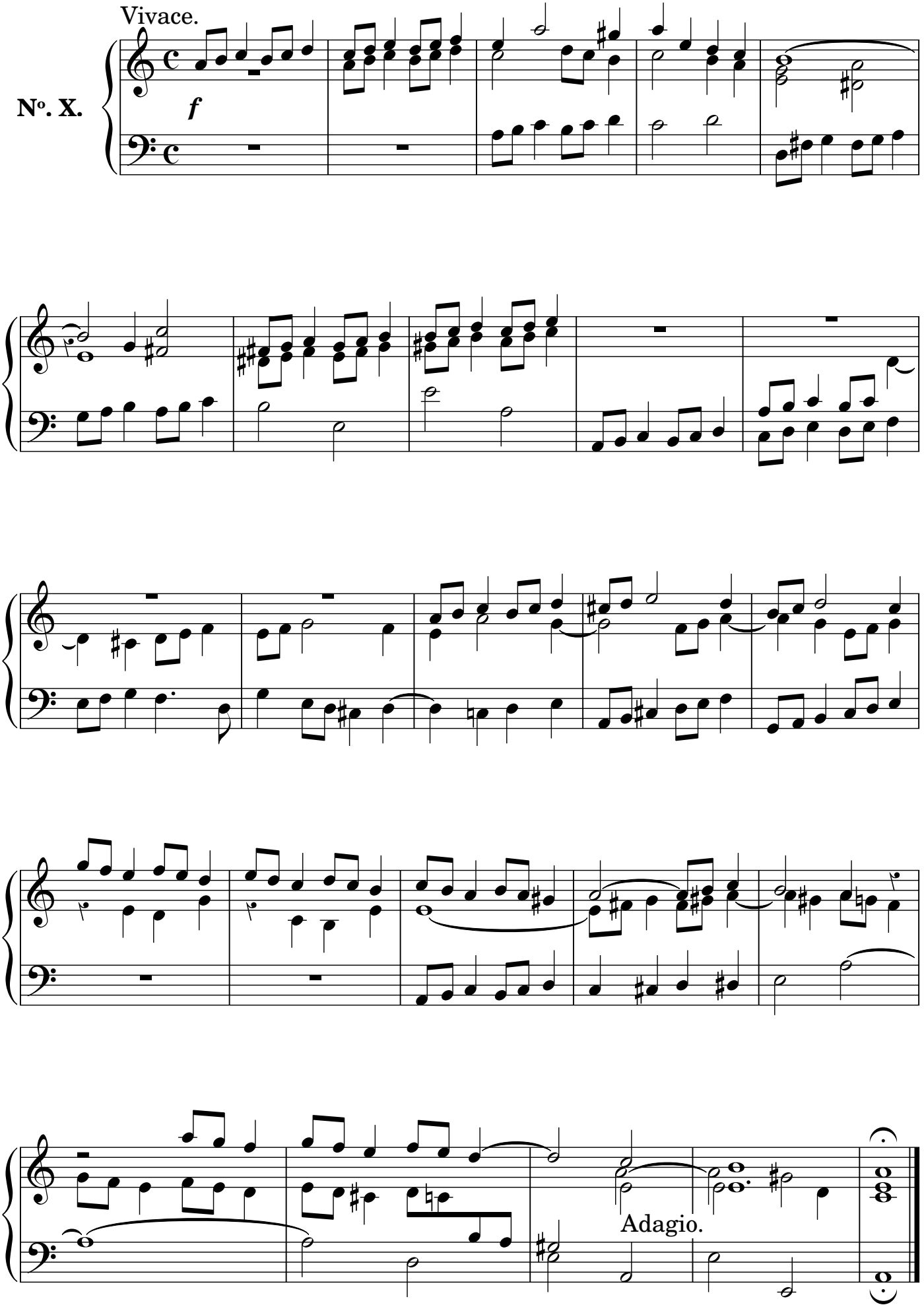
Moderato e grazioso.

**Nº. IX.**

*mez* ***f***




dimin.
cres.
f
dimin.
p


Vivace.
Nº. X.
f
Adagio.

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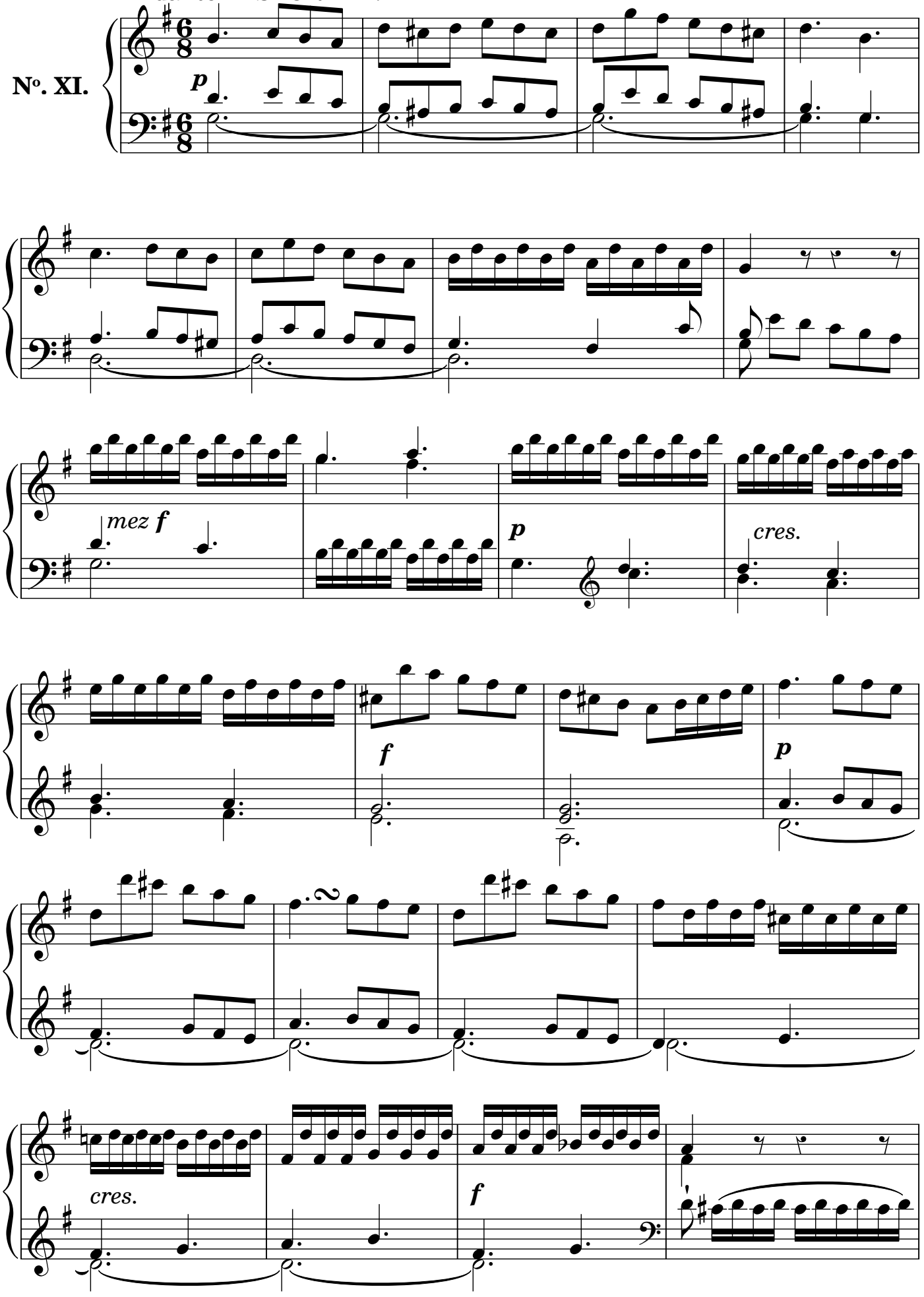
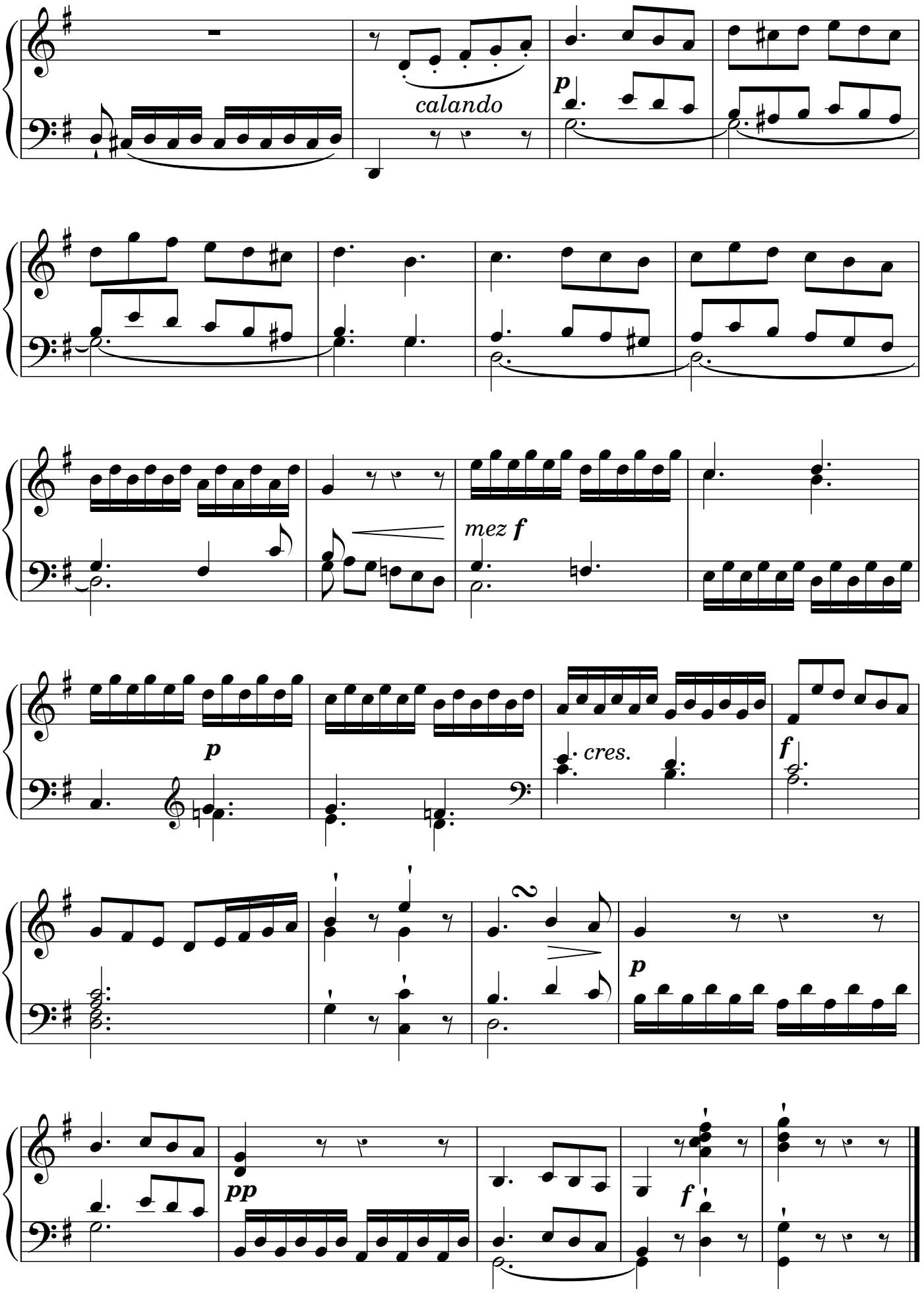
Andante PASTORALE.

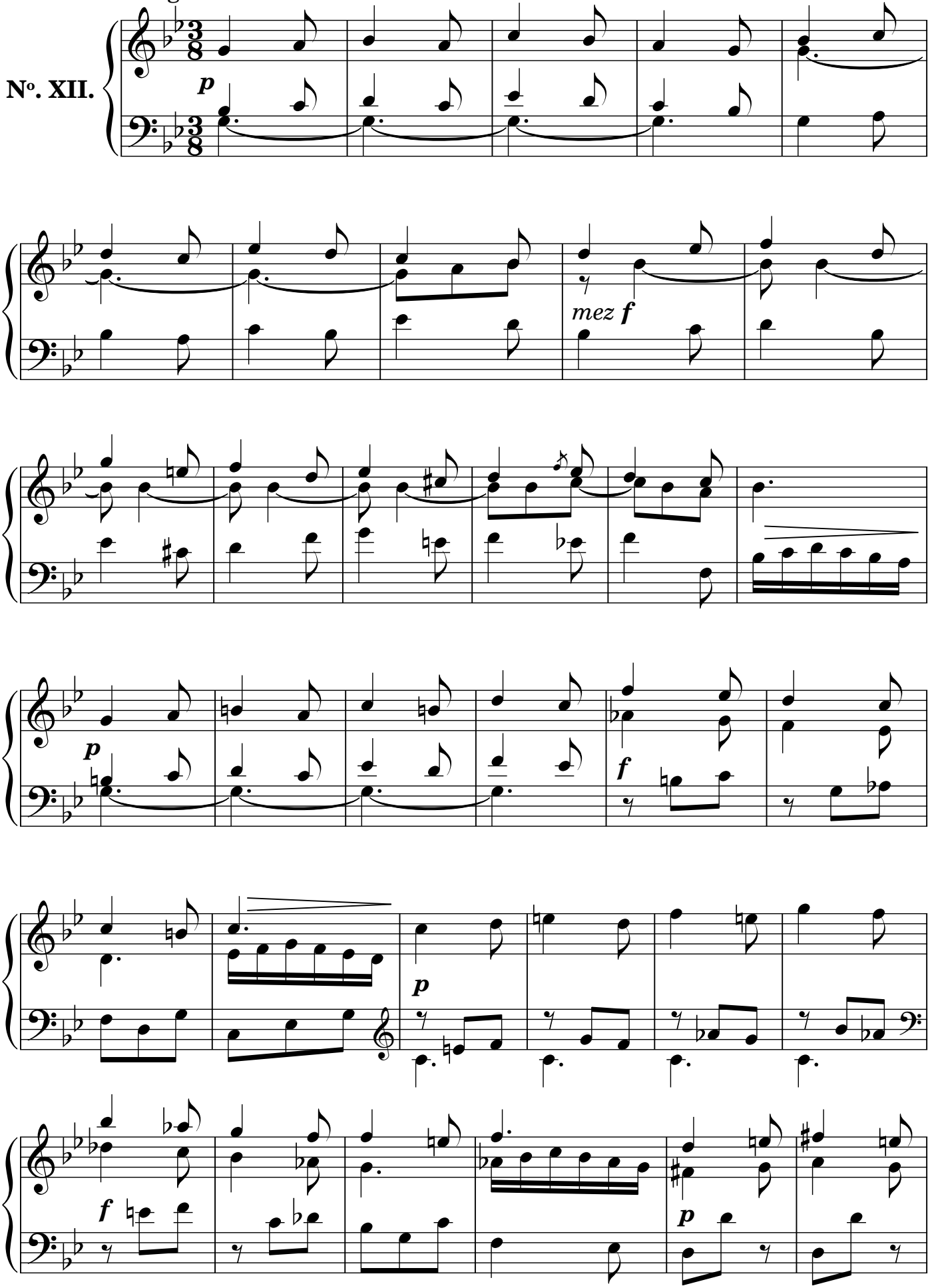
**Nº. XI.**

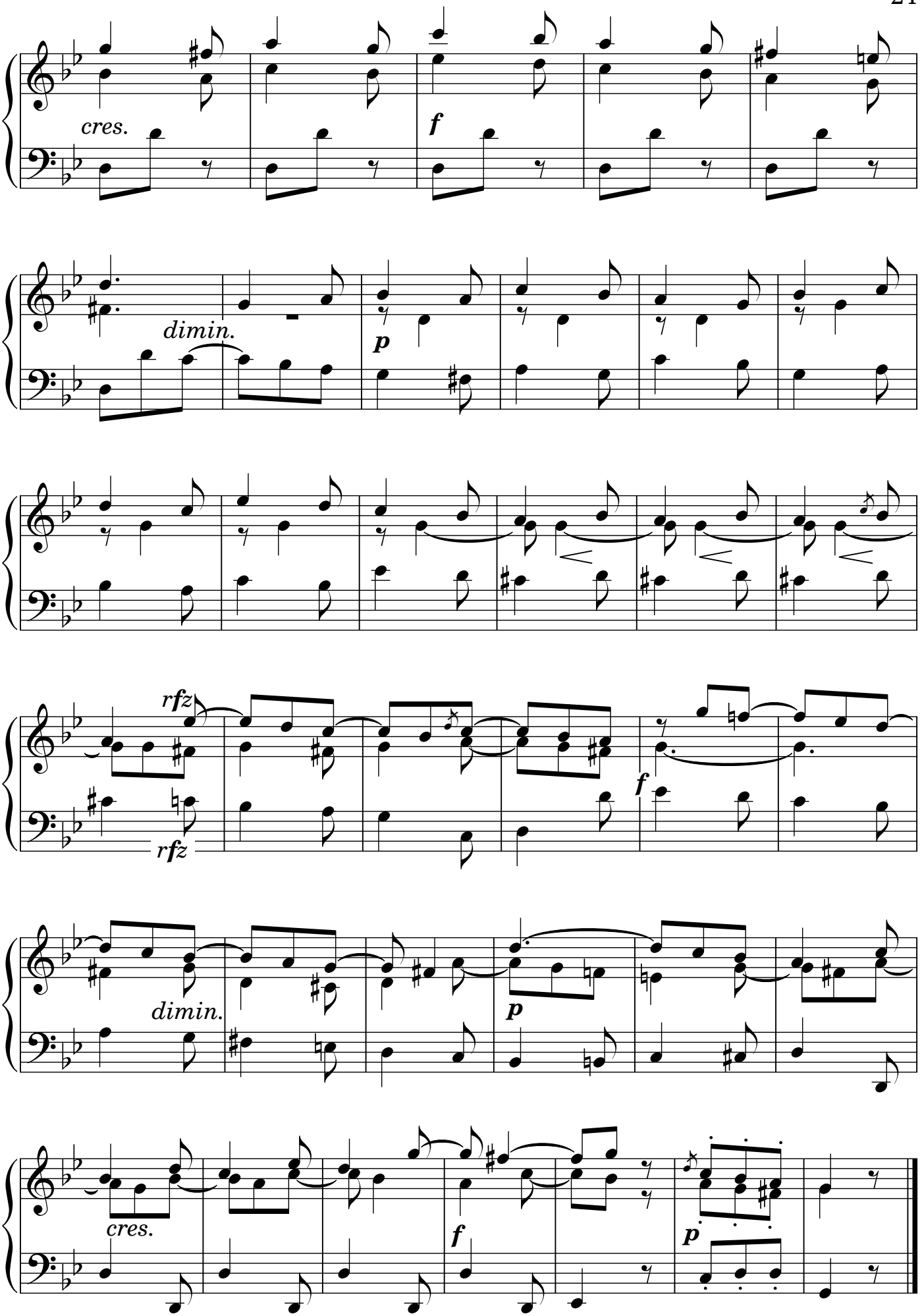



calando
p
mez f
p
cres.
f
p
pp
f

Allegretto.

**Nº. XII.**




cres.
f
dimin.
p
rfz
rfz
f
dimin.
p
cres.
f
p