Collection

DES

ŒVRES POSTHUMES

POUR

Orgue ou Piano

PAR

A.P.F.BOËLY

Œuv. 38

Édition par
M. Cloney (r.2023)

12

PIÈCES DIVERSES

COMPOSÉES POUR L'ORGUE

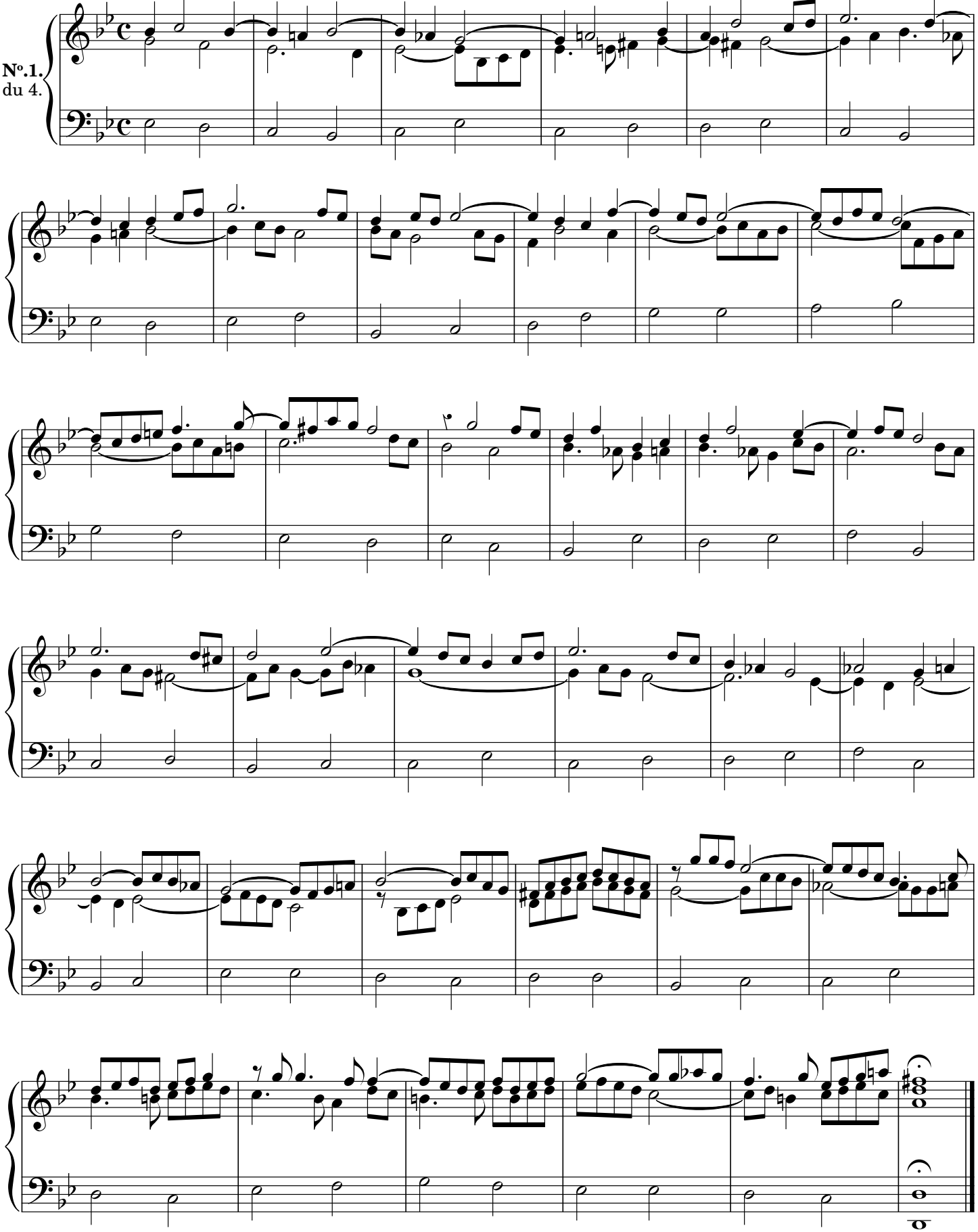
Par

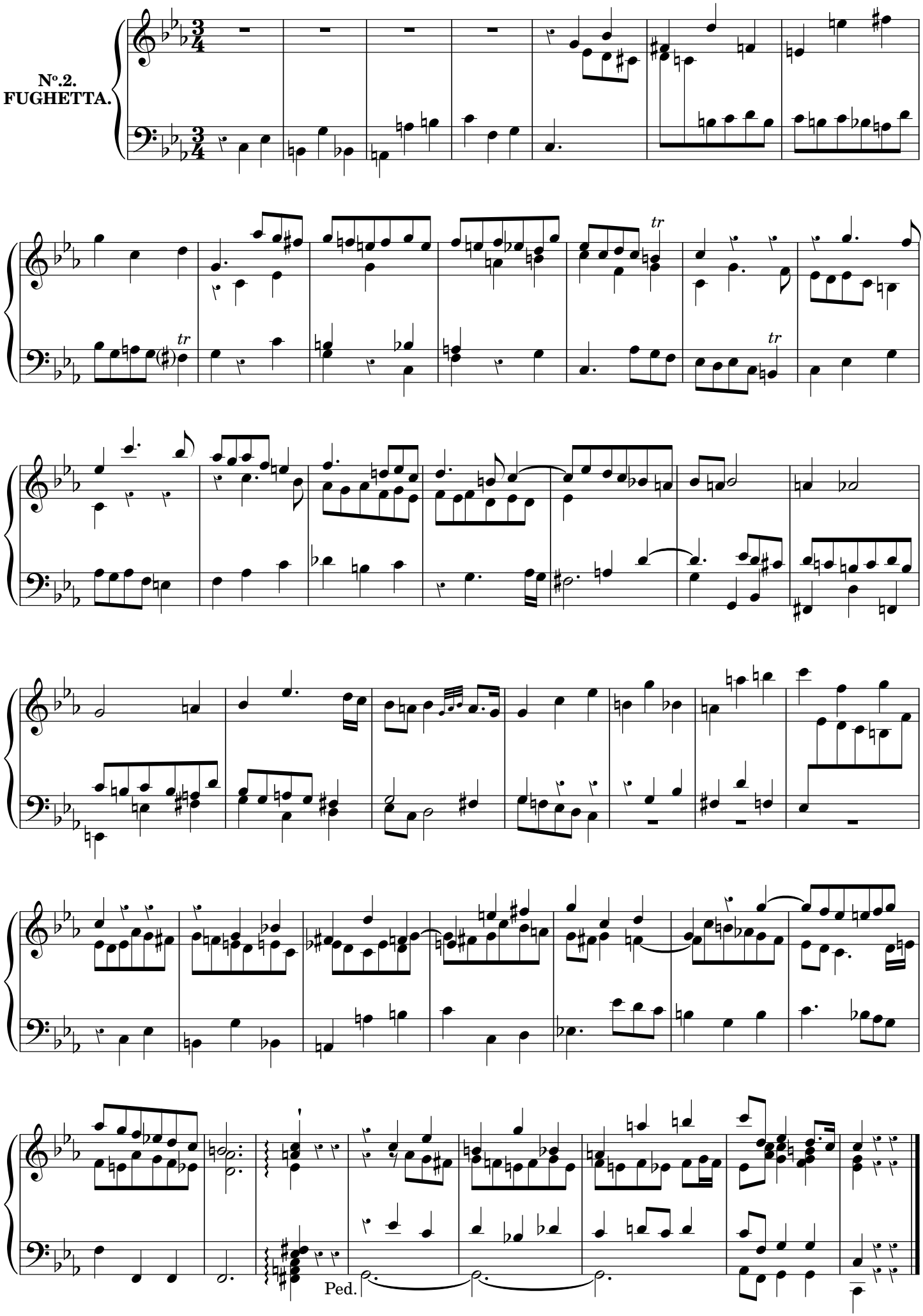
A.P.F. BOËLY

Oeuv: 38.

HYMNE de **S^{t}. PIERRE** et **S^{t}. PAUL.**

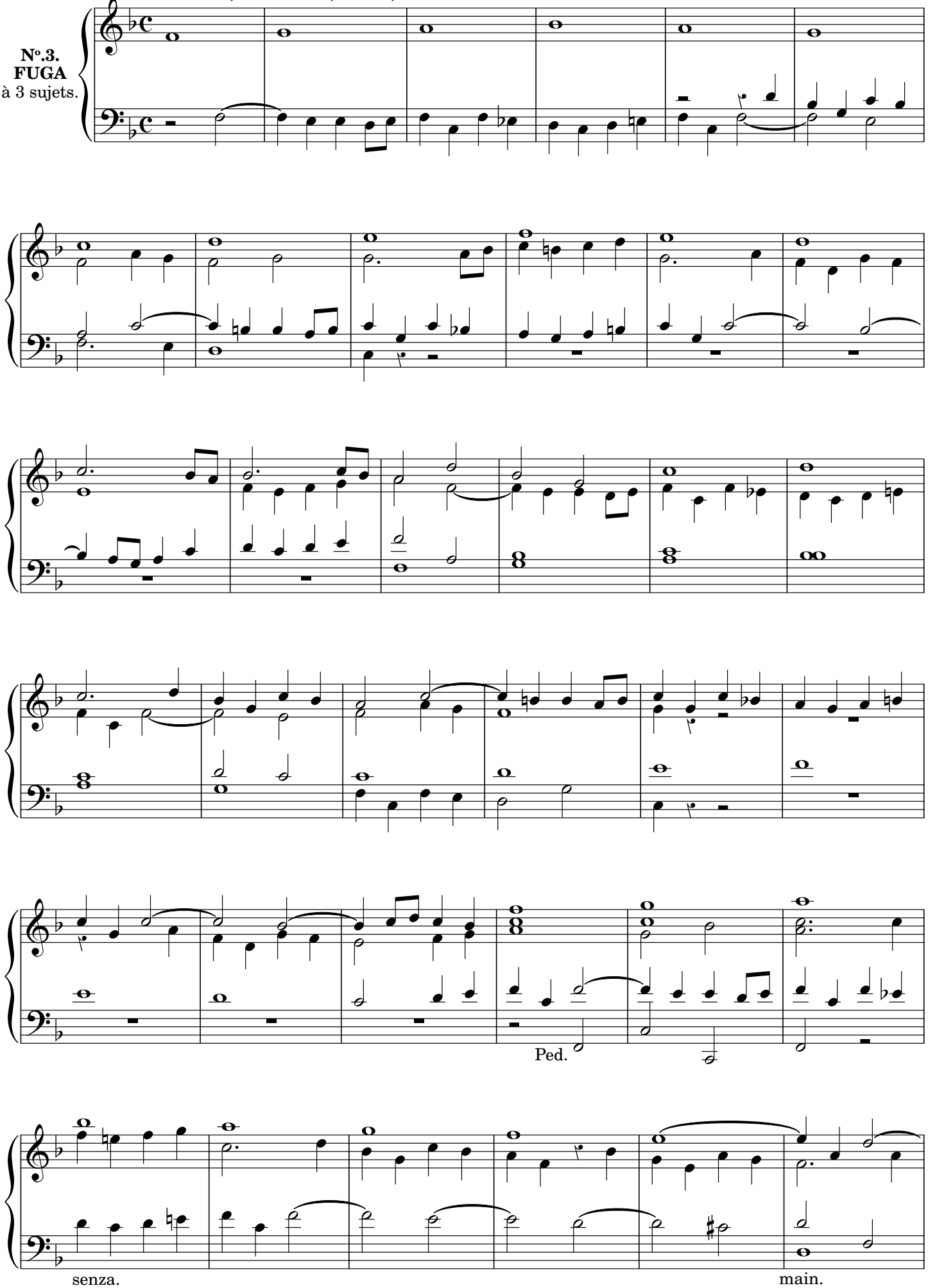
N^{o}.1.
du 4.

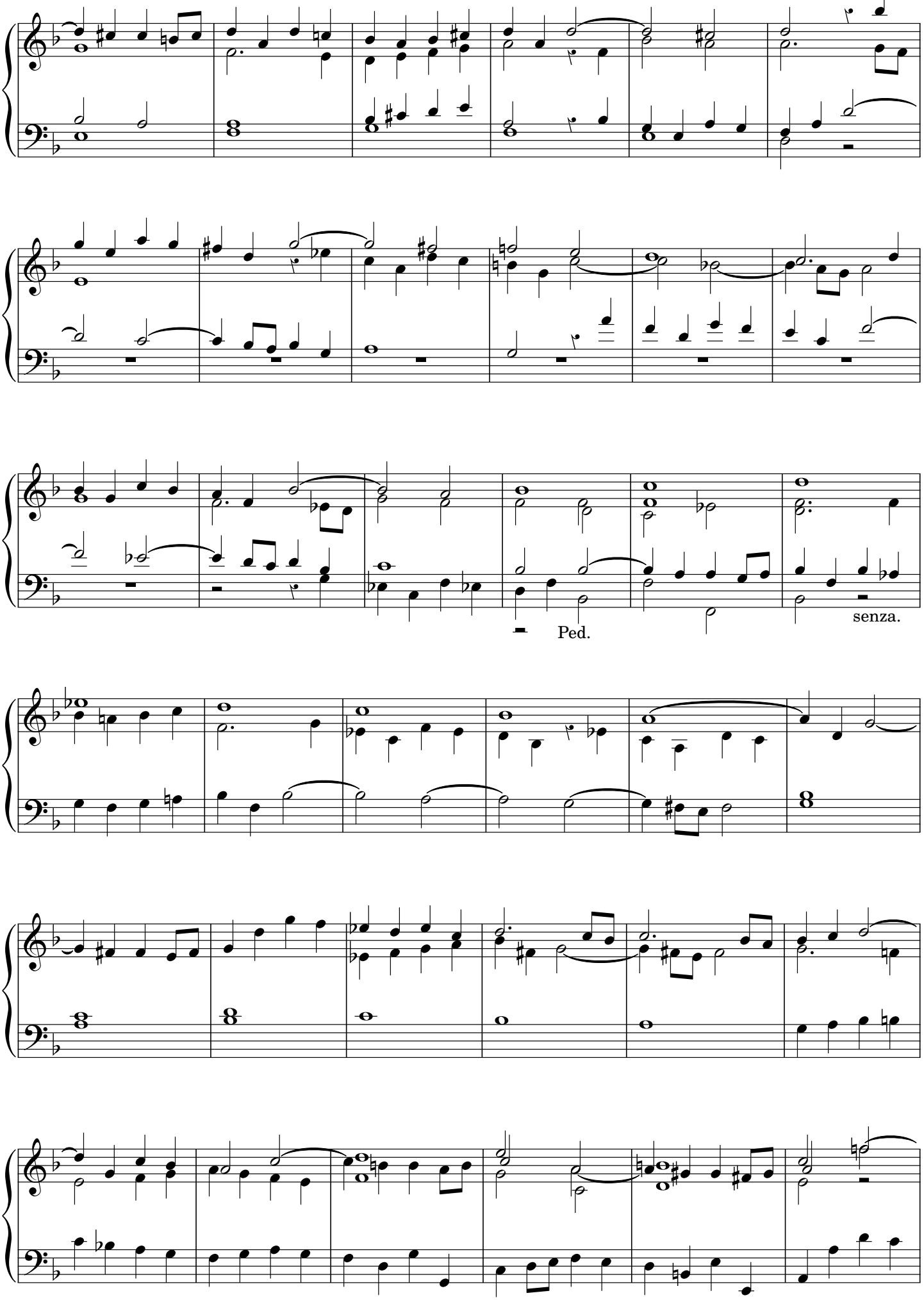


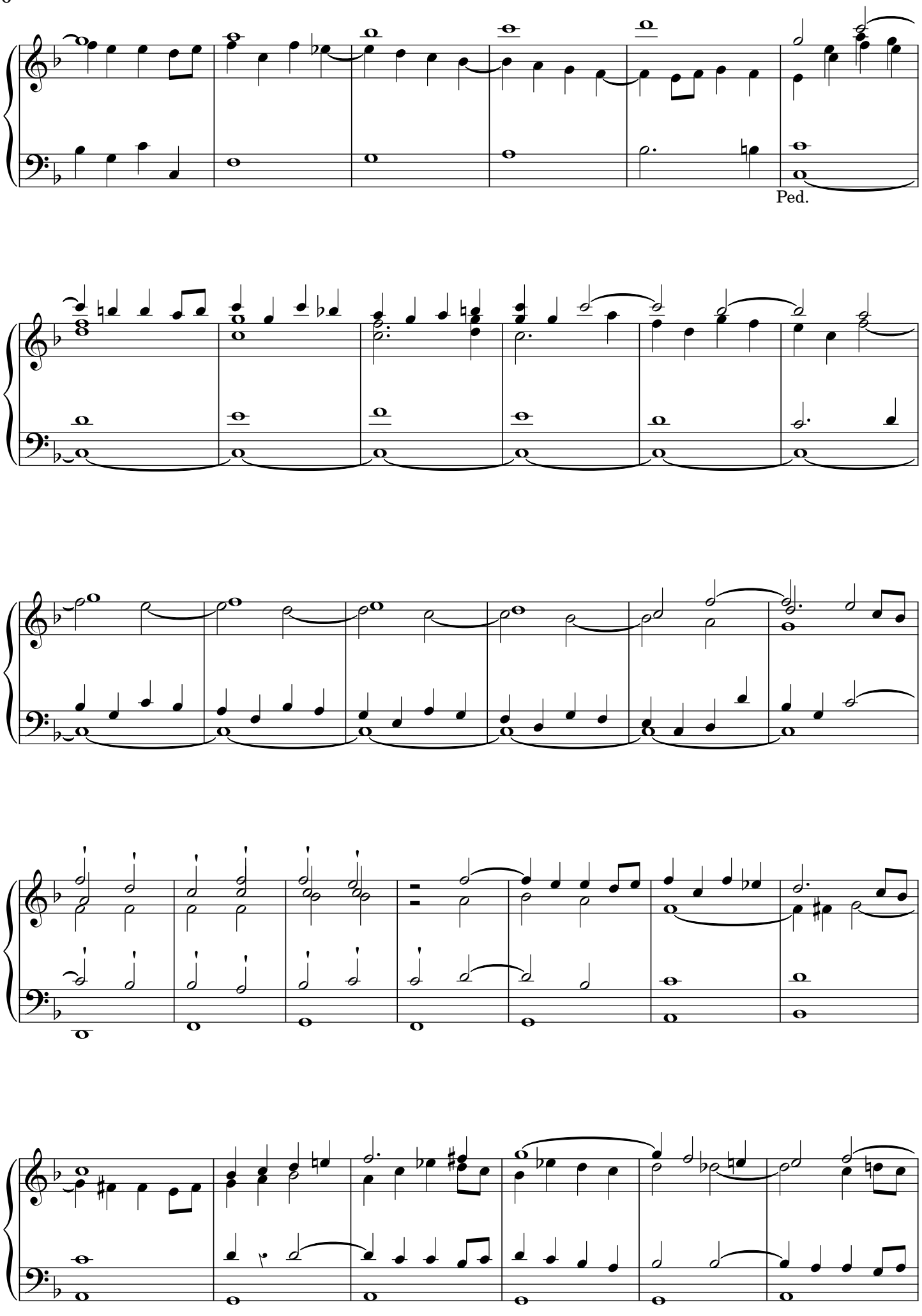

Nº.2.
FUGHETTA.
tr
tr
tr
Ped.

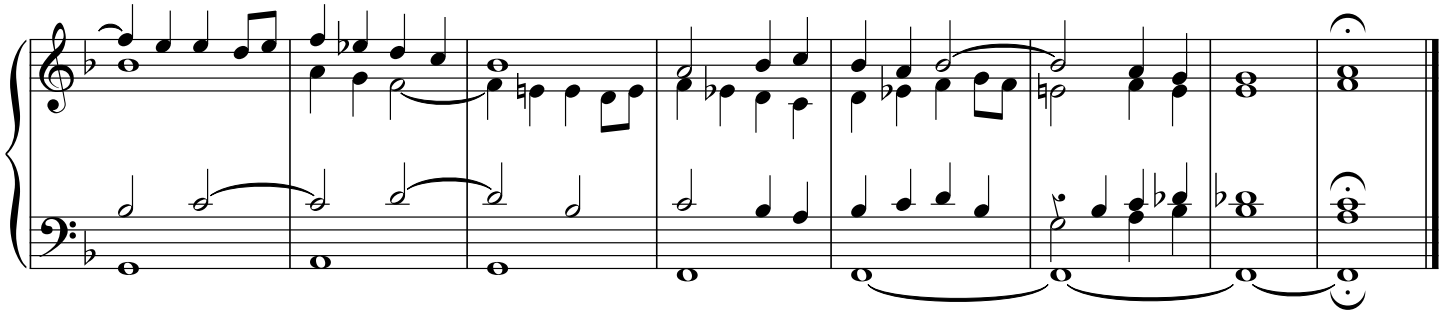
SANCTUS, DOMINUS, DEUS, SABAOTH. au Te Deum.

N°.3.
FUGA
à 3 sujets.



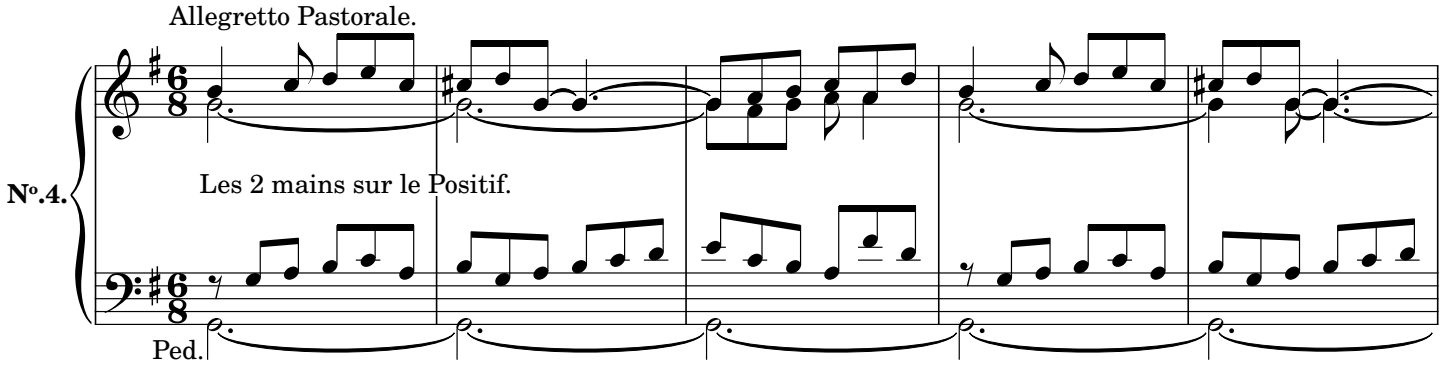

Ped.
senza.

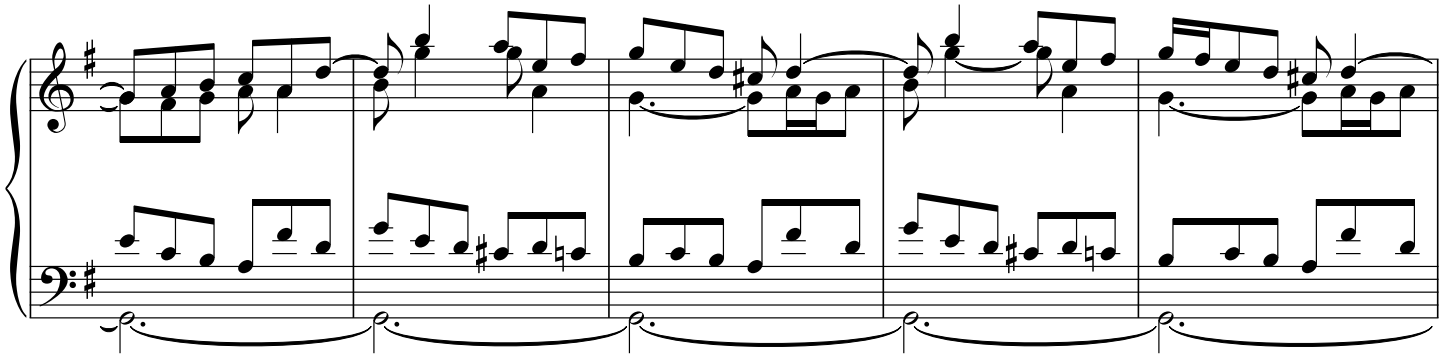

Ped.

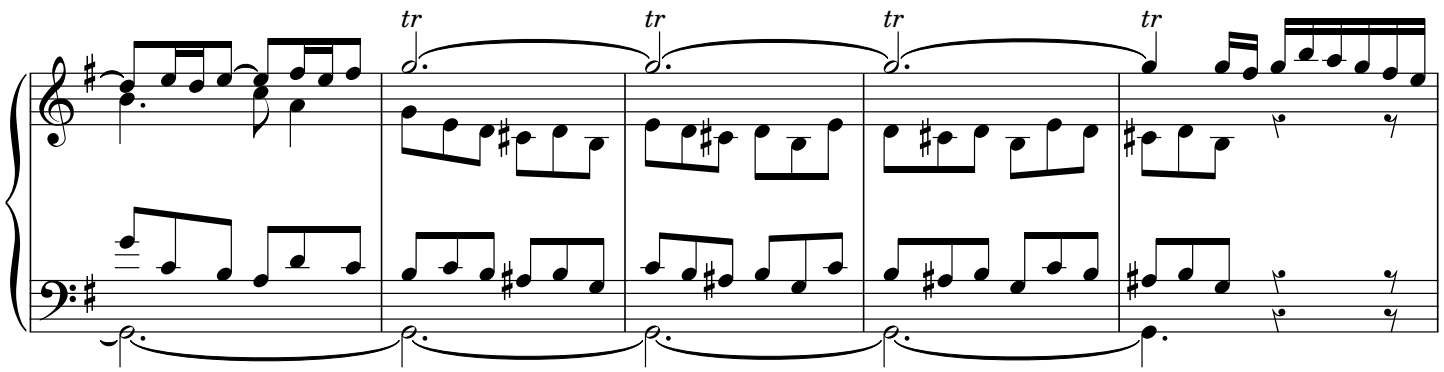


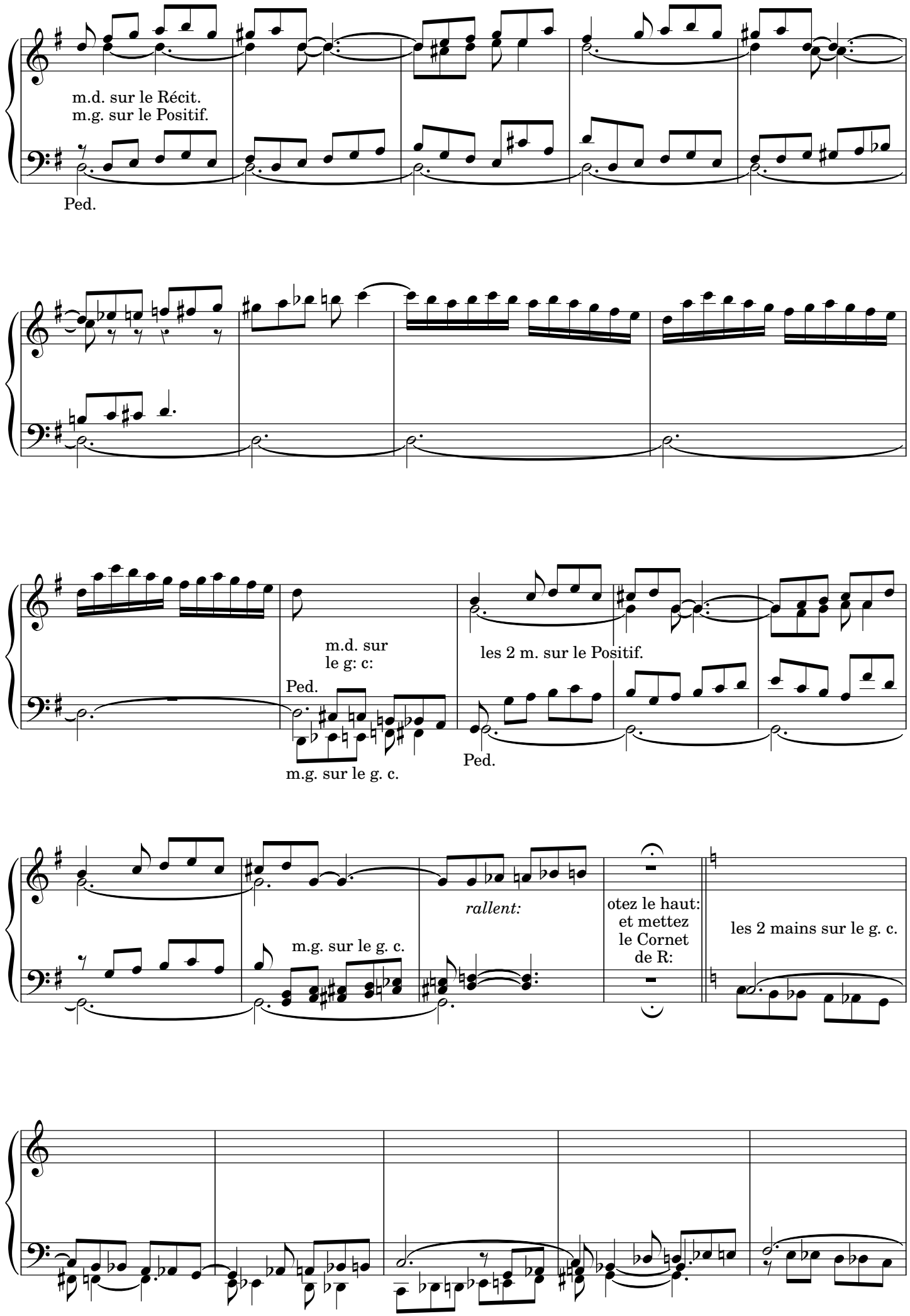
FANTASIA. pour le verset **JUDEX CREDERIS au Te Deum.**

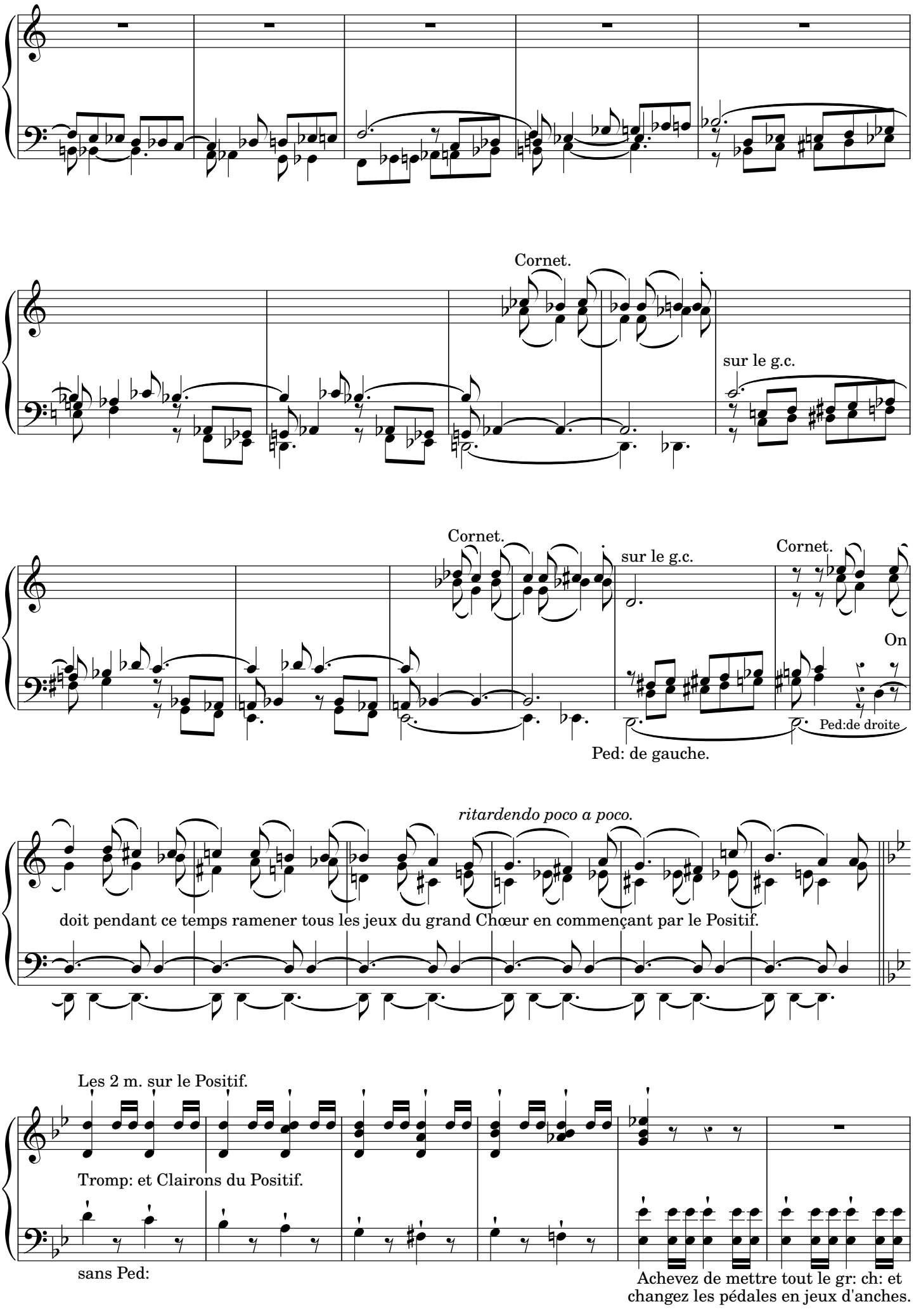
Au CLAVIER de RÉCIT. le hautbois. Au GRAND CLAVIER. les montres et bourdons de 16 p. avec les flûtes de 8 sans prestant. Au POSITIF. flûtes et bourdon de 8 p. sans prestant.
Pédales de 8 et 4 p.

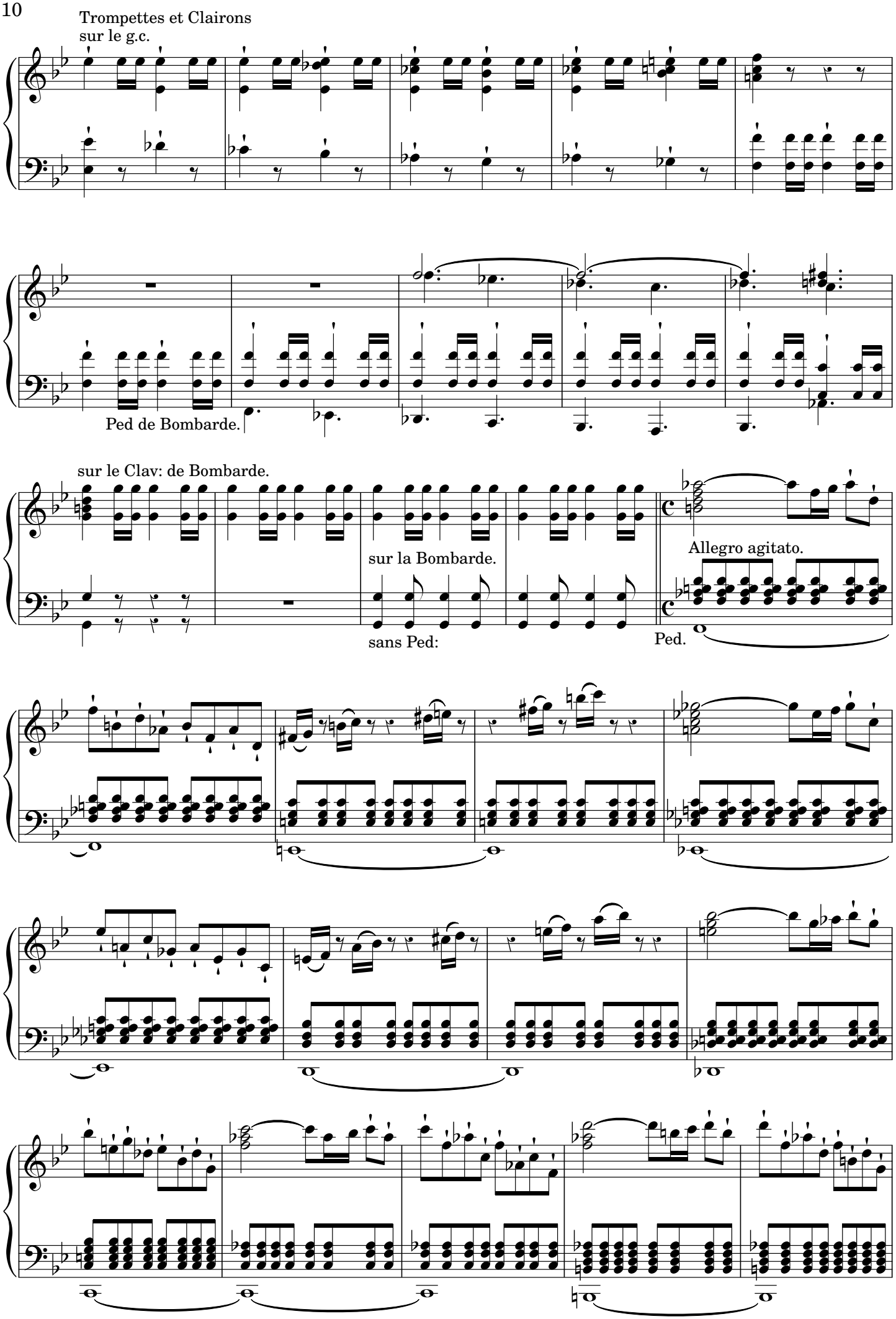


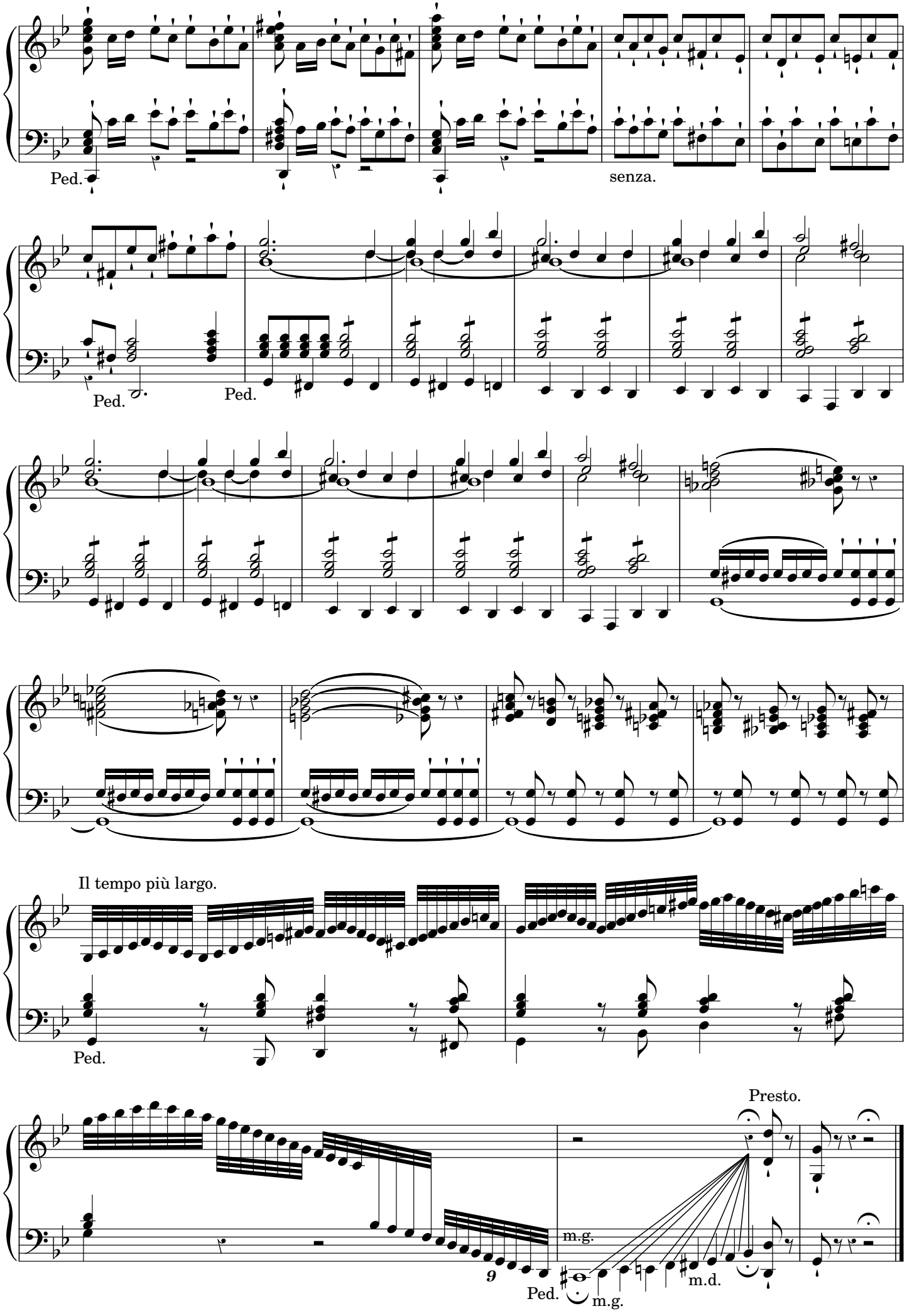





m.d. sur le Récit.
m.g. sur le Positif.
Ped.
m.d. sur
le g: c:
Ped.
m.g. sur le g. c.
les 2 m. sur le Positif.
Ped.
m.g. sur le g. c.
rallent:
otez le haut:
et mettez
le Cornet
de R:
les 2 mains sur le g. c.

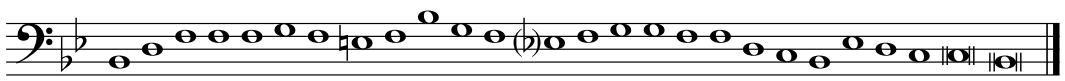

Cornet.
sur le g.c.
Cornet.
sur le g.c.
Cornet.
On
Ped:de droite
Ped: de gauche.
ritardendo poco a poco.
doit pendant ce temps ramener tous les jeux du grand Chœur en commençant par le Positif.
Les 2 m. sur le Positif.
Tromp: et Clairons du Positif.
sans Ped:
Achevez de mettre tout le gr: ch: et
changez les pédales en jeux d'anches.


Trompettes et Clairons
sur le g.c.
Ped de Bombarde.
sur le Clav: de Bombarde.
sur la Bombarde.
sans Ped:
Allegro agitato.
Ped.


Ped.
senza.
Ped.
Ped.
Il tempo più largo.
Ped.
Presto.
m.g.
9
Ped.
m.g.
m.d.

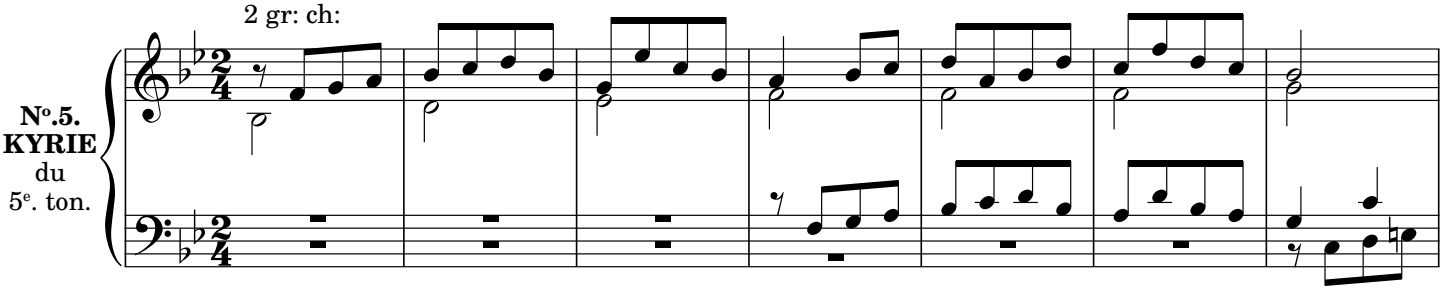
1. Gr: ch: avec ped:

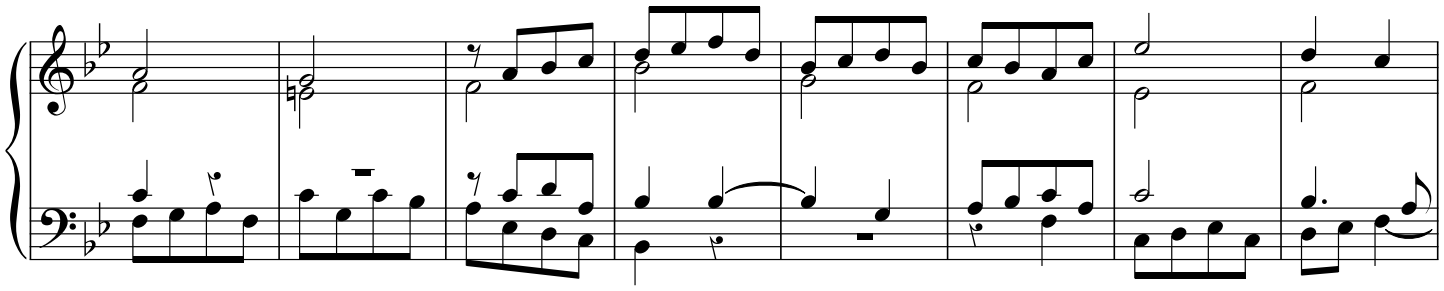
SOPRA IL CANTO FERMO.

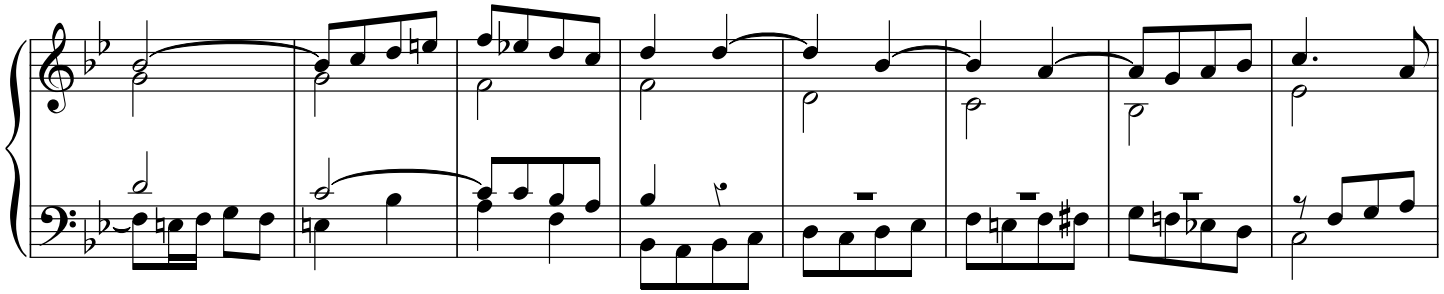


2 gr: ch:

N°.5.
KYRIE
du
5e. ton.

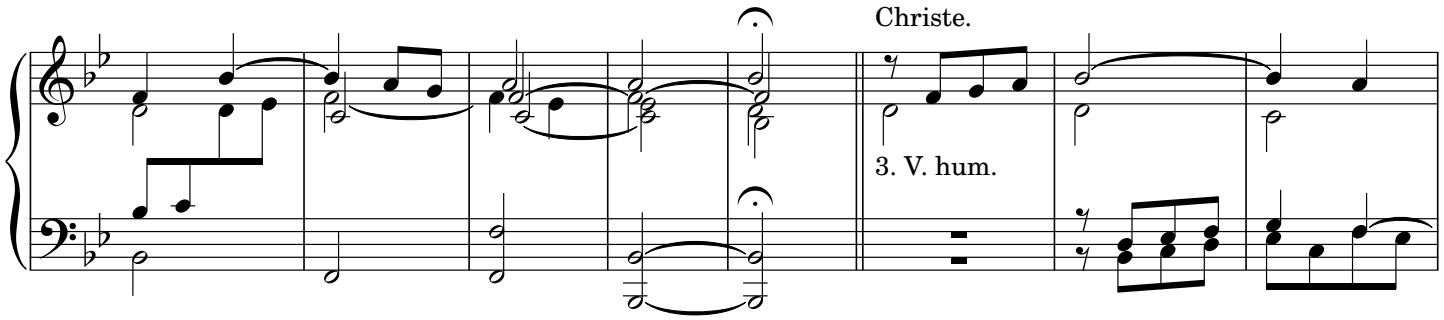


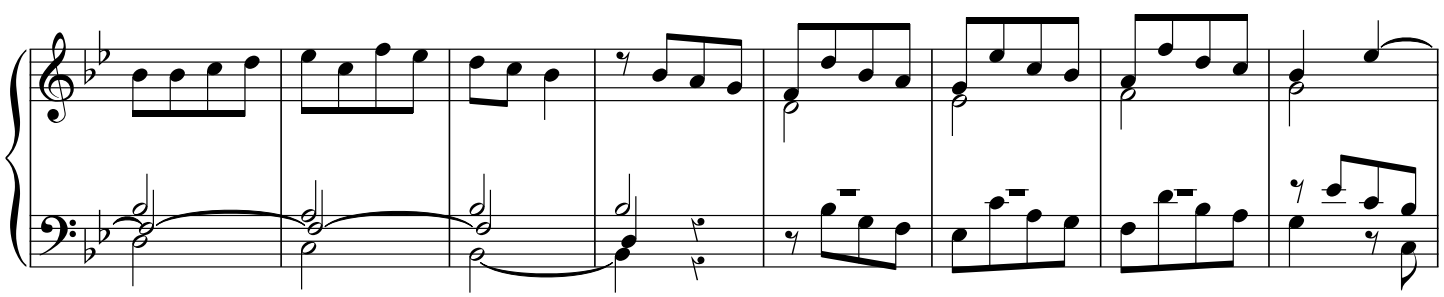


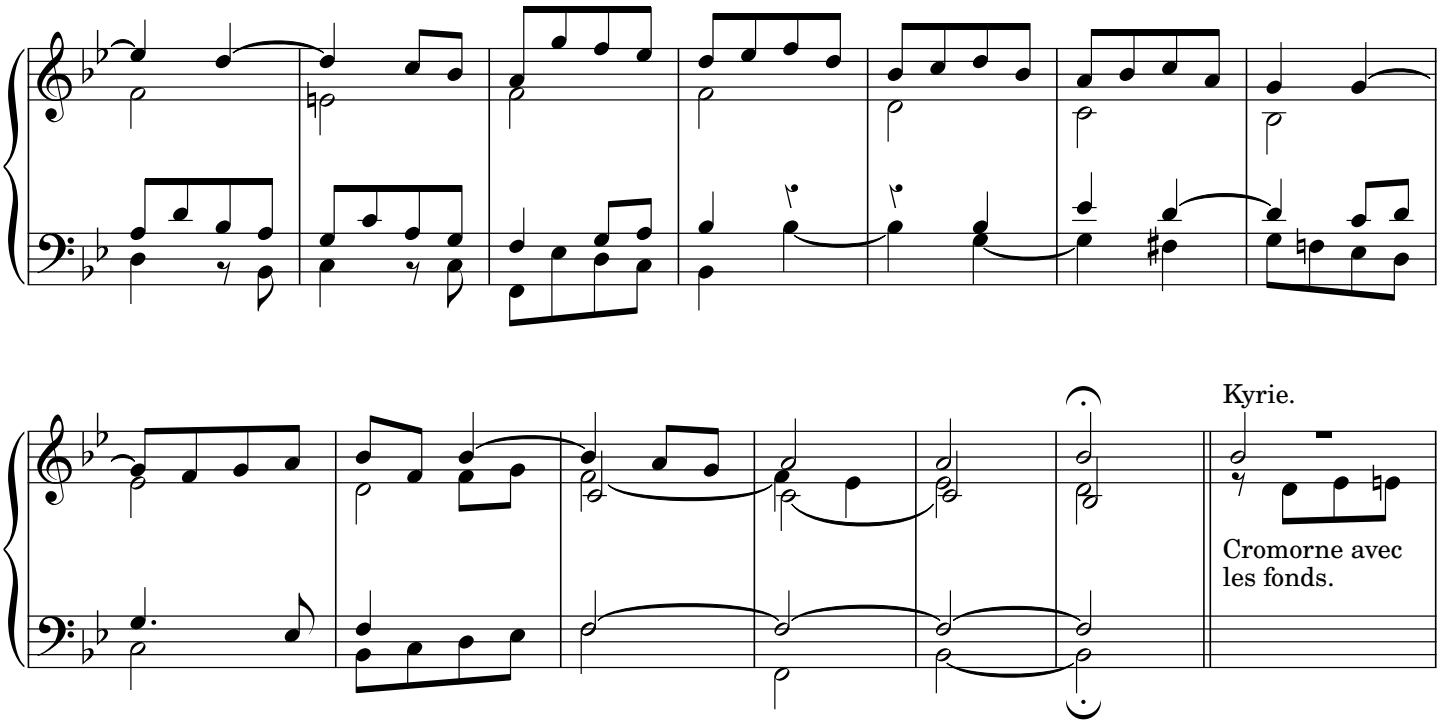


Christe.

3. V. hum.

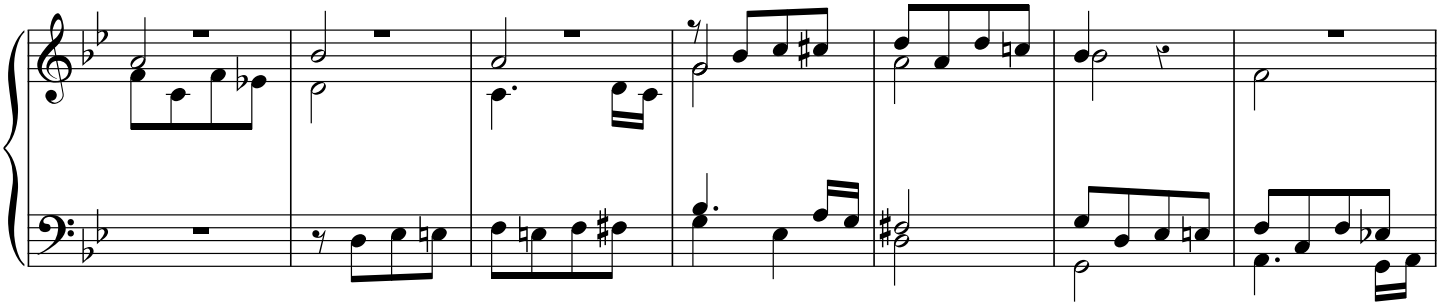


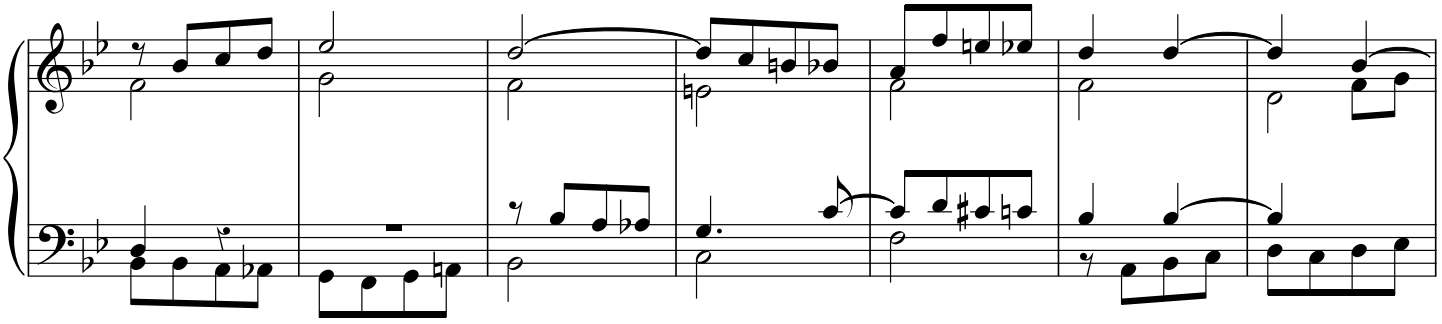


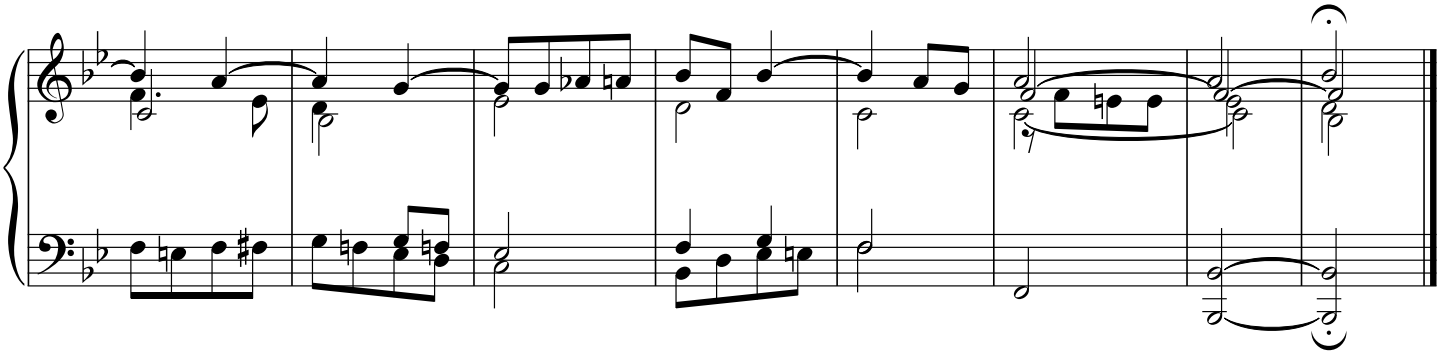


Kyrie.

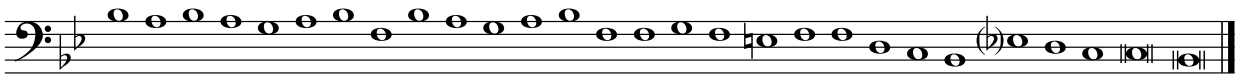
Cromorne avec
les fonds.



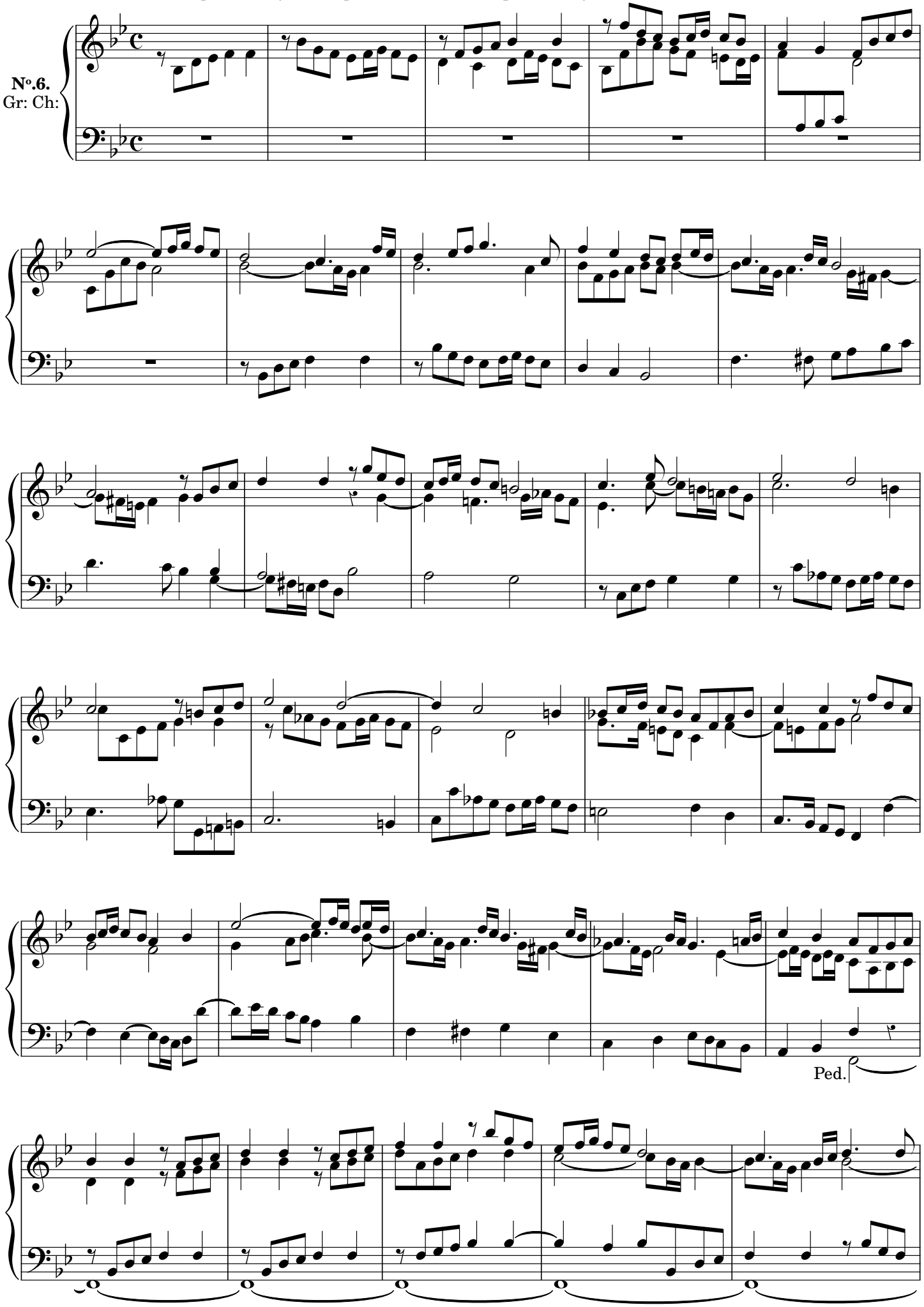


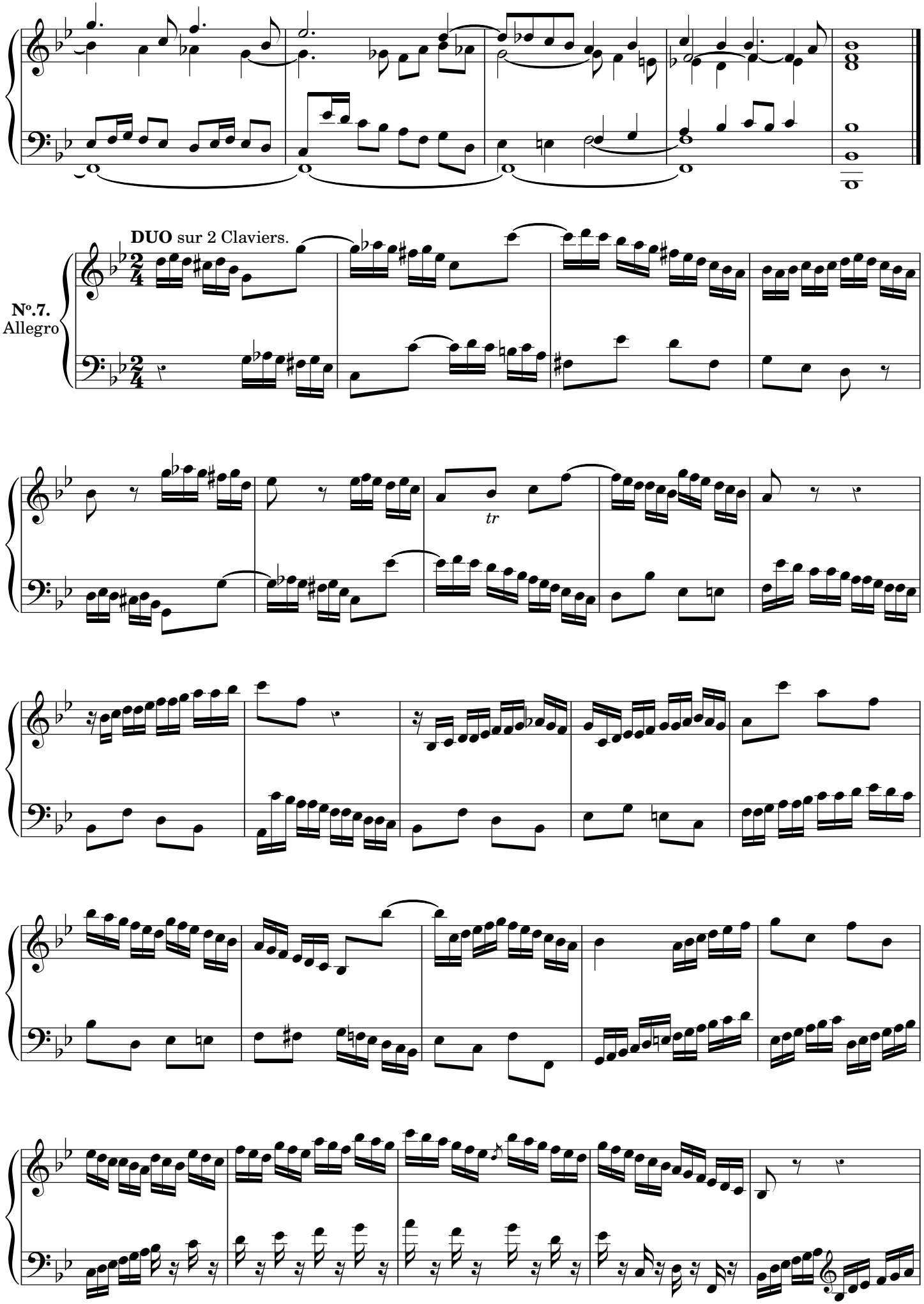


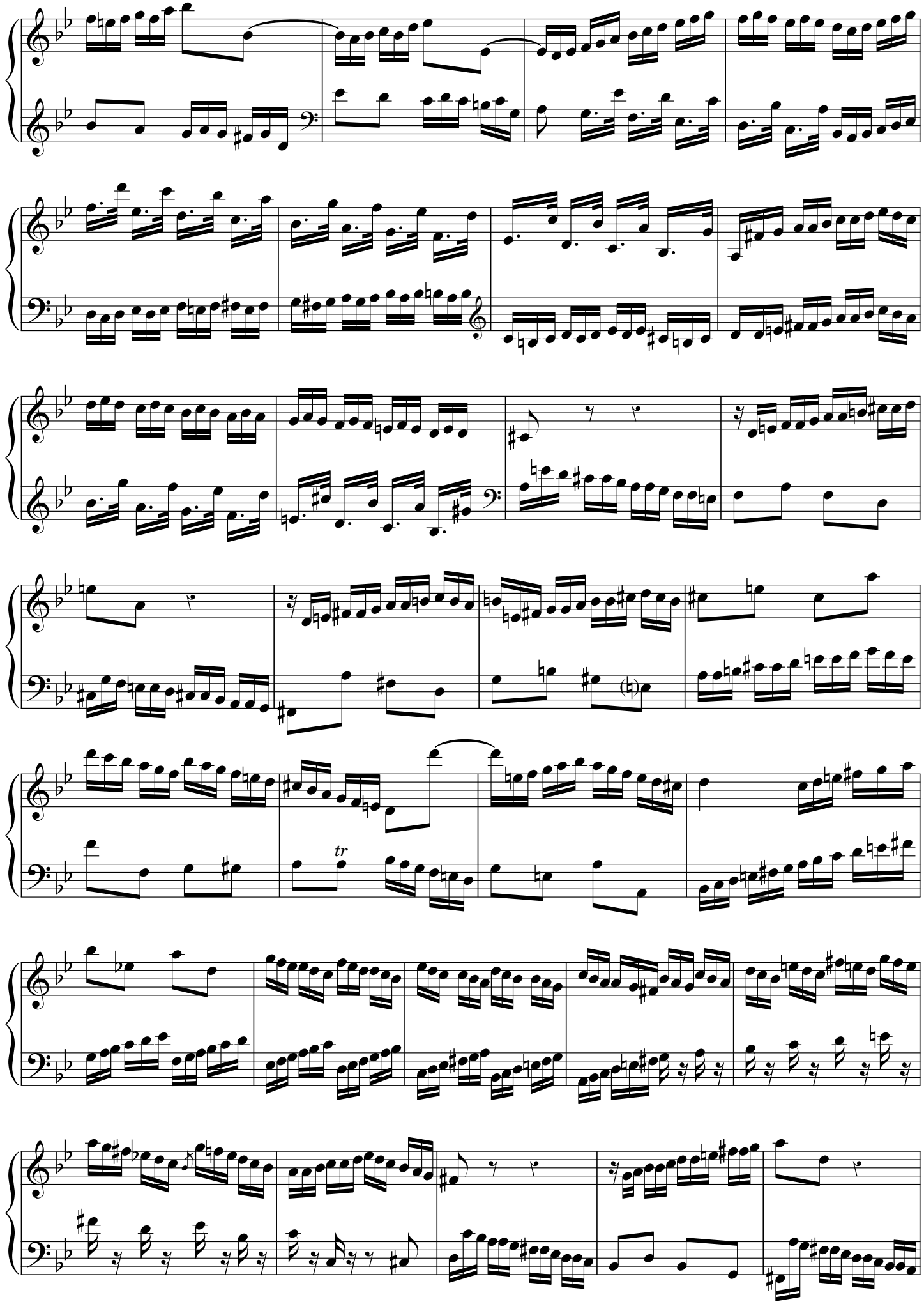
Dernier Kyrie
Gr: ch: avec ped:

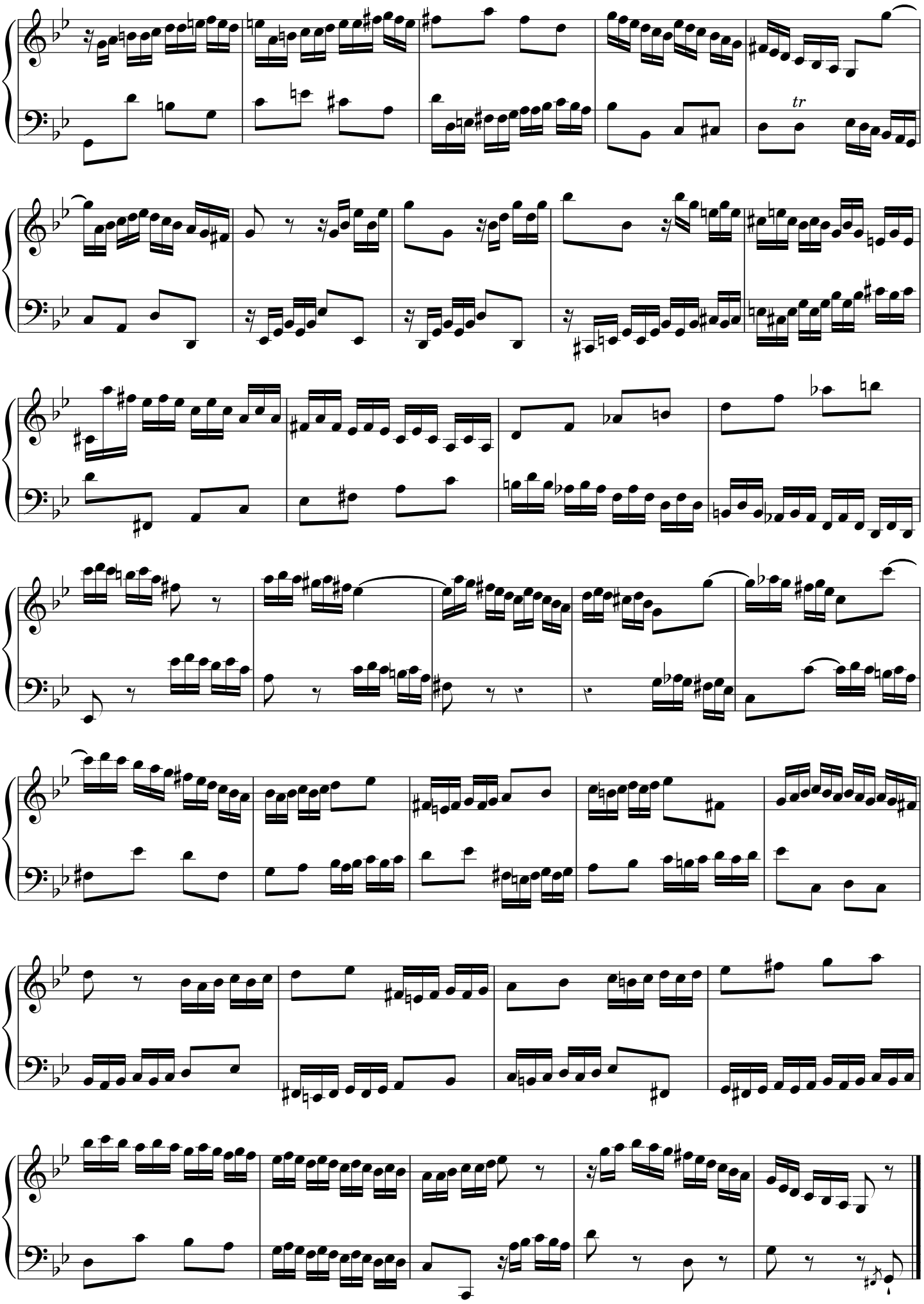


FUGUE pour les Kyrie des petits Solemnels, ou pour les Hymnes du 5e. ton.




DUO sur 2 Claviers.
Nº.7.
Allegro
tr

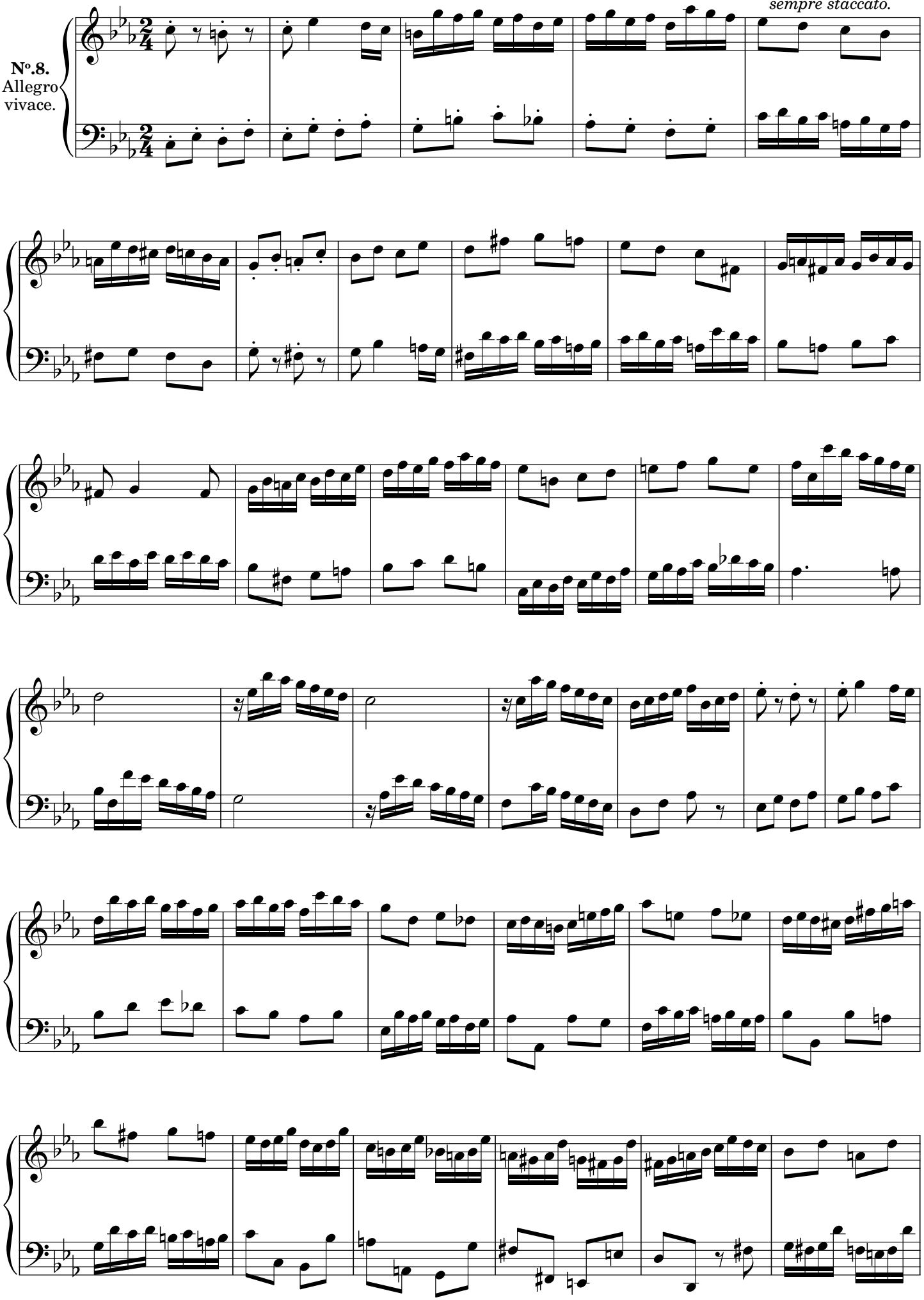


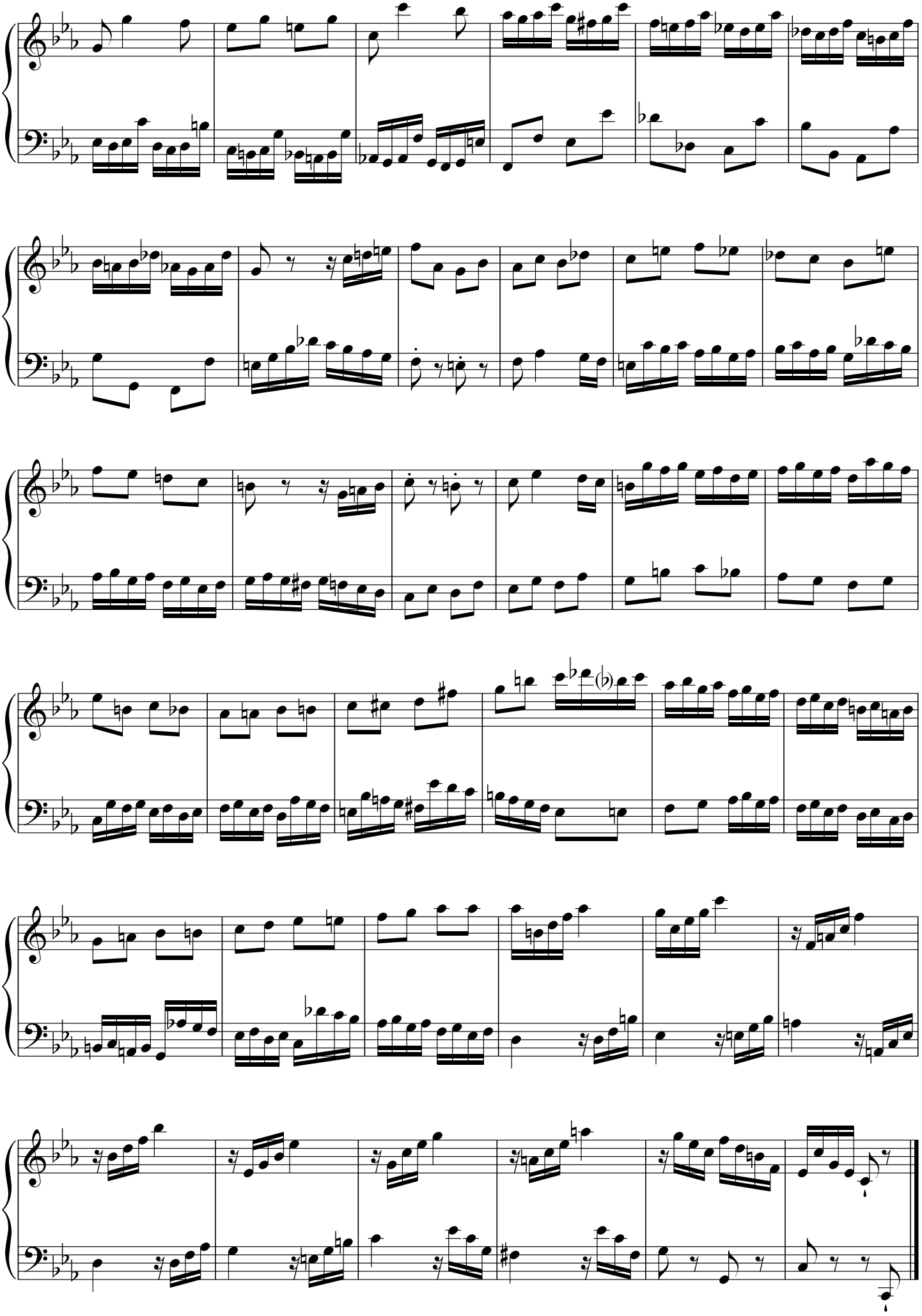

tr

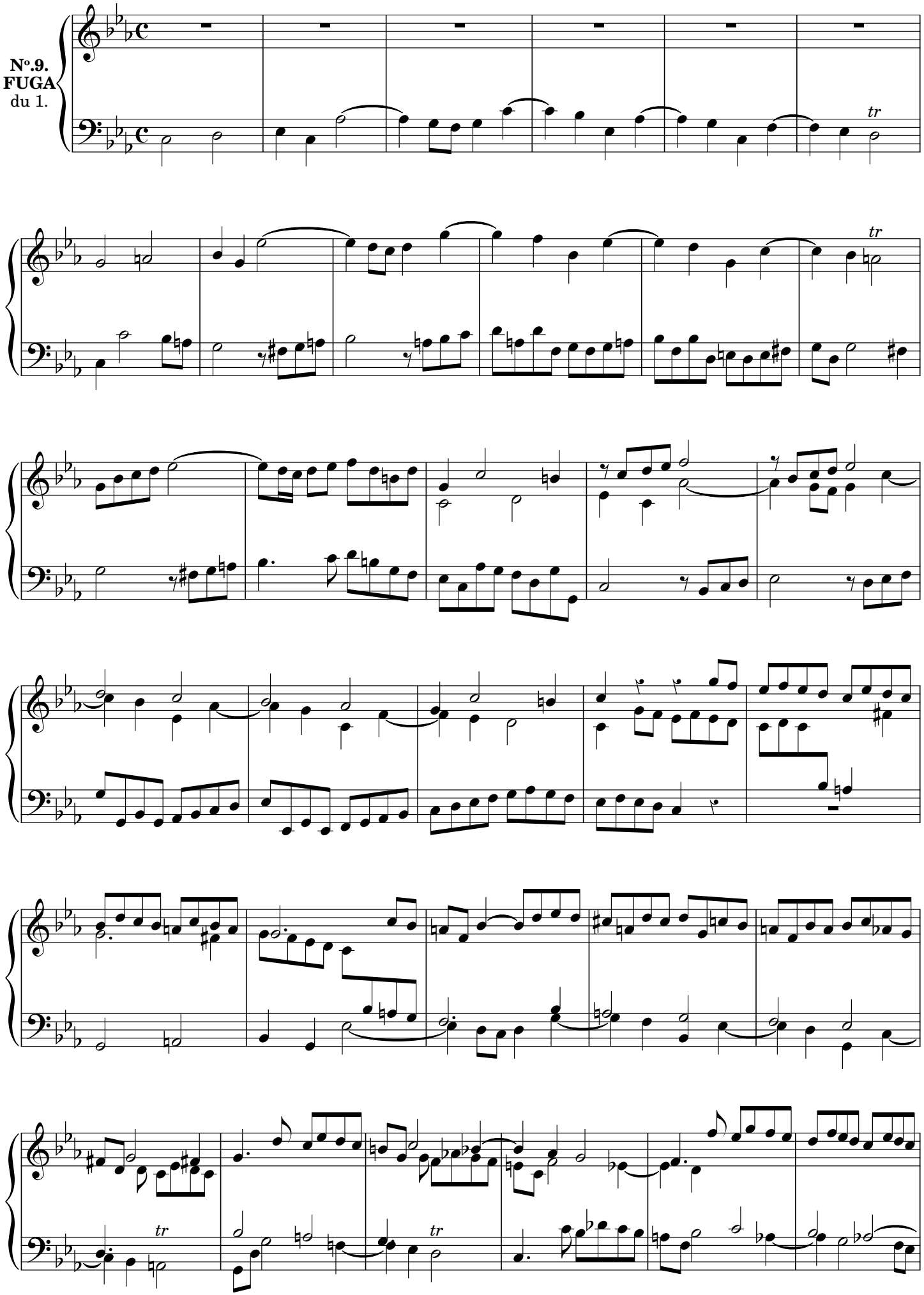
DUO. Cornet de R. et Trompette du Positif.

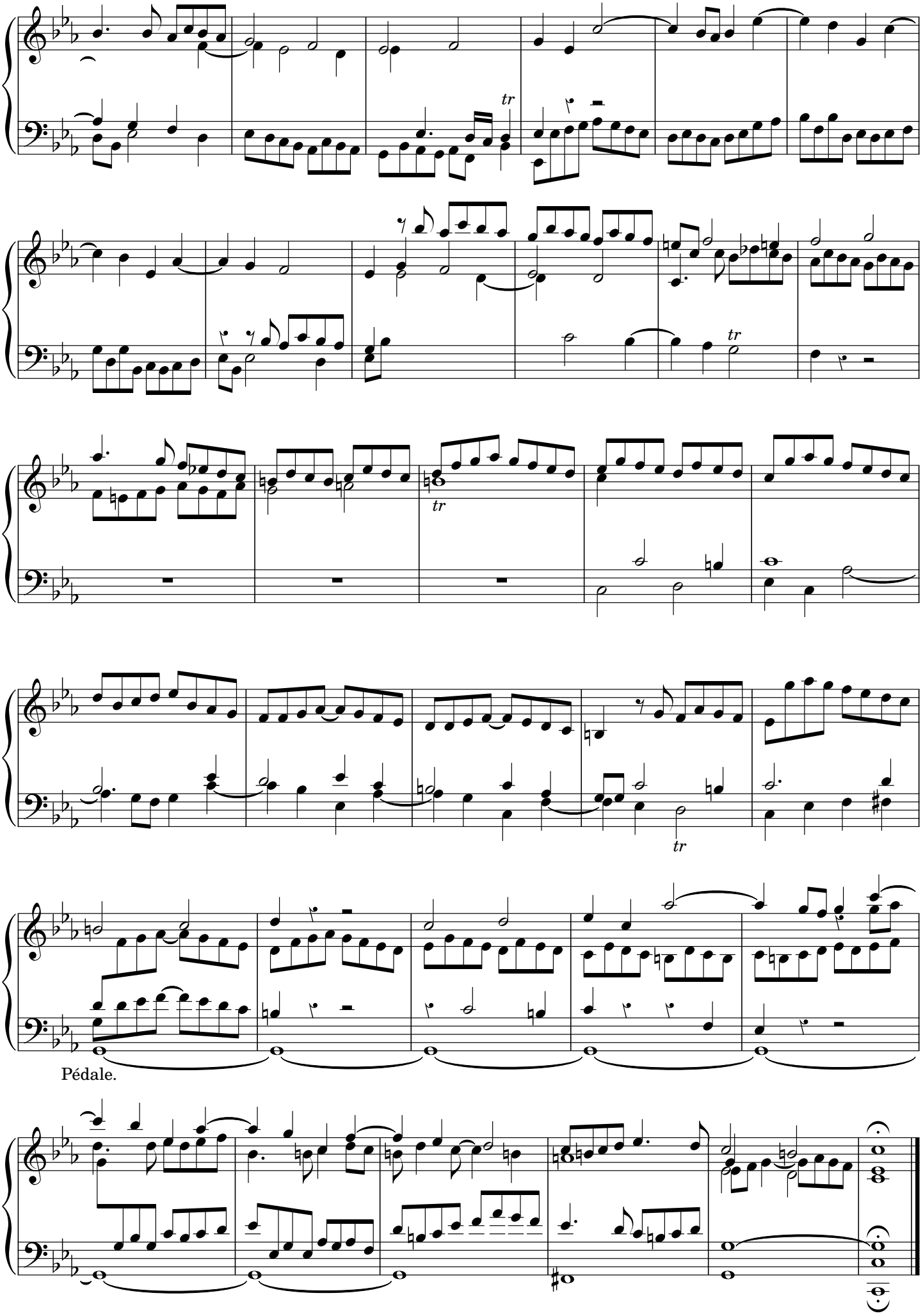
sempre staccato.

No.8.
Allegro
vivace.

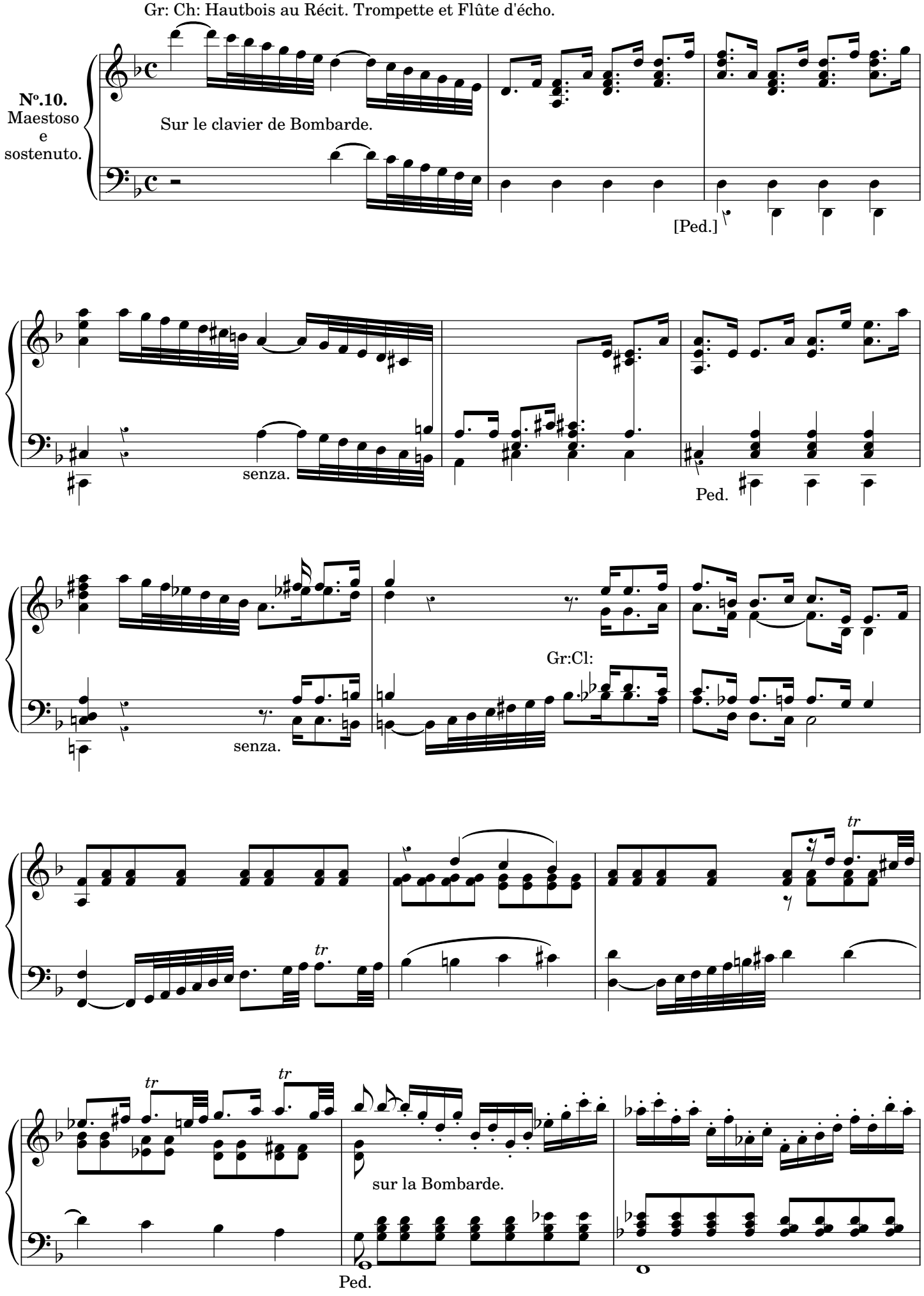


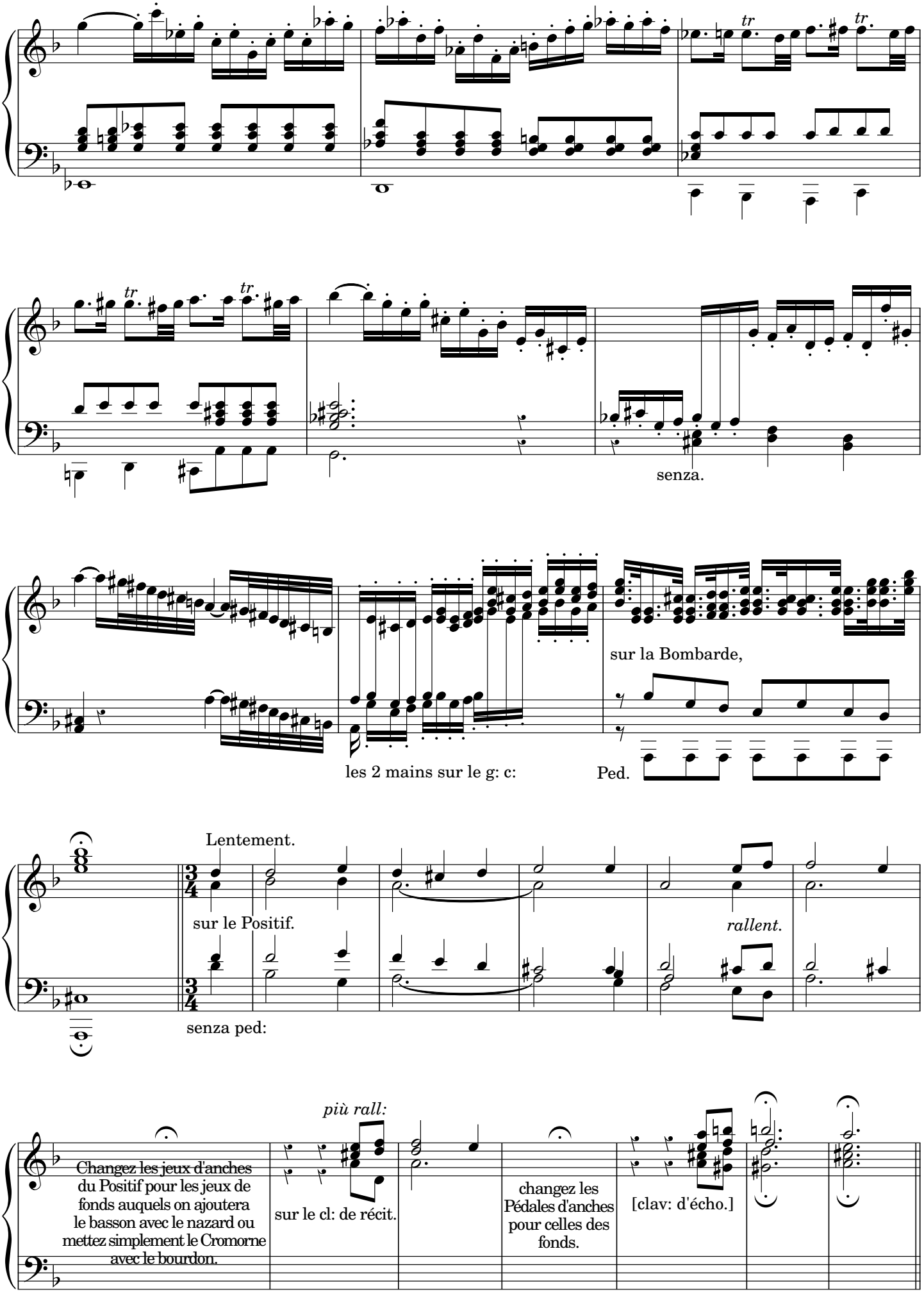


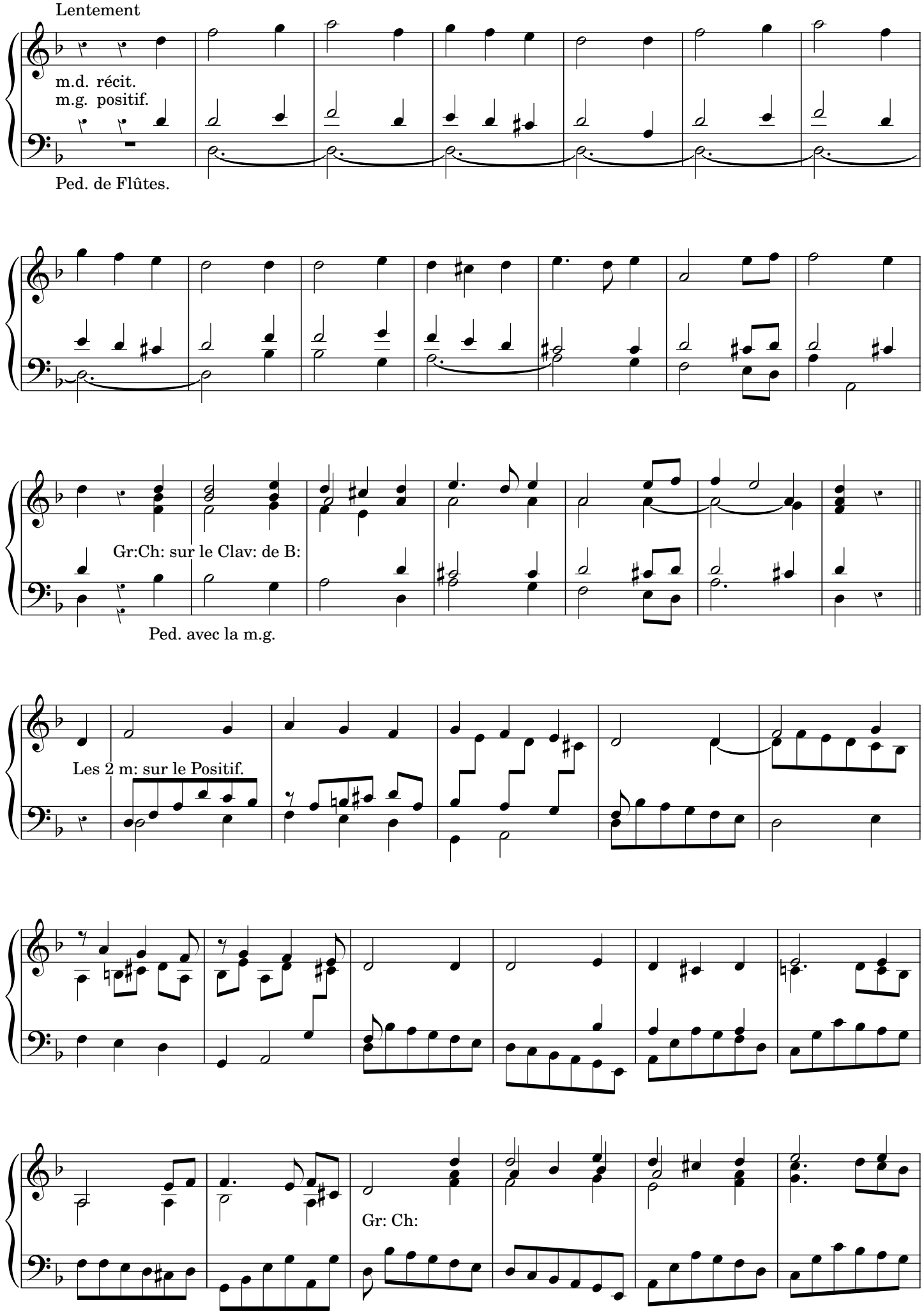

Nº.9.
FUGA
du 1.
tr
tr
tr
tr

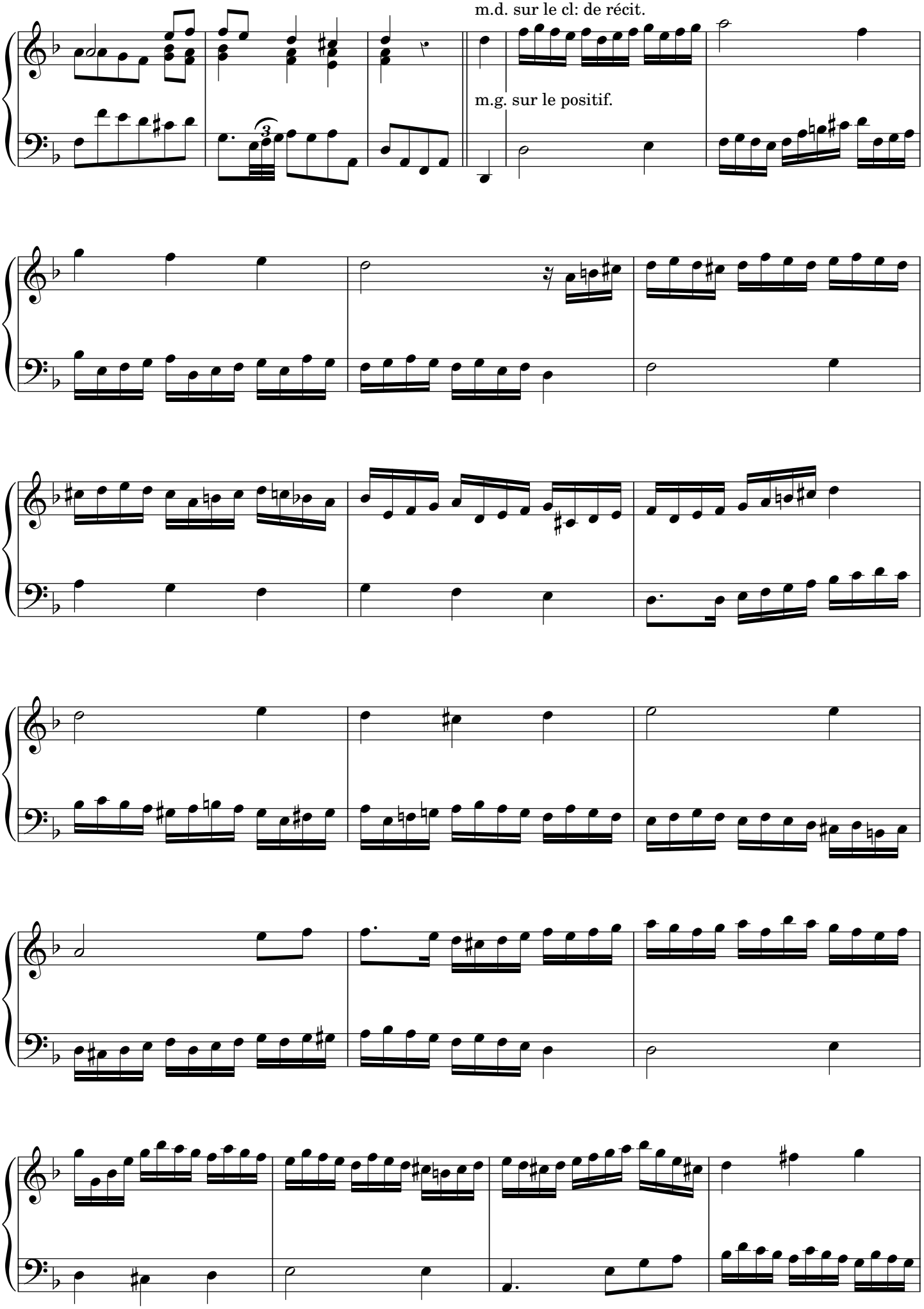

tr
tr
tr
tr
Pédale.

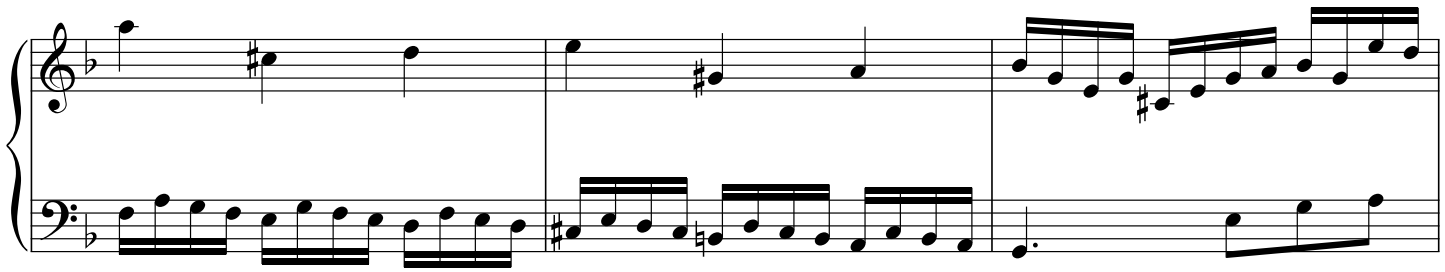
OFFERTOIRE POUR LE JOUR DE PAQUES.

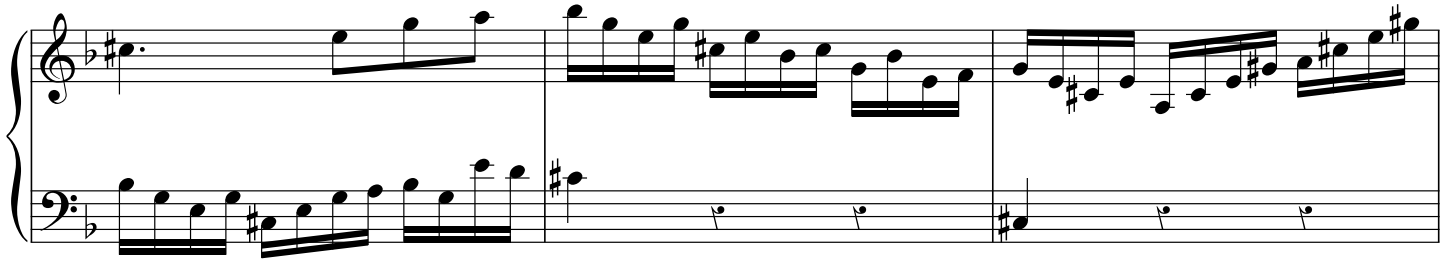


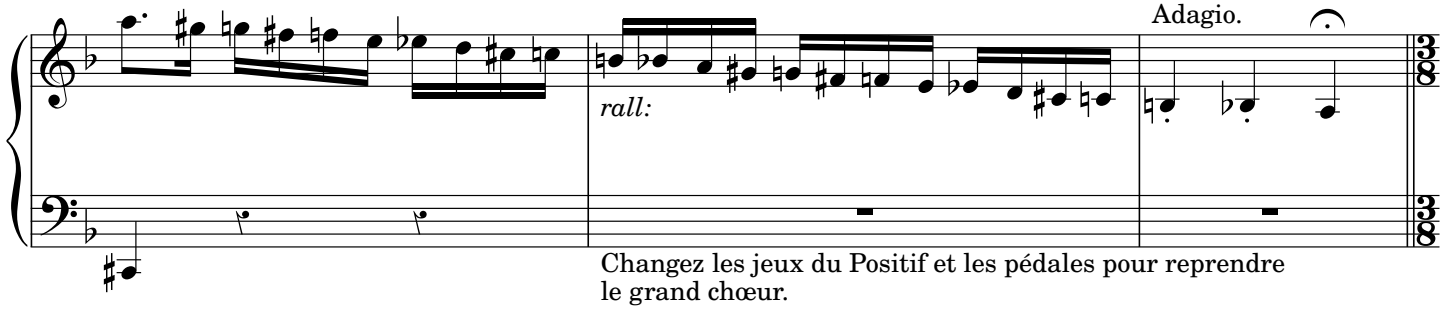

tr
tr
tr
senza.
sur la Bombarde,
les 2 mains sur le g: c:
Ped.
Lentement.
sur le Positif.
rallent.
senza ped:
più rall:
Changez les jeux d'anches du Positif pour les jeux de fonds auquels on ajoutera le basson avec le nazard ou mettez simplement le Cromorne avec le bourdon.
sur le cl: de récit.
changez les Pédales d'anches pour celles des fonds.
[clav: d'écho.]


Lentement
m.d. récit.
m.g. positif.
Ped. de Flûtes.
Gr:Ch: sur le Clav: de B:
Ped. avec la m.g.
Les 2 m: sur le Positif.
Gr: Ch:


m.d. sur le cl: de récit.
m.g. sur le positif.

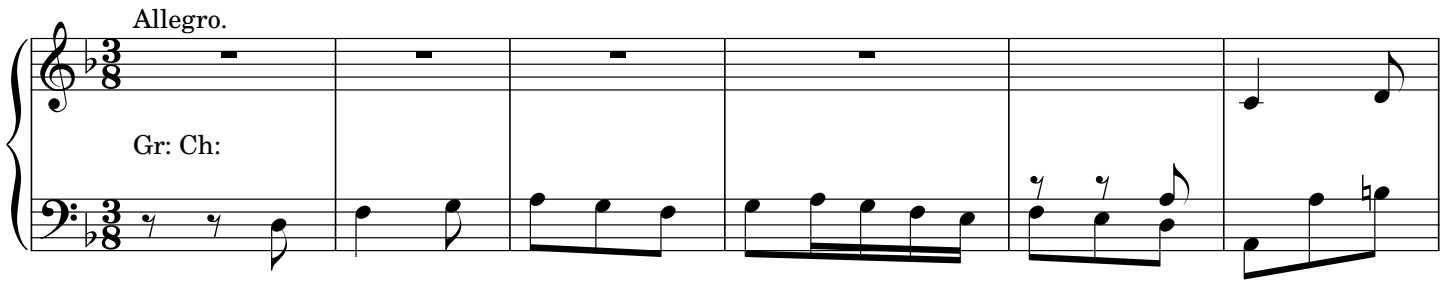


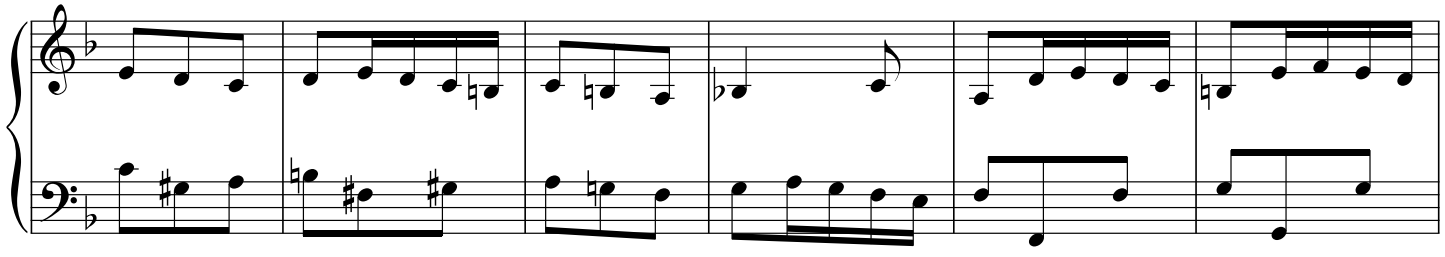


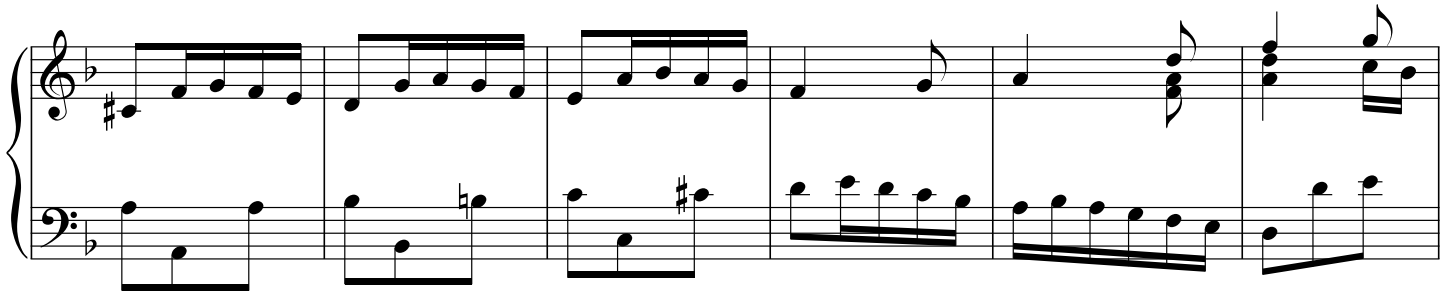


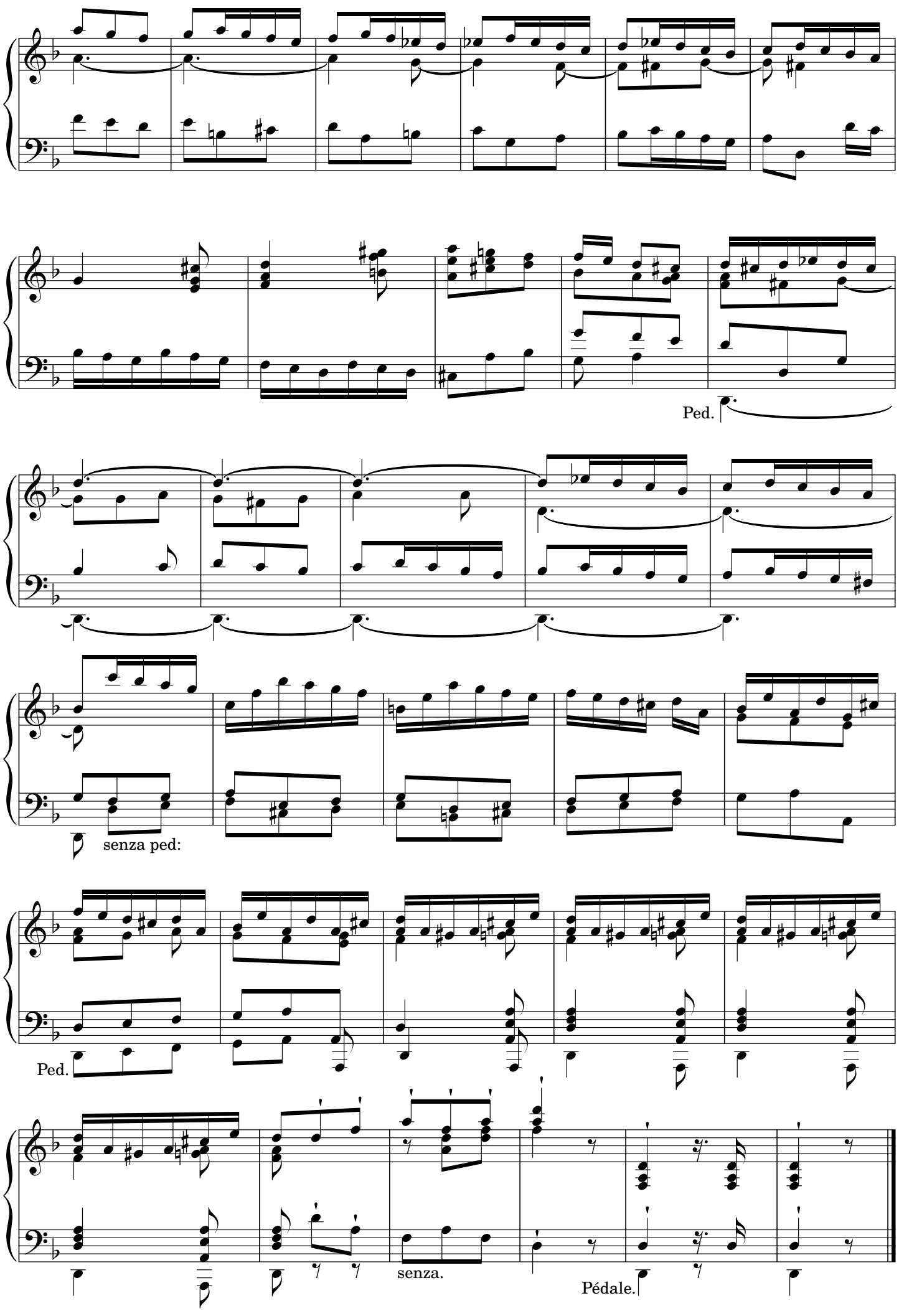
Changez les jeux du Positif et les pédales pour reprendre le grand chœur.

FINALE.








Ped.
senza ped:
Ped.
senza.
Pédale.

RENTRÉE ou **SORTIE.**

[Nº.11]
Gr: Ch:
Allegro.

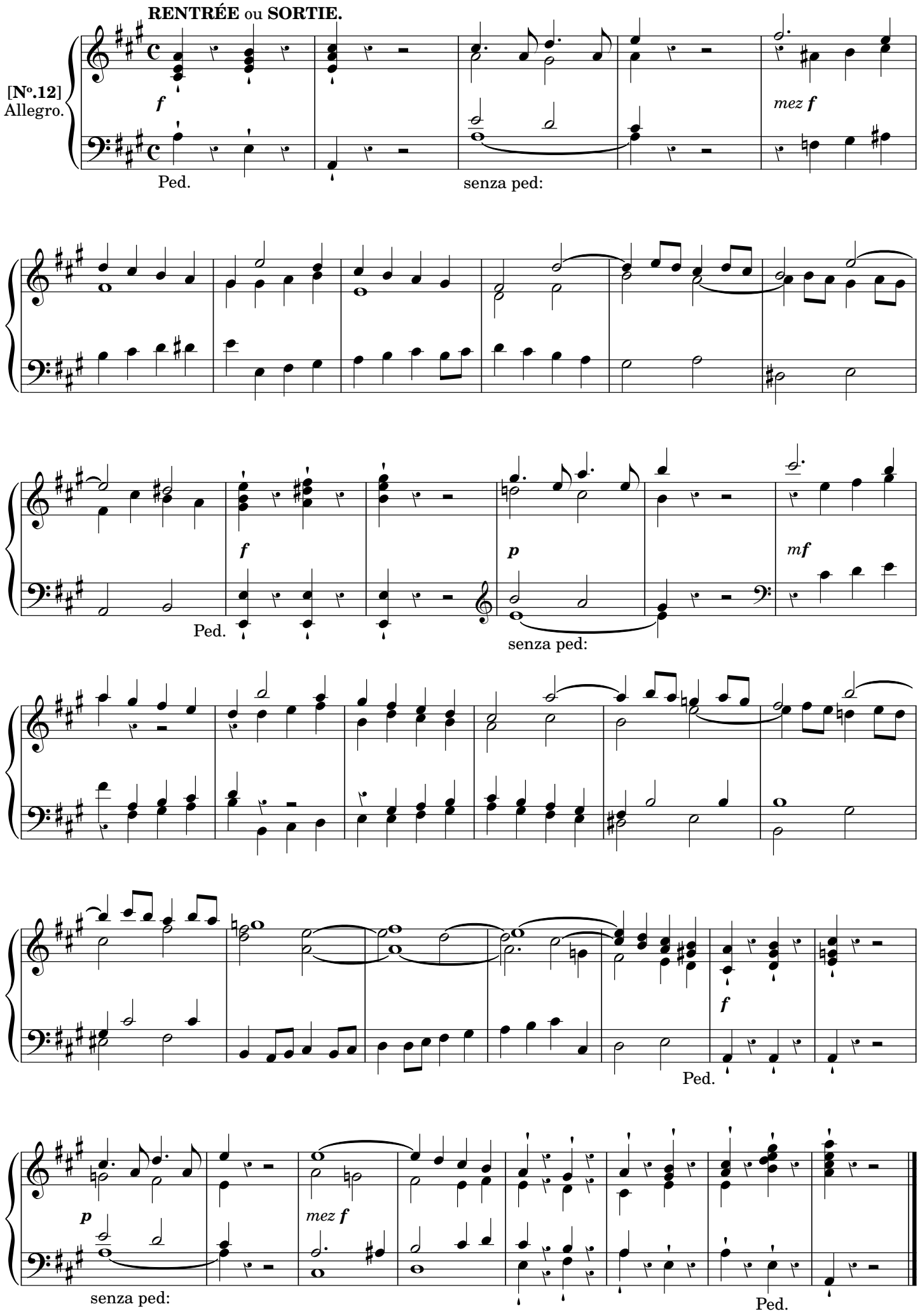
Ped.

Ped.

Ped.

senza.

Ped.


RENTRÉE ou SORTIE.
[Nº.12]
Allegro.
f
Ped.
senza ped:
mez f
f
Ped.
p
senza ped:
mf
f
Ped.
p
senza ped:
mez f
Ped.

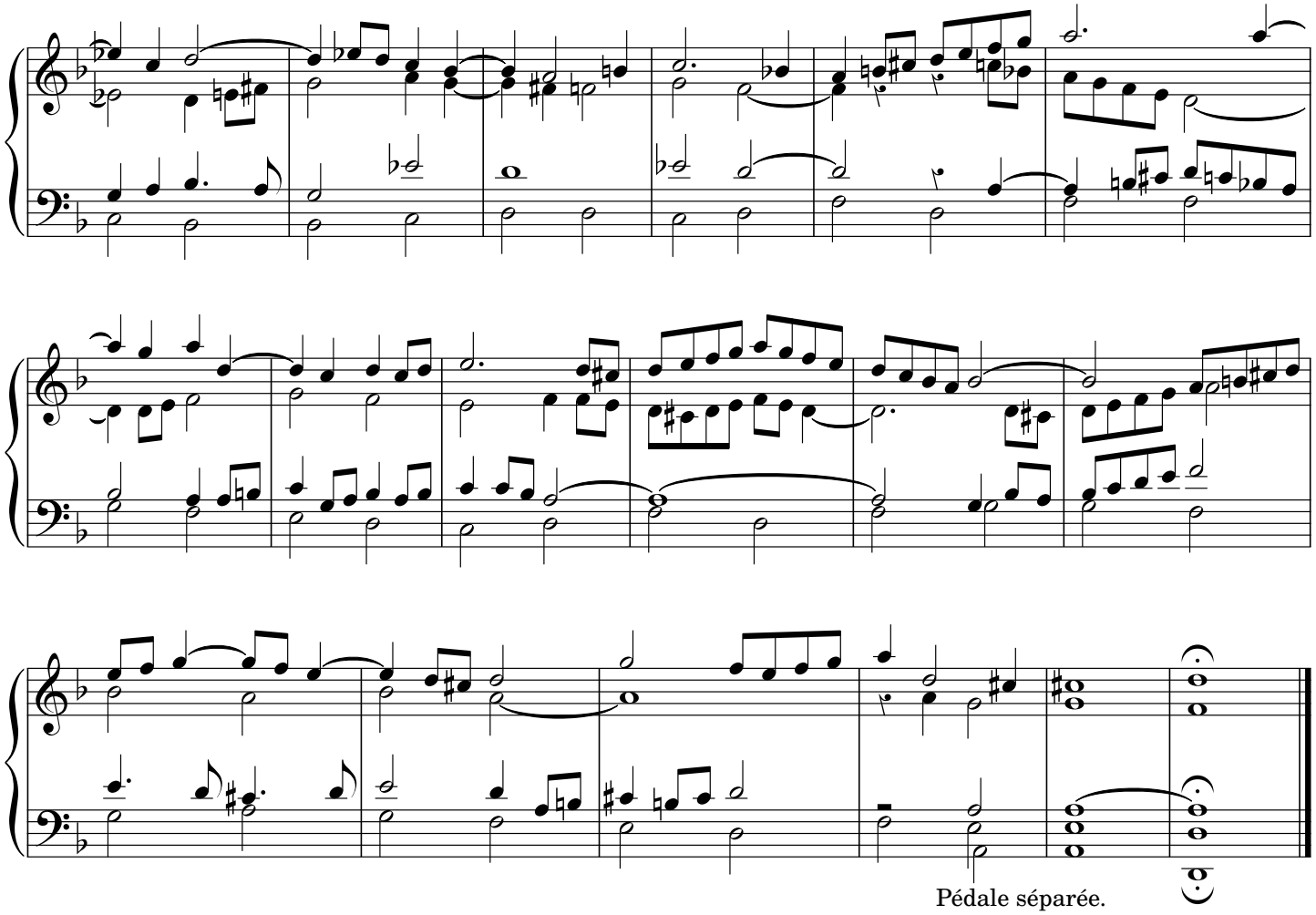
A PAQUES.

si l'intonation est donnée par le chœur,
l'Orgue reprendra à cette marque ⊕

INTONATION.

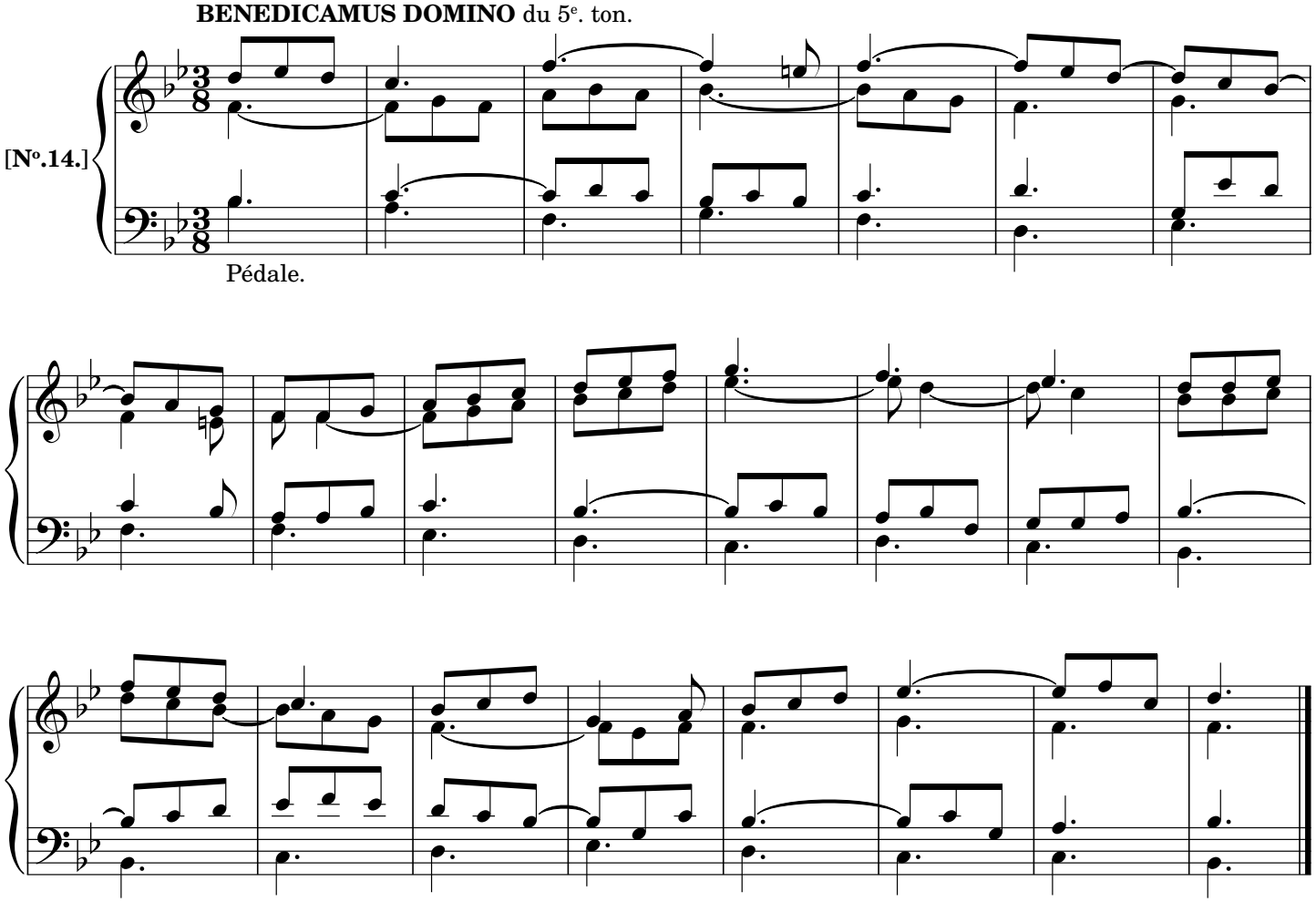
Nº.11
[13]
HÆC DIES
sur le
plain chant
du 2e. ton.

Le Chœur.

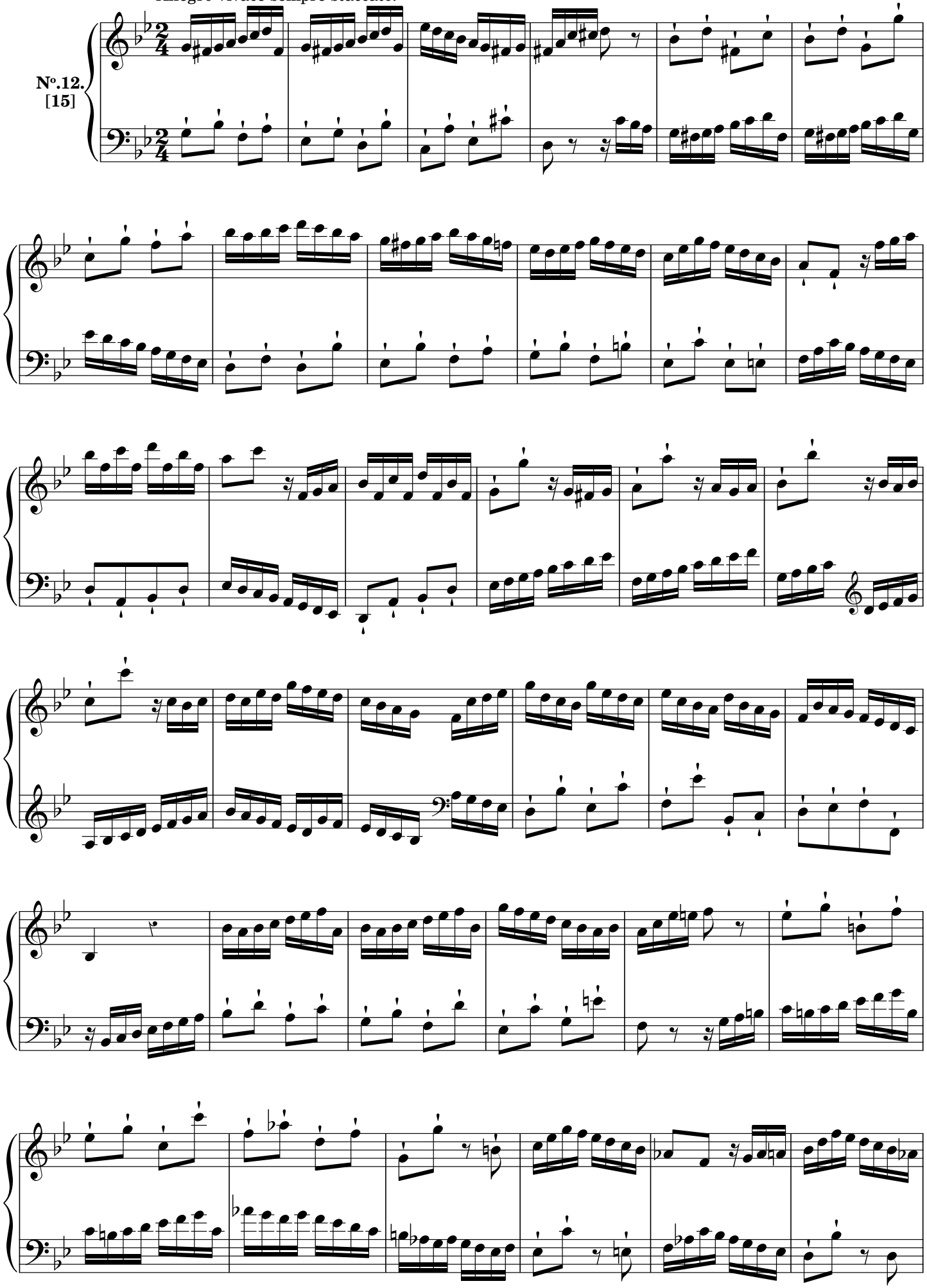
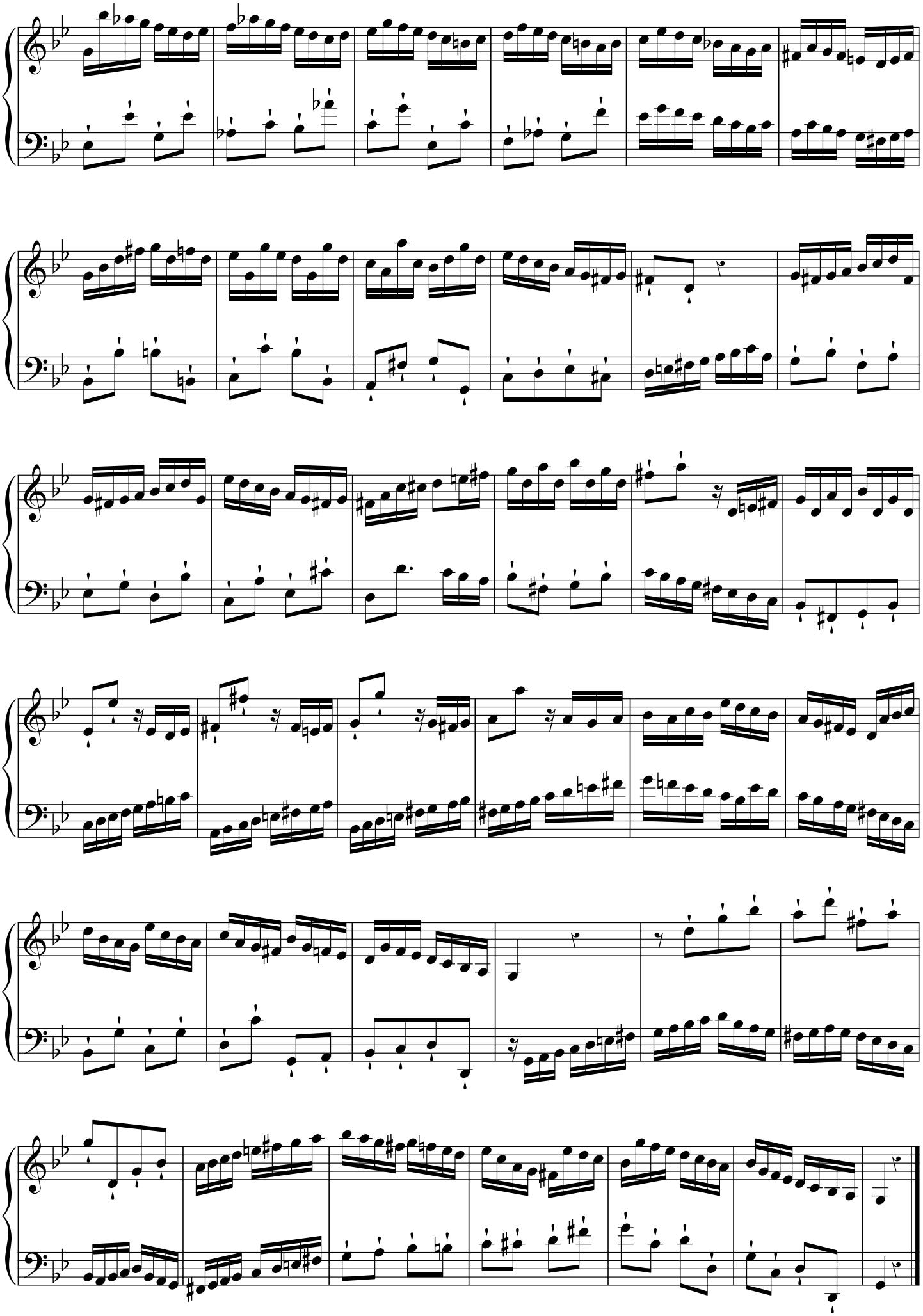


BENEDICAMUS DOMINO du 5ᵉ. ton.

[Nº.14.]



DUO. Cornet de R. et Trompette du Positif.

Allegro vivace sempre staccato.

Nº.12.
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